



CNCC NEWSLETTER

Central North Carolina Chapter
Raleigh, North Carolina

American Guild of Organists
September 2017

Oldest Chapter in the Carolinas — Chartered November 23, 1922



The Dean's Column

Greetings! Members of the Central NC Chapter!!

I hope you are all enjoying the final lazy, hazy days of summer!!? It's hard to believe that summer is almost over and school bells will begin to ring! Choirs and musical groups will begin to rehearse again, too! The cycle will resume and fall will come with a bang and before you know will come Thanksgiving, Advent and Christmas!! I'll bet most of you already know what your programs will be for fall and winter!!

The Central NC Chapter is alive and well. The Officers have been meeting monthly including the summer months to prepare for a wonderful 2017-2018 season!

First we want to say a big thank you to Janet Cherry who has been serving as an At-Large member of the Board, chairing the Membership Committee. Janet has had to resign due to health reasons. We hope these issues will improve soon. We want to thank her for the many ideas she has shared with the board concerning our membership. We wish her well.

Several new board members will join us for the September 7th board meeting at St. Ambrose Episcopal Church on Darby Street in Southeast Raleigh. Pam Langston will be an At-Large Member of the Board chairing the Membership Committee. Al Murrell will join us as an additional At-Large Member of the Board working on several committees but will mainly help the Program Committee.

Our other members include: Noel Hamm, Historian; Lorraine Magnuson, who chairs the Cooper-Miller Scholarship Committee; Tamara Lewis, Newsletter Chair; Ruth Hoffmann, Secretary and Professional Concerns; Mark Andersen is Sub-

Dean and chairs the Program Committee, and Lee Harris, the Treasurer. I continue to serve as Dean. A ballot will be sent shortly to all chapter members to endorse the slate of officers for the next two years! Included with this ballot will be an opportunity for our chapter members to volunteer for one of more of our chapter Committees. We hope you all will consider helping the chapter by serving on one or more of the Committees.

We also want to thank Andy Liepins who chairs the Technology Committee which oversees the webpage and Facebook page and Lyn Francisco, who helps maintain the Facebook page and serves on the Technology Committee. If you haven't visited the webpage or Facebook page, please do so....We're hoping to make these resources available so we can communicate better with chapter members. There is a members only section which has a roster of Chapter members. There is also a section that lists most of the organs in Raleigh. Also, if you want to advertise any of your upcoming programs please contact Andy or Tamara at least two months in advance.

Some upcoming programs you don't want to miss include an Organ Recital by Stephen Hamilton at Edenton Street and a program on Improvisation and Recital by Mark Andersen who studied with Marcel Dupre. There will be other programs that hopefully will help facilitate more fellowship with chapter members, too! Be watching for the schedule of all upcoming programs!

We're going to have a fabulous year ahead of us....join in on all the fun!

"Sing"cerely,

DR. WILLIAM J. WEISSER, DEAN



EXECUTIVE BOARD

Dean: Dr. William J. Weisser
1214 Currituck Dr., Raleigh, N.C. 27609
(H) 919-787-7364
bweisser@mindspring.com

Sub Dean: Dr. Mark Andersen
205 E. Elizabethtown Rd.
Lumberton, NC 28358
(C) 910-739-5481
emarka@mac.com

Secretary: Ruth W. Hoffman
12910 Morehead, Chapel Hill, N.C. 27517
(H) 919-933-7633 rwhorg@aol.com
Professional Relations and Placement

Treasurer & Registrar: Lee Harris
210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005
pichpipe@bellsouth.net

Members at Large:
Pam Langston (**Membership**)
23 Castaway Court, Clayton, NC 27520
(H) 910-214-9596
pplmusic@icloud.com

Al Murrell (**Program**)
PO Box 308, Henrico, NC 27842
(C) 443-812-5999
amurrell@daffororgans.com

Dr. Karl Zinsmeister (**Smorga[n]sbord**)
1704 Oberlin Road, Raleigh, N.C. 27608
(H) 919-208-0809 (C) 919-834-3424
kzinsmeister@whitememorial.org

Scholarship Committee Chair:
Lorraine M. Magnuson
8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942 raineymag@nc.rr.com

Historian: Noël Hamm
1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226
noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis
418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7385
tplewis@windstream.net

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CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



CHAPTER EVENTS 2017-2018

Sunday, October 1 at 4:00 pm: Member Potluck and Open House at the home of Geoffrey Simon and Sarah Morgan. Members are welcome to enjoy the instruments, score collection, and Luther memorabilia that are displayed there.

