



CNCC NEWSLETTER

Central North Carolina Chapter
Raleigh, North Carolina

American Guild of Organists
March 2017

Oldest Chapter in the Carolinas — Chartered November 23, 1922



The Dean's Column

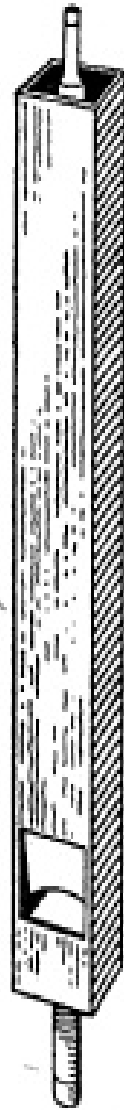
Greetings!

Can you believe the weather! What a roller coaster ride.....Spring has come early to Central NC!!

It's hard to believe but Lent will begin on Wednesday, March 1. For 40 days (not counting Sundays) we go from Ashes to Butterflies! As we begin the journey let us use this time to reflect on the meaning of mortality!

From the words "From Dust you came, to Dust you shall return" to the glorious day of Resurrection on Easter Sunday...the journey helps us to

fulfill our calling to serve the Church leading her people to know the love and grace God has for each one of us!



Please put Saturday, April 22 on your calendars now! This year's Smorgansbord is going to be one of the best ever. Please invite your friends and colleagues to join us.

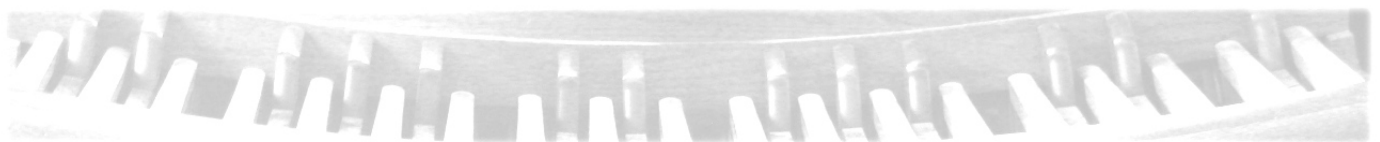
We'll be celebrating our Scholarship Winner, Joshua Sobel. Joshua will also play several pieces and receive his award certificate. We'll welcome Joshua into our Chapter, too!

As we begin the new cycle of renewals, etc. please check your ONCARD information. Also be aware of the new Dues amounts to begin with the next renewal cycle.

I'll look forward to seeing many of you in April!

Peace,

DR. WILLIAM J. WEISSER, DEAN



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Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

**Smorga(N)sbord
White Memorial Presbyterian Church
1704 Oberlin Road, Raleigh, NC**

Schedule for April 22, 2017

- | | |
|--------------------------------|---|
| 9:00 – 9:30 a.m. | Registration, Coffee/breakfast snacks, and Exhibits open.
There will be tables of new and used music for sale. Many titles from Patelson Music (now closed) in New York will be available.
Please feel free to bring music for sale as a donation to our Chapter Cooper-Miller Scholarship Fund. |
| 9:30 – 10:00 a.m. | Newest Cooper-Miller Scholarship Winner, Joshua Sobel
will play his winning selections. Bill Weisser—presiding |
| 10:00 – 11:00 a.m. | Getting the Most from your Organ Repair Visit
Kelly Grooms—Grooms and Payne Pipe Organs |
| 11:00 a.m. – 12:00 noon | Improving Your Pedal Technique
Articulating arpeggios, chords & intervals, trills, scale-like passages, and using the “Nielson Pedal Technique Book” to gain more confidence in pedaling. Lee Harris—presenter |
| 12:00 noon – 12:45 p.m. | Lunch and Exhibits open
Submit questions for Closing Session (3:00 p.m.) |
| 12:45 – 1:45 p.m. | Using Modern Pipe Organ Control Systems
Bob Domer—Peterson Electro Musical Co. |
| 1:45 – 3:00 p.m. | Marcel Dupré Video – St. Sulpice, Paris
Improvisation and Composition French Style
Dr. Mark Andersen—former pupil of Marcel Dupre' and Nadia Boulanger in Paris. |
| 3:00 – 3:30 p.m. | Closing Session
Panel Discussion with questions submitted earlier.
Chapter technology update |
| 3:30 – 4:00 p.m. | Exhibits remain open |

Sponsored by the Central North Carolina Chapter American Guild of Organists, Raleigh, NC.

