



CNCC NEWSLETTER

Central North Carolina Chapter
Raleigh, North Carolina

American Guild of Organists
April 2017

Oldest Chapter in the Carolinas — Chartered November 23, 1922



The Dean's Column

Greetings! Spring has sprung! Easter is just around the corner! Holy Week is probably the most important week in the life of the Christian Community culminating in the Glorious Day of Resurrection!

Our Chapter is still alive and well....we have had many changes this year including bringing on board a new Sub-Dean, Mark Andersen; health issues with Board members to name a few.

We have also put a lot of our energy into planning and producing Smorgansbord. I really hope we have many members and non-members attending this annual event. Thanks to Mark we have a wonderful slate of presenters. I am especially excited about having the Music from Patelson's. I would visit Patelson's in New York City regularly when I was a student at Westminster Choir College in Princeton, New Jersey. Music will be

available for sale. Patelson's was known for selling used and out of print music at very reduced prices. I'll bet you'll find something you have been looking for over a long time!!!

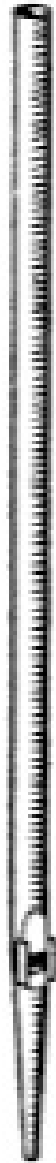
I'm also excited about hearing about Marcel Dupre. The video is worth the price of admission! Seeing Dupre actually playing at St. Sulpice is incredible! I visited St. Sulpice in May of 1971 just after Dupre had died and had the opportunity to sit at the console of this great instrument!

Please register now if you haven't done it yet! You won't regret spending a few hours on a Saturday in April. See you all on April 22 at White Memorial Presbyterian Church in Raleigh. Invite your friends, too!

Here's wishing you all a truly glorious Easter Celebration!

Peace,

DR. WILLIAM J. WEISSER, DEAN



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Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

THE CENTRAL NORTH CAROLINA CHAPTER OF
THE AMERICAN GUILD OF ORGANISTS (AGO)
PRESENTS
THE 5TH ANNUAL SMORGA(N)SBORD
SATURDAY, APRIL 22, 2017 9:00 a.m. – 4:00 p.m.
WHITE MEMORIAL PRESBYTERIAN CHURCH
1704 OBERLIN ROAD, RALEIGH, NC

Please mail your completed form no later than April 12, 2017 to:

Lee Harris
210 West Boulevard, Laurinburg, NC 28352
or RSVP to Lee Harris at pichpipe@bellsouth.net

Make your check payable to CNCCAGO for \$20 (per person) which includes lunch and all workshop materials.

Name_____

Address_____

Phone_____Email_____

AGO Chapter Affiliation_____

Church or School Affiliation_____

Workshop Offerings

Improvisation: French style and for hymn accompaniments. Clinician, Dr. Mark Andersen, recording artist, composer and one of the last students of Marcel Dupré and Nadia Boulanger in Paris.

Improving Pedal Technique: Navigating difficult passages, arpeggios, chords & intervals, trills and general pedal technique. Clinician, Lee Harris, student of Wayne Fisher, Cincinnati Conservatory, Marianne Webb, Southern Illinois University and Franz Hartmann, Frankfurt Hochschule für Musik, Germany.

Organ Maintenance: How to get the most from your organ builder/maintenance service visit. Communicating with an organ builder. Clinicians: Kelly Grooms and George Payne, Grooms and Payne Organ Builders, Ltd. Louisa, VA.

Pipe Organ Control Systems: Learning to use modern pipe organ control systems, sequencers, combination actions and more. Clinician – Bob Domer, Peterson Electro-Musical Pipe Organ Control Systems, Alsip, IL.

Music Display: Large inventory of organ and choral music from Patelson's Music House, NYC (now out of business). Presenter, Cliff Hunter.

Special Features: Marcel Dupré video, panel discussions, Used Music Sale benefiting the Cooper-Miller Scholarship Fund, breakfast snacks and delicious lunch.

Smorga(N)sbord
White Memorial Presbyterian Church
1704 Oberlin Road, Raleigh, NC

Schedule for April 22, 2017

- | | |
|--------------------------------|---|
| 9:00 – 9:30 a.m. | Registration, Coffee/breakfast snacks, and Exhibits open.
There will be tables of new and used music for sale. Many titles from Patelson Music (now closed) in New York will be available.
Please feel free to bring music for sale as a donation to our Chapter Cooper-Miller Scholarship Fund. |
| 9:30 – 10:00 a.m. | Newest Cooper-Miller Scholarship Winner, Joshua Sobel
will play his winning selections. Bill Weisser—presiding |
| 10:00 – 11:00 a.m. | Getting the Most from your Organ Repair Visit
Kelly Grooms—Grooms and Payne Pipe Organs |
| 11:00 a.m. – 12:00 noon | Improving Your Pedal Technique
Articulating arpeggios, chords & intervals, trills, scale-like passages, and using the “Nielson Pedal Technique Book” to gain more confidence in pedaling. Lee Harris—presenter |
| 12:00 noon – 12:45 p.m. | Lunch and Exhibits open
Submit questions for Closing Session (3:00 p.m.) |
| 12:45 – 1:45 p.m. | Using Modern Pipe Organ Control Systems
Bob Domer—Peterson Electro Musical Co. |
| 1:45 – 3:00 p.m. | Marcel Dupré Video – St. Sulpice, Paris
Improvisation and Composition French Style
Dr. Mark Andersen—former pupil of Marcel Dupré’ and Nadia Boulanger in Paris. |
| 3:00 – 3:30 p.m. | Closing Session
Panel Discussion with questions submitted earlier.
Chapter technology update |
| 3:30 – 4:00 p.m. | Exhibits remain open |

