

# CNCC NEWSLETTER

Oldest Chapter in the Carolinas  
—  
Chartered November 23, 1922

Central North Carolina Chapter  
American Guild of Organists  
Raleigh, North Carolina  
November 2017

## The Dean's Column

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**G**reetings Chapter Members and Friends!

As I write this column today I am reminded of the great event that took place 500 years ago! The Protestant Reformation changed the way we think about worship--even today! Thanks to Martin Luther and the many reformers that followed the Church has grown to become the institution we are serving today! From hymn singing, reading scripture in the native tongue, to worship that invites participation the church continues to mold itself for the needs of the world ! What a legacy!

Please don't miss the upcoming recital by Stephen Hamilton at Edenton Street United Methodist Church on the very large 97 rank 5 manual Letourneau on Friday evening, November 3rd at 7:30 pm. The organ there is sounding better than ever. The console will be brought out to the center, too! The program Stephen has selected should work especially well on its many colors of sound. Invite your friends, too!

On Saturday morning, November 4th at Highland United Methodist Church, Stephen

will lead a FREE workshop for chapter members and any others interested in the repertoire used for worship planning. Also he will discuss service music playing techniques as well as hymn playing. Please join us for a wonderful workshop helping us hone our skills as church musicians!

We are also pleased and excited about the 2018 Smorgansbord workshop that will be held on Saturday, January 20th at Hayes Barton United Methodist Church. Al Murrell, our Sub-Dean and Chair of the event had put together a fabulous list of clinicians and presenters for the day-long workshop. More information and a brochure will be available at the Stephen Hamilton recital. It will also be sent out to over 600 area churches and other AGO Chapters. It will only cost \$30/person which includes lunch! Please plan to join us for this annual event!

The Holidays will soon be upon us! Here's wishing you all the best for Thanksgiving and Advent!

Mizpah!

*DR. WILLIAM J. WEISSER, DEAN*



## EXECUTIVE BOARD

**Dean:** Dr. William J. Weisser  
1214 Currituck Dr., Raleigh, N.C. 27609  
(H) 919-787-7364  
wjweisser@gmail.com

**Sub Dean:** Al Murrell (**Program**)  
PO Box 308, Henrico, NC 27842  
(C) 443-812-5999  
amurrell@daffororgans.com

**Secretary:** Ruth W. Hoffman  
12910 Morehead, Chapel Hill, N.C. 27517  
(H) 919-933-7633 rwhorg@aol.com  
Professional Relations and Placement

**Treasurer & Registrar:** Lee Harris  
210 West Blvd., Laurinburg, N.C. 28352  
(H) 910-277-9005  
pichpipe@twc.com

**Members at Large:**  
Pam Langston (**Membership**)  
23 Castaway Court, Clayton, NC 27520  
(H) 910-214-9596  
pplmusic@icloud.com

**Scholarship Committee Chair:**  
Lorraine M. Magnuson  
8825 O'Neal Road, Raleigh, N.C. 27613  
(H) 919-870-6942 raineymag@gmail.com

**Historian:** Noël Hamm  
1001 Beringer Place, Apex, N.C. 27502  
(H) 919-362-9226  
noel2bach@yahoo.com

**Newsletter Editor:** Tamara Lewis  
418 Arlington Circle, Sanford, NC, 27330  
(H) 919-776-7385  
tplewis@windstream.net

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## CONTRIBUTIONS

Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



# Stephen Hamilton

— CONCERT ORGANIST —

NOVEMBER 3, 2017  
AT 7:30 PM  
EDENTON STREET UNITED  
METHODIST CHURCH  
RALEIGH, NORTH CAROLINA

Introduction and Passacaglia in D minor

Max Reger  
(1873-1916)

Benedictus

*Trois Paraphrases Gregoriennes*  
*Hymne d'action de Grace "Te Deum"*

Jean Langlais  
(1907-1991)

*Chant de Paix*

*Joie et Clarté des Corps Glorieux*  
(from *Les Corps Glorieux*)

Olivier Messiaen  
(1908-1992)

Prelude and Fugue in C Minor, BWV 546

Johann Sebastian Bach  
(1685-1750)

INTERMISSION

Choral in E Major

César Franck  
(1822-1890)

Aria (from *Six Pieces*, 1947)

Albert Alain  
(1880-1971)

*Le Jardin suspendu*, JA 71  
*Litanies*, JA 119

Jehan Alain  
(1911-1940)

Prelude and Fugue in B Major, Opus 7, No. 1

Marcel Dupré  
(1886-1971)



NOVEMBER 4, 2017  
FROM 9:00 AM - 11:30 AM

HIGHLAND UNITED  
METHODIST CHURCH  
1901 RIDGE ROAD

Stephen Hamilton will present a "Church Music Repertoire" workshop.

