



CNCC NEWSLETTER

Central North Carolina Chapter
Raleigh, North Carolina

American Guild of Organists
May 2017

Oldest Chapter in the Carolinas — Chartered November 23, 1922



The Dean's Column

Greetings members of the Central NC Chapter!

It's really hard to believe that Easter has come and gone! Although, we are Easter people and really celebrate the resurrection continually throughout our lives, we look to the Resurrection as a sign of hope which gives meaning to the living of our lives daily!

Musically I know that Easter was a day full of celebration, too! Easter is the culmination of our year's hard work with our choirs and instrumentalists! Sometimes Easter signals the end of another musical season is nearing. However, we all know that the month of May can be even more full of musical "endings" than the month of December!!! Let's all celebrate the good work everyone has done. Summer is coming!!

Last Saturday we gathered at White Memorial Presbyterian Church in Raleigh for the 5th Annual Smorgansbord. One of the highlights of the event was interviewing and interacting with Joshua Sobel, our 2017 Cooper-Miller Scholarship Winner. As a ninth grader it was a joy to hear him play a Bach Little Prelude and Fugue and the Gordon Young "Prelude in Classic Style" ALL FROM MEMORY!! Joshua will attend the Hartford POE. He was given a \$1000 Scholarship and a two year membership in the Central NC Chapter. We know Joshua will be one of the "Rising Stars" in a couple of years!! Lorraine Magnuson, Chair of the Scholarship Committee, presented the Certificate to Joshua.



There was a table of used music that attendees could swap or purchase by donation that the proceeds will benefit the Cooper-Miller Scholarship. Lots of good stuff was available!

Leonard Smith shared a portion of his very large collection of Hymnals from various denominations and eras. It was fascinating to look through and even touch some of these very early hymnals.





Lee Harris, Chapter Treasurer always amazes us with her dazzling pedal technique. She presented several solutions to playing difficult pedal passages. She also performed impromptu the Wilhelm Middleschute pedal solo made famous by Virgil Fox!!

We were informed by Kelly Groom about what to discuss with your Organ Tuner and also how to use the new digital gadgets being installed with most new organs (as well as on even older instruments).

Another highlight was viewing a video of Marcel Dupré playing at St. Sulpice at various ages in his life. To watch a Master improvise a Prelude and Double Fugue was amazing! But, also to hear him play several of his own composition while watching his hands made the pieces even more meaningful. Mark Andersen, Sub-Dean, studied personally with

Dupré in France back in the late 60's. We listened to Mark talk about his personal relationship with Dupré; about his experience playing at Meudon (Dupré's home organ) and St. Sulpice, and how to improvise! What a day!

Many thanks to Karl Zinsmeister for hosting the event! Many thanks to Andy Liepens for developing the Webpage and Lyn Francisco for updating the Facebook page regularly!

Please check these resources. They are valuable tools! Many thanks to Tamara Lewis (and her husband, Todd!) for producing the *Newsletter* each month, too!



One of the things we're trying to do is to become good stewards of our resources. By sending out the *Newsletter* electronically and by uploading it to the website we are saving not only financially but saving the environment by using less paper and other natural resources. You can read the *Newsletter* online or print out your own copy if you wish. For those who still do not have a computer, you will continue to receive a print copy in the mail.

The Board will meet on Thursday, May 4th at 10:30 am at St. Michael's Episcopal Church on Canterbury Road in Raleigh. All Board meetings are open to anyone. If you would like to become involved with the Chapter as an officer or committee member please let me know.

Peace to all!