THE CENTRAL NORTH CAROLINA CHAPTER OF
THE AMERICAN GUILD OF ORGANISTS (AGO)
PRESENTS
THE 5TH ANNUAL SMORGA(N)SBORD
SATURDAY, APRIL 22, 2017 9:00 a.m. – 4:00 p.m.
WHITE MEMORIAL PRESBYTERIAN CHURCH
1704 OBERLIN ROAD, RALEIGH, NC

Please mail your completed form no later than April 12, 2017 to:

Lee Harris
210 West Boulevard, Laurinburg, NC 28352
or RSVP to Lee Harris at pichpipe@bellsouth.net

Make your check payable to CNCCAGO for \$20 (per person) which includes lunch and all workshop materials.

Name_____

Address_____

Phone_____ Email_____

AGO Chapter Affiliation_____

Church or School Affiliation_____

Workshop Offerings

Improvisation: French style and for hymn accompaniments. Clinician, Dr. Mark Andersen, recording artist, composer and one of the last students of Marcel Dupré and Nadia Boulanger in Paris.

Improving Pedal Technique: Navigating difficult passages, arpeggios, chords & intervals, trills and general pedal technique. Clinician, Lee Harris, student of Wayne Fisher, Cincinnati Conservatory, Marianne Webb, Southern Illinois University and Franz Hartmann, Frankfurt Hochschule für Musik, Germany.

Organ Maintenance: How to get the most from your organ builder/maintenance service visit. Communicating with an organ builder. Clinicians: Kelly Grooms and George Payne, Grooms and Payne Organ Builders, Ltd. Louisa, VA.

Pipe Organ Control Systems: Learning to use modern pipe organ control systems, sequencers, combination actions and more. Clinician – Bob Domer, Peterson Electro-Musical Pipe Organ Control Systems, Alsip, IL.

Music Display: Large inventory of organ and choral music from Patelson's Music House, NYC (now out of business). Presenter, Cliff Hunter.

Special Features: Marcel Dupré video, panel discussions, Used Music Sale benefiting the Cooper-Miller Scholarship Fund, breakfast snacks and delicious lunch.

Welcome



We extend a warm welcome to our new member Karen Brown.

**AMERICAN GUILD OF ORGANISTS
SOUTHEAST REGIONAL CONVENTION
JUNE 11-14, 2017
JACKSONVILLE AND ST. AUGUSTINE, FLORIDA**

This is another reminder to take advantage of the Early Bird rates for the convention! Registrations will be accepted through the end of the day on March 1. We're looking forward to sharing with you inspiring organ recitals by international artists; giving you the opportunity to advance your own skills in improvisation, service and recital playing, choral conducting and arranging, and body mapping. We hope to show you our beautiful First Coast with the majestic St. John's River as the backdrop for the hotel and our final concerts and banquet, and the sights of historic St. Augustine, America's Oldest City.

The main part of the convention begins on Sunday afternoon, June 11 with exhibits at 2 pm at the Omni Hotel and an organ recital at 4:30, followed by a hymn festival after dinner on your own. It ends with an organ concert in Jacksonville's Jacoby Symphony Hall and a gala reception on Wednesday night, June 14. You may check (scroll down please) and even print out the complete schedule.

To look over the venue and the artists, go to <http://www.agojax2017.com/>
To register immediately, click <http://tinyurl.com/gugrmlj>
You can always browse without registering, but don't forget!

