

CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
December 2017

The Dean's Column

Greetings!

Today is Christ the King Sunday. It is the culmination of the Liturgical Year. As Christians we have followed this cycle for centuries. Starting with Advent and John the Baptist announcing HIS coming, then cycling through the life of Christ from Birth, Life, Temptation, Passion, Death, and Resurrection followed by Pentecost, we encounter Christ in our own lives daily! I hope this year you will begin the Cycle on December 3rd with a new freshness and a new excited anticipation of HIS coming again on Christmas!

This weekend also marks the end of the Liturgical Calendar that just culminated with Thanksgiving. Although Thanksgiving is not a part of the Liturgical Cycle it is a part of our tradition of giving Thanks for the many blessings we all have shared partaking of the bounty that has been spread before us.

I know I am truly thankful for God's blessing in my life. On November 13th I was in a horrible accident on Six Forks Road. I know God intervened as it was happening. I went back and looked at the location. I cannot believe that there were not more people hurt. My car was rammed from the rear by a young driver who was having a seizure and slammed on the accelerator instead of the

brake. I narrowly missed a YMCA bus stopped for a red light at Anderson Drive (I was stopped behind the bus!) and did not hit any other cars thanks to the light staying red long enough for my car to come to a complete stop on the other side of Six Forks turning 180 degrees in the opposite direction on the other side. I am thankful for several motorists who came to my aid and to the EMT's who rushed me to the Emergency Room at Wake Med.

And I am thankful that God still has other plans for me even in "retirement"! Thanks Be to God!!!

Please be watching for a brochure that will describe the January Smorgansbord. This year's event is going to be Phenomenal!!!! YOU WILL NOT WANT TO MISS IT!!! Please save January 20th at Hayes Barton UMC as the date for the event!!

Also, thanks for sending your calendar dates for your upcoming Advent and Christmas programs to Tamara Lewis. WE want to support everyone's programs...we just need to know when and where!!

Here's wishing you a most wonderful Advent (and Christmas, too!)

Blessings!

DR. WILLIAM J. WEISSER, DEAN



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CONTRIBUTIONS

Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



Central North Carolina
American Guild of Organists

SMORGANSBORD

January 20th, 2018

9 AM - 5 PM

HAYES BARTON UNITED METHODIST CHURCH

2209 Fairview Rd. | Raleigh, North Carolina
(sessions will be held in the Chapel)

Featured Clinicians:

Dr. Carol Williams
Dr. John Walker
Dr. Matthew Russell
Dr. Mark Andersen
Monty Bennett
Al Murrell
Steve McBride

Cost:

\$ 30.00

To Register:

mail your check
and lunch selection to:
Lee Harris, 210 West Boulevard,
Laurinburg, NC 28352

Choice of Lunch:

Turkey & Havarti Cheese Sandwich
Lemon Ginger Chicken Salad Sandwich
Roasted Veggie and Hummus Wrap
Gluten Free option available, please indicate

RSVP by January 15, 2018
Call Al Murrell, 443-812-5999, for
more information

Workshops for the Day

8:45 AM - Welcome and Gathering in the Chapel

9 AM - In Search of the Lost Chord: Creative and Effective Hymn and Service Playing with John Walker. Focus on basic techniques of hymn leadership at the organ to encourage strong congregational participation. Ways to communicate the meaning and spirit of the text will join creative ideas for musical enhancement of hymn accompaniments.

10 AM - Adapting Piano Music to the Organ with Carol Williams. The following topics will be discussed: Adapting piano scores for the organ. Adapting popular music often requested at weddings. Where to find this music. Suggested registrations.

11 AM - New Music You MUST Know About with Matthew Russell. This session will present you with new compositions and arrangements that are accessible and lovely. These will be "must have" selections in your music library.

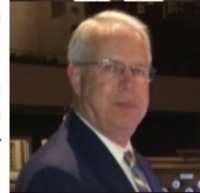
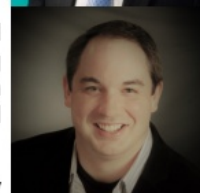
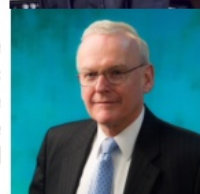
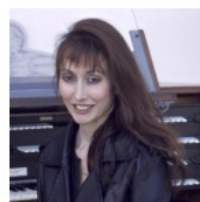
Noon - Lunch (Boxed Lunch and drinks provided)

1 PM - Conducting from the Console with Matthew Russell. Discover the most practical ways to lead your choir from the console, or piano. Easy techniques and methods will be shared to aid all who fill both roles as accompanist and conductor.