The instruments are:

Allen organ MDS-85, 3M, 91-stops; this was Carlo Curley's European touring organ.

Thomas Goff harpsichord, built in 1950 for Thurston Dart

Three pianos (although the concert grand may be out for repair at that time):

1890 Mason & Hamlin C (9'), "Screwstringer" model.

1914 Mason & Hamlin 5' 10"

1956 Steinway S (5'6")

Friday, November 3 at 7:00 pm: Steven Hamilton in Recital at Edenton Street UMC
Proposed repertoire includes selections by Reger, Langlais, Merikanto, Ginestera, Frank and Alain.

Saturday, November 4: Steven Hamilton workshop on creative hymn playing and church music repertoire.

Saturday, January 20: Smorgansbord

Saturday, February 17: Cooper-Miller Scholarship Audition

Friday, March 16: Mark Andersen Recital and Workshop "Improvising and Composing in the French Style" at Edenton Street UMC

April: Member Recital and Potluck



MEMBER SPOTLIGHT

ON
NEW BOARD MEMBERS

AL MURRELL

Al was born and raised in Sumter, SC. While attending the Baptist College of Charleston, two significant events took place - his introduction to the theater organ and signing up with a Naval Reserve unit in Charleston. In 1969, during his sophomore year, his reserve unit was activated, and he was ordered to Antigua, WI for two years.

In January 1971, while still in Antigua, he flew home to hear a Community Concert by Virgil Fox on the Rodgers touring organ known as Black Beauty. After the concert, he was invited to have dinner with Virgil, Andy Crow, and David Synder. This dinner lasted from 11:00 PM until four in the morning. These five hours were occupied by sitting quietly and listening to Virgil tell "Virgil stories". This concert and dinner unknowingly changed Al's future.

He decided to remain in the Navy and in 1972 was transferred to San Diego. Almost immediately upon arrival in San Diego, he sought out the local Rodgers representative and purchased the first of six Rodgers organs he would own. In 1973, Al began a part-time, six year job selling Rodgers and Gulbransen organs for Southland Music Center. In 1978, Al applied for a direct commission through the Navy's highly competitive LDO (Limited Duty Officer) program.

He was commissioned in 1979 and transferred to Virginia Beach where he remained for 10 years and retired in 1989. While in Virginia Beach, he continued his association with Rodgers working for Parker Piano and Organ.

Upon retirement he was offered a position with R. A. Daffer Church Organs, Inc. and in 1996 was made a partner in the firm. Al's career with Rodgers and Ruffatti pipe organs has presented him opportunities to work with the finest concert organist from both the classical and theater organ environments. These artists included talents such as Virgil Fox, Ted Alan Worth, Felix Hell, Cameron Carpenter, Keith Chapman, Fred Swann, Joyce Jones, Richard Purvis and John Weaver as well as Lyn Larsen, Gaylord Carter, Jonas Nordwall, and Ethel Smith.

Al's extensive career has earned him great respect among his peers, and he is often sought out for advice and training by other Rodgers representatives. Al and his wife, Sharon, reside on Lake Gaston, North Carolina. They have two grown children and three grandchildren. Al is active in a number of AGO chapters and is also Vice President of the Old Dominion Theater Organ Chapter.

PAM LANGSTON

Several members already know our new membership chair, Pam Langston. Pam, the daughter of an Army Lt. Colonel/helicopter pilot, was born in Ft. Knox, Kentucky, and grew up in England, Virginia, Alabama, Georgia, and South Carolina. After graduating from Winthrop University in art and music, she studied church music and organ at Southeastern Seminary in Wake Forest. In 1990 she moved to Italy to work for the International Mission Board of the Southern Baptist Convention to develop choral

programs in Italian evangelical churches. She completed an advanced diploma in Italian at the Università Italiana in Perugia, Italy before relocating to Sardinia where she served two churches as director of music. Since returning to the United States in 1995, she has served as organist/choir director for churches in North and South Carolina.

Currently living in Clayton, she is serving as director of the music program of First United Methodist Church in Mount Olive. Additionally,

she directs the Triangle Alliance Chorus of Cary which is a chorus for adults with disabilities and is chorus master of the Oakwood Waits (Raleigh's premiere Dickens-era costumed vocal ensemble). She is also a member of the Old Dominion Theater Organ Chapter based in Richmond.