DR. WILLIAM J. WEISSER, DEAN

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Donations from the Used Music Sale at Smorga(n)sbord totaled \$132.00, which will be credited to the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

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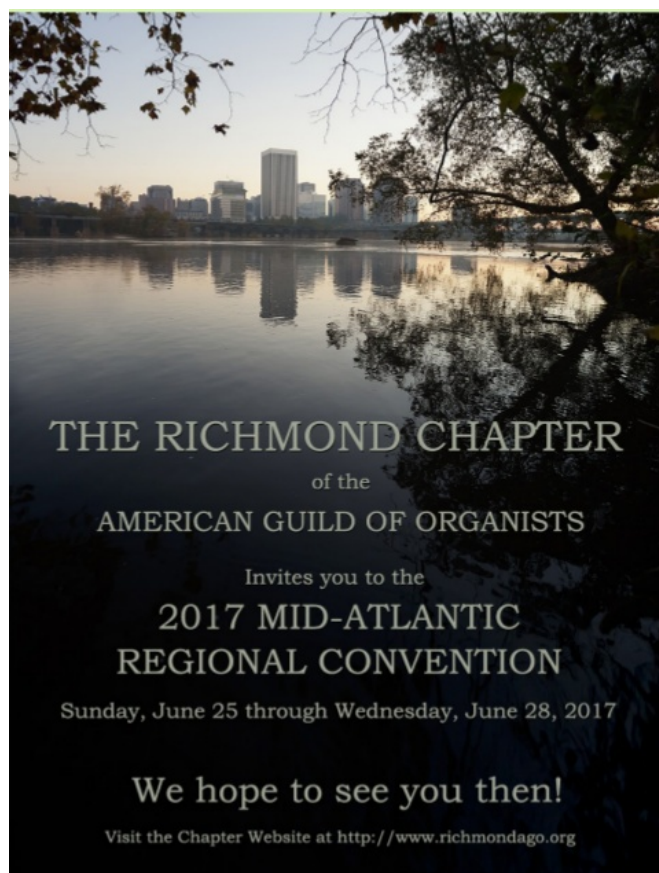
AMERICAN GUILD OF ORGANISTS SOUTHEAST REGIONAL CONVENTION JUNE 11-14, 2017

JACKSONVILLE AND ST. AUGUSTINE, FLORIDA

Registration is definitely still open and will remain open until the date of the convention: June 11, 2017! We will be sending out weekly updates and information. For today, check our Facebook page for a description of the distinctive programming from Jan Kraybill.

Please check out the schedule of events. The outstanding program will be worth the cost in terms of inspiration and education. Website to register and get more information: <http://www.agojax2017.com/> If you are uncomfortable registering online, contact our registrar, Patricia DeWitt, at 706-766-5068.

Also, now may be a good time for you to check out our mobile app for the AGO Southeast Regional Convention. You can download the app whether you have registered or not--but if not, now would be a great time to go ahead and register. Both the general schedule and your personal schedule will show up in the app, so register before you download. To download the app, open the Apple App Store or Google Play and search for AGO Events.



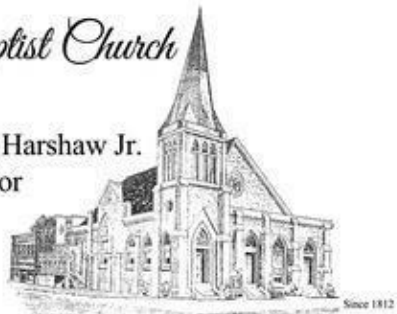
MEMBERSHIP RENEWAL

If your AGO Membership expires on July 1, 2017, please keep an eye out for your renewal notice. Depending on your preferred invoice method, your notice will arrive in your inbox or your mailbox in mid-April. If you have any questions or would like to renew your membership over the phone by credit card, please call (212) 870-2310 after you have received your renewal notice. We are always happy to assist you!



First Baptist Church

Dr. Dumas A. Harshaw Jr.
Pastor



"BUT SEEK YE FIRST THE KINGDOM OF GOD, AND HIS RIGHTEOUSNESS;
AND ALL THESE THINGS SHALL BE ADDED ONTO YOU."
MATTHEW 6:33 KJV

The Music Ministry announces their Spring Choral Church Music Workshop on May 19-20, 2017 with the nationally renowned musician, conductor, arranger, educator, Dr. Roland M. Carter. You may know his name from his most famous arrangement of "Lift Every



Voice and Sing" which has been performed all over the United States for the past forty years. Dr. Carter was with us on last year and is coming back by "popular demand" of last year's workshop participants!

Clergy, choir directors, choir members, organists, pianists, church members, students, and anyone (active or retired) interested in singing different genres of choral church music are most welcome to attend.

