



CNCC NEWSLETTER

Central North Carolina Chapter
Raleigh, North Carolina

American Guild of Organists
October 2016

Oldest Chapter in the Carolinas — Chartered November 23, 1922



The Dean's Column

Greetings! Members of the Central NC Chapter, AGO

It is hard to believe but September is almost gone....where did the month go!!!!?

Children and youth are back in school and most choir programs have already begun the fall schedule.

I bet most of you have already begun rehearsing Christmas Music, too!!?? It's only three months away!!

Last Friday, September 23 about 19 of us gathered at the home of Geoff Simon. Geoff was a Professor of Church Music at Wesley Theological Seminary in Washington, DC.

He and his wife have retired to this area. They have built a beautiful music studio that houses three grand pianos and the Allen organ originally owned by Carlo Curley.

He assisted Roger Petrich, one of our own members, in giving some personal anecdotes about the life of Leo Sowerby. Both Roger and Geoff studied with Sowerby as Fellows of the College of Church Musicians at the Washington National Cathedral. I personally had the opportunity to hear Leo Sowerby play the premiere of his own *Symphonia Brevis* at the National Cathedral when I was a high school student in York, PA. in 1965.

The evening ended with a wonderful time of fellowship and food (wine, too!)

I hope many more of our members can take advantage of the varied programs our chapter is planning. Don't forget the recital at St. Michael's Episcopal on Sunday, October 2nd presented by Matthew Brown from Salisbury.

If you have already volunteered to serve on a committee please contact me or Ruth Hoffmann. We particularly need persons to serve on the program committee, especially to help plan and design the 2017 Smorgansbord.

If you are interested in helping to develop membership coordination and assimilation please contact Janet Cherry, Chair. I'm sure Tamara Lewis could use some help with the Newsletter.

(Drum roll!!!) The Chapter Website is about to go online....the first items are ready to go! Check www.cnccago.org by the end of September. The Members Only section is not ready, but the site should be live by the end of the month. Thank you to Andy Leipens and the Technology Committee for making this happen. If you would like to serve on this committee please give Andy a shout!

Here's wishing you all the best for a successful fall season.

Dr. William J. Weisser, Dean



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HISTORY CORNER

The second meeting of the chapter was on April 17, 1924 at the College for Women in Greensboro, North Carolina (Now UNC-Greensboro). This time, there was one organ recital. A musical program was also given by the Euterpe Club. The Euterpe Club, named for one of the nine Muses (Music) in Greek mythology, was organized in 1889. It is still in existence today.

NOEL HAMM



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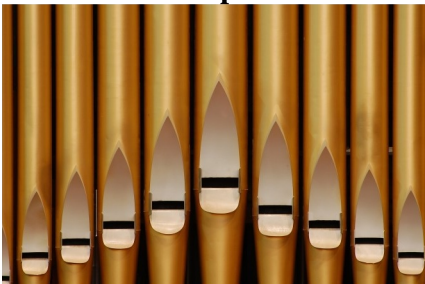
EDITOR'S NOTES

Thanks to all members who updated information on the ONCARD site. Please let me know if you had any difficulties or if you have any helpful hints to pass along to other members. REMEMBER—you need to go back and update your information throughout the year if anything changes. We get email addresses from this list, and if your information is not up to date, you will not receive notifications or *Newletters*.



September was a busy month for organ and choral events in the area. Lorraine Magnuson sent in a commentary about a recital she attended, so we could get a feel for the event if we were unable to go. Eventually, these sorts of “quick bites” will probably land on the website or our facebook page. So, big thanks to Any Liepens for the former and Lyn Francisco for the latter. Check them out!

Young Organist Columbia Competition 2017



Sponsored by the
Greater Columbia (SC) AGO Chapter

Saturday, March 11, 2017
Columbia, S.C.

