

CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
February 2018

The Dean's Column

Greetings, Members and Friends,

Winter has certainly shown her colors this season!!and we still have February to get through!

We have had wonderful reports from those who attended this year's Smorgansbord. Most people were grateful to the Chapter for planning an event that took them out of their "Comfort Zone". We had over 50 people in attendance which to date has been the largest attendance at an event that we have sponsored in many years. We are grateful to Al Murrell and the Program Committee for all thier planning. If you are not actively working on a committee, consider volunteering to serve on one of our committees—Program, Membership, Technology, or Scholarship.

Our next Chapter Program will be presented by one of our chapter members, Dr. Mark Andersen, on the topic of "Improvising in the Style of Marcel Dupré". Mark was one of Dupré's

students in Paris. I know this will be a wonderful program. Plan now to attend on March 16th at Edenton Street UMC.

The officers will be meeting via video conference call on Thursday, February 1. One of the items to be discussed is the development of a budget for helping the chapter begin the program planning process. We rely on funds received from AGO in New York based on membership status. This fiscal year we have spent more money on two chapter programs than we have over the past five years. We need our members to participate in chapter events. If you have any suggestions for chapter programming, please contact Al Murrell (al.murrell@gmail.com) to discuss the suggestions and then share them with the Program Committee. Plan now to become an active participating member in the coming year.

Here's wishing you all the best for 2018.

SHALOM

DR. WILLIAM J. WEISSER, DEAN



EXECUTIVE BOARD

Dean: Dr. William J. Weisser
1214 Currituck Dr., Raleigh, N.C. 27609
(H) 919-787-7364
wjweisser@gmail.com

Sub Dean: Al Murrell (**Program**)
PO Box 308, Henrico, NC 27842
(C) 443-812-5999
amurrell@daffororgans.com

Secretary: Ruth W. Hoffman
12910 Morehead, Chapel Hill, N.C. 27517
(H) 919-933-7633
RWHUneVoix@gmail.com
Professional Relations and Placement

Treasurer & Registrar: Lee Harris
210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005
pichpipe@bellsouth.net

Members at Large:
Pam Langston (**Membership**)
23 Castaway Court, Clayton, NC 27520
(H) 910-214-9596
pplmusic@icloud.com

Scholarship Committee Chair:
Lorraine M. Magnuson
8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942 raineymag@gmail.com

Historian: Noël Hamm
1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226
noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis
418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7385
tplewis@windstream.net

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CONTRIBUTIONS

Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.



The following people recently made donations to our funds:

Jeanne Anderson (non-member) - Cooper Miller
Scholarship Fund



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

CENTRAL NORTH CAROLINA CHAPTER AMERICAN GUILD OF ORGANISTS

PRESENTS

DR. MARK ANDERSEN IN A FRENCH IMPROVISATION CONCERT/WORKSHOP

FRIDAY, MARCH 16TH
7:00 PM

EDENTON STREET UNITED METHODIST CHURCH
228 W. EDENTON ST.
RALEIGH, NC 27603



An exhibition of the French
style of improvisation
and composition



COOPER MILLER SCHOLARSHIP UPDATES

There were no student applicants this year for our Cooper Miller Organ Scholarship.

Janet Cherry has stepped away from her AGO commitments for awhile. In her absence, we welcome **Marilyn Lynch** as a Cooper Miller judge. She joins **Michelle Seaboch**, who has been a faithful judge since the very early days of our existence.

Two prior applicants attended the Smorgansbord on January 20. **Jacob Montgomery** auditioned for us in 2013. He is currently studying with Andrew Scanlon at ECU. He was recently named as a Duke Chapel Organ Scholar. Also attending Jan. 20 was **Joshua Sobel**, who was our scholarship recipient in 2017. Joshua opened our Smorgansbord last spring with a delightful performance on the organ at White Memorial Presbyterian Church.

I recently spoke with Paula Olson, mother of **Michael Olson**. Mike was our scholarship recipient in 2013. Paula told me that Mike has completed his 2-year mission to the church, and he is now enrolled at Brigham Young University to further his music studies.

Congratulations to these three fine young organists!



