

# CNCC NEWSLETTER

Oldest Chapter in the Carolinas  
—  
Chartered November 23, 1922

Central North Carolina Chapter  
American Guild of Organists  
Raleigh, North Carolina  
April 2018

## The Dean's Column

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**G**reetings -- Members of the Central NC Chapter,

Here we are beginning one of the most poignant and Holy weeks of the Christian Year!

Holy Week is the culmination of the six week journey we have been on during the season of Lent.

This week we mark the turning point events in the life of Jesus that starts with a triumphant parade into Jerusalem and ends on Good Friday. But there is Good News!!

During the week we pass through the events in the temple with the money changers. We go to an Upper Room with the Disciples and then out to the Garden of Gethsemane.

In a few short hours Jesus is captured, tried in two courts (religious and civil) and then led off to be Crucified on Friday. He is then buried in the tomb.

However, that is not the end of the story. Three days later we find the tomb empty.....!!!

Christ is Risen, Christ is Risen Indeed!

Not like Christmas, the date of Easter is based on the Sunday that follows the full moon following the Spring Equinox. It celebrates new life! It celebrates God's love for the World! (John 3:16)

We as Christians celebrate Christ's victory over death!

May you all have a most blessed and Holy Easter 2018!

Christ is Risen, Christ is Risen Indeed!

*DR. WILLIAM J. WEISSER, DEAN*



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### Contributions

Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

## HISTORY CORNER

Membership was declining in the 1930's. At the 1933 mid-year the treasurer "expressed the hope that those delinquent with dues might pay up and make the chapter worthy of [the] name." A list of delinquents was given to the dean. It was then decided "that dues in arrears would be canceled, in the hope that the members would return to membership and activity in the chapter." (Meeting minutes: November 23, 1933)

NOËL HAMM



## CALENDAR

**Wednesday, April 11 at 7:30 pm:** Canterbury Cathedral Choir of Men and Boys, David Flood, Master of the Choristers, presents the Second Annual Cathee Jean Huber Memorial Concert at St. Paul's Episcopal Church (401 East Fourth St, Greenville). All seats \$25.

**Sunday, April 8 at 4:00 pm:** Hymn Festival with John Ferguson at Duke Chapel (401 Chapel Drive, Durham).

**Tuesday, April 17 at 6:00 pm:** Durham-Chapel Hill Chapter event—Choral reading session at Christ UMC (801 Market Street, Chapel Hill) with dinner. If you'd like to bring choir copies from your music library and direct an anthem, send an email to [Zollene@yahoo.com](mailto:Zollene@yahoo.com).

**Sunday, April 22 at 5:00 pm:** Katherine Johnson (one of our scholarship winners) in recital at Church of the Good Shepherd (231 N. Church Street, Rocky Mount). Works by Bach, Franck, and Alain.

**Sunday, April 22 at 5:00 pm:** David Briggs, recently appointed Artist in Residence at the Cathedral of Saint John the Divine in New York City, in recital at Duke Chapel (401 Chapel Drive, Durham).

**Sunday, May 6 at 4:00 pm:** Nancy Gerst, Touch of Brass, and percussionist Jim Linn in concert at Macedonia UMC (2700 Jones Franklin Rd, Cary). *See listing on p. 5.*

**Sunday, May 20 at 3:30 pm:** Carol Williams in concert at Park Road Baptist Church (3900 Park Road, Charlotte).

**Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.**

Calendar events and details are also available at our web page: <http://cnccago.org/>

## MEMBER PROFILE

In this new feature, we are getting to know our fellow AGO members a little bit better in a “Member Moment” column. We were wondering if members would be willing to share a bit about their background in a lighthearted format. Some questions are musical, and some are not. You can skip any question you wish. I am indebted to Stephen Aber who has taken the challenge to be our first “profilee”. Please let me know if you would be willing to participate, and I’ll send you the full questionnaire!

**Member:** Stephen Aber

**Who introduced you to the organ?** At my church-school, the only time you really heard the organ was graduation Sunday. I asked about it when I was 13, and my music teacher gave me a VHS of The Joy of Music with Diane Bish. I started watching every Sunday morning and taught myself the basics – enough to get accepted to Baylor University. I had my first formal lessons freshman year with Joyce.