Open to Grades 8-12

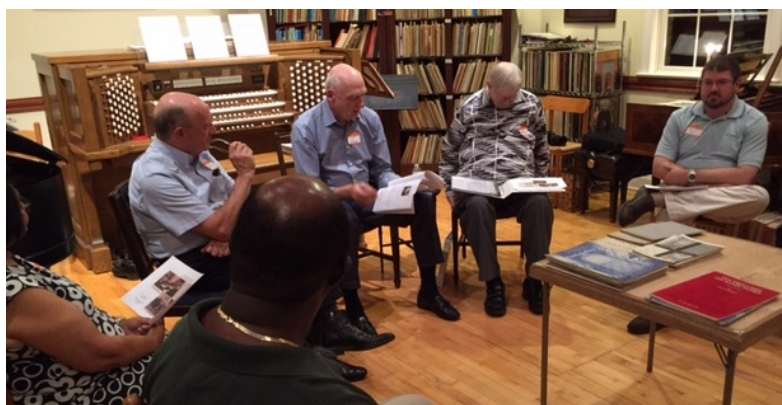
First Prize \$1,500
Second Prize \$1,000
Third Prize \$750
Best Bach Performance Award \$250
Hymn Playing Award \$250

For rules and application see
Young Organist Competition 2017
At www.columbiaago.org

As of this issue, our Chapter Heroes are the Executive Board (who do so much for us!), Marc Anderson, Bill Haynie, Kenneth Kerr, Kevin Kerstetter, and Andrew Scanlon who all assisted in putting this installment together.

TAMARA LEWIS

AN EVENING WITH LEO SOWERBY



NEWS ABOUT NOTES

ONE PIANO, FOUR HANDS AT GOOD SHEPHERD

I had the pleasure of attending a special concert last Saturday afternoon at Good Shepherd Lutheran Church on Creedmoor Road in Raleigh. Clifford Badgley and his wife Marcia Klinder-Badgley gave a delightful One Piano, Four Hands performance. Clifford is Music Director/Organist at Good Shepherd; Marcia is Director of Music/Organist at St. Philip's Lutheran in Raleigh.

The program was challenging, ranging from Mozart to Milhaud. To me the high point was Gershwin's Rhapsody in Blue. It was the piano solo of the original composition, accompanied by the entire orchestral reduction played on the same keyboard at the

same time! The wonderful harmonies of Gershwin came through crystal clear on the piano keys – I dare to say even more clearly than via orchestra; to my ears, anyway.

There were probably 100 people in attendance; most from the church, but also visitors from St. Philip's Lutheran. I sat close to the front and had a great view of the keyboard. Watching both of them turn hundreds of trills and ornaments effortlessly was inspirational. Marcia and Clifford both obviously love the music they perform; I look forward to enjoying their talents again in the future.

LORRAINE MANGUSON

"SING TO THE RAFTERS"

Several chapter members attend the GIA sponsored "Sing to the Rafters" event with Dr. James Abbington hosted by John Massenburg at First Baptist in Raleigh on September 24. We sang through a number of anthems by up and coming composers (several of whom have studied with Andre Thomas at Florida State University) from the African American Church Music Series. Abbington also introduced participants to the new *Total Priase* hymnal which includes a wide range of hymns and songs from "All Creatures of Our God and King" to "He's So Freely Passing Out Blessings". In addition to the story about Harry T. Burleigh, Anton Dvořák, and J.P. Morgan (look it up!) Dr. Abbington reminded those in church leadership about the importance of using worship to renew our strength and to support the "Sending" part of the service with music that takes us out of our worship community and into the world to serve.

TAMARA LEWIS

RODGERS

Fratelli Ruffatti

JOHANNUS

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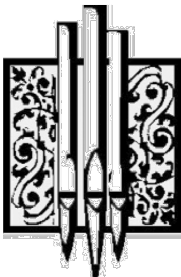
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CALENDAR

Sunday, October 2 at 4:00 pm: Organ Concert by Matthew Michael Brown at St. Michael's Episcopal Church 1520 Canterbury Road, Raleigh. Works by Dupré, Muffat, Handel, Ropartz, and Locklair. Admission is free.

