



# CNCC NEWSLETTER

Central North Carolina Chapter  
Raleigh, North Carolina

American Guild of Organists  
October 2017

*Oldest Chapter in the Carolinas — Chartered November 23, 1922*

## The Dean's Column



**G**reetings! Members of the Central NC Chapter!

I hope this Newsletter finds you all well and enjoying the beautiful weather as we begin the fall season! I'm sure most of you have already begun rehearsing Christmas music and we haven't even had Halloween yet!!

I can't believe we've been seeing Halloween and Christmas decorations in stores for over a month, now! The cycle is in full-swing!! Pretty soon the leaves will begin to change and the air will become cool and crisp. We might even begin to enjoy a fire in the fireplace soon. October will also usher in the 500th Anniversary of the Protestant Reformation. What a wonderful time to celebrate an event that literally changed the course of human events for the "common folk" like you and me! We owe a debt of gratitude to Martin Luther for taking a stand for religion that touched the lives of all. Happy 500th!!

The Officers have been planning wonderful programs for this year.

In November the Chapter will host Stephen Hamilton in recital at Edenton Street United Methodist Church in downtown Raleigh. It's been a while since there has been a recital at Edenton Street. Invite your friends, too!

Al Murrell is also chairing the committee to plan the annual Smorgansbord. I have spoken with Al recently and I can assure you this will be one grand event. We will be inviting other area chapters as well as non-members to attend this excellent day-long continuing education event that will have many individual workshops and programs. More information will be coming soon!

I hope you all will take advantage of all the many events that the chapter has planned for the year! You won't be disappointed!

Shalom,

*DR. WILLIAM J. WEISSER, DEAN*



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## CONTRIBUTIONS

Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.



Contributing this month to the **Cooper-Miller Scholarship Fund** – Patti Lingafelt



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



## CHAPTER NEWS

All members should have received two important communications from our Chapter Secretary, Ruth Hoffman. One was a ballot to elect the officers serving the Chapter. Ruth reports that she has received ballots from approximately one third of our membership. Not bad, but surely we can better that percentage. Your vote really does matter. We are thankful for those who have already replied. It helps the Board get a feel for how many folks are actively participating in the life of the Chapter. If your ballot is still pending, please send it in as soon as possible. (If you need a ballot, please contact Ruth at [rwhorg@aol.com](mailto:rwhorg@aol.com).)

Secondly, Ruth reports that fourteen members have indicated they are willing to serve on a committee. Below are the choices we have thought of. If you see a need in the Chapter that is not mentioned, but that you could fill, that would be great, too.

### MEMBER OPPORTUNITIES

**Membership Committee:** Under the leadership of Pam Langston, the focus is on developing ways to identify organists and directors to invite into the CNCC-AGO and working to be certain that new members are welcomed and integrated into the chapter.

**Program Committee:** Working with SubDean Mark Andersen this committee is responsible for proposing a program calendar and budget to the Executive Committee, helping to carry out the appropriate logistics, and assisting in making arrangements to insure the smooth coordination of the chapter events. Note that this committee would be working on plans for the 2018-2019 program year.

**Smorga[n]sbord Planning Team:** Generating ideas, the overall concept, and identifying workshop leaders for this very popular 1 day educational and social event in January 2018; working with Al Murrell.

**Newsletter:** Committee members will assist the editor, Tamara Lewis, by submitting articles, writing member profiles, maintaining the calendar, or summarizing resources available from the national website.

**Technology Committee:** Under the leadership of Andy Liepins the chapter is delving into several technology concepts. A big topic considering all the various ways we communicate today. The committee could use several more members who have a clear understanding of how to tap into the technology of today.