Pam feels very much at home with our chapter, having studied organ in seminary with Jim Good and now with Bill Weisser. While serving as director of music and organist in Anderson, SC and St. Pauls, NC, she was involved in upgrading their organs with Lee Harris performing the

dedication concerts on both of the new instruments. She has just finished upgrading the Schantz pipe organ at First UMC in Mount Olive to a hybrid organ using a four manual Rodgers console as replacement for the "old and tired" Schantz console.

She is married to Dr. Paul Langston, missions mobilization director for NC Baptists. Her son Kent is pursuing a PhD in genetics and complex diseases at Harvard, and her daughter Jane is a religious studies major at UNC-Chapel Hill.

A TRIUMPHANT POSTLUDE

GROVER CLEVELAND McNEILL

AGO MEMBER 1955 - 2017

Grover was born on September 11, 1936, to James Leonard and Reba McNeill in Victoria, Texas. He and his parents later moved to Houston, Texas, where he grew up and graduated from Austin High School. He received his Bachelor of Arts degree in Music from Baylor University in Waco, Texas, and completed further studies at Southern Methodist University in Dallas, Texas. At a young age, he began studying and playing the piano. His love for music grew and his studies included the organ.

God blessed Grover with a wonderful gift and talent which he used to serve the Lord. He served as the organist at First Methodist Church in Houston, Texas, and several churches in San Antonio, Texas, including Alamo Heights Methodist. He served as the organist and music master at Collierville United Methodist Church in Collierville, Tennessee. While at Collierville, Grover was ordained into the Diaconal Ministry of Music. His last position as an organist was here in Durham at Trinity United Methodist. He loved the Lord and he loved being able to serve through his music. Grover was so loving, kind and caring. He was a true blessing to all who knew him!

On July 5, 2017, God called Grover home. He was preceded in death by his parents, brothers John and Wayne McNeill, and sisters Doris Laubach and Lura Ann Wurzbach. Also preceding him in death on November 12, 2016, was the love of his life, his precious Rachel Williams Miller. Grover is survived by his brother Warren McNeill of San Antonio, Texas, and numerous generations of family members.

JENNIFER BELGARD (GROVER'S DAUGHTER)

HISTORIAN CORNER

In 1939, a 26 year old Virgil Fox was sponsored in recital at Meredith College. He played works by Purcell, Vierne, Reger, Bach, Bingham, McAmis, and Mulet, Franck's Grand piece Symphonique as well as Perpetuum Mobile (Etude for pedals alone) by Middelschulte. The chapter minutes recorded this comment, "Such clean, keen musicianship has not been enjoyed in so a youthful a person before in North Carolina."

NOËL HAMM

SMORGANSBORD MEMORIES



Mark Andersen shares stories about studying under Marcel Dupré in France.



Carol and Leonard Smith display a portion of their historic psalter and hymnal collection.



Smorgansbord participants watch a vintage film of Marcel Dupré playing the organ at St. Sulpice in Paris.

FROM THE DESK OF BILL WEISSER (BWEISSER@MINDSPRING.COM)

I received a note from Edenton Street. They have a set of Music Cabinets that were hand made. They include sections for individual choir members folders, etc. They also have storage areas. The set of cabinets sits like a wall unit. I think I remember there are 3 sections joined together. It is approximately 12-14' X 7'. You could organize you choir giving each choir member a slot to store their own music and hymnal. When I was at Edenton Street we used them for the Youth Choir, Children's choirs, etc. These are well made units.

ESUMC is giving the cabinets away free to a church that could use them. They would be easy to move since they are in sections. Let me know if you or your church is interested in these cabinets. They would like to move them out as soon as possible. If you know of a church that could use them point them in my direction.



MID-ATLANTIC REGIONAL CONVENTION NOTES

I was fortunate to be able to attend about half of the recent AGO Regional Mid-Atlantic Convention in Richmond, VA. I am a member of the Tidewater VA AGO Chapter in addition to CNCCAGO, so it was easy for me to attend as an “outpatient” rather than being fully admitted. Due to responsibilities at my own church, I could only attend Monday and Wednesday, but I participated fully on those two days. The conference began on Sunday and, obviously, I missed Tuesday.