Sunday, October 2 at 5:00 pm: "Youthful Exuberance", Bach Organ Series, Christopher Jacobson, FRCO at Duke University Chapel, 401 Chapel Dr, Durham.

Friday, October 14 at 7:30 pm: Organ Recital by Dr. Elizabeth Harrison (Pfeiffer University) "Around Bach: Music from Bach's Circle" at St. Paul's Episcopal Church 411 E 4th St, Greenville. Free admission.

Saturday, October 15 at 4:00 pm: Flute concert with Erica Spear, who is pursuing degrees in Music Education and Flute Performance at Appalachian State University. Accompanied by Clifford Badgley, Director of Music and Organist at Good Shepherd Lutheran Church, 7000 Creedmoor Road, Raleigh.

Sunday, October 16 at 5:00 pm: Organ Recital by Janette Fishell, Indiana University, at Duke University Chapel, Durham. Works by Bach and Hindemuth on the Flentrop Organ.

Sunday, October 23 at 5:15 pm: Cantatas 179 as part of the Bach Cantata Series at Duke University Chapel, 401 Chapel Dr, Durham.

Thursday, October 27 at 7:00 pm: "Phantom of the Opera"--Organist and composer (and chapter member) Mark Andersen will perform on the "Mighty Morton" theater organ at the Carolina Civic Center, 315 N Chestnut St, Lumberton. The first half of the show features Andersen accompanying the 1925 silent horror film classic with his own original score, while the second half features vocalists performing selections from Andrew Lloyd Weber's musical. Tickets \$10-\$25. Seniors (65+) and military \$22. <http://carolinaciviccenter.com/event/phantom-of-the-opera/#.V-KyD9Gxvy0>

Friday, October 28 at 6:30 pm: ORGAN SPOOKTACULAR (note the early start time!) at St. Paul's Episcopal Church, 411 E 4th Street, Greenville. Any chapter members wishing to participate should contact Andrew Scanlon (scanlona@ecu.edu)

Sunday, October 30 at 5:00 pm: "Taking Counsel", Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, 401 Chapel Dr, Durham.

Sunday, November 6 at 5 pm: Duruflé's Requiem by The Choirs of St. Michael's Episcopal Church, Raleigh and First United Methodist Church, Salisbury. Matthew Brown, organist at St. Michael's Episcopal Church, 1520 Canterbury Road, Raleigh. Admission is free.

Sunday, November 6 at 5:00 pm: Choral Evensong for the Feast of All Saints at St. Paul's Episcopal Church, 411 E 4th St, Greenville. Music by Stanford and Leighton

Friday, November 11 at 7:30 pm: Organ Recital by Dr. John Walker, immediate past president of the AGO, former organist of the Riverside Church in New York, and Professor of Organ at the Peabody Conservatory of Music at St Paul's Episcopal Church, 411 E 4th Street, Greenville. Music by Cocherneau, Franck, Vierne, Bach, others. Free admission.

Sunday, November 13 at 5:00 pm: Recital by Eric Suter at Duke University Chapel, 401 Chapel Dr, Durham. Works by Duruflé on the Aeolian Organ.

Friday, November 18 at 8:00 pm: Victoria Requiem, Duke Vesper Ensemble and UNC Sackbut Ensemble at Duke University Chapel, 401 Chapel Dr, Durham.

Saturday, November 19 at 4:00 pm: Cello concert with Alice Badgley, accompanied by her brother, Clifford Badgley at Good Shepherd Lutheran Church, 7000 Creedmoor Road, Raleigh.

Sunday, November 20 at 5:00 pm: "Master Craftsman", Bach Organ Series, Christopher Jacobson, FRCO at Duke University Chapel, 401 Chapel Dr, Durham.