The registration and first session will begin at 6:00-8:00 P.M. on Friday, May 19th. On Saturday, May 20th, the registration and second session will begin at 8:30 A.M. culminating at 3:00 P.M. There is a registration fee of thirty dollars (\$30) for a continental breakfast, lunch, and music pack.

PRE-REGISTRATION FORM, CHORAL CHURCH MUSIC WORKSHOP

First Baptist Church, 101 South Wilmington Street, Raleigh, NC, 27601
919-832-1649

Name _____

Church or Organization _____

Position (Please circle all that apply): Soprano Alto Tenor Bass Clergy
Choir Director Organist Pianist Church Member
Other _____

Address _____

City _____ State _____ Zip _____

Amount Enclosed _____

MEMBER SPOTLIGHT

*With over 100 members, it's not surprising that some of us belong to more than one chapter. When **Jim Haynie** recently shared his copy of the Tidewater VA Chapter's Newsletter with Your Editor, he also shared some interesting personal tidbits which, together, are intriguing, and with his permission, we're passing them on to you.*

I have just realized a lifelong dream as I have now been appointed Music Director of the tiny Irvington United Methodist Church here in the Northern Neck of VA. I still also play and cantor from the console one or two Saturday evenings per month at St. Francis DeSales Catholic Church in nearby Kilmarnock VA where I am a member. Irvington Methodist is my family heritage church as my great-great grandfather built it (a carpenter by trade) and also served as its first ordained pastor and my grandmother played organ there for about 30 years. Both positions are volunteer and they add much to my retirement life.

I have repaired lots of the organs I have played, including mechanical and electronic repairs, but I have not tuned any as I can barely tune a radio! Inability to tune an instrument was one of the two reasons why I wound up playing keyboards instead of meeting my original desire to play guitar, even though I built a custom guitar years ago.

Attached is a photo of historic Irvington United Methodist Church, which was built in 1889 and has priceless original Tiffany windows. The car is the 1933 Chevrolet Master 6 Coupe that I restored. My amateur music enthusiasm now includes playing (at a minimal level) trumpet, clarinet, flute, violin, bagpipes, Native American flute, saxophone, accordion, and (my prize) oboe. I also spend my retirement sailing, working with my antique microscope, learning Spanish, weaving and spinning on antique looms and a wheel I restored, painting, doing house renovations, playing with old electric trains, traveling, and cooking--but I do NOT cut grass, EVER!

JIM HAYNIE





CALENDAR

Sunday, May 7 at 5:00 PM: Last Words—Bach Organ Series, Christopher Jacobson, FRCO, Duke University Chapel, Durham

Friday, May 12 at 7:30 PM: Jonathan Rudy, Winner of the National Young Artists Competition in Organ Performance in recital at First Presbyterian Church (Third and Orange Streets, Wilmington). Music of Bach Wagner, Mendelssohn, Debussy, and Dupré.

Friday/Saturday, May 19-20: “Diversity in Worship (Part II)”. Dr. Roland Carter, meal/lecture/performance at First Baptist (101 S. Wilmington St, Raleigh) Flier and registration form included in this Newsletter.

June 11-14: Southeast Regional Convention of the AGO in Jacksonville and St. Augustine, FL. <http://www.agojax2017.com/>

June 25-28: Mid-Atlantic Regional Convention of the AGO in Richmond, VA <http://2017.richmondago.org/>

July 10-16: The Royal School of Church Musicians’ Carolina Course for Girls and Adults will be held at St. Mary’s School in Raleigh. Music Director is Scott Detra and Organist is Christopher Jacobson. Go to <https://carolinarscm.org/> for more information.

July 17-19: OASIS: Renewing for the Journey at Christ Baptist Church (400 Newton Road, Raleigh) will offer Choral Reading Sessions, Ministry Workshops, Handbell Workshops, Children’s Workshops, and evening worship. Cost varies by number of days attending. https://www.pinelakemusic.com/conf_detail.aspx?ConfID=1344

Check out our [facebook page](#) (Central North Carolina Chapter of the American Guild of Organists) for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>