I have heard “grape-vine” level rumors that national leadership is encouraging us to consider hosting a regional conference. Perhaps some of what I learned could help inform our decisions concerning that. First; the format. The conference was housed principally by the Richmond AGO Chapter in one large downtown hotel and several workshops and meetings which did not require actual organs were conducted there. Vendors displayed their wares in an open area (mostly music for sale/review and information about the restoration of the Atlantic City NJ Boardwalk organ) and two companies that sell electronic organs (Daffer and Viscount) each had separate rooms adjacent to that area where attendees could actually play some of their instruments. All of these things would be easy for our chapter to replicate and good facilities exist here in Raleigh.

Most of the conference consisted of various concerts on several of the largest and best pipe organs in Richmond which were nearby. Readers who are highly interested can still find the program on-line at: <http://2017.richmondago.org/>

Since I only attended two days, and as an amateur organist with no formal training whatever, I am not qualified to review the performances in any meaningful way, I will just highlight my favorites here. To me, all of the performers were simply wonderful and I wish I could play the music I heard.

The first session I attended was a recital by Clara Gerdes (shown at right), the Mid-Atlantic AGO / Quimby Competition award winner on the 4-manual Schantz (a reworked and enlarged Aeolian-Skinner) at Grace Covenant Presbyterian Church. I was not the only person impressed, as she received a lengthy standing ovation from the audience of several hundred of our region’s organists. (I enjoyed hearing her and this instrument so much that I made an appointment to go back a few weeks later and spend three hours molesting the manuals there.)

I also enjoyed wonderful recitals by Christa Rakick and by Daniel Stipe on grand instruments in other churches nearby. I attended a workshop on new music for organ by local composer Mary Beth Bennet which was very informative. Unfortunately, a recent accident prevented Ms. Bennet from playing so the organist serving that church played and she “told the stories”. Visiting the exhibits filled the rest of my day Monday.

On Wednesday I began the day in a workshop on handbells led by Carol Feather Martin. This was very interesting to me but had little utility as both of the churches I serve lack resources to buy bells or even to pay any musicians.

My second workshop that day was more useful to me as Douglas Brown demonstrated how to accompany non-traditional church music with the organ. Clearly, as the King of Instruments, if pressed, a large pipe organ (and many digitals) can do just about anything! This was a fascinating session which involved the audience in singing several “unusual” pieces along with the organ and he made lots of good



suggestions which likely “break the rules” that professionally trained organists learned from age 8 through graduate school—but the results were pleasing and well received by the audience. For someone like me who doesn’t “know any better”, I realized that I already use some of the techniques and approaches he recommended, so it might not have been as shocking to me as to most attendees.

I also enjoyed recitals by Renée Anne Louprette and Mark Laubach. A lovely choral evensong at St. Stephen’s Episcopal Church left me limp with emotion as I listened and sang along in such a beautiful setting with musicians and singers of the highest level talents. Would that “church” could always be that rich an experience.

The final concert was the vocal ensemble New York Polyphony singing several pieces a cappella and others with Bruce Stevens on the organ in the Cannon Chapel at the University of Richmond. It was a fitting end to a great conference.

Overall, I enjoyed myself and learned a lot. Could our chapter host a similar event? My answer is a “qualified” MAYBE. It is a lot bigger than our Smorgansboards, although we have developed some skills in hosting them that provide a base. We would likely do well to work with another Chapter(s) and incorporate the organs at Duke Chapel and some in Chapel Hill and Durham as the number of large pipe organs in large spaces here in Raleigh might be insufficient. What made Richmond work was a good system of transportation with chartered buses always running on schedule and event hosts committed to always begin and end sessions ON TIME! Distances here would be greater if we work with other Chapters, and it might be good to plan the conference with some

whole days here in Raleigh and other whole days “way out west” so we do not get tied-up with a traffic jam at RDU ruining our schedule. It would take a lot of work. We could host meals in church fellowship halls with caterers and/or boxed lunches simply served by volunteers as they did in Richmond.

If our Chapter does decide we can host such an event, I recommend that someone other than the Dean be put in charge of the conference planning. This person should be someone who has served in some major capacity hosting a major professional conference (whether that be in music or not) because conference logistics, legal implications and the skills needed for successful negotiation with hotels and other venues are not easy to acquire without previous experience, and there are potential pitfalls with financial and legal implications of which most of our members would be unaware. I do speak with some experience here, but unfortunately, I live too far away to take on a major role of that sort. Sending such person(s) to shadow another Chapter during planning and hosting a conference would pay great dividends in the end. This leader will need a cabinet of several other folks as lieutenants responsible for various aspects (program, logistics, food, accommodations, performers and lecturers, just to name a few). Regular planning meetings will be needed beginning a few years ahead of the event. AND, most importantly, EVERYONE in the Chapter will need to come forward and contribute in some way—it’s too big for a few board members to do it.