Organ Recital: Katherine Johnson
Friday, March 16, 2018, 7:30 PM

Katherine Johnson (Cooper Miller Scholarship Winner, 2014) is The Cathee Jean Huber Organ Scholar at St. Paul's Episcopal Church in Greenville, a pupil of Andrew Scanlon, and a senior in high school at Nash Community College. As the 2014 winner of the East Carolina Young Artists Competition, Katherine presents her "senior recital" on the occasion of the 12th Annual ECU Young Artists Competition.



One Size does Not Fit All



R. A. Daffer Church Organs, Inc. is celebrating our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs. Through our representation of Rodgers, Johannus, and Makin digital organs and Fratelli Ruffatti pipe organs, we offer a wide range of pricing and customization that can includes distinctively American, European and English tonal schemes.



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Al Murrell | amurrell@dafferorgans.com | 443-812-5999

David Lang | dlang@dafferorgans.com | 202-657-8345



CALENDAR

Saturday, February 3, from 10:30 am-noon:

The Durham/Chapel Hill Chapter presents Pedals, Pipes, and Pizza at University UMC (150 E Franklin St, Chapel Hill). Call Tim Baker to register: 919-929-7191 or email: tbaker@universityumc.church

February 8-10: 2018 Annual Meeting of the Society for Christian Scholarship and Music at Southeastern Seminary in Wake Forest, NC. *See flier p. 8.*

Friday, February 9 at 7:30 pm: The HIP Festival presents the Baroque & Beyond ensemble program, "Mozart & Bach: Music from Dresden" at St. Stephens Episcopal Church (81 Kimberly Drive, Durham). Harpsichordists Elaine Funaro and Beverly Biggs are featured along with a large string ensemble. Suggested donation is \$15.
<https://baroqueandbeyond.org/hip-festival/>

Saturday, February 10 from 10:00 am-1:00 pm: Come Try Out Our Organ! St. Paul's Lutheran Church (1200 W Cornwallis Rd, Durham).

Sunday, February 11 at 5:00 pm: Choral Evensong at St. Luke's Episcopal Church (1737 Hillandale Road, Durham).
See flier p. 9.

Sunday, February 11 at 5:00 pm: Organ Recital Series: Dongho Lee and Andrew Pester. Duke Chapel, Durham.

Sunday, February 18 at 4:00 pm: Evensong Singers: Lighten Our Darkness—Poetry in Music. Duke Chapel, Durham.

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Friday, February 23, at 7:30 pm: Duo Organ

Recital by John Cummins and Michael Messina at St. Paul's Episcopal Church (401 East Fourth Street, Greenville). Free. *See flier p. 7.*

Saturday, February 24 at 5:00 pm: Methodist University Chorale and the First Presbyterian Church Celebration choirs present "Make a Joyful Noise" at First Presbyterian Church (102 Ann St., Fayetteville). This is a fundraising event for the Methodist Chorale's Tour of Italy in 2018. Free admission; donations encouraged. *See flier p. 10.*

Sunday, February 25 at 5:15 pm: Bach Cantata Series. Christopher Jacobson in Concert at Duke Chapel, Durham.

Friday, March 9, 2018 at 7:30 pm: Christopher Jacobson in concert at St. Michael's Episcopal Church (1520 Canterbury Rd, Raleigh). Admission is free.

Friday, March 16 at 7:00 pm: Chapter Event—French Improvisation/Composition Recital and Workshop by Mark Andersen, who was one of the very last students of the great French organist/composer Marcel Dupré. Edenton Street UMC (228 W Edenton St, Raleigh). *See flier p. 3.*

Friday, March 16 at 7:30 pm: Katherine Johnson (Cooper Miller Scholarship Winner, 2014) in recital at St. Paul's Episcopal Church (411 E 4th St, Greenville). *See article p. 3.*

Calendar events and details are also available at our web page: <http://cnccago.org/>

TWO ORGANS - TWO ORGANISTS!

FRIDAY, FEBRUARY 23, 2018,
7:30 PM

Organists John Cummins and Michael Messina present a program of duos and duets for two organists and two organs. The centerpiece of the program is the "Alexander Variations" by Calvin Hampton. This 30-minute work was commissioned for the organs at Grace Cathedral in San Francisco and was discovered among pieces Hampton was working on just prior to his death in 1984. A "portative" organ will join the Perkins & Wells Memorial Organ on stage for this program.