2 PM - Console Management with Monty Bennett. This workshop will explore how the organ's computers can help you enhance your musicianship. We will explore setting pistons and registration options, as well as piston sequencers, crescendo pedals, midi controls, and how to use them in an artistic way.

3 PM - Using the iPad As Your Music Folder with Steve McBride. This workshop will teach you everything you need to know to utilize your iPad as an easy and functional resource for your music library. We will cover the basics of using the iPad, how to scan music, copyright issues, and using the iPad in your playing.

4 PM - You May Not Want To Talk About It with Al Murrell, Mark Andersen, and Steve McBride. This Discussion Panel will address the decline of the use of the organ in worship services. How can you encourage and justify the increase of the organ in church?





Kerry Johnston is Director of Music Ministry at First United Methodist Church Cary. Born in Wichita Falls, TX, Kerry holds a Bachelor of Music in Organ Performance from Midwestern State University in Wichita Falls where he studied with Dr. Ronald Hough, and a Master of Sacred Music from Perkins School of Theology, Southern Methodist University, Dallas, where he studied with Dr. Larry Palmer.

Kerry has served churches in Texas and Arkansas as organist, organist/choir director, and minister of music. He was also the co-founder and director of Ozark Bronze, an auditioned community handbell ensemble in Northwest Arkansas. Kerry believes that music ministry is the best venue to involve lay ministers in worship leadership. He and his wife have four adult children, and six grandchildren. Kerry loves being outdoors, gardening, and visiting his grandchildren.

As a vocalist, Accurso performs primarily from the genre of oratorios and cantatas. He has performed bass-baritone arias from Handel's *Messiah*, Bach's cantatas BWV 4 *Christ Lag in Todesbanden* and BWV 140 *Wachet auf, ruft uns die Stimme*, and most recently Faure's *Requiem*.

Accurso is at present the Director of Liturgical Music for the Catholic Diocese of Raleigh and Holy Name of Jesus Cathedral in Raleigh, North Carolina. In this role, he was commissioned to compose a hymn for the Dedication of Holy Name of Jesus Cathedral, which was dedicated in July of 2017. He has completed the Doctor of Musical Arts degree in choral conducting at the University of Notre Dame in Notre Dame, Indiana. He studied conducting with Carmen-Helena Téllez and additionally studied organ with Paul Walker, voice with Stephen Lancaster, and musicology under renowned scholars, Margot Fassler and Peter Jeffery. He holds the Master of Sacred Music degree from Notre Dame where his

A native of Atlantic Highlands, New Jersey, **Michael Accurso** is an energetic, versatile, and dynamic musician. At once a conductor, organist, composer, and vocalist, Accurso enjoys an active schedule in academics, concert performance, commissions, and liturgical music.

As a conductor, Accurso has performed and produced several masterworks (Haydn's *Missa in Angustiis*, Fauré's *Requiem*, Victoria's *Officium Defunctorum*, Vivaldi's *Gloria*, Handel/Mozart *Der Messias*) as well as collections of lesser-performed works. In 2013, Accurso performed a collection of pieces from Medieval Spain, taking an interdisciplinary approach, incorporating medieval spiritual traditions, costume, dialect, and period instruments. Most recently, Accurso conducted the University of Notre Dame Vocale in a performance of Tomas Luis de Victoria's *Officium Defunctorum* at the church of Santa Maria in Monserrato in Rome. In addition to Rome, Accurso has conducted selections of Fauré's *Requiem* in Quito, Ecuador for an international sacred music festival and throughout the United States and Canada, including at Princeton University, during The Princeton Festival Masterclass with Jan Harrington.

Accurso's main area of passion is in the liturgical arena. Accurso has musical leadership positions in Indiana, Michigan, and New Jersey and was a regular cantor at the Cathedral of Saint Patrick in New York, New York.

