

# CNCC NEWSLETTER

Oldest Chapter in the Carolinas

—  
Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

March 2018

## The Dean's Column

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**G**reetings!

It's hard to believe we're already several weeks into Lent! Easter will be here before we know it!!

I trust you are all busily working on your Lenten, Holy Week or Spring programs!! The cycle just keeps going!! But for those of us who are in the church music business we would have it no other way! Blessings on your ministries!

The Executive Board continues to meet monthly. We are trying various ways to communicate so that some of our officers don't have to drive long distances to attend Board meetings. Face to face meetings are ideal but not always practical. We first have used the conference call approach. However technology just makes it so much easier to meet via video call. Our last meeting we tried Google Hangouts. The technology is great, but we found there are still some issues with the Internet being stable and/or computer bugs.

We will continue to try to use updated technology to facilitate our monthly meetings.

We have several committees now operating regularly. They are the Membership Committee chaired by Pam Langston and the Program Committee chaired by Sub-Dean Al Murrell. If you would like to serve, too, please contact either of them directly. If you have any suggestions for programs, again, please contact Al directly.

Please don't miss the March 16th program presented by Chapter member, Mark Andersen on the topic of French Improvisation at Edenton Street UMC in downtown Raleigh on the church's five manual Letourneau voiced in the French tradition. Mark was one of the last students of Marcel Dupré.

Enjoy the beautiful weather that is making spring feel very near!

*DR. WILLIAM J. WEISSER, DEAN*



## EXECUTIVE BOARD

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### Contributions

Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.

The following person recently made a donation to our Cooper Miller Scholarship Fund: Janna Kisner



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

## MARK ANDERSEN IN A FRENCH IMPROVISATION CONCERT/WORKSHOP

Dr. Mark Andersen was one of the last students of Marcel Dupré in Paris, and he also was a composition student of Nadia Boulanger, the noted composer and teacher of musical composition. Now retired back to North Carolina, Mark has twice won the International Composer's Competition in Amsterdam, Holland (1976 and 1999) and in 1985 he was honored by Governor James Martin with the North Carolina State Award for Excellence in the Arts. He has over 200 published works to his credit for organ, harp, choral, instrumental ensembles, and handbells. He can be heard on over 30 recordings made throughout his career. He still teaches and is heard weekly as the host of "Crescendo!" on cable television.

Dr. Andersen will bring us a program that discusses several of his award winning compositions and gives us the background for his composing and improvisation as taught by the great Marcel Dupré. We will hear several of these works on the wonderful Létourneau five manual organ at Edenton Street Methodist Church and learn how they came into being. We will also hear about how melodies are formed and the many ways in which they are harmonized.

Please join us for this entertaining and informative event. There might even be French pastries to set the mood!

*DR. WILLIAM J. WEISSER, DEAN*

See flier next page.



# CENTRAL NORTH CAROLINA CHAPTER AMERICAN GUILD OF ORGANISTS

PRESENTS

## DR. MARK ANDERSEN IN A FRENCH IMPROVISATION CONCERT/WORKSHOP

FRIDAY, MARCH 16TH  
7:00 PM

EDENTON STREET UNITED METHODIST CHURCH  
228 W. EDENTON ST.  
RALEIGH, NC 27603



An exhibition of the French  
style of improvisation  
and composition





# SMORGANSBORD PHOTOS

BY LEE HARRIS





# One Size does Not Fit All



R. A. Daffer Church Organs, Inc. is celebrating our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs. Through our representation of Rodgers, Johannus, and Makin digital organs and Fratelli Ruffatti pipe organs, we offer a wide range of pricing and customization that can includes distinctively American, European and English tonal schemes.



R. A. DAFFER CHURCH ORGANS, INC.

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Ken Brown | [kbrown@dafferorgans.com](mailto:kbrown@dafferorgans.com) | 410-340-7701

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David Lang | [dlang@dafferorgans.com](mailto:dlang@dafferorgans.com) | 202-657-8345



## CALENDAR

**Friday, March 9, 2018 at 7:30 pm:** Christopher Jacobson in concert at St. Michael's Episcopal Church (1520 Canterbury Rd, Raleigh). Works by Bach, Howells, Dupré, Bolcom, Shearing and Vierne. Admission is free. *See flier p. 11.*

**Friday, March 16 at 7:00 pm: Chapter Event**—French Improvisation/Composition Recital and Workshop by Mark Andersen, who was one of the very last students of the great French organist/composer Marcel Dupré. Edenton Street UMC (228 W Edenton St, Raleigh). *See article p.3 and flier p. 4.*

**Friday, March 16 at 7:30pm:** Katherine Johnson (Cooper Miller Scholarship Winner, 2014) in recital at St. Paul's Episcopal Church (411 E 4th St, Greenville).