Sincerely hoping to see you in June,

PETER DEWITT, CONVENTION COORDINATOR



Your need is our specialty



We are pleased to announce our appointment as the exclusive representatives of Johannus, Makin and Copeman - Hart organ builders. We believe these builders will complement our current representation of Rodgers Organs and Fratelli Ruffatti Pipe Organs. They will offer a wider range of pricing and customization that can include distinctively European and English tonal schemes.

R. A. Daffer Church Organs, Inc. celebrates our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.



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Enhancing worship through music since 1977.

COOPER-MILLER SCHOLARSHIP UPDATE

The Central North Carolina Chapter of the American Guild of Organists recently awarded their 2017 Cooper-Miller Organ Scholarship to Joshua Sobel, 15. The prize consists of a check for \$1,000 and a two-year membership in the AGO. He will spend part of his prize attending a Pipe Organ Encounter (POE) this summer in Hartford, CT.

Joshua's audition pieces were:

Prelude and Fugue in C, BWV 553, J. S. Bach (J. L. Krebs?)

Prelude in Classic Style, Gordon Young

Foundation - hymn tune prepared for congregational singing

Joshua's piano teacher is John Herrmann, who has an M.Mus. degree from Eastman where he studied with both Russell Saunders and David Craighead. Joshua's organ teacher is Josh Dumbleton, who holds the B.M. and M.Mus. in organ performance. Josh has studied with Dr. Ron Davis and Dr. Gerre Hancock, among others. He is pursuing the Doctoral of Music Arts in Organ Performance at UNC. Both teachers are active church organists.

The Sobel family, from Cary, NC, noticed Joshua's musical talents when he could pick out tunes and chords on the piano at the age of 4. When he was 9, he asked if Santa could bring him a pipe organ. A search on the internet found an ad for a small 1970's Laukhuff 4-rank, which had been abandoned by a church in Oberlin, Ohio. The organ was rescued and restored by the Leek ("Lake") Pipe Organ Company of Ohio. In 2010 it was installed in the Sobel's living room and just barely fits under the 9' ceilings.

Perhaps an indicator of Joshua's ease and confidence at the organ was in evidence after his scholarship audition. A judge surprised him with a request to improvise on the hymn, including a key change. Joshua's response was "What key would you like?", followed by a very pleasing rendition.

Joshua attends Enloe High School in Raleigh, where he enjoys singing Tenor in the chorus. He also likes to spend time in a flight simulator, part of his training to earn his pilot's license. He likes the quote, "Hard work beats talent when talent fails to work hard." This young man seems to have a good supply of both attributes.

I would like to thank our 2017 judges, Michelle Seaboch and Jim Haynie. Michelle has judged most of the Cooper-Miller auditions since the beginning. Jim was co-creator of our scholarship and has stayed active, despite the fact that he has retired from NCSU and moved to his hometown of Irvington, Virginia. The third judge, Janet Cherry, was unable to participate this year due to a conflict.

LORRAINE MAGNUSON, CHAIR





American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE
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AGO RECEIVES GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS (NEA)

(REPRINTED FROM [HTTP://AGOHQ.ORG](http://AGOHQ.ORG))

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2017, including new music commissioned for the AGO National Convention in Kansas City, MO July 2–6, 2018. While the AGO has received regular support from the NEA since 2005, the \$25,000 “Art Works” award is the largest grant the arts endowment has ever given to the Guild.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In December, the NEA announced that it will award more than \$30 million to nonprofit organizations and individuals across the country in 2017. Nearly \$26 million of that will be for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 970 Art Works grants to organizations in 48 states, the District of Columbia, and the U.S. Virgin Islands in 2017.

“The arts are for all of us, and by supporting these projects, the National Endowment for the Arts is providing more opportunities for the public to engage with the arts,” said NEA Chairman Jane Chu. “Whether in a theater, a town square, a museum, or a hospital, the arts are everywhere and make our lives richer.”

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website.

For further information about the AGO’s educational programming, please visit the AGO website <http://agohq.org/>.



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The 2017 Pipe Organ Encounter events are open for attendance registration, and enrollment is starting to fill up, with only 4 openings left in one POE. Early registration deadlines range from March 1 to May 1 across eight POE events.