**Town you grew up in?** Fayetteville, NC

**Favorite hymn?** When I Survey the Wondrous Cross

**Favorite stop (can be organ specific)?** The Trompette en Chamade on the 1970 Schantz at First Baptist Nashville

**Most unusual organ ever played?** That tracker at St. Mary’s

**Funniest thing that ever happened during a service/performance?** I modulated a verse early once – while playing with handbells and orchestra. I was halfway through the third (rather than fourth) verse before I realized. The organ was full and mighty, yet everyone else seemed oddly confused...

**Nicest comment you’ve received about your playing?** “I’ve always hated the organ until I heard you play it.”

**Other instrument you play?** Anything with a keyboard, but typically my Melodica gets a workout every couple of weeks.

**Instrument you wish you could play?** Violin and guitar

**First paying job you ever had (music or otherwise) and what you learned?** Mowing our family’s pasture, and I learned to buy a house with a zero-lot line someday!

**Most beautiful place you’ve ever been?** Venice

**Fantasy travel destination?** London

**Menu for your last meal?** Steak, lots of medium-rare steak

**Pet peeve?** People who drive slowly in the left lane!

**Talent you wish you had (musical or otherwise)?** I’ve always wanted to be a great tenor

**Best stress reliever?** A manhattan at a cozy venue with good friends

**Word or phrase you overuse?** “To be fair”

**Super hero ability you wish you had?** Shapeshifting

**Something not many people know you collect is?** Model cars – I bought one on every family trip and holiday as a child and amassed more than 50 by high school

**The one material possession you can’t live without?** My iPhone

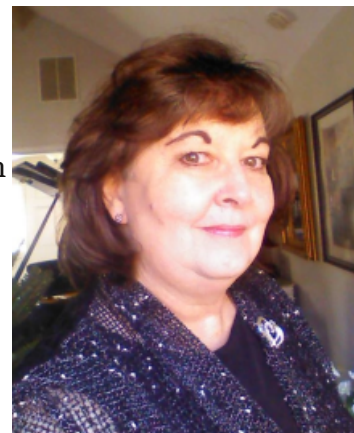
**Favorite way to spend an unexpected free hour or a snow day?** On the couch with coffee and MSNBC

**Life philosophy in a nutshell?** Don’t waste my time, and I won’t waste yours.



TOUCH OF BRASS  
WITH ORGANIST NANCY GERST  
IN CONCERT  
MAY 6, 2018  
CARY, NC

Touch of Brass will appear in concert along with organist Nancy Gerst, and percussionist Jim Linn, on Sunday, May 6, at 4



p.m. at Macedonia United Methodist Church, 2700 Jones Franklin Road, Cary. Touch of Brass is the resident brass quintet at Macedonia UMC where Mrs. Gerst serves as organist and choir director. The program includes sacred and secular music selected especially for the joyful season of Eastertide. A new work, "Excursions," for brass, organ, and percussion by Mrs. Gerst, premieres at this concert. This multi-movement work receives its inspiration from the children's classic "O the Places You'll Go" by Dr. Seuss. The concert is free, with a door offering taken toward the ministry of Methodist Home for Children in Raleigh.





# RODGERS®

## The Sound Choice



*Congratulations  
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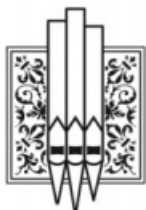
First Baptist Church  
Raleigh, North Carolina

St. Lukes United Methodist Church  
Hartsville, South Carolina

Simpson United Methodist Church  
Moundsville, West Virginia

In addition to these five Rodgers Artist installations, R. A. Daffer Church Organs, Inc has sold an additional 13 Rodgers Infinity 484 four manual organs for a total of 18 four manual organs over the past 5 years. Al Murrell had the privilege of assisting 11 of these customers in their selection and purchase of these outstanding instruments

For over 40 years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.