JIM HAYNIE

One Size does Not Fit All



R. A. Daffer Church Organs, Inc. is celebrating our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs. Through our representation of Rodgers, Johannus, and Makin digital organs and Fratelli Ruffatti pipe organs, we offer a wide range of pricing and customization that can includes distinctively American, European and English tonal schemes.

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Ken Brown | kbrown@dafferorgans.com | 410-340-7701

Al Murrell | amurrell@dafferorgans.com | 443-812-5999

David Lang | dlang@dafferorgans.com | 202-657-8345



CONTRIBUTIONS

Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.



Chapter Operating Fund – Lyn Francisco, Jim Haynie, Tamara Lewis, Norma McCord, Mac Pannill, Roger Petrich, Jay Regennitter, Diana Thomas, Barbara Wilson

Cooper-Miller Scholarship Fund – Joan Baitinger, Lyn Francisco, Nancy Gerst, Jim Haynie, Tamara Lewis, Lorraine Magnuson, Norma McCord, Diana Thoomas, Barbara Wilson

FREE CHOIR DESKS

The Raleigh Boychoir seeks a new home for its 14 choir desks that it has outgrown. The desks are furniture-grade, locally made of oak and come with a bench-style free-standing seat. They are 72" in length, 16" deep and about 42" high. If interested in any or all of them, please contact Raleigh Boychoir board member Logan Price at LoganSPrice@gmail.com as soon as possible.





CALENDAR

Sunday, September 10 at 5:15 pm: The Amalgam Brass Ensemble which frequently enhances Sunday morning worship services will give a free concert highlighting brass arrangements, original works, and favorite hymns in Duke University Chapel, Durham.

Thursday, September 14 at 7:00 pm: Missa Solemnis for the Tenth Anniversary of Summorum Pontificum (see note in Newsletter) at The Holy Name of Jesus Cathedral (715 Nazareth St, Raleigh)

Friday, September 22 at 7:30 pm: The Durham-Chapel Hill Chapter is sponsoring a Reformation 500 Hymn Festival to Help and Hope at Grace Baptist Church (1004 North Mangum Street, Durham). Featuring David Cherwein playing organ and conducting a mass choir. Opportunities available to sing or attend. *Flier included in this Newsletter.*

Saturday, September 23 at 9:30 am: Masterclass for organists on Hymn Improvisation with David Cherwein at Grace Baptist Church (1004 North Mangum Street, Durham). *Flier included in this Newsletter.*

Friday, September 22 at 7:30 pm: Brian Dunnewald is the featured artist in the Fisk on the Fourth series presenting works by Hancock, Cochereau, Hollins and featuring the Widor Symphony No. 6 in g minor. St. Paul's Episcopal Church (401 East Fourth Street, Greenville)

Saturday, September 23 at 10:00 am: Rodney Barbour will give a workshop titled "Thinking Outside the Box" at First United Methodist Church (120 E. James St, Mount Olive). Session includes a free lunch. RSVP by Sept. 20 to Al Murrell at amurrell@dafferorgans.com. *Flier included in this Newsletter.*

Sunday, September 24 at 4:00 pm: Rodney Barbour will give a dedication concert titled "Sounds of Faith" at First United Methodist Church (120 E. James St, Mount Olive). *Flier included in this Newsletter.*

Sunday, October 1 at 4:00 pm: Chapter Event—Potluck Open House at the home of Geoffrey Simon and Sarah Morgan (7204 Spring Meadows Lane, Raleigh, 27606). See Chapter Events Listing

Sunday, October 15 at 5:00 pm: Dr. Kola Owolabi will present music from the 17th through 20th centuries on the Brombaugh and Flentrop organs at Duke University Chapel, Durham. . In 2002, Owolabi was awarded Second Prize, as well as the Audience Prize, at the American Guild of Organists National Young Artists Competition in Organ Performance.

Friday, October 20 at 8:00 pm: The Vespers Ensemble of Duke University Chapel, Durham will present its fall concert of sacred music while welcoming the incoming Associate Conductor of Chapel Music, Philip Cave, to lead the ensemble.

Sunday, October 22 at 7:00 pm: The Atlanta Master Chorale, Eric Nelson-Director, will present a concert at Christ Lutheran Church (4519 Providence Rd, Charlotte). \$10 General admission. Tickets available at the door, or www.carolinatix.org.