This year, for the first time, the AGO is sponsoring two Pipe Organ Encounter Advanced events in the same summer: Birmingham, Alabama and Seattle, Washington. We also have both a POE-Tech for ages 16-23, and a POE+ for those 18 and over.

Here are messages from their directors...

Pipe Organ Encounter Advanced(POEA) is for students in grades 9-12 who have achieved a high level in organ study. Prospective students must submit an audition recording to apply. A POEA provides daily lessons and a unique opportunity for participants to meet and interact with peers who have similar interests.

To apply for attendance at any of the 2017 POE events, please visit <https://www.agohq.org/education/poe/> to locate the appropriate online form. Scholarship applications for POE, POEA, and POE-Tech events are online at <https://www.agohq.org/poe-scholarships/> (Application deadline is April 16, 2017.)

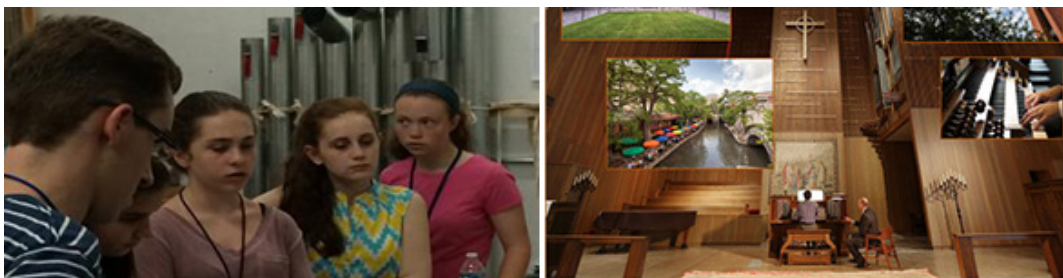


Birmingham, AL Our faculty includes Joby Bell, Lynne Davis, Isabelle Demers, Faythe Freese, Nathan Laube, Shelly Moorman-Stahlman, Bruce Neswick, Fred Teardo (lecturer). Featured instruments include pipe organs built by Moller, Holtkamp, Dobson, Letourneau, Dyer, Casavant, Austin, Schlicker, and Walcker. We'll have workshops in Improvisation, Organ Literature, Organ Construction and Design, Practice Techniques, Performance Practice, and more. Please visit www.bhampoea.org, and apply before the March 1 discount deadline.

Faythe Freese
Birmingham POEA Director

Seattle, WA The faculty includes Norma Aamodt-Nelson, Joseph Adam, Barbara Baird, Douglas Cleveland, Renée Anne Louprette, Dana Robinson, Paul Tegels, Carole Terry, and Michael Kleinschmidt (associate). Notable instruments that will be used were built by Aeolian-Skinner, Brombaugh, Casavant, Fisk, Flentrop/Fritts, Fritts, Rosales/Hutchings-Votey, and Wech. Classes on service playing and keyboard physiology will be offered alongside masterclasses on German Baroque and French Romantic music. Please visit <http://agoseattle.com/poea2017.html> to apply prior to the early registration deadline of April 1.

Wyatt Smith
Seattle POEA Director



Atlanta, GA Pipe Organ Encounter Technical (POE Tech) is a program sponsored by the American Guild of Organists (AGO) and Associated Pipe Organ Builders of America (APOBA). This program is designed for students, ages 16 – 23 who express interest in learning the art and craftsmanship of organ building. Interested students may have or may be seeking experience and expertise in woodworking, electrical skills and construction. The POE Tech course will be held in Atlanta, GA, July 9 – 14, 2017, at the organ shop of Parkey OrganBuilders, Phillip K. Parkey, President and Tonal Director. Students will have the opportunity to learn the history, design, construction and maintenance of the pipe organ. Additionally, the course will offer opportunities to visit and play a variety of pipe instruments. Scholarships for this course are available. Please contact Phillip K. Parkey, philparkey@parkeyorgans.com for additional information. The registration deadline is June 15, 2017. Early bird registration deadline is April 15, 2017.