Sponsored by the Central North Carolina Chapter American Guild of Organists, Raleigh, NC.

UPDATE ON OUR REGIONAL QUIMBY COMPETITION WINNER, JACOB REED



Our Central Carolina Chapter conducted the regional Quimby Competition auditions last year at St. Michael's Episcopal Church in Raleigh. Jacob Reed of Chapel Hill was the winner. Since that time he has performed solo recitals in Atlanta, New York City, the UK (he was born there), New Haven, Chicago, and his recital at Princeton Chapel was broadcast live on WWFM The Classical Network. He is playing a lot of harpsichord as well - last spring and summer he was first harpsichordist for three Baroque opera performances; Cavalli's *Xerseus* for the Yale Baroque Opera Project, Cesti's *Orontea* at the Amherst Early Music Festival, and Handel's *Parnasso in Festa* at the American Bach Soloists Academy.

Jacob recently took part in the mini-series of concerts honoring his former teacher, Van Quinn, at Chapel of the Cross in Chapel Hill. His program on March 25 was: Max Reger's chorale fantasy, "Ein' feste Burg ist unser Gott", J.S. Bach's "O Lamm Gottes unschuldig" and Trio Sonata No. 6 in G Major, William Bolcom's "Free Fantasia on 'O Zion, Haste'" and "How Firm a Foundation", and Franz Liszt's Fantasy and Fugue on the chorale "Ad nos, ad salutarem undam".

Now a senior at Yale University, Jacob studies organ with Thomas Murray and harpsichord with Arthur Haas. A double major in mathematics and in music, he is also the inaugural student in Yale's simultaneous BA/MA program in musicology. Over the past several years, he has given recitals across the United States, Europe, and Canada.

Jacob was an organ student at the 2015 Royal Danish Academy of Music Summer Campus, and at the International Summer Academy for Organists in the Netherlands in 2012 and 2014. He was a 2013 U.S. Presidential Scholar, and was selected as a 2013 YoungArts National Finalist by the National YoungArts Foundation – one of 152 finalists out of nearly 10,000 applicants, and the only organist among the 19 classical musicians

In addition to his ensemble and church service playing as an organist, Jacob has also performed frequently as a soloist, accompanist, and chamber musician on piano, harpsichord, and viola da gamba. He was an artist-in-residence as organist and pianist at the 2016 Uncommon Music Festival in Sitka, Alaska, where he performed works by two dozen composers, from medieval motets to several world premieres. For his last three years of high school, he played continuo for the University of North Carolina Baroque Ensemble. Since matriculating, he has been a member of the Yale Temperament Viol Consort, instrumentalist and vocalist for the Yale Collegium Musicum, and first harpsichordist for the Yale Baroque Opera Project.

Our Chapter is honored to be part of Jacob's musical journey, and we look forward to more updates of his accomplishments.

AND IN OTHER NEWS...

March 27 News & Observer Page 8A

Joshua Sobel, our recent Cooper-Miller Scholarship Winner, is the lead article, top left, in their "Thumbs Up" page for youth! The opening paragraph starts out "The Central North Carolina Chapter of the American Guild of Organists....".

CONGRATULATIONS TO JOSHUA!

<http://www.newsobserver.com/news/local/education/thumbs-up/article140832198.html>

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We are pleased to announce our appointment as the exclusive representatives of Johannus, Makin and Copeman - Hart organ builders. We believe these builders will complement our current representation of Rodgers Organs and Fratelli Ruffatti Pipe Organs. They will offer a wider range of pricing and customization that can include distinctively European and English tonal schemes.

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MEMBERSHIP RENEWAL

If your AGO Membership expires on July 1, 2017, please keep an eye out for your renewal notice. Depending on your preferred invoice method, your notice will arrive in your inbox or your mailbox in mid-April. If you have any questions or would like to renew your membership over the phone by credit card, please call (212) 870-2310 after you have received your renewal notice. We are always happy to assist you!

OTHER AGO NOTES

Did you know that the national AGO site has 70 WONDERFUL training videos on YouTube? I only sampled a few but I think everybody in the whole music world should be aware of them. I never knew about them. I found one specifically to help pianists who are being “urged” to play the organ in their church. At the Smorgasbord last year a visiting pianist told me that she needed exactly that kind of help. There are many other subjects covered from basic to advanced. I just want to be sure all our members are aware of these great resources—check them out and then share!