Thursday, October 26 at 7:30 pm: Concerts on Canterbury presents Incontri Musicali in a chamber music concert at St. Michael's Episcopal Church (1520 Canterbury Rd. Raleigh). Tickets are \$10. Students and children are free. More information: Kevin Kerstetter at Kerstetter@HolyMichael.org.

Sunday, October 29 at 5:15 pm: The Bach Cantata Series presents its first performance of the season at Duke University Chapel, Durham.

Friday, November 3 at 7:00 pm: *Chapter Event*—Steven Hamilton in Recital at Edenton Street UMC (228 W Edenton St, Raleigh). Works by Reger, Langlais, Merikanto, Ginestera, Frank and Alain.

Saturday, November 4: *Chapter Event*—Steven Hamilton workshop on creative hymn playing and church music repertoire .

Sunday, November 5 from noon until 7:00 pm: Choir workshop, mass handbell ringers, and a worship service under the leadership of Alfred Sturgis at Dorton Arena (1025 Blue Ridge Rd, Raleigh). See flier included in this Newsletter for participation details.

Check out our [facebook page](#) (Central North Carolina Chapter of the American Guild of Organists) for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>



**American Guild of Organists
Southeast Regional Convention
June 11-14, 2017
Jacksonville and St. Augustine,
Florida**

Presenting the Southeast Regional AGO Convention has been an overwhelming but rewarding experience. This missive bids farewell to those who attended and those who could not, and thanks the 450 people who completed the non-attendee survey as well as those who attended and completed the feedback survey. Expense was by far the most important reason cited for non-attendance.

Please note that the email address convention@agojax2017.com will be terminated as of September 10, 2017.

The following is from the convention coordinator's report:
By all accounts, the AGO Southeast Regional Convention held at Jacksonville and St. Augustine and hosted by the Jacksonville Chapter of the AGO has to be rated a success. There was brilliance and variety in performances, from local to international players, as measured by the 87% highly satisfied ratings in the post-convention survey and more especially by the generosity of the audiences at basket collections at the end of these. The organs sounded at their best and were equally impressive to audiences and players.

HOLY NAME OF JESUS CATHEDRAL

There will be a Latin Mass at Holy Name of Jesus Cathedral on Thursday night, September 14, at 7 pm.

September 14 is the 10th anniversary of *Summorum Ponticum*, Pope Benedict XVI's motu proprio liberating the Extraordinary Form [the pre-Vatican II Latin Mass] from its previous strictures. Mark Pichowicz will play the Phoenix organ and Dr. Patricia Warren will direct the Schola Vox Clara during the service. Musical settings of the liturgy will be from the Missa de Angelis. If you are not familiar with these lovely ancient chants, watch them on YouTube, and look for the videos by Giovanni Vianini.

Fisk

Expertise. Artistry. Commitment.

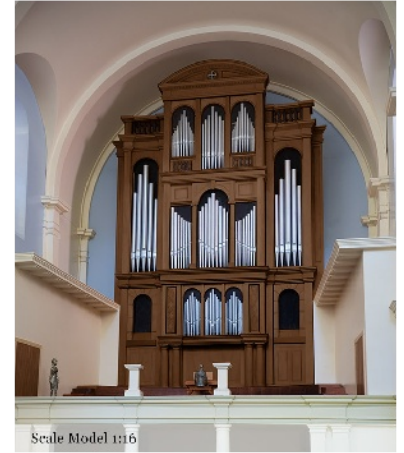
Since the church is not open to the public except when there are services, this would be a good opportunity to experience this amazing new house of worship.

The Fisk organ installation will begin in January and could take up to nine months to complete. Specifications are to the right.

LORRAINE
MAGNUSON

Opus 147

Holy Name of Jesus Cathedral
Raleigh, North Carolina
61 Stops (5 are preparations)
55 Independent Voices, 73 Ranks



Great, Manual I

Double Diapason 16' (*façade*)
Open Diapason I 8' (*façade*)
Open Diapason II 8'
Gamba 8'
Harmonic Flute 8'
Double Flute 8'
Octave 4'
Open Flute 4'
Fifteenth 2'
Mixture IV-V
Corneta Magna X (a₀ - d₃)
Trumpet 8'
Double Trumpet 16'
Pontifical Trumpet 8' (prep.)