Sunday, November 27 at 5:15 pm: Cantata 62, Bach Cantata Series at Duke University Chapel, 401 Chapel Dr, Durham.

Friday/Saturday, Dec. 2-3: The Duke Voice Care Center presents Dr. Trineice Robinson-Martin as the clinician in the their Voice Health & Training for Gospel Singers Workshop at Union Baptist Church, 904 N. Roxboro Street, Durham. Vocal care and performance tips, masterclasses, and a recital. Flier available at http://em.win.duke.edu/iebms/docs/Gospel_Workshop2016.pdf

Saturday, January 28, 2017: Chapter-sponsored "Smorga[n]sbord--workshops and devotions at White Memorial Presbyterian Church, 1704 Oberlin Rd, Raleigh. The snow date is February 4. Contact Carl Zinsmeister to volunteer.

June 25-28, 2017: Mark your calendars! Richmond VA Chapter of AGO is hosting a Mid-Atlantic Regional Convention of AGO next year. Their conference website is already up and includes the schedule of events: <http://2017.richmondago.org/>

Check out our facebook page (Central North Carolina Chapter of the American Guild of Organists) for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Fransisco or Andy Liepens.

MEET A NEW MEMBER

Jason Pace recently joined the Central North Carolina AGO Chapter. Jason is organist at Church of the Nativity which has a 12-stop Andover mechanical action pipe organ. He is looking forward to the installation of eight additional stops in 2017 to complete the organ of 20 stops. Jason studied organ with Joyce Jones at Baylor University and James Higdon at the University of Kansas. He did a summer study in Vienna with Martin Haselböck. In

addition to substituting at numerous churches in the triangle, Jason has served as organist at St. Mark's UMC, Interim Organist-Choirmaster at St. Paul's Episcopal Cary and Interim Organist-Choirmaster at Christ Church Raleigh. Jason sings with the Raleigh Convocation Evensong Choir, and enjoys singing Renaissance music.

JANET CHERRY

ROBERT BURNS KING

Robert Burns King, 78, of Burlington, NC, died Sunday, September 25, 2016 following a four-month period of critical illness due to complications from diabetes. A service of Witness to the Resurrection will be conducted at 11:00 a.m. on Saturday, October 1, 2016 at First Presbyterian Church, 508 West Davis Street, Burlington, NC. The Rev. Dr. Ronald L. Shive will officiate. The church's College of Elders will serve as honorary pallbearers.

A native of Conway, SC, Mr. King was a graduate of the Horry County public schools, where his parents were educators and where his father was a school principal. King's study of music began in his early years, and he became an able pianist, organist, and violinist. During his high school years, King served as the accompanist for the high school chorus and a private dance studio. He was organist at the Episcopal church in Conway and played the organ for services on Sunday evenings in the Methodist church in which he was reared.

King enrolled at Furman University in Greenville, SC with the intention of pursuing a career as a physician. At Furman, he decided to make music his profession, studied organ literature and performance, and had a student appointment as organist and choirmaster with a Greenville congregation. After graduating with degrees in music and French, he taught French and English in the public schools of Greenville for one semester. King applied and was accepted to the graduate program at the School of Sacred Music of Union Theological Seminary in New York, NY.

At Union Seminary, King's instructors included some of the nation's finest organ pedagogues, composers, and church musicians. He earned the Master of Sacred Music degree in 1961. King was awarded a Fulbright scholarship for study in France for the 1961-62 academic year, and his teachers there included internationally-recognized organ performers and composers. At the conclusion of his study in France, King was awarded the Prix de Virtuosit  from the Schola Cantorum de Paris, the first American ever to be so recognized.

Returning to the United States in the summer of 1962, King had accepted a one-year appointment to the music faculty of Samford University in Birmingham, AL. In the interim, the position of organist-choirmaster at First Presbyterian Church, Burlington became available. King came to Burlington to audition for the post, the position was offered to him, and he accepted it.