**Sunday, March 18 at 2:30 pm:** Overture Music and Worship Conference at First Baptist Church of Cinton (408 College St). Directors and choir members are invited to attend this opportunity to sing under the direction of Mary McDonald, clinician. Rehearsal will be followed by dinner and a Community Wide Worship Concert. Please purchase music ahead of time. For more information or to borrow music, please contact Lauren McCollister at [lmccollister@cilntonfirstbaptist.org](mailto:lmccollister@cilntonfirstbaptist.org).

**Friday, March 30 at 7:30 pm:** Good Friday—A Service of Tenebrae with The Seven Last Words of Christ by Théodore Dubois; Chancel Choir, Organ, Harp, Timpani. Hillyer Memorial Christian Church (708 Hillsborough Street, Raleigh). Free-will offering.

**Friday, March 30 at 7:00 pm:** Music, Readings, and Meditations for Good Friday. Vocal music by Michael Haydn, Lassus, Sweelinck, Aichinger, and Philips. Holy Trinity Anglican Church (100 E. Peace St. Raleigh). Free Admission.

**Wednesday, April 11 at 7:30 pm:** Canterbury Cathedral Choir of Men and Boys, David Flood, Master of the Choristers, presents the Second Annual Cathee Jean Huber Memorial Concert at St. Paul's Episcopal Church (401 East Fourth St, Greenville). All seats \$25.

**Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.**

Calendar events and details are also available at our web page: <http://cnccgo.org/>



## KEYBOARDS FOR SALE

I have two 88 key digital pianos for sale. They are serious professional boards with weighted wooden keys as well as "aftertouch". Details below:

Yamaha Motif  
roughly 10 years old  
88 weighted keys  
Comes with anvil case  
\$2300.

Roland FP 7  
approximately 11 years old  
88 weighted keys digital piano.  
\$1200

Korg m3 workstation (similar to Triton)  
roughly 10 years old  
\$1100

Nord Electro 72  
roughly 12 years old  
\$900

Kurztweil K 2000 Module and Sampler  
\$450

Roland 550 amp  
4 channel on wheels  
\$235

Fender 4 speaker amp  
4 channel on wheels  
great for vocals  
\$250

Keyboard stands go with boards and pedals

Contact Tony Thompson  
919-816-7798  
tony\_man@mac.com

## HISTORY CORNER

In 1929, the chapter "goes on record as opposing an increase of fee, Two Dollars (\$2.00) instead of One Dollar (\$1.00), to be paid annually to head-quarters." (Meeting minutes: April 29, 1929.)

*NOËL HAMM*



## ORGAN FOR SALE

Casavant Organ - Casavant Freres, St. Hyacinthe No. 3390, 1978

Manual I

Gedackt 8 54 pipes (metal)

Praestant 4 4 pipes (metal)

Manual II

Regal 8 (always on) 54 pipes (reeds with resonators)

Pedal

Flote 8 20 pipes

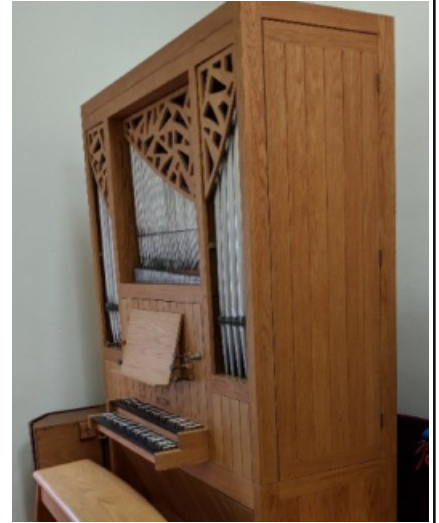
(wood—bottom 12 notes in common with Manual I)

Gedackt 8

Couplers

Manual I to Pedal

Manual II to Pedal



Case is made of white oak

Manual keys are reverse color scheme (black naturals, white sharps/flats)

Pedal is concave and radiating AGO standard

Dimensions on the Casavant: approximately 8.83 ft X 5.08 ft deep, by 10.33 ft high.

Console: 50" (plus music) rack high X 61" wide X 62" deep (includes pedalboard)

The organ was built as a house organ for practice.

Original price \$39,000. Approximate value \$20,000 - offers welcomed.

Contact

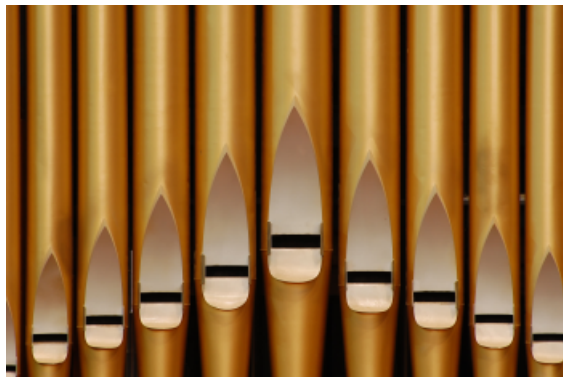
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## YOUNG ORGANIST COMPETITION 2018



Sponsored by the  
Greater Columbia AGO Chapter

Saturday, March 10, 2018  
Columbia, S.C.

