



CNCC NEWSLETTER

Central North Carolina Chapter
Raleigh, North Carolina

American Guild of Organists
December 2016

Oldest Chapter in the Carolinas — Chartered November 23, 1922

The Dean's Column



Happy Advent!

It's hard to believe that this year has come and gone so quickly! Here we are again already celebrating the first week in Advent!

I do hope all your programs and worship service are a blessing to those who are able to attend!

It's also a wonderful time for our Chapter. As you know we have been trying to involve more and more members of the chapter in various areas of need.

We are so thankful for Mark Anderson who is now serving as our Sub-Dean! Mark has already developed a wonderful slate of clinicians for the up-coming Smorgansbord in January. Please put the date January 28th at White Memorial Presbyterian Church on your calendars, now! We have persons coming from all over the country to present wonderful, educational

opportunities for our members! You don't want to miss the 2017 Smorgansbord!!

Many things are developing in the National AGO. We will highlight some of these developments at Smorgansbord.

Please check the calendar for the many varied Christmas/Advent programs being presented in our members churches and schools. I know it's very difficult during this time to enjoy programs in other settings but I hope you all find some time to just meditate on the real reason we celebrate Christmas.

All the Officers send their best wishes for a Very Merry Christmas and an even Happier New Year!

All the best!

Dr. William J. Weisser, Dean



EXECUTIVE BOARD

Dean: Dr. William J. Weisser
1214 Currituck Dr., Raleigh, N.C. 27609
(H) 919-787-7364
bweisser@mindspring.com

Sub Dean: Dr. Mark Andersen
205 E. Elizabethtown Rd.
Lumberton, NC 28358
(C) 910-739-5481
emarka@mac.com

Secretary: Ruth W. Hoffman
12910 Morehead, Chapel Hill, N.C. 27517
(H) 919-933-7633 rwhorg@aol.com
Professional Relations and Placement

Treasurer & Registrar: Lee Harris
210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005
pichpipe@bellsouth.net

Member at Large, Membership:
Janet F. Cherry, SPC
1238 Suffolk Court, Cary, N.C. 27511
(H) 919-468-8656 jcherry511@mac.com

Member at Large, Smorga[n]sbord:
Dr. Karl Zinsmeister
1704 Oberlin Road, Raleigh, N.C. 27608
(H) 919-208-0809 (C) 919-834-3424
kzinsmeister@whitememorial.org

Scholarship Committee Chair:
Lorraine M. Magnuson
8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942 raineymag@nc.rr.com

Historian: Noël Hamm
1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226
noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis
418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7385
tplewis@windstream.net

IN THIS ISSUE

The Dean's Column.....	1
History Corner.....	2
Errata.....	2
Rare Hymnals Scanned.....	3
Organs Available.....	3
The Art of Hymn Playing.....	4
Smorga(n)sbord.....	6
Calendar.....	7

HISTORY CORNER

At the fourth meeting, held April 16, 1926, it was decided to arrange two meetings a year in different parts of the state. Previously, They had been meeting every 18 months. After the business meeting, "Mr. C.G. Vardell, Jr., of Winston-Salem, discussed in a very interesting manner-'Problems of the Church Organist'." (Meeting minutes: April 16, 1926)

NOEL HAMM

ERRATA

In last month's article about the National Convention in Houston I listed the church as St. Phillips Episcopal when it should have been ST MARTIN'S Episcopal church! My many apologies!

JOHN MASSENBURG



Published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

RARE HYMNALS SCANNED

FROM THE CONJUBILANT WITH SONG BLOG,
OCTOBER 23, 2016

<http://conjubilant.blogspot.com>

On Friday, the website of the Baptist Press brought tidings of a new online resource for hymn researchers. The New Orleans Baptist Theological Seminary is starting the process of scanning their 400 rare hymnals (in a library of 5000+) to make them available on the web. Though at present they seem to have scanned less than ten percent of their collection, they have started a Center for Hymnological Research where you (or I) can view or download them. It sounds like many of these have not previously been available online, and are older than the majority of hymnals you can see at Google Books or the Internet Archive (which are mostly nineteenth century or

newer). The article is also quite informative about the process of scanning books for online posting, if you've ever wondered about that.