During his tenure at First Presbyterian Church, Burlington, King developed an exceptional program of sacred music for the congregation and the wider community. King supervised the design, acquisition, and installation of the James Lee Love sanctuary organ and the Holt organ in Williams Chapel. He acquired three Steinway grand pianos, a harpsichord, tympani, a set of handbells, and a custom-built handbell carillon. He conducted singing choirs for adults and children, and conducted handbell choirs for adults and youth. An annual series of concerts at First Presbyterian, which has brought organists and instrumentalists with national and international reputations to Burlington, was begun and nurtured through the years by King. For the tower at First Presbyterian, he supervised the acquisition by gift of bronze bells cast in France, which are heard daily in the downtown Burlington area. King

consulted with numerous other local and regional congregations in the design and acquisition of pipe organs. He was an accredited member of the Presbyterian Association of Musicians, and he served as state chairman and the dean of two chapters of the American Guild of Organists (AGO). In addition to his parochial duties, King accepted appointments to the music faculties of Elon University and The University of North Carolina at Greensboro, and was the first individual named as University Organist at Elon. At UNCG, King designed and supervised the tonal design of the Andover organ in the School of Music, and he oversaw the restoration of the sanctuary organ at First Presbyterian in 2005.

During his professional career, King played organ concerts in New York, Washington, Atlanta, Paris (Notre-Dame Cathedral), Edinburgh (St. Giles' Cathedral), London (St. Paul's Cathedral), Munich, Bonn, Lisbon, and in other major cities in the United States, France, Germany, and Italy. He undertook post-graduate study in 1970 with German organist Michael Schneider at the Cologne Cathedral. King was a recitalist during the 1984 Festival d'Orgue at the Chartres (France) Cathedral. He was featured three times as a performer at Piccolo Spoleto's L'Organo concerts, a series running concurrently with the Spoleto Festival USA in Charleston, SC. King appeared as a performer with The North Carolina Symphony and as a recitalist at regional conventions of the AGO. He recorded three compact discs of music for organ and choir, and his recordings were heard across Europe through Vienna's Radio Klassik Stephansdom. King's work as both an organist and choirmaster received outstanding critical acclaim in professional journals.

After 45 years of service, King retired from First Presbyterian Church in 2007. At that time, the church's governing body elected him an honorary member of the College of Elders and named the choral rehearsal facility The Robert Burns King Music Room. In 2007, his contributions to the cultural arts in Alamance County were recognized by Elon University and the Alamance County Arts Council with the C. Fletcher Moore Leadership in the Arts Award. In retirement, King continued his support of First Presbyterian Church and enjoyed traveling in the United States and abroad.

Mr. King was preceded in death by his parents, William Hal King and Maude Lupo King of Conway, SC, his brother William Lupo King of Lisbon, Portugal, and his sister Minnie Ella (Meg) King Shelley of Mullins, SC. He is survived by his brother-in-law, Daniel Burn Shelley, Jr. of Mullins, SC, his niece and nephew, Susan Shelley Sisk and husband Mike, and Daniel Burn Shelley, III and wife April, three great-nephews, Daniel Raymond Sisk (and wife, Michelle), Stephen Michael Sisk (and wife, Kayla), and Daniel Drew Shelley, one great-niece, Caroline Altman Shelley, two great-grand nephews, Daniel Raymond Sisk, Jr., Seller Burne Sisk, and a vast chorus of beloved friends, choristers, professional colleagues, and pupils.

Memorial contributions honoring King may be made to the Ottis M. Winfield Organ Maintenance Fund, First Presbyterian Church, 508 West Davis Street, Burlington, NC 27215. Rich & Thompson Funeral and Cremation Service in Burlington is assisting the family. Condolences may be offered at www.richandthompson.com

Published in *The News & Observer* on Sept. 28, 2016- See more at:

<http://www.legacy.com/obituaries/newsobserver/obituary.aspx?n=robert-burns-king&pid=181643237#sthash.Vgiu11rJ.dpuf>