Within the past few years Accurso has engaged in liturgical composition. He has recently finished a massive undertaking of setting all of the lectionary psalms used for mass in the Roman Catholic Rite. This project incorporates all of the psalms used for Sunday masses, weekday masses, and all of the ritual masses. The project is currently under review for publication. He also recently composed a piece for the Rite of Dedication of an Altar, commissioned by Caleb Wenzel for Saint Mary Church in Bristol, Indiana. *Et Alius Angelus*, is a festive setting of the antiphon used during the incensation of the altar and occupies texts from the Book of Revelation and Psalm 138.

Graphic source: <http://clipart-work.net/single/1918252.html>

continued...

New Members continued primary conducting teachers included Téllez, Jan Harrington, Nancy Menk, and Alexander Blachly. Accurso also holds the Bachelor of Music degree in Sacred Music with a concentration in Vocal Performance, Magna cum laude, from Moravian College where his professors included Eduardo Azzati (voice), Paula Ring Zerkle (conducting), and Russell Jackson (organ).

COOPER MILLER SCHOLARSHIP NEWS

Application deadline for our Cooper Miller Organ Scholarship: January 15.

For more details, please contact Lorraine Magnuson at raineymag@gmail.com.

RECENT WINNER UPDATE

Jacob Montgomery auditioned for the Cooper Miller Scholarship in 2013. After high school, he enrolled at ECU to study with Andrew Scanlon. The following is taken from a recent flyer in Duke Chapel's bulletin:

CHAPEL ORGAN SCHOLARS

Organ Scholars study under Duke Chapel Organist Christopher Jacobson, a Fellow of the Royal College of Organists. As part of their training, they regularly play in Duke Chapel's Choral Evensong worship services on Sunday afternoons. They will also play in other worship services, weddings, concerts, and public organ demonstrations. This year, they will give a recital at the Chapel, following the Evensong service on January 21, 2018.

JACOB M. MONTGOMERY



was

A native of Raleigh, Jacob Montgomery is an undergraduate student at East Carolina University where he is pursuing degrees in sacred music and chemistry. Beginning his schooling as a pianist, Montgomery began studying as an organ major in 2014. Last year, he awarded his Colleague certification from the American Guild of Organists (AGO) and was serving as Organist at the Memorial Baptist Church of Greenville, NC. He has appeared in concert in Roanoke, Virginia, and Raleigh, North Carolina, and will concertize in Wilmington, North Carolina this fall. Studying organ under Andrew Scanlon, Montgomery has performed n masterclasses for Dorothy Papadakos, Dr. Janette Fishell, Dr. Mickey Thomas Terry, and Dr. Ann Labounsky. In addition to his certification from the AGO, he is a recipient of the Olive G. Long Memorial Scholarship for Piano, the Clay J. H. Organ Scholar Endowed Fund, Thomas Jones Scholarship for Chemists, and the Franklin Ritter Scholarship for Chemists. Montgomery hopes to pursue a career in medicine and research, while maintaining a position as an organist.

HISTORY CORNER

In 1942, the Chapter purchased a \$25.00 Defense Bond.

NOËL HAMM

One Size does Not Fit All



R. A. Daffer Church Organs, Inc. is celebrating our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs. Through our representation of Rodgers, Johannus, and Makin digital organs and Fratelli Ruffatti pipe organs, we offer a wide range of pricing and customization that can include distinctively American, European and English tonal schemes.



R. A. DAFFER CHURCH ORGANS, INC.

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Ken Brown | kbrown@dafferorgans.com | 410-340-7701

Al Murrell | amurrell@dafferorgans.com | 443-812-5999

David Lang | dlang@dafferorgans.com | 202-657-8345



CALENDAR

Sunday, December 3 at 4:00 pm: The Hillyer Community Chorus will perform Mozart's Missa Brevis in F, Mark Hayes' Magnificat, and other works at Hillyer Memorial Christian Church (718 Hillsborough Street, Raleigh). Admission is free; donations accepted.

Friday, December 8 at 8:00 pm: Messiah Sing-In at Edenton Street UMC (228 W Edenton St, Raleigh). Bring your score or share one supplied by the church. Congregation sings the choruses and professional singers will sing the solos and recitatives. Bring a bag of canned goods to share with the needy through the Food Bank of NC. Dr. William J. Weisser, Conductor; Patty Pace, Organist; Triangle Youth Philharmonic is the orchestra.