This concert and class are sponsored by the Central North Carolina AGO Chapter. Admission Free.

WWW.STEPHENJONHAMILTON.COM



STEPHEN HAMILTON, virtuoso concert organist, has long been prominent on the American organ scene. The New York Times wrote of Hamilton's performance of the Bach Passacaglia and Fugue in C Minor: "Hamilton, as organist at the Church of the Holy Trinity (Episcopal) obviously knew the instrument's sonorous capabilities and brought them powerfully to bear in a rousing account." The Charleston Daily Mail reviewed: "This performance had to be one of the supreme moments of music making in this year's or any other year's Orgelfest offerings." Recent performance highlights include concerts in London at Westminster Abbey and Saint Paul Cathedral as well as Merton College-Oxford, Notre Dame Cathedral in Paris, St. Giles Cathedral in Edinburgh,

and the Cathedral of Saint James in Regensburg. Among major venues in the United States which have presented Hamilton are Grace Cathedral in San Francisco, the National Cathedral in Washington, D.C., Second Presbyterian Church in Indianapolis, and Columbia University, St. John the Divine, and Saint Ignatius of Loyola in New York City. Hamilton has performed extensively on major instruments in the Twin Cities including the Cathedral Church of Saint Mark, the St. Paul Cathedral, and Central Lutheran Church.

Hamilton has gained an increasingly popular presence for his vivid and moving interpretation of Marcel Dupré's *Le Chemin de la Croix*, in over fifty concert performances. His compact disc release of *Le Chemin de la Croix* met with exceptional reviews from a number of magazines and trade journals including *The American Organist*, *The American Record Guide* and *The Diapason*.

In addition to his duties as Minister of Music at the Church of the Holy Trinity (Episcopal) from 1991-2011, Hamilton was a member of the artist faculties of Hunter College, Manhattan School of Music, and Queens College and was Chapel Organist at Columbia University. Stephen Hamilton now makes his home in Minneapolis, where he is actively engaged in the rich cultural life of the Twin Cities, while concertizing internationally.

STEPHEN HAMILTON, organist  
Edenton Street United Methodist Church  
November 3, 2017 at 7:30 PM  
Raleigh, North Carolina

Introduction and Passacaglia in D minor	Max Reger (1873-1916)
Benedictus	
Trois Paraphrases Gregoriennes	Jean Langlais (1907-1991)
Hymne d'action de Grace "Te Deum"	
Chant de Paix	
Joie et Clarté des Corps Glorieux (from Les Corps Glorieux)	Olivier Messiaen (1908-1992)
Prelude and Fugue in C Minor, BWV 546	Johann Sebastian Bach (1685-1750)
Intermission	
Choral in E Major	Cèsar Franck (1822-1890)
Aria (from Six Pieces, 1947)	Albert Alain (1880-1971)
Le Jardin suspendu, JA 71	Jehan Alain (1911-1940)
Litanies, JA 119	
Prelude and Fugue in B Major, Opus 7, No. 1	Marcel Dupré (1886-1971)

Stephen Hamilton will present a "Church Music Repertoire" workshop on Saturday, November 4, 2017 from 9:00 AM – 11:30 AM at Highland United Methodist Church.

[www.stephenjonhamilton.com](http://www.stephenjonhamilton.com)



The Membership Committee of our chapter will meet prior to the Stephen Hamilton concert at 6:45 pm in the Edenton Street UMC choir room located directly under the sanctuary. It's an exciting time for this committee with new members and excellent programming! We hope to use a new survey and the upcoming Smorganboard to increase chapter membership and event attendance. If you'd like to be a part of the membership revitalization effort that is underway, please feel free to attend this upcoming meeting.

PAM LANGSTON



**We welcome new member Jeffrey Spotts from Raleigh.**

Graphic source: <http://clipart-work.net/single/1918252.html>

## HISTORY CORNER

Rules for the First Annual Organ Students Contest held May 1, 1928 included the following requirements:

- "1. To play at sight a hymn chosen by the judge, in the 3 following ways:
  - a. Hands alone on the Swell Organ.
  - b. Play the soprano as a solo with right hand, alto and tenor on a different keyboard with left hand, and the bass line with the pedals as written, pedals coupled to the accompaniment organ.
  - c. Play the hymn on the great organ as for congregational singing, using pedals.
3. Play any one of the Bach Eight Little Preludes and Fugues; and one piece from the following list:
  1. Adagio, from the Third Sonata-Guilman
  2. Prayer, form the "Suite Gothique"-Boellmann
  3. March, from the First Suite-James H. Rogers
  4. Postlude in F Major-J. West.