HISTORY CORNER

In 1936, the chapter sponsored the famous Pietro Yon in recital at First Baptist Church, Charlotte, NC. The church was filled to capacity. The first 15 minutes were broadcast on the radio and "Mr. Yon responded graciously to encores." Special numbers were repeated after the program for those attendees in the parlors and Sunday school rooms who were not able to hear the first program.

NOËL HAMM

2018 ANNUAL MEETING OF THE SOCIETY FOR CHRISTIAN SCHOLARSHIP AND MUSIC

Dear AGO Members,

You are invited to a special conference to be held February 8-10 at Southeastern Seminary in Wake Forest, NC. The Center for Faith and Culture in Patterson Hall will host the 2018 Annual Meeting of the Society for Christian Scholarship and Music. This is an academic conference for all those interested in the intersection of music with Christian theology, history, liturgy, and more.

To learn more about the conference, including the keynote speaker Steven Guthrie, special concert by Duke University Evensong Singers, and more, go to the conference web page. You'll find that there are options for registering for the whole conference (\$100, meals included), just the keynote (FREE), and/or the Friday Concert (\$12).

Note that the recently renovated organ at Wake Forest Baptist will be featured as part of the Friday evening concert AND at a special Saturday morning lecture-recital by Chad Fothergill (Temple University) entitled "Late Style and Last Things in Johannes Brahms's Op. 122 Chorale Preludes."

Know that the SCSM Annual Meeting is a prestigious conference that has been hosted by the Yale Institute of Sacred Music, The Calvin Institute of Christian Worship, and other fine institutions. I hope you'll take the opportunity to attend this year as we host SCSM at SEBTS.



Southeastern
Baptist Theological Seminary

Soli Deo Gloria,

Joshua A. Waggener, Ph.D.

Assistant Professor of Music and Christian Worship

Undergraduate Coordinator of Music and Worship Ministry Programs

Southeastern Baptist Theological Seminary

919-761-2118 | www.sebts.edu | visit us

You are invited to attend an evening service of



Choral Evensong

A musical treat at St. Luke's Episcopal Church

**Sunday, February 11, 2018
5:00 PM**

Hear the combined voices of the choirs of
St. Luke's (Durham) and St. Matthew's (Hillsborough) Episcopal Churches
under the direction of Kaye Saunders and David Arcus
Officiated by The Reverend Helen Svoboda-Barber, Rector, St. Luke's

*"At the eve of the day we find ourselves filled
by music's wondrously healing melody, a gift to us in glory of God."*

For more information: Kaye Saunders kascarolina@gmail.com

Tea, Sherry, and English Savouries will follow the service.





Make a Joyful Noise

Join us for a joint concert featuring

Methodist University Chorale & First Presbyterian Church Celebration Choir

Saturday, February 24, 2018 at 5 p.m.
First Presbyterian Church, 102 Ann St., Fayetteville, N.C.

This is a fundraising event for the
Methodist University Chorale's Tour of Italy 2018.

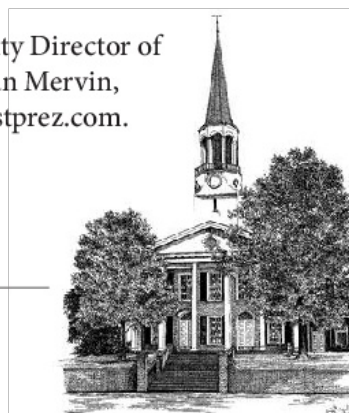
Admission is free, but donations are encouraged.

For more information, contact Dr. Michael Martin, Methodist University Director of Choral Activities at mmartin@methodist.edu or Dr. Marcia Heirman Mervin, First Presbyterian Church Director of Music Ministry at marcia@firstprez.com.

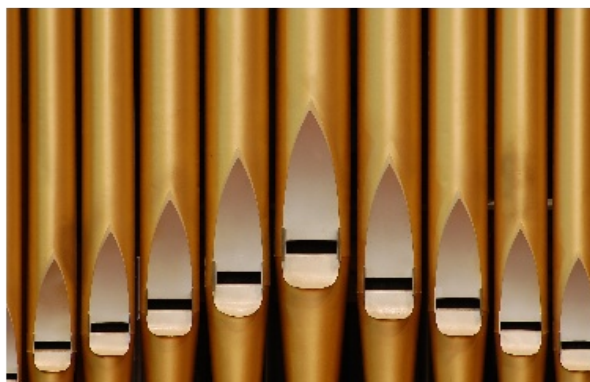


**FIRST PRESBYTERIAN
CHURCH**

Your support will benefit the MU Chorale's Tour of Italy and First Presbyterian Church. Checks payable to Methodist University, with "Chorale's Tour of Italy" on the subject line will be a charitable contribution to Methodist University. First Presbyterian Church is also a charitable nonprofit organization.