Couplers

Choir to Great
Swell to Great
Swell to Choir

Choir Tremulant
Swell Tremulant (fast & slow)

Choir, Manual II, enclosed

Principal 8' (*façade*)
Voce Umana 8' (c₀) (*façade*)
Geigen Principal 8'
Viole d'Amore 8'
Unda Maris 8' (c₀)
Orchestral Flute 8'
Lieblich Gedackt 8'
Geigen Octave 4'
Flauto Traverso 4'
Nazard 2 2/3'
Flageolet 2'
Tierce 1 3/5'
Mixture IV
Clarinet 8'
Tuba Mirabilis 8' (prep.)

Great to Pedal
Choir to Pedal
Swell to Pedal

Balanced Choir Pedal
Balanced Swell Pedal

Swell, Manual III, enclosed

Contra Gamba 16'
Violin Diapason 8'
Viola da Gamba 8'
Viox Celeste 8'
Dulciana 8'
Dulciana Celeste 8' (c₀)
Harmonic Flute 8'
Stopped Diapason 8'
Flute Celeste 8' (c₀)
Violina 4'
Harmonic Flute 4'
Piccolo 2'
Bassoon 16'
Trumpet 8'
Clarion 4'
Oboe 8'
Vox Humana 8' (prep.)

Pedal

Great Bass 32' (ext.) (prep.)
Sub Principal 32' (*ext.*)
Resultant 32'
Open Bass 16'
Double Diapason 16' (*Great*)
Bourdon 16'
Octave 8'
Open Flute 8' (*ext.*)
Bourdon 8' (*ext.*)
Octave 4'
Grand Cornet III (prep.)
Contra Trombone 32' (*ext.*)
Trombone 16'
Bombarde 16'
Trumpet 8'

Octaves graves Great

Crescendo Pedal

Mechanical Key Action (except for the largest pipes of the organ)
Kowalyszyn Servopneumatic Lever providing a pneumatic assist to the Great key action
Electric Stop Action
Combination Action: 200 levels of memory with a sequencer
Casework: A single cabinet of wood, painted, located in the West Gallery
Keydesk: Detached from the organ case, three manuals of 61 keys and pedalboard of 32 keys
Front pipes of burnished tin and wood

RODNEY L. BARBOUR



Rodney Barbour, native of Huntington, WV, is an accomplished concert artist, church musician, and music educator. He holds a Bachelor of Arts in Music Education and Organ Performance from Marshall University and Master of Music Degree in Organ Performance from the University of Cincinnati. Rodney's most recent project is working with LifeWay Publishing on a project to add MIDI Orchestration to new Organ Releases with a companion "listening" CD for these collections.

Rodney L. Barbour, native of Huntington, West Virginia, is an accomplished performer on keyboard and low brass instruments. He holds the Bachelor of Arts Degree in Music Education and Organ Performance from Marshall University and the Master of Music Degree in Organ Performance from the University of Cincinnati. Additional studies include: the completion of all Doctoral course work and recitals for the organ performance degree from the University of Cincinnati; studies in worship, organ performance and children's music at Southern Baptist Theological Seminary; and study at the Creative Education Foundation at the State University of New York at Buffalo.

Rodney Barbour's performance career has taken many directions. From early performances in dance bands, the Holiday on Ice Orchestra and the Ringling Brothers-Barnum and Bailey Circus Band, Rodney developed as a featured entertainer for 10 years on the Mighty Wurlitzer Organ (4 manual, 33 rank) at the Springdale Music Palace in Cincinnati. Rodney held the position of Official Organist of the Cincinnati Reds at Riverfront Stadium from 1987-1998. As a worship leader, Rodney has directed adult and children's vocal choirs, handbells and instrumental ensembles, written liturgy for worship to performing solo organ concerts, hymn festivals and accompanied choral and oratorio performances. Professionally, Rodney has served as Dean of the Cincinnati Chapter of the American Guild of Organists. In the Music Industry, Rodney Barbour held the position of Manager of Dealer

DEDICATION CONCERT

24th September

Sunday | 4:00pm

Sounds of Faith

Meet the Artist at the Reception



**FIRST UNITED
METHODIST CHURCH**

120 E. JAMES STREET
MOUNT OLIVE, NC 28365

WORKSHOP

Saturday, Sept. 23rd from 10:00 am - Noon

Thinking Outside the Box

Free Lunch to follow
RSVP to Al Murrell by Sept. 20th

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RODGERS®

Support Services for Church Organ Systems/Baldwin Piano and Organ Company 1993-1996 and Regional Manager/Product Specialist for Rodgers Instruments 1996-2005. Rodney's performance experience in orchestras, bands, choirs and accompaniment of instrumentalists and vocalists in a wide genre of styles, combine to give him a unique understanding for midi and orchestral performance techniques at the organ.