NOËL HAMM



Central North Carolina  
American Guild of Organists

# SMORGANSBORD

**January 20th, 2018**

9 AM - 5 PM



## **HAYES BARTON UNITED METHODIST CHURCH**

2209 Fairview Rd. | Raleigh, North Carolina  
(sessions will be held in the Chapel)

### **Featured Clinicians:**

Dr. Carol Williams  
Dr. John Walker  
Dr. Matthew Russell  
Dr. Mark Andersen  
Monty Bennett  
Al Murrell  
Steve McBride

### **To Register:**

mail your check and lunch selection to:  
Lee Harris, 210 West Boulevard, Laurinburg, NC 28352

### **Choice of Lunch:**

Turkey & Havarti Cheese Sandwich  
Lemon Ginger Chicken Salad Sandwich  
Roasted Veggie and Hummus Wrap  
Gluten Free option available, please indicate

RSVP by January 15, 2018  
Call Al Murrell , 443-812-5999, for more information





# *One Size does Not Fit All*



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## CALENDAR

**Wednesday, October 31 at 10:30 pm:** All Saints' Requiem Eucharist with Duruflé's Requiem at Duke Chapel.

**Friday, November 3 at 7:00 pm: FREE Chapter Event**—Stephen Hamilton in Recital at Edenton Street UMC (228 W Edenton St, Raleigh). Works by Reger, Langlais, Merikanto, Ginastera, Frank and Alain. *See flier page 3, 4.*

**Saturday, November 4: Chapter Event**—FREE Stephen Hamilton workshop on creative hymn playing and church music repertoire at Highland UMC (1901 Ridge Rd, Raleigh) from 9:00-11:30 am. *See flier page 3.*

**Sunday, November 5 from noon until 7:00 pm:** Choir workshop, mass handbell ringers, and a worship service under the leadership of Alfred Sturgis at Dorton Arena (1025 Blue Ridge Rd, Raleigh). *See flier page 11.*

**Sunday, November 5 at 3:00 pm:** Lee Trembl in recital at University United Methodist Church (150 E Franklin St, Chapel Hill). *See flier p. 10.*

**Friday, November 10 at 7:30 pm:** Bruce Stevens presents "The Leipzig Connection" at St. Paul's Episcopal Church (401 East Fourth Street, Greenville). Works by composers who called Leipzig, Germany home or spent time there (Bach, Walther, Telemann, Mendelssohn, Gade, Schumann, Brahms, Reger).

**Saturday, November 11 at 2:00 pm:** Raleigh Moravian Church (1816 Ridge Road, Raleigh) presents a Veteran's Day concert. Organists Chapter Member Sara Montgomery and

Barbara Snead will play duets including Copland's "Variations on a Shaker Melody", from Appalachian Spring, by Copland. Pre-concert music by the church band at 1:40 pm. Multi-age choirs will also present a variety of American music. *See flier page 9.*

**Saturday, November 11 at 4:00 pm:** St. Stephen's Episcopal Church (82 Kimberly Drive, Durham) presents Raymond Hawkins in its Frank Hawkins Kenan Memorial Organ Recital performing the Adagio from Symphony III by Vierne as well as works by Alain, Bach, Buxtehude, Brahms and Daquin. Tickets \$15 for AGO members, \$25 for non-members, and free for those under 19.

**Sunday, November 26 at 5:15 pm:** The Bach Cantata Series presents its second performance of the season at Duke University Chapel, Durham.

**Monday, December 11 at 7:30 pm:** Choir of Clare College, Cambridge, England presents "Of one that is so fair and bright" at St. Michael's Episcopal Church (1520 Canterbury Rd, Raleigh) with works by Tallis, Praetorius, Howells, Britten, Tavener, Rutter and Ross. Tickets: \$20 for adults; \$10 for students—available at <http://www.holymichaelmusic.org/>

**Sunday, December 17 at 5:00 pm:** Christopher Jacobson, FRCO, Chapel Organist and Divinity School Organist at Duke in recital with music by Marcel Dupré and Petr Eben, as well as works based on seasonal carols.

**Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.**

Calendar events and details are also available at our web page: <http://cnccago.org/>



# VETERAN'S DAY CONCERT

Saturday, November 11, 2:00pm

Raleigh Moravian Church

1816 Ridge Road, Raleigh

Please join Raleigh Moravian Church in a Veteran's Day concert celebrating music from our American heritage.

Organists **Sara Montgomery** and **Barbara Snead** will play duets including *Variations on a Shaker Melody, from Appalachian Spring*, by Copland.

Donations will be accepted to raise funds for maintenance and repair of the 1902 Adam Stein organ.



The program also features vocal ensemble selections from our children, youth, adult, men's and women's chorus. From spirituals, early American tunes, to patriotic pieces, this program is sure to delight the audience.