## R.A. Daffer Church Organs, INC.

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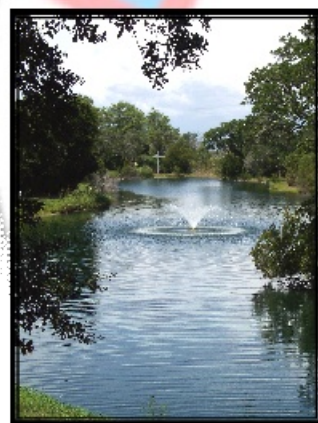
## Malcolm Archer

Malcolm Archer is one of the world's leading church musicians. He has enjoyed a distinguished career in cathedral music, which has taken him to posts at Norwich, Bristol, Wells Cathedrals and then Director of Music at St. Paul's Cathedral in London. He is now Director of Chapel Music at Winchester College, where he is responsible for the College's ancient choral foundation, conducting the Chapel Choir and teaching the organ. During his time at St. Paul's Cathedral he directed the choir for several State services, including the Tsunami Memorial Service, the London Bombings Service and the 80th Birthday Service for HM The Queen, for which he was invited by Buckingham Palace to compose a special anthem, performed live on BBC.1. His many broadcasts and recordings from Wells and St. Paul's have received critical acclaim, and his CD of Christmas music from St. Paul's was voted Editor's number one choice in The Daily Telegraph. His own setting of 'Be thou my Vision' is featured on the debut album of the girl group 'Celeste' for Decca.

Malcolm is much in demand as a choir trainer and choral and orchestral conductor, and he has directed concerts, workshops, courses and summer schools in various parts of the globe, as well as working with several leading orchestras. He is also the Musical Director of the Jean Langlais Festival in France.

Malcolm has served as council member of the Royal College of Organists, and he is a member of the council of the Guild of Church Musicians, from whom he was recently awarded the Fellowship for his services to church music over many years. In 2009, he was awarded the FRSCM (Fellow of the Royal School of Church Music) for his work in three cathedrals, and as a composer of church music.

# The 30<sup>th</sup> Annual Conference on Church Music



Featuring

**Malcolm Archer**

Winchester College  
Winchester, UK

**Thursday, August 16, 2018**

thru

**Sunday, August 19, 2018**

**Trinity Center**

**Salter Path, NC**



<http://www.diocese-eastcarolina.org/News & Events/annual-music-conference-on-church-music.html>

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## **WORKSHOPS**

### **1. Reading Session**

Malcolm Archer - Friday 1:15 - 2:30

A look at *The Anthems of Malcolm Archer*, a collection of Mr. Archer's work in one volume (available for purchase for \$22)

If you plan to attend this workshop, please preorder and prepay for this volume with your conference registration.

### **2. Sight-singing**

Lewis Moore - Friday 1:15 - 2:30

What is sight-reading and how to do it effectively. Singing-by-ear or singing-by-sight - there's a difference. This workshop requires basic music reading skills.

### **3. Singing 101**

Dr. Janet Brenneman - Friday 4:00 - 5:15

This workshop will explore principles and foundations of breathing and vocal production as core to the principles and foundations of vocal technique.

### **4. Psalm Singing**

John Sullivan - Friday 4:00 - 5:15

Explore the many ways to sing the psalter, including plainsong, Anglican chant, modified Anglican chant, and metrical settings.

### **5. Anthems for Small Churches**

Shirley Kuhn - Saturday 1:15 - 2:30

Anthems for small--and not so small--choirs.  
Singing through the liturgical year.

### **6. Organ Masterclass**

Andrew Scanlon - Saturday 1:15 - 2:30

Bring your music and your organ shoes to play something for critique and praise. Participants should be prepared to play something that they would like to have help with.

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Cut along dotted line and mail with registration form on other side.



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## Thursday, August 16

- 4:00-5:30p.m.- Registration (Conference Room)
- 5:00p.m. - Social Hour (Large Lounge)
- 6:00p.m. - Dinner
- 7:15p.m. - Evening Prayer (Sharp Building)
- 7:30p.m. - Session # 1: Malcolm Archer (Sharp Building)
- 9:30p.m. - Sung Compline (Sharp Building)

## Friday, August 17

- 8:00a.m. - Breakfast
- 8:45a.m. - Morning Prayer (Sharp Building)
- 9:15-12:00n. - Session # 2: Malcolm Archer (Sharp Building)
- 12:00p.m. - Noonday Prayer (Sharp Building)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshops 1 & 2
- 2:45-3:45p.m.- Sectional Rehearsals
- 4:00-5:15p.m.- Workshops 3 & 4
- 5:30p.m. - Social Hour (Large Lounge)
- 6:30p.m. - Dinner
- 7:30p.m. - Session # 3: Malcolm Archer (Sharp Building)
- 9:30p.m. - Sung Compline (Sharp Building)