<https://www.youtube.com/user/>

LORRAINE MAGNUSON

Editor's Note: Please send reviews of favorites segments that you think are especially interesting or helpful!

ORGAN POSTCARD

St. Anne Church
of England,
Killarney,
Ireland
Photos by
new member
Karen Brown.





CALENDAR

Friday, April 7 at 7:00 PM: Schubert—A Chamber Serenade presented by The Durham Choral Society and the Ciompi Quartet at First Presbyterian Church (305 E Main St., Durham). Songs and a string quartet. David Cole, piano accompanist. Tickets \$12-24.

Sunday, April 9, 2017, 5:00 PM: Clavierübung III, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Thursday, April 13 at 11:00 PM: Dupré Stations of the Cross, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Friday, April 14 at 7:00 PM: The Music Ministry and Fine Arts Ministry of First Baptist Church (101 South Wilmington Street, Raleigh) will present Theodore Dubois' "Seven Last Words of Christ". The public is most cordially invited to attend. There is no admission charge, however, a free-will offering opportunity will be available.

Friday, April 14 at 7:30 PM: "Music and Meditations for Good Friday". Vocal music by Gesualdo, Victoria, and Arvo Pärt at Holy Trinity Anglican Church (100 E. Peace St. Raleigh). Free Admission.

Saturday, April 15 at 3:00 PM: St. John Passion, Bach Cantata Series, Duke University Chapel, Durham

Sunday, April 23 at 5:00 PM: Miracles, Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Friday, April 28 at 6:15: Progressive Evening with the King of Instruments beginning Chapel of the Cross (304 E Franklin St, Chapel Hill). Interior Church Designer Terry Byrd Eason will talk about church architecture. Progressing to University United Methodist on East Franklin St., we'll hear Scott Foppiano improvise to a silent film and fellowship with hors d'oeuvres before walking two blocks to Holy Trinity Lutheran for dessert and a look at how a tracker organ works! Email Dr. Daniel Steinert (dsteinert@Christmethodist.org) for \$10 ticket (adults) or \$20 max. per family (with children free) payable at the first venue. All proceeds go to Music Empowerment to help children study music privately who would never have the opportunity otherwise.

Sunday, April 30, 2017, 5:00 PM: Berlioz Te Deum and Poulenc Gloria, Chapel Choir and Choral Society of Durham, Duke University Chapel, Durham

Sunday, May 7 at 5:00 PM: Last Words—Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Friday/Saturday, May 19-20: "Diversity in Worship (Part II)". Dr. Roland Carter, meal/lecture/performance at First Baptist (101 S. Wilmington St, Raleigh) Details to follow.

June 25-28, 2017 Mark your calendars! Richmond VA Chapter of AGO is hosting a Mid-Atlantic Regional Convention of AGO next year. Their conference website is already up and includes the schedule of events: <http://2017.richmondago.org/>

Check out our facebook page (Central North Carolina Chapter of the American Guild of Organists) for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>



Dear Fellow AGO Members, Students and Teachers:

Greetings from the American Guild of Organists – Atlanta, Georgia Chapter. The Atlanta Chapter of the American Guild of Organists will be hosting the National Pipe Organ Encounter Technical (POE Tech) July 9-July 14, 2017.

Pipe Organ Encounter Technical (POE Tech) is a program sponsored by the American Guild of Organists (AGO) and Associated Pipe Organ Builders of America (APOBA). This program is designed for students, ages 16 – 23 who express interest in learning the art and craftsmanship of organ building. Interested students may have or may be seeking experience and expertise in woodworking, electrical skills and construction.

The POE Tech course will be held in Atlanta, GA at the organ shop of Parkey OrganBuilders, Phillip K. Parkey, President and Tonal Director. Students will have the opportunity to learn the history, design, construction and maintenance of the pipe organ. Additionally, the course will offer opportunities to visit and play a variety of pipe instruments.

Scholarships for this course are available. Please contact Phillip K. Parkey, philparkey@parkeyorgans.com for additional information. The registration deadline is June 15, 2017. Early bird registration deadline is April 15, 2017.

Detailed information about the July 2017 POE Tech in Atlanta, GA can be found by going to the National AGO Website at: <https://www.agohq.org/education/poe/poe-technical/>

The registration fee for the Atlanta POE Tech is \$525. Early Bird registration is \$475 if received by April 15, 2017. Scholarships are available. The final registration deadline is June 15, 2017. Payment, in-full, is due at time of registration. Checks are to be made payable to: Atlanta Chapter AGO POE Technical. Payment forms, from the brochure, and checks can be mailed to:

Attn: Phil Parkey, Director
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Atlanta AGO POE Technical
4519 South Old Peachtree Road
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