**Come early and enjoy our church band play pre-concert music at 1:40pm.**

**FREE ADMISSION**

# **Lee Treml**

## **Senior Organ Recital**

**Including works by**

**Langlais**

**Guilain**

**Bach**

**Widor**



### **When & Where**

**Sunday, November 5  
at 3 p.m.**

**University United  
Methodist Church  
150 E. Franklin St,  
Chapel Hill, NC 27514**

## **2018 HIGH SCHOOL ORGAN FESTIVAL & COMPETITION - WINSTON-SALEM**

The application deadline is December 15. Include a recording of the following three works:

A Bach Prelude (or Toccata or Fantasy) & Fugue (including the "8 Little") or two movements from a trio sonata or concerto

One or more contrasting movement(s) from a single work in the 19th – 20th/21st century repertoires

A hymn chosen from the Competition Hymns - Available on November 1, 2017 from the website listed below.

Entry into the competition as well as recitals, workshops, masterclasses, lessons, and two meals are included in the entry fee.

Complete information including application materials can be found here:

<http://www.timothyolsenorganist.com/hs-competition.html>

Timothy Olsen  
timothy.jon.olsen@gmail.com  
Piedmont NC AGO Chapter  
Organ professor, UNCSA/Salem College





**Join the Festival Chorus or Handbell Choir  
to Celebrate the  
500<sup>th</sup> Anniversary of the Reformation**

All youth and adult singers and ringers are invited to join us for the celebration on Sunday, November 5, at Dorton Arena in Raleigh, NC. The vocal choir will rehearse 10:00 a.m.-12:00 noon, with the handbell choir joining in at 11:30 a.m. Together, they will help lead the Worship Service at 12:30 p.m. under the baton of Maestro Alfred Sturgis.

A Choral Clinic with Dr. Sturgis will be held from 2:00-3:00 p.m. and a Festival Handbell Workshop and Massed Ring with area handbell choirs and conductors will be held from 4:00-5:00 p.m. Instrumentalists, vocalists, and small ensembles are also invited to share their musical gifts by participating in a Musical Talent Stage from 6:00-8:00 p.m.

For more information, to indicate interest, and to receive your music please call Robert E. Unger at (919) 851-7248 x25, Resurrection Lutheran Church, 100 Lochmere Drive West, Cary, NC 27518, or email [robert.unger@rlcary.org](mailto:robert.unger@rlcary.org).

For more information about the event,  
visit our website at [www.trianglefaith.org](http://www.trianglefaith.org)  
or find us on Facebook at [trianglefaith](https://www.facebook.com/trianglefaith).





# Sacred Music at Notre Dame

## Full Scholarships Available - MSM & DMA in Organ Performance at the University of Notre Dame

Greetings,

I am recruiting students for our two year Master of Sacred Music and three year Doctor of Musical Arts programs in Organ which is part of the University of Notre Dame's ecumenical Program in Sacred Music.

We are extremely excited about what is going on here. The organ program comprises both MSM and DMA students. The MSM students play two recitals, and the DMA students play three, one of which is a lecture recital. The studio meets weekly for an organ performance class, and the students have ample opportunity to perform on campus. There are details of the programs on the website which can be found at [www.sacredmusic.nd.edu](http://www.sacredmusic.nd.edu).

All students receive full-tuition scholarships, health insurance and an internship that supplies a generous stipend. Typically an MSM organ student internship is in the Basilica of the Sacred Heart on campus while DMA organ students are placed off campus in local churches.

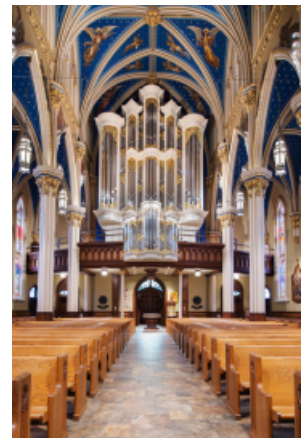
Our Fritts organ and organ hall are stunning. In addition, the new Fritts organ in the Basilica of the Sacred Heart was dedicated earlier this year.

Our new music building, O'Neill Hall, will open in January; our practice organs have increased to four, and in total we now have fourteen organs on campus.

If you know of anyone who might be interested in applying, I am happy to hear from you. Or, feel free to give the prospective student my email address and/or phone number. Many thanks for your help, and all the best,

Craig Cramer, DMA  
Professor of Organ

University of Notre Dame, Notre Dame, Indiana USA  
574-631-7836 or 574-273-9519







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[www.agokc2018.com](http://www.agokc2018.com)

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THANKING YOU IN ADVANCE!

Chloe Stodt, Gifts & Grants Chair