Sunday, December 10, 2017 at 5:00 pm: A Festival of Nine Lessons & Carols. Music by Howells, Boles, Lobo, Handl, Rutter, Edwards, and Vann, plus all the carols of the season at Saint Paul's Episcopal Church (401 E. 4th Street, Greenville). Free admission; all are welcome.

Sunday, December 10 at 7:30pm: The Oakwood Waits a cappella caroling ensemble dressed in authentic 1840's costume, will present a concert of medieval to modern carols for the Christmas season in the sanctuary of Pullen Memorial Baptist Church, (1801 Hillsborough St, Raleigh). Proceeds will benefit The Hope Center. \$10.00 minimum donation suggested. www.oakwoodwaits.org. (919) 576-9799 *See flier on page 8.*

Monday, December 11 at 7:30 pm: The Choir of Clare College, Cambridge, UK under the direction of Graham Ross, presents "Of one that is so fair and bright" - Choral music of Advent and Christmas by Tallis, Palestrina, Tavener, Wood, Britten, Willcocks, Rutter, Mathias, and others at St. Michael's Episcopal Church (1520 Canterbury Rd., Raleigh) Tickets are \$20 for adults; \$10 for students. Contact Kevin Kerstetter at 919-946-5721 or HolyMichaelMusic@icloud.com. *See flier on page 9.*

Sunday, December 17 at 4:00 pm: Advent Organ Recital at Wake Forest Baptist Church (107 South Ave, Wake Forest) by Dr. William J. Weisser on the recently rebuilt and enlarged John Dower instrument. Contact the church for more details

Sunday, December 17 at 5:00 pm: Christopher Jacobson, FRCO, Chapel Organist and Divinity School Organist at Duke, performs on the Chapel's Aeolian organ. Works will include music by Marcel Dupré and Petr Eben, as well as works based on seasonal carols, and the performance is free of charge.

Sunday, December 31 at 7:00 and 9:00 pm: First Night Raleigh Organ Recitals at Edenton Street UMC (228 W Edenton St, Raleigh) by Dr. William J. Weisser. This year's theme is "Organ Fireworks". (Check First Night Raleigh schedule of events for more details.)

January 3-5: National Conference for Sacred Music presents its Church Music Conference in Charlotte titled "Leading the Church in Song". *See flier on page 12.*

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>



Songs & Carols

FOR THE HOLIDAY SEASON

THE OAKWOOD WAITS PRESENT A BENEFIT CONCERT

Celebrating the Christmas Season on Sunday, December 10th at 7:30pm

Pullen Memorial Baptist Church
1801 Hillsborough Street, Raleigh, NC

Oakwood Waits

www.OakwoodWaits.org

PROCEEDS GO TO THE HOPE CENTER

Ten Dollar Suggested Donation

"Of one that is so fair and bright"

The Choir of Clare College, Cambridge, UK

Monday, December 11 at 7:30 p.m.

St. Michael's Episcopal Church | 1520 Canterbury Road | Raleigh, NC

— Featuring music of Advent and Christmas by —
Tallis, Palestrina, Howells,
Tavener, Britten, Rutter,
Mathias, and others

Graham Ross, Conductor

For more information, call 919-946-5721

Tickets: \$20 for adults and \$10 for students

Tickets available online at HolyMichaelMusic.org or at the door



(c) Nick Rutter

YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

Dear Colleagues,

It is my pleasure to announce East Carolina University's 12th Annual Young Artists Competition in Organ Performance, to be held in Greenville, North Carolina March 17, 2018 with recordings for the first round accepted until February 15. I would be grateful if you would share this announcement with students and teachers, as well as consider including in your newsletters. An electronic version is available at: <http://www.ecu.edu/cs-cfac/music/organsacredmusic/youngartistscompetition.cfm>

Please feel welcome to address any questions directly to me at the contact information below! Thank you and very best wishes to all!