# Stephen Hamilton

— CONCERT ORGANIST —

NOVEMBER 3, 2017  
AT 7:30 PM  
EDENTON STREET UNITED  
METHODIST CHURCH  
RALEIGH, NORTH CAROLINA

Introduction and Passacaglia in D minor

Max Reger  
(1873-1916)

Benedictus

*Trois Paraphrases Gregoriennes*  
*Hymne d'action de Grace "Te Deum"*

Jean Langlais  
(1907-1991)

*Chant de Paix*

*Joie et Clarté des Corps Glorieux*  
(from *Les Corps Glorieux*)

Olivier Messiaen  
(1908-1992)

Prelude and Fugue in C Minor, BWV 546

Johann Sebastian Bach  
(1685-1750)

INTERMISSION

Choral in E Major

César Franck  
(1822-1890)

Aria (from Six Pieces, 1947)

Albert Alain  
(1880-1971)

*Le Jardin suspendu*, JA 71  
*Litanies*, JA 119

Jehan Alain  
(1911-1940)

Prelude and Fugue in B Major, Opus 7, No. 1

Marcel Dupré  
(1886-1971)



NOVEMBER 4, 2017  
FROM 9:00 AM - 11:30 AM

WHITE MEMORIAL  
PRESBYTERIAN CHURCH  
OBERLIN ROAD

Stephen Hamilton will present a "Church Music Repertoire" workshop.

This concert and class are sponsored by the Central North Carolina AGO Chapter. Admission Free.

[WWW.STEPHENJONHAMILTON.COM](http://WWW.STEPHENJONHAMILTON.COM)



## CALENDAR

**Thursdays in October (5, 12, 19, and 26) at 11:50 am:** Bach's Lunch—a meal and a recital at White Rock Baptist Church (3400 Fayetteville St, Durham). Lunch costs \$4.00; the recital is free.

*See flier on page 9.*

**Sunday, October 15 at 5:00 pm:** Dr. Kola Owolabi will present music from the 17th through 20th centuries on the Brombaugh and Flentrop organs at Duke University Chapel, Durham. In 2002, Owolabi was awarded Second Prize, as well as the Audience Prize, at the American Guild of Organists National Young Artists Competition in Organ Performance.

**Friday, October 20 at 8:00 pm:** The Vespers Ensemble of Duke University Chapel, Durham will present its fall concert of sacred music while welcoming the incoming Associate Conductor of Chapel Music, Philip Cave, to lead the ensemble.

**Sunday, October 22 at 7:00 pm:** The Atlanta Master Chorale, Eric Nelson-Director, will present a concert at Christ Lutheran Church (4519 Providence Rd, Charlotte). \$10 General admission. Tickets available at the door or from [www.carolinatix.org](http://www.carolinatix.org). *See flier on page 10.*

**Thursday, October 26 at 7:00 pm:** Phantom of the Opera at the Carolina Civic Center (315 N Chestnut St, Lumberton). Mark Andersen will accompany the 1925 silent film on the organ and soloists will perform excerpts from the Broadway show. Tickets are \$10 students and \$25 adults.

*See flier on page 7.*

**Thursday, October 26 at 7:30 pm:** Concerts on Canterbury presents Incontri Musicali in a chamber music concert at St. Michael's Episcopal Church (1520 Canterbury Rd. Raleigh). Tickets are \$10; children are free. Details from Kevin Kerstetter at [Kerstetter@HolyMichael.org](mailto:Kerstetter@HolyMichael.org). *See flier on page 8.*

**Friday, October 27 at 7:30 pm:** "Pipe Screams" University United Methodist Church (150 E Franklin St, Chapel Hill, NC 27514) sponsored by the Durham-Chapel Hill Chapter.

**Friday, October 27 at 7:00 pm:** Celebration of the 500th Anniversary of the Reformation with Lutherans and Catholics together in song and prayer. Singers from St Thomas More Catholic Church and Holy Trinity Lutheran Church, (Chapel Hill) and St Paul's Lutheran (Durham). The co-presiders will be the Lutheran Bishop Tim Smith and Catholic Bishop Luis Rafael Zamara. Thomas More Church (940 Carmichael St, Chapel Hill).

**Sunday, October 29 at 5:15 pm:** The Bach Cantata Series presents its first performance of the season at Duke University Chapel, Durham.