## Saturday, August 18

- 8:00a.m. - Breakfast
- 9:00a.m. - Morning Prayer (St. Francis)
- 9:15-12:00 n. - Session # 4: Malcolm Archer (St. Francis)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshops 5 & 6
- 2:45-4:45p.m.- Free Time
- 5:00p.m. - Choral Evensong: Sung by Schola Cantorum (St. Francis)
- 6:00p.m. - Social Hour

6:30p.m. - Dinner

7:30p.m. - Cabaret (Sharp Building)

## Sunday, August 19

- 8:00a.m. - Breakfast/Check-out (Turn in room key and badge)
- 9:00a.m. - Rehearsal at St. Francis
- 11:00a.m. - Holy Eucharist at St. Francis
- 12:30p.m. - See you next year! Aug 15-18

✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦

### Please note:

Check-out before you go to St. Francis on Sunday morning. Please turn in your room key and your name badge at the Point of Arrival.

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To be fair to all registrants, no room assignments will be made at Trinity Center until money is received at the Diocese of East Carolina Office.

Roommate's room will be assigned when both registrations and fees are received.

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### Things to bring:

Personal toiletries (tooth brush, shampoo etc.)  
Snacks, wine, soda, peanuts, something to share at Social Hour.

### Things not to bring:

(Linens, towels, sheets and blankets are furnished by Trinity Center)

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Registration & payment can be made online using the following link:

<http://www.diocese-eastcarolina.org/News%20&%20Events/annual-music-conference-on-church-music.html>

Cut along dotted line and mail with registration form on other side.

**UNCSA**  
**SummerOrgan Intensive**  
 June 24 - 29, 2018

Join UNCSA faculty member and nationally acclaimed organist, Dr. Timothy Olsen for a week of engaging and insightful instruction for young high school organists. Students that are either emerging with little experience (but with sufficient piano background) or who have already begun some organ instruction are encouraged to apply.

The week's activities include daily lessons, masterclasses, an excursion to a local organ builder, and opportunity to play and learn on world-class instruments in the Winston-Salem area, as well as participation in an Evensong service in a local church. Students will gain valuable insights into practice techniques, healthful manual and pedal technique, various bodies of repertoire, hymn playing and basic improvisation.



UNCSA  
 SummerOrgan Intensive  
 June 24 - 29, 2018



I approach teaching organ students from an holistic approach of body awareness and healthful technique, while also guiding them in preparing musical performances through detailed score analysis and connecting the ear to the technical performance of the music. Performing from memory is not mandatory, but is often strongly encouraged and occasionally required for those who would benefit from it. I find an individual approach to each student and how he or she learns the best.

2018 DATES	Fee	Room & Board	Total
<b>SummerOrgan</b> June 24 - 29, 2018	\$639	\$391	\$1,030

Please contact: Dr. Timothy Olsen at [olsent@uncsa.edu](mailto:olsent@uncsa.edu) with any questions regarding the Intensive; Director of SummerMusic at UNCSA, Amanda Schumpert at [schumperta@uncsa.edu](mailto:schumperta@uncsa.edu), for any audition or registration questions.  
 Visit our website for more information.

**[www.uncsa.edu](http://www.uncsa.edu)**

We'd love to see you on campus this summer!



## OHS 2018 | Rochester

# OHS 2018 Early Registration closes at midnight on April 17!

The 63rd Annual Convention of the Organ Historical Society  
July 29–August 3, 2018 | Rochester, NY  
Nathan Laube and Myles Boothroyd, co-chairs

The 2018 Convention will feature nearly 40 pipe organs throughout Rochester, NY, with an impressive array of 35 performing artists in daytime and evening recitals. **Full registration includes:**

Participation in all events  
Transportation to all events  
Lunch and dinner provided on most days

Meanwhile, book a room at our luxurious convention hotel, the Woodcliff Hotel & Spa. **With a low conference rate of \$124/night, we're making our convention even more affordable than in recent years.** The Woodcliff offers a golf course, full-service spa, and fine dining overlooking the beautiful scenery of the Finger Lakes region.