Young Organist Competition 2018



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 10, 2018
Columbia, S.C.

Open to Grades 8 – 12

First Prize \$1500
Second Prize \$1000
Third Prize \$750
Hymn Playing Award \$250
Bach Playing Award \$250

For rules and application see
Young Organist Competition 2018
at www.columbiaago.org

YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

Dear Colleagues,

It is my pleasure to announce East Carolina University's 12th Annual Young Artists Competition in Organ Performance, to be held in Greenville, North Carolina March 17, 2018 with recordings for the first round accepted until February 15. I would be grateful if you would share this announcement with students and teachers, as well as consider including in your newsletters. An electronic version is available at: <http://www.ecu.edu/cs-cfac/music/organsacredmusic/youngartistscompetition.cfm>

Please feel welcome to address any questions directly to me at the contact information below! Thank you and very best wishes to all!

Sincerely,

ANDREW SCANLON, MM, FAGO

TEACHING ASSISTANT PROFESSOR

SACRED MUSIC & ORGAN PERFORMANCE

EAST CAROLINA UNIVERSITY SCHOOL OF MUSIC

GREENVILLE, NC 27858

252-328-1261

SCANLONA@ECU.EDU



College of Fine Arts and Communication

School of Music

ORGAN SCHOLAR OPPORTUNITY

St. Paul's Episcopal Church, a parish in the Diocese of East Carolina, closely affiliated with East Carolina University's School of Music, invites application for the position of Organ Scholar. This position provides a hands-on opportunity for the candidate to learn and apply their skills in service playing, in the context of a music program firmly rooted in the Anglican choral tradition. The organ is an outstanding 3-man, 58 stop Fisk organ from 2005, residing in the church's 6-second acoustic. Duties include sharing in the weekly playing of hymns, service music and voluntaries, accompanying the choirs for psalms and anthems, and deputizing for the organist-choirmaster. The position will be tailored to meet the needs of both the music program and the organ scholar. This position could be occupied by a graduate or undergraduate student as a supplement to study in sacred music at East Carolina University. This position will be available summer/fall 2018.

Contact Andrew Scanlon, organist-choirmaster

SCANLONA@ECU.EDU

music@stpaulsepiscopal.com

THE NEWSLETTER OF THE 2018 AGO NATIONAL CONVENTION

JULY 2-6, 2018

KANSAS CITY, MISSOURI

agokc2018.com



Approximately 40 minutes west of Kansas City, the town of Lawrence, Kansas, will be the site of two events during the 2018 AGO National Convention. The Youth Committee for the convention has been hard at work planning these events which are particularly aimed at young organists, although anyone may attend. Attendees of the Lawrence trip will be treated to magnificent events by two people who have dedicated a great portion of their lives teaching young organists.

Dr. James Higdon, Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas and renowned expert on the music of Jehan Alain will host a recital at Bales Organ Recital Hall. The Bales organ, built by Helmuth Wolff in 1996, is one of the jewels of the Midwest. Built in a combination of French classic and French romantic styles, the organ offers a vast array of possibilities for literature in one of the finest acoustics anywhere in the United States.

Attendees will also be treated with a visit to the St. Lawrence Catholic Student Center with its 1987 Andover organ (featured in the December TAO convention ad) to participate in a master class taught by Edoardo Bellotti Professor of Organ, Harpsichord, and Improvisation at the Eastman School of Music. This masterclass will feature young organists from the local area, particularly students from surrounding universities.

Both Dr. Higdon and Professor Bellotti have magnificent teaching resumes, impeccable performing credentials, and vast experience with young organists; these events promise to be very enlightening. Due to the size of the venues, participation in the trip to Lawrence is limited to 500 people.

Early Registration rates available January 1-- March 31, 2018

AGO Regular Member - \$435

AGO Senior 65+ - \$395

Spouse/partner - \$350

Young Organist under 30 - \$250