During his career, Rodney has presented solo concerts, workshops and hymn festivals in 42 states, all provinces of Canada, Puerto Rico, and England. Rodney was honored to be a presenter at both the 2000 and 2004 National Conventions of the American Guild of Organists on the topic of "MIDI and Orchestral Use of the Organ in Worship." He has several publications, the latest being: Wedding Processionals and Recessionals, a collection of music orchestrated for Organ and Orchestral MIDI Sounds accompanied by a performance CD published by Concordia. In addition, Rodney is currently featured on 11 CD recordings available from the performer.

Current activities of Rodney Barbour include travel as Concert Organist, worship leader, educator and consultant in the field of church music. Rodney holds the position of Director of Worship and Arts at Crestview Presbyterian Church, West Chester, Ohio.

REFORMATION 500 HYMN FESTIVAL TO HELP AND HOPE

Guest Artist: Organist-Improvisor
Dr. David Cherwien

Grace Baptist Church, 1004 North Mangum
Street, Durham NC 27701

Friday, Sept. 22, 2017

5:30 pm Massed Choir Rehearsal

7:30 pm Hymn Festival

Saturday, Sept. 23, 2017, 9:30–11:00 am

Masterclass (for organists) on Hymn
Improvisation with Dr. Cherwien

Charity: Durham Rescue Mission

Bring a donation or a full bag of food as our of-
fering to help homeless people.


Sponsored by: Durham-Chapel Hill Chapter of
the American Guild of Organists and Grace
Baptist Church, Durham

The September 22, 2017 Hymnfest will com-
memorate the 500th anniversary of the Reform-
ation, in which Martin Luther introduced the
Christian community to vital, participatory con-
gregational song. This Hymnfest is a participat-
ory worship experience led by organist Dr. David
Cherwien.

Dr. Cherwien is a nationally known improviser
and hymnfest player in the tradition of the late
Paul Manz. Cherwien is organist/choirmaster at
Mount Olive Lutheran Church in Minneapolis,
the church where Manz was once organist. He
also directs the National Lutheran Choir and published composer of organ and choral music.

When our chapter contacted Dr. Cherwien about doing a hymn festival to commemorate the 500th an-
niversary of the Reformation, he decided to design a service celebrating congregational song in Christi-
an history. The service will begin with the Roman Catholic plainsong tradition (Gregorian chant), then
hymns by Martin Luther, John Calvin, John Wesley, and hymns from the African-American tradition.
Truly, the church has been reforming in song throughout the ages.

The hymnfest tradition as represented by Dr. Cherwien uses the organ to “color the text” with improv-
vised free accompaniments, introductions, and interludes as inspired by the Holy Spirit. The hymns will
alternate with readings by the Reverend Dr. Wayne Riley of Grace Baptist Church; the Reverend Bryan
Chestnutt of Grace Lutheran Church; and the Reverend Robin Arcus. Johann Sebastian Bach said that
“music exists for the glory of God and the recreation of the mind.” Come, worship, and enjoy as we sing
unto the Lord a new song.



**Join the Festival Chorus or Handbell Choir
to Celebrate the
500th Anniversary of the Reformation**

All youth and adult singers and ringers are invited to join us for the celebration on Sunday, November 5, at Dorton Arena in Raleigh, NC. The vocal choir will rehearse 10:00 a.m.-12:00 noon, with the handbell choir joining in at 11:30 a.m. Together, they will help lead the Worship Service at 12:30 p.m. under the baton of Maestro Alfred Sturgis.

A Choral Clinic with Dr. Sturgis will be held from 2:00-3:00 p.m. and a Festival Handbell Workshop and Massed Ring with area handbell choirs and conductors will be held from 4:00-5:00 p.m. Instrumentalists, vocalists, and small ensembles are also invited to share their musical gifts by participating in a Musical Talent Stage from 6:00-8:00 p.m.

For more information, to indicate interest, and to receive your music please call Robert E. Unger at (919) 851-7248 x25, Resurrection Lutheran Church, 100 Lochmere Drive West, Cary, NC 27518, or email robert.unger@rlcary.org.

For more information about the event, visit our website at www.trianglefaith.org or find us on Facebook at [trianglefaith](https://www.facebook.com/trianglefaith).