**Wednesday, October 31 at 10:30 pm:** All Saints' Requiem Eucharist with Duruflé's Requiem at Duke Chapel.

**Friday, November 3 at 7:00 pm: Chapter Event**—Stephen Hamilton in Recital at Edenton Street UMC (228 W Edenton St, Raleigh). Works by Reger, Langlais, Merikanto, Ginastera, Frank and Alain. *See flier on page 4.*

**Saturday, November 4: Chapter Event**—Stephen Hamilton workshop on creative hymn playing and church music repertoire .



**Sunday, November 5 from noon until 7:00 pm:** Choir workshop, mass handbell ringers, and a worship service under the leadership of Alfred Sturgis at Dorton Arena (1025 Blue Ridge Rd, Raleigh). *See flier on page 11.*

**Sunday, November 5 at 3:00 pm:** Lee Treml in recital at University United Methodist Church (150 E Franklin St, Chapel Hill).

**Friday, November 10 at 7:30 pm:** Bruce Stevens presents "The Leipzig Connection" at St. Paul's Episcopal Church (401 East Fourth Street, Greenville). Works by composers who called Leipzig, Germany home or spent time there (Bach, Walther, Telemann, Mendelssohn, Gade, Schumann, Brahms, Reger).

**Saturday, November 11 at 2:00 pm:** Raleigh Moravian Church (1816 Ridge Road, Raleigh ) presents a Veteran's Day concert. Organists Sara Montgomery and Barbara Snead will play duets including Copland's "Variations on a Shaker Melody", from Appalachian Spring, by Copland. Pre-concert music by the church band at 1:40 pm. Multi-age choirs will also present a variety of American music.

**Saturday, November 11 at 4:00 pm:** St. Stephen's Episcopal Church (82 Kimberly Drive, Durham) presents Raymond Hawkins in its Frank Hawkins Kenan Memorial Organ Recital performing the Adagio from Symphony III by Vierne as well as works by Alain, Bach, Buxtehude, Brahms and Daquin.

**Sunday, November 26 at 5:15 pm:** The Bach Cantata Series presents its second performance of the season at Duke University Chapel, Durham.

***Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.***

Calendar events and details are also available at our web page: <http://cnccago.org/>

# Phantom of the Opera

Silent Film starring Lon Chaney  
with original score by Mark Andersen

PHANTOM OF THE OPERA AT THE CAROLINA CIVIC CENTER

315 N CHESTNUT ST, LUMBERTON

MARK ANDERSEN WILL ACCOMPANY THE 1925 SILENT FILM ON THE ORGAN AND  
SOLOISTS WILL PERFORM EXCERPTS FROM THE BROADWAY SHOW.

TICKETS ARE \$10 FOR STUDENTS AND \$25 FOR ADULTS.

## HISTORY CORNER

At the 1927 meeting, the chapter established and "Organ Students Contest" for young people. This was to be held annually.

"The contest has for it's aim, the encouragement of young musicians to study Pipe Organ, and to raise the standards of church playing in the State." Entrance fee was \$1.

"Contestants will not be required to play from memory, but they must arrange their own stop combinations and turn the pages of their music themselves." (Rules for First Annual Organ Students Contest-May 1, 1928.)

The winner was awarded a silver cup.

NOËL HAMM



# *One Size does Not Fit All*



R. A. Daffer Church Organs, Inc. is celebrating our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs. Through our representation of Rodgers, Johannus, and Makin digital organs and Fratelli Ruffatti pipe organs, we offer a wide range of pricing and customization that can include distinctively American, European and English tonal schemes.

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David Lang | [dlang@dafferorgans.com](mailto:dlang@dafferorgans.com) | 202-657-8345





## INCONTRI MUSICALI CHAMBER MUSIC

OCTOBER 26 AT 7:30 P.M.