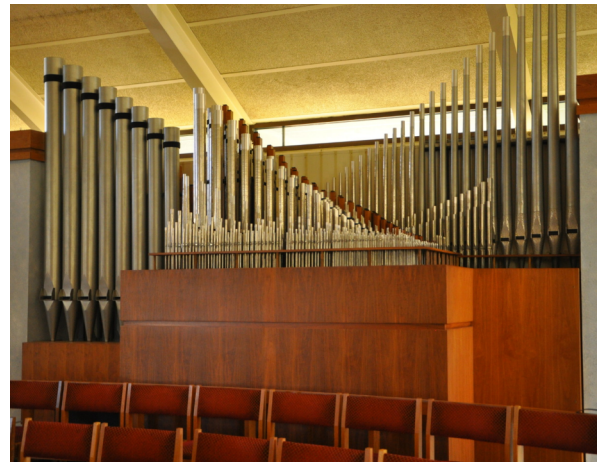
KENNETH KERR

image: <http://tinyurl.com/z8d35ue>



ORGANS AVAILABLE

Holtkamp Organ Available: A nine rank, two manual Holtkamp pipe organ built in 1970 and in continuous liturgical use in Durham NC will be available in January 2017. Well maintained and fully functional with detached console, this organ is suitable for a mid-sized church, a studio or personal residence. Professional relocation, installation and voicing can be arranged. Contact St. Luke's Episcopal Church, Durham NC (919) 286 2273 or Scott Chapman FSMChapman@gmail.com



Village Presbyterian Church has an older organ that is just sitting in storage. I know nothing about it other than at one point it needed repair and they could not find anyone to repair it. I think they would be happy to give it to someone who might be willing to take it. If you know of anyone who might be interested, I would be happy to let them see the organ.

THANKS,
LARRY HOGAN
LHOGAN@NC.RR.COM



THE ART OF HYMN PLAYING

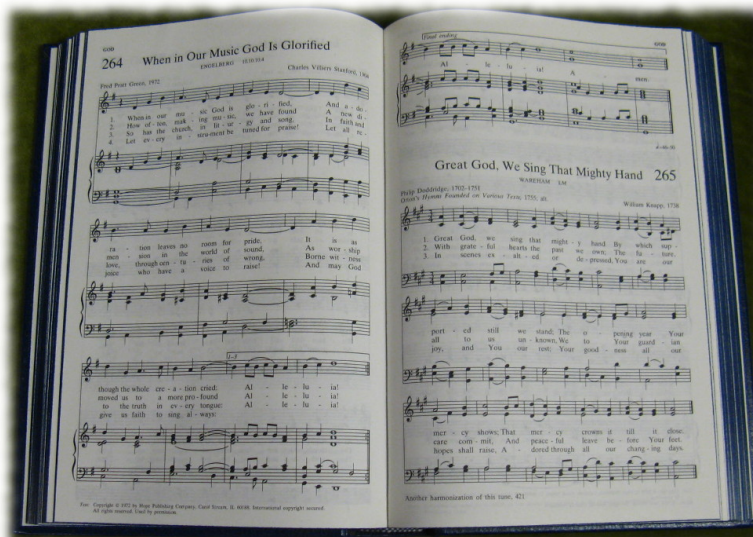
EXCERPTED BY PERMISSION FROM
HYMN PLAYING, A MODERN COLLOQUIUM
BY DR. STUART FORSTER,
PUBLISHED BY MORNINGSTAR

Hymn playing is about singing more than anything else. Members of a congregation need to know their singing is desired, and they need to feel comfortable and empowered in their acceptance of an open invitation to sing. Organists need to use every tool at their disposal to clarify what the congregation should be doing at any given moment, using subtle and blatant techniques to draw every person into a willing frame of mind so that they will engage in the community and in the theology contained within each hymn. Hymn playing is successful when the first priority of every decision is the need of the congregation to feel supported, inspired, confident to sing, and easily able to ingest the meaning of the text.

To understand the congregation's musical needs, any accompanist must first have a wealth of singing experience. Only from singing hymns can an accompanist appreciate the basic needs of breathing, phrasing, the speed with which text can be understood and pronounced, the effect of acoustics and buildings, and the many other aspects that will nurture or hinder the congregation's ability to feel supported, inspired, and confident.

There is no single way to approach hymn playing. Hymn playing is an art form, and therefore has the right and the need for interpretation, discretion, and imagination. The transient mood of a congregation will vary every day; any hymn will contain a variety of factors that will affect its interpretation in the moment, each player has inimitable shapes of fingers, and experiences distinctive emotions every time he or she is seated at the organ; each building is unique; each instrument is customized; each context is matchless in more ways than could be numbered. So players need to be armed with a plethora of techniques from which to draw, based on the needs of the moment. One goal of [my] book is to share anecdotes and opinions expressed by the various experts interviewed so that they may be helpful in inspiring the imaginations, creativity, and practiced techniques of organists everywhere.

The book is a discussion of many subjects familiar to all organists, with anecdotes and opinions contributed by the following: David Cherwien, Mark Dwyer, David Erwin, John Ferguson, Peter Jewkes, Stephen Loher, Walden Moore, Bruce Neswick, John Scott, Jeffrey Smith, and Tom Whittemore.