San Antonio, TX June 25-30, 2017. This Pipe Organ Encounter is for those at least 18 years old. This is a perfect event for those of you who are considering a church music career and only have piano experience. Or maybe you are in a college music program which does not offer pipe organ studies. Or maybe you just want to experience the power and the majesty of the King of Instruments. This is a perfect opportunity to meet fellow adult inquirers from all over the country and to learn from professional organists and experience first-hand some really great organs. And you get to do this in the historical town of San Antonio on the beautiful campus of Trinity University.

Jon McMahon
San Antonio Director
POE-Plus 2017.



CALENDAR

Friday, March 3 at 8:00 pm: NC Bach Festival presents pianist William Wolfram playing the Goldberg Variations at White Memorial Church (1704 Oberlin Rd, Raleigh)

Saturday, March 4 at 8:00 pm: NC Bach Festival presents Jose Manuel Lezcano on guitar performing works of Bach, Sor, Mudarra, Geovasio, and Vivaldi at White Memorial Church (1704 Oberlin Rd, Raleigh).

Sunday, March 5 at 5:00 pm: Life and Death, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Tuesday, March 7, 2017 @ 7:30 pm: Emerging Artists, National Delights - Mallarmé Chamber Players. Hot Dogs and Apple Pie - American music for organ and brass. Jacqueline Nappi, organ; Pam Burleson, horn; Alex Fioto, trumpet; Jonathan Randazzo, trombone. St. Paul's Lutheran Church (1200 W Cornwallis Dr, Durham) . Tickets: \$20 in advance/\$25 at the door/\$5 students at the door with ID

Friday, March 10 at 7:00 pm: Janet Chung from St. John's Church, New York, will give an organ recital at St. Mary's Episcopal Church (800 Rountree St., Kinston)

Saturday, March 11 at 5:00 pm: The Durham-Chapel Hill Chapter presents a student organ recital by Matthew Cates, UNC School of the Arts, and Michael Jon Bennett, Eastman School of Music featuring works of Bach, Brahms, Buxtehude, Delalande, Johnson, Litaize, & Vierne. Goodson Chapel, Duke University Divinity School.

Sunday, March 12 at 5:00 pm: Disciplines, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Friday, March 17 at 7:30 pm: The Fisk on Fourth Concert Series concludes with Peggy Haas Howell of Lynchburg, Virginia plays by Bach, Dupré and Mendelssohn. St. Paul's Episcopal Church (401 East Fourth Street, Greenville). Free of charge.

Sunday, March 19 at 5:15 pm: "Out of the Deep: Music for Lent" Cantatas 38 and 54, Bach Cantata Series, Duke University Chapel, Durham

Friday, March 24 at 8:00 pm: Deep River, Vespers Ensemble and Saxophonist Andrew Paulsson, Duke University Chapel, Durham

Sunday, April 2 at 5:00 pm: Robert Parkins, Flentrop and Aeolian Organs, Duke University Chapel, Durham

Sunday, April 9 at 5:00 pm: Clavierübung III, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Thursday, April 13 at 7, 11:00 pm: Dupré Stations of the Cross, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Saturday, April 15, 2017, 3:00 pm: St. John Passion, Bach Cantata Series, Duke University Chapel, Durham

Saturday, April 22 from 9:00 am until 4:00 pm: Central NC Chapter presents its Fifth Annual Smorga(n)sbord. See details in newsletter. Workshops, industry leaders, clinicians, music displays, and a film detailing the work of Marcel Dupré at St. Sulpice. Cost is \$20. Registration is due to Lee Harris by April 12..

Sunday, April 23, 2017, 5:00 pm: Miracles, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Sunday, April 30, 2017, 5:00 pm: Berlioz Te Deum and Poulenc Gloria, Chapel Choir and Choral Society of Durham, Duke University Chapel, Durham

Check out our facebook page (Central North Carolina Chapter of the American Guild of Organists) for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>