Open to Grades 8 – 12

First Prize \$1500  
Second Prize \$1000  
Third Prize \$750  
Hymn Playing Award \$250  
Bach Playing Award \$250

For rules and application see  
Young Organist Competition 2018  
at [www.columbiaago.org](http://www.columbiaago.org)





# ORGANIST CHRISTOPHER JACOBSON IN CONCERT

MR. JACOBSON IS THE  
DUKE UNIVERSITY CHAPEL ORGANIST.  
JOIN US FOR THIS OUTSTANDING CONCERT  
ON OUR NICHOLS & SIMPSON ORGAN.  
HE WILL PLAY WORKS BY BACH, HOWELLS, DUPRÉ, BOLCOM, SHEARING AND VIERNE.



Friday, March 9  
7:30 PM

St. Michael's Episcopal Church  
1520 Canterbury Road  
Raleigh, NC 27608  
ADMISSION IS FREE.

# Inspiring Worship



The 11th Annual University of Florida  
Sacred Music Workshop  
May 6-8, 2018



**Guest Clinician: Christopher Jacobson**



**Chapel Organist, Duke University Chapel**

Session topics include:

MIDI, Handbells, Vocal Health, Enhancing your Service Playing  
Accompanying, Choral Reading Session, Organ Master Class

For more info, contact: Laura Ellis ([LREllis@ufl.edu](mailto:LREllis@ufl.edu))

Or visit: <https://uflsmw.wixsite.com/home>



## YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

Dear Colleagues,

It is my pleasure to announce East Carolina University's 12th Annual Young Artists Competition in Organ Performance, to be held in Greenville, North Carolina March 17, 2018 with recordings for the first round accepted until February 15. I would be grateful if you would share this announcement with students and teachers, as well as consider including in your newsletters. An electronic version is available at: <http://www.ecu.edu/cs-cfac/music/organsacredmusic/youngartistscompetition.cfm>

Please feel welcome to address any questions directly to me at the contact information below! Thank you and very best wishes to all!

Sincerely,

*ANDREW SCANLON, MM, FAGO*

*TEACHING ASSISTANT PROFESSOR*

*SACRED MUSIC & ORGAN PERFORMANCE*

*EAST CAROLINA UNIVERSITY SCHOOL OF MUSIC*

*GREENVILLE, NC 27858*

*252-328-1261*

*SCANLONA@ECU.EDU*



College of Fine Arts and Communication

School of Music

## ORGAN SCHOLAR OPPORTUNITY

St. Paul's Episcopal Church, a parish in the Diocese of East Carolina, closely affiliated with East Carolina University's School of Music, invites application for the position of Organ Scholar. This position provides a hands-on opportunity for the candidate to learn and apply their skills in service playing, in the context of a music program firmly rooted in the Anglican choral tradition. The organ is an outstanding 3-man, 58 stop Fisk organ from 2005, residing in the church's 6-second acoustic. Duties include sharing in the weekly playing of hymns, service music and voluntaries, accompanying the choirs for psalms and anthems, and deputizing for the organist-choirmaster. The position will be tailored to meet the needs of both the music program and the organ scholar. This position could be occupied by a graduate or undergraduate student as a supplement to study in sacred music at East Carolina University. This position will be available summer/fall 2018.

Contact Andrew Scanlon, organist-choirmaster

SCANLONA@ECU.EDU

music@stpaulsepiscopal.com

# THE NEWSLETTER OF THE 2018 AGO NATIONAL CONVENTION

JULY 2-6, 2018

KANSAS CITY, MISSOURI

[agokc2018.com](http://agokc2018.com)



I don't know about any one else, but when I think of the AGO, I don't tend to think of vocal music. However, this is a highly inaccurate concept and our 2018 National Convention is, in fact, showcasing some wonderful vocal ensembles.

One of Kansas City's less hidden jewels is the Kansas City Chorale under the direction of Charles Bruffy. If you have heard of them, then you know what to look forward to. If you haven't heard of them, you need to drop everything and head over to YouTube. A few years ago (2015) they recorded Sergei Rachmaninoff's famous All-Night Vigil which won them the 2016 Grammy award for Best Choral Recording. Their performance is, hands down, my favorite vocal recording. No other ensemble or recording I have listened to has come close to that level of musicality.

The Kansas City Chorale will be kicking off our convention by performing multiple world premiers as well as other staples of the choral repertoire. The performance promises to be wonderful and I cannot recommend them enough.

You can check out the Kansas City Chorale and all of the other vocal ensembles performing at the convention on our website. We are updating the website to include recital programs on each Performer page, as seen on the page for the Chorale.

Take advantage of our great rates with early registration, good until March 31, 2018.

- AGO Regular member - \$435
- AGO Senior (65+) member - \$395
- Spouse/Partner - \$350
- Young Organist (under 30) - \$250

The full bus transportation package (\$175) is recommended. For Young Organists under 30, the bus is only \$100 for the entire convention. Daily and single-event bus passes are also being offered.