RODGERS

Fratelli Ruffatti

JOHANNUS

CH COPEMAN HART
CHURCH ORGAN BUILDERS

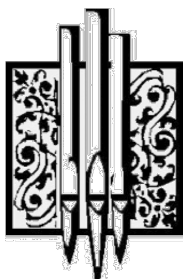
 **Makin**
Church Organ Builders



We are pleased to announce our appointment as the exclusive representatives of Johannus, Makin and Copeman - Hart organ builders. We believe these builders will complement our current representation of Rodgers Organs and Fratelli Ruffatti Pipe Organs. They will offer a wider range of pricing and customization that can include distinctively European and English tonal schemes.

In 2017, we at R. A. Daffer Church Organs, Inc. will celebrate our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.

We look forward to the next 40 years !



R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President

443-812-5999 | www.dafferorgans.com

Enhancing worship through music since 1977.

Case design by Bob Daffer

THE CENTRAL NORTH CAROLINA CHAPTER OF
THE AMERICAN GUILD OF ORGANISTS (AGO)
PRESENTS

**THE 5TH ANNUAL
SMORGA(N)SBORD**

at
White Memorial Presbyterian Church
1704 Oberlin Road, Raleigh

on
Saturday, January 28, 2017

Workshop Offerings

- Workshop:** Learning to use modern pipe organ control systems.
Combination actions, sequencers, and more.
- Clinician:** Bob Domer, Peterson Electro-Musical Pipe Organ Control
Systems., Alsip, IL
- Workshop:** How to get the most from your organ builder/maintenance
service visit. Communicating with an organ builder.
- Clinician:** Kelly Grooms and George Payne, Grooms and Payne Pipe
Organ Builders, Ltd. Louisa, VA
- Workshop:** Improvisation French style and Improvisation for hymn
accompaniments.
- Clinician:** Mark Andersen, recording artist and composer, one of the last
students of Marcel Dupré and Nadia Boulanger in Paris.
- Workshop:** Improving Pedal Technique
- Clinician:** Lee Harris, organist and teacher.
- Music Display:** Cliff Hunter - large inventory of organ and choral music from
(now closed) Patelson's Music House NYC.

Registration and other information to follow.



CALENDAR

Friday/Saturday, Dec. 2-3: The Duke Voice Care Center presents Dr. Trineice Robinson-Martin as the clinician in the their Voice Health & Training for Gospel Singers Workshop at Union Baptist Church (904 N. Roxboro Street, Durham). Vocal care and performance tips, masterclasses, and a recital. Flier available at http://em.win.duke.edu/iebms/docs/Gospel_Workshop2016.pdf

Saturday, December 3(time TBA)– University Place (Mall--201 S Estes Dr,) “Holiday Pipes” Playathon with Organ Petting Zoo. Joint event with AGO chapter members and students of CHMTA playing seasonal music and classics.

Sunday, December 4, at 6:00 pm: Handel’s Messiah at The First African Baptist Church 803 Harris Street, Goldsboro). Chapter member, Glenn Little will be the accompanist.

Sunday, December 4, at 4:00 pm: Messiah, Chapel Choir and Orchestra Pro Cantores, Duke University Chapel, Durham

Sunday, December 11 at 5:00 pm: The Parish Choir of St. Paul’s Episcopal Church, Greenville (411 E 4th St, Greenville,) presents A Festival of Nine Lessons & Carols. Music by Howells, Dove, Purvis, Willcocks, Jacob Handl, and more, plus all the carols of the season.

Sunday, December 11 at 5:00 pm: The Durham Medical Orchestra will feature Branford Marsalis and Susan Fancher as guest soloists in works by Bach, Beethoven, Brahms, and Bryant at the Baldwin Auditorium (1336 Campus Drive, Durham). Admission is free, and early arrival is recommended. <http://dmomusic.org/event/dmo-winter-concert-2016-bach-beethoven-brahms-bryant/>

Sunday, December 18 at 5:00 pm: “A German Christmas”, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Sunday, January 8, 2017 at 5:00 pm: Something Old and New, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Sunday, January 22, 2017, 5:00 pm: Instrumental Musings, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Friday, January 20 at 7:30 pm: Andrew Scanlon, will present an organ recital at St. Michael’s Episcopal Church (1520 Canterbury Road, Raleigh). Admission is free.

Saturday, January 21 at 3:00 pm (sources differ-check closer to date to be sure): - Drinking Coffee is Natural! Bach’s Coffee Cantata at Fullsteam Brewery (726 Rigsbee Ave, Durham) <http://www.fullsteam.ag/brewery-tavern/events/>

Sunday, January 22 at 5:00 pm: Instrumental Musings, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Saturday, January 28: Chapter-sponsored “Smorga[n]sbord workshops at White Memorial Presbyterian Church (1704 Oberlin Rd, Raleigh). The snow date is February 4.

Sunday, January 29 at 5:00 pm: Thomas Murray, Yale University, Romantic and orchestral transcriptions, Aeolian Organ, Duke University Chapel, Durham

Check out our facebook page (Central North Carolina Chapter of the American Guild of Organists) for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Fransisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>