ST. MICHAEL'S EPISCOPAL CHURCH

1520 CANTERBURY ROAD, RALEIGH, NC

Motivated by the idea that music is a transformational force, Incontri Musicali engages its audiences in world-class chamber music performances that inspire exploration and camaraderie. Through Incontri Musicali's Community Engagement program, young musicians who are playing on the world's greatest stages bring the concert experience into schools, hospitals, shelters, and retirement communities.

Incontri's brilliant young musicians will perform at St. Michael's Episcopal Church on Thursday, October 26 at 7:30 p.m. Under the artistic direction of Niccoló Muti, the ensemble will include clarinet, violin, viola, cello and piano, playing works by Penderecki, Brustad and others. Tickets are \$10 for adults, and free for students and children. Visit [HolyMichaelMusic.org](http://HolyMichaelMusic.org) to purchase tickets. Tickets also available at the door.





**WHITE ROCK BAPTIST CHURCH**  
**MUSIC MINISTRY**  
**PRESENTS**



**FEATURING THE MÖLLER-LÉTOURNEAU ORGAN**

**WHEN: EVERY THURSDAY IN OCTOBER 2017**

**TIME: STARTING AT 11:50AM**

**ADMISSION: \$4 FOR LUNCH, THE RECITAL IS FREE**

**GUEST ORGANISTS:**

- OCTOBER 5      - ROY BELFIELD**  
**OCTOBER 12    - KATHY PARKINS**  
**OCTOBER 19    - DAVID DURKOP**  
**OCTOBER 26    - TIM BAKER**

**ENJOY A BACH'S (BOX) LUNCH STARTING AT 11:50 IN THE FELLOWSHIP HALL FOLLOWED BY THE RECITAL IN THE CHURCH SANCTUARY PROMPTLY AT 12:30.**

**IN ORDER FOR US TO ESTIMATE THE NUMBER OF LUNCHES TO HAVE AVAILABLE, PLEASE RSVP THE CHURCH OFFICE AT (919) 688-8136, EXT 0.**

**WHITE ROCK BAPTIST CHURCH  
3400 FAYETTEVILLE STREET, DURHAM, NC 27707**





ERIC NELSON, ARTISTIC DIRECTOR

# ATLANTA MASTER CHORALE

## IN CONCERT

Performing music of  
Rutter, Vaughan Williams, Britten, Rachmaninoff,  
Pärt, Esenvalds, and Various Spiritual Arrangements

*Sponsored by the Charlotte Chapter of the American Guild of Organists*

**SUNDAY, OCTOBER 22—7PM**

**CHRIST LUTHERAN CHURCH  
4519 PROVIDENCE ROAD • CHARLOTTE, NC**

**\$10 General Admission;  
Tickets available at the door or [www.carolinatix.org](http://www.carolinatix.org)**



**Join the Festival Chorus or Handbell Choir  
to Celebrate the  
500<sup>th</sup> Anniversary of the Reformation**

All youth and adult singers and ringers are invited to join us for the celebration on Sunday, November 5, at Dorton Arena in Raleigh, NC. The vocal choir will rehearse 10:00 a.m.-12:00 noon, with the handbell choir joining in at 11:30 a.m. Together, they will help lead the Worship Service at 12:30 p.m. under the baton of Maestro Alfred Sturgis.

A Choral Clinic with Dr. Sturgis will be held from 2:00-3:00 p.m. and a Festival Handbell Workshop and Massed Ring with area handbell choirs and conductors will be held from 4:00-5:00 p.m. Instrumentalists, vocalists, and small ensembles are also invited to share their musical gifts by participating in a Musical Talent Stage from 6:00-8:00 p.m.

For more information, to indicate interest, and to receive your music please call Robert E. Unger at (919) 851-7248 x25, Resurrection Lutheran Church, 100 Lochmere Drive West, Cary, NC 27518, or email [robert.unger@rlcary.org](mailto:robert.unger@rlcary.org).

For more information about the event,  
visit our website at [www.trianglefaith.org](http://www.trianglefaith.org)  
or find us on Facebook at [trianglefaith](https://www.facebook.com/trianglefaith).