Sincerely,

ANDREW SCANLON, MM, FAGO

TEACHING ASSISTANT PROFESSOR

SACRED MUSIC & ORGAN PERFORMANCE

EAST CAROLINA UNIVERSITY SCHOOL OF MUSIC

GREENVILLE, NC 27858

252-328-1261

SCANLONA@ECU.EDU



College of Fine Arts and Communication

School of Music

ORGAN SCHOLAR OPPORTUNITY

St. Paul's Episcopal Church, a parish in the Diocese of East Carolina, closely affiliated with East Carolina University's School of Music, invites application for the position of Organ Scholar. This position provides a hands-on opportunity for the candidate to learn and apply their skills in service playing, in the context of a music program firmly rooted in the Anglican choral tradition. The organ is an outstanding 3-man, 58 stop Fisk organ from 2005, residing in the church's 6-second acoustic. Duties include sharing in the weekly playing of hymns, service music and voluntaries, accompanying the choirs for psalms and anthems, and deputizing for the organist-choirmaster. The position will be tailored to meet the needs of both the music program and the organ scholar. This position could be occupied by a graduate or undergraduate student as a supplement to study in sacred music at East Carolina University. This position will be available summer/fall 2018.

Contact Andrew Scanlon, organist-choirmaster

SCANLONA@ECU.EDU

music@stpaulsepiscopal.com

THE NEWSLETTER OF THE
2018 AGO NATIONAL
CONVENTION

JULY 2-6, 2018

KANSAS CITY, MISSOURI

agokc2018.com



Registration is now open for the 2018 AGO National Convention to be held in Kansas City, July 2-6, 2018. After years of planning, we have assembled an incredible program of world-class organists, choirs, workshops, and continuing education opportunities. Creative worship services and world premieres of new organ and choral works by renowned lyricists and composers will be showcased in beautiful and historic organ venues.

Kansas City is sometimes called “The Paris of the Plains” with its many boulevards and fountains. Situated in the heart of the country, we are a convenient drive from many locations. Kansas City International Airport (MCI) is served by most major airlines, and Amtrak will bring you to Union Station, which is connected via air-conditioned skywalks to the convention hotels.

Super Saver rates will be available until December 31, 2017:

AGO Regular Member - \$375

AGO Senior 65+ - \$350

Spouse/partner - \$350

Young Organist under 30 - \$250

Early Registration rates will be available January 1-- March 31, 2018

AGO Regular Member - \$435

AGO Senior 65+ - \$395

Spouse/partner - \$350

Young Organist under 30 - \$250



LEADING THE CHURCH'S SONG

JANUARY 3-5, 2018 IN CHARLOTTE, NC

Featured Clinicians: Isabelle Demers, Zebulon M. Highben, Heather Potter, André Thomas, and Ed Tompkins.

Worship Leaders: David Bone and Rev. Dr. Jacqueline Thompson

Sponsored by Augsburg Fortress, MorningStar Music, and Hinshaw Music, with additional support from ALCM, PAM, and FUMMWA.

National Conference for Sacred Music is a unique conference designed to provide the practicing church musician with fresh new ideas to help create a vital, growing music ministry. The emphasis of this conference is to provide a wide variety of new approaches to revitalize and reinvigorate the church's passion for music in worship. Sessions will include the following:

- New worship planning ideas for your congregation and choirs
- Choral technique classes with an emphasis on deepening the spiritual experience for the choir member
- Reading sessions featuring new publications from Augsburg Fortress, Hinshaw, and MorningStar Music
- Sponsorship by three different denominational groups: the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, and the Fellowship of United Methodists in Music and Worship Arts
- Workshops for working with children
- Handbells
- Morning worship

Registration Fee: \$150.00 and Meal Plan (Wed dinner and Thu/Fri lunch): \$45.00

Hotel Information for NCSM:

There are many hotels in the area, but we have reserved a block of rooms at The Dunhill Hotel; 237 N. Tryon St; Charlotte NC 28202 From the The Dunhill, you can easily walk 2 blocks to First Presbyterian Church at 200 West Trade St. Charlotte, NC 28202. Please call the hotel directly to reserve your room at 704-332-4141. Mention National Conference for Sacred Music to receive the conference rate of \$149.00. (Vintage Queen) or \$179.00 (Deluxe Queen). The conference rate is good Tuesday through Friday.

You must reserve by Monday, December 12, 2017, in order to receive the conference rate.