For details on the Convention, hotel, registration, and an interactive schedule, see <https://organhistoricalsociety.org/2018/>

**Register:** <https://organhistoricalsociety.org/2018/register/>

**Book your hotel room:** <https://organhistoricalsociety.org/2018/hotel/>

*Questions? We're happy to help. Feel free to call the office between 9:30am–4:30pm Eastern Standard Time: (804) 353-9226. Photo credit: Len Levasseur. Photo: Eastman Museum, The Aeolian Co. Opus 1345, 1916.*

# AGO PIPE ORGAN ENCOUNTER

## AT STETSON UNIVERSITY, DeLAND, FLORIDA

The Central Florida Chapter of the American Guild Of Organists (CFAGO) is proud to announce a Pipe Organ Encounter (POE) for students aged 13–18 at Stetson University, DeLand, Florida.

Complete contact information and details regarding for the weeklong pipe organ encounter can be found in the American Organist magazine. A 2018 POE attendance application form is available at:

<https://www.agohq.org/poe-attendance-application-form/>

POE site locations are selected by the AGO committee on pipe organ encounters and approved by the AGO national council.

Stetson University is a superb venue for the POE. The availability of fine instruments (as listed in the brochure), its location as a centerpiece of DeLand's lively, award-winning downtown, and its proximity to rail and air transportation heighten its suitability for the event.

The energetic, personable and highly-qualified faculty guarantee inspiring encounters with diverse instruments and repertoire on the university organs and on distinguished organs located in easy walking distance from the Stetson campus.

The Pipe Organ Encounter (POE) is an introduction to the pipe organ through Instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, along with opportunities to learn about the musical heritage of various religious denominations. The schedule includes opportunities for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

With sincere best regards,

Randall B. Krum  
POE Publicity Coordinator  
Email: [CFAGO.Notices@zoho.com](mailto:CFAGO.Notices@zoho.com)  
Central Florida Chapter, AGO



# 2018 AGO NATIONAL CONVENTION

JULY 2-6, 2018

KANSAS CITY, MISSOURI

<http://www.agokc2018.com/>



**K**ansas City Jazz is a unique style combining many different elements in a way that can be hard to describe. It combines elements of orchestral ragtime, boogie-woogie, and rural blues. It relies heavily on repetitive riffs and is usually dominated by reed instruments, particularly the tenor saxophone, within a big band sound. This is where the railroads come in; Kansas City started its rise in the jazz scene in no small part due to it being a hub for itinerant bands performing throughout the Midwest and Southwest. Since jazz players in Kansas City were often on their way to somewhere else, it was important that the musical arrangements be simple and repetitive, something that could easily be committed to memory. Within that framework fell the solos.

Helped by the ultra-permissive environment fostered by city boss Tom Pendergast (remember, this was during Prohibition), Kansas City jazz was nurtured in legendary all-night jam sessions. These jam sessions were held in all-night clubs with the locus being around 18th and Vine. Many famous musicians were formed in and around these sessions; the most famous of these is probably Count Basie followed closely by Kansas City native, Charlie Parker who was instrumental in the transition from jazz to bebop.

Kansas City's legacy of live music jam sessions is still alive and well; venues all over the city host live music throughout the week. The American Jazz Museum at 18th & Vine features not only exhibits on the jazz greats, but also a fully functioning jazz club named The Blue Room. The Green Lady Lounge is a newer, very popular jazz club that does homage to Kansas City's rich musical history. All of these places, and more, are within easy access of the convention hotels.

At the 2018 AGO National Convention in Kansas City you will see and hear incredible performances by world-class organists and choirs, hear new music by some of the world's best modern composers, be able to check out dozens of workshops and seminars, and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The members of the Greater Kansas City Chapter of The American Guild of Organists look forward to sharing the grandeur of the city's organs and performance venues with you from July 2 - 6, 2018.

We hope to see you there!

## **Early: Jan. 1 - Apr. 7, 2018**

Regular Member\* \$435

Senior (65+) \$395

Spouse/Partner \$350

Young Organist (under 30) \$250

Non-member \$550

## **Regular: Apr. 8 - May 31, 2018**

Regular Member\* \$495

Senior (65+) \$450

Spouse/Partner \$350

Young Organist (under 30) \$250

Non-member \$595

## **Final: Jun. 1, 2018 through the convention**

All categories (except non-member) \$545

Non-member \$595