

CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
May 2018

The Dean's Column

Greetings Central NC Chapter,

I hope you are all enjoying the spring-like weather (yes it's still a little chilly) and the beautiful dogwoods and azaleas!!!

It's hard to believe that Easter is now behind us and the end of school is in sight!!! May always brings challenges to scheduling! The month of May is almost busier than the month of December!!

Your chapter is alive and well! We have had some scheduling difficulties, but hopefully things will improve in the next month or so. Summer is also ahead of us when we can take a much needed break from the normal routines!

We do have some changes that will take place. Pam Langston has had to resign as membership chair due to church and other job commitments. We are in the process of filling that position. We also need persons to step forward and assist with the Programming and Membership Committees. Please contact Al Murrell if you will step up and serve. Several programs are in the works as we speak. Chapter Officers will be meeting in early May to finalize programs for the fall. There is a possibility of bringing Carol Williams back to present a recital in October.

Carol was one of the presenters at this year's Smorgansbord in January. She was the

Organist-titulaire at the Balboa Park Outdoor Austin Organ in San Diego for many years. She is now living in Virginia. One of her specialties is playing "Flight of the Bumblebees" with just pedals!! You don't want to miss that one!

Other programs will include a social gathering as well as other continuing education programs. If you would like to present a program for the chapter membership please contact Al to offer your skills and expertise!

Our chapter is closing in on its 100th birthday in 2023. It's hard to believe we just celebrated our 90th a few years ago! Also be watching for exciting news about the January 2019 Smorgansbord which may become a Regional AGO January Jubilee. We'll know more in a few weeks!

Your officers meet monthly to discuss and develop chapter programming and operations. Members are always welcome to attend. If you have any questions, concerns, ideas, or suggestions please send them to me. Officers usually meet the first Thursday of each month.

Enjoy spring (Summer is just around the corner!)

Peace,

DR. WILLIAM J. WEISSER, DEAN



EXECUTIVE BOARD

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Treasurer & Registrar: Lee Harris
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Members at Large

Membership Chair: vacant

Scholarship Committee Chair:
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Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.

We gratefully acknowledge contributions to both funds this month by Tamara Lewis.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

HISTORY CORNER

Treasurer report for "eight annual meeting of the North Carolina Chapter A.G.O.", held at First Presbyterian Church, Greensboro, NC on May 8, 1930, showed a balance of \$70.19. "After the business meeting Mr. Frederick S. Smith, of Hickory, gave a very interesting address on 'Church Music and its Relation to the Service.'" (Meeting minutes: May 8, 1930.)

NOËL HAMM

NEW MEMBER

A hearty welcome to new member, Dr. Michael J. Accurso, who is the Director of Liturgical Music for the Catholic Diocese of Raleigh and Holy Name of Jesus Cathedral in Raleigh.



CALENDAR

Saturday, May 5 at 10:00 am: Christopher Jacobsen, FRCO, will lead a workshop on Service Playing at Duke. The workshop will start in Goodson Chapel (directly next to Duke Chapel) on the Richards, Fowkes instrument, and then progress to the Aeolian instrument in Duke Chapel. Kit will also provide an overview of the AGO certification process.
See listing p. 5.

Sunday, May 6 at 4:00 pm: Nancy Gerst, Touch of Brass, and percussionist Jim Linn in concert at Macedonia UMC (2700 Jones Franklin Rd, Cary). A door offering will be received for Methodist Home for Children in Raleigh.
See listing on p. 6.

Monday, May 14 at 7:00 pm: Westminster Concert Bell Choir in concert at Raleigh Court Presbyterian Church (1837 Grandin Road S.W. Roanoke, VA)
See listing p. 7.

Sunday, May 20 at 3:30 pm: Carol Williams in concert at Park Road Baptist Church (3900 Park Road, Charlotte).
See listing p. 8.

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that

this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Ruth W Hoffman
919-933-7633 home office
919-923-7006 mobile
RWHUneVoix@gmail.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.

RODGERS®

The Sound Choice



*Congratulations
on the installation of your new
Rodgers Artist Four Manual Organ!*

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Hampstead, North Carolina

First United Methodist Church
Mount Olive, North Carolina

First Baptist Church
Raleigh, North Carolina

St. Lukes United Methodist Church
Hartsville, South Carolina

Simpson United Methodist Church
Moundsville, West Virginia

In addition to these five Rodgers Artist installations, R. A. Daffer Church Organs, Inc has sold an additional 13 Rodgers Infinity 484 four manual organs for a total of 18 four manual organs over the past 5 years. Al Murrell had the privilege of assisting 11 of these customers in their selection and purchase of these outstanding instruments

For over 40 years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.



R.A. Daffer Church Organs, INC.

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Al Murrell, Vice President

AMurrell@DafferOrgans.com | 443-812-5999

FROM THE DURHAM-CHAPEL HILL CHAPTER

SERVICE PLAYING WORKSHOP

SATURDAY, MAY 5 AT 10:00 AM AT DUKE

Christopher Jacobsen, Chapel Organist & Divinity School Organist at Duke, will lead a workshop on Service Playing, Saturday, May 5th. The workshop will start at 10:00 in Goodson Chapel (directly next to Duke Chapel) on the Richards, Fowkes instrument, and then progress to the Aeolian instrument in Duke Chapel.



The workshop will cover the following topics:

- Introduction to service playing/choral accompanying
- Basic improvisation techniques
- Introduction to playing orchestral reductions of accompaniments at the organ

Christopher will also provide a brief overview of the AGO certification process.

Trained at the Eastman School of Music and St. Olaf College, Jacobson arrived at Duke after having been an organist at Trinity Episcopal Cathedral in Columbia, S.C., and the National Cathedral in Washington, D.C. In 2016, Christopher was awarded the Royal College of Organist Fellowship Diploma (FRCO), among the most prestigious international recognitions for organists. We are so blessed to have one of our own chapter members, with such broad experience in leading worship services, lead this workshop.

We know this event will be of tremendous value to ALL organists, regardless of experience. If you've ever been interested in AGO certification or just curious to learn more, this will definitely be an event worth attending.



THE MUSIC MINISTRY OF MACEDONIA UNITED METHODIST CHURCH



Sunday
May 6, 2018
4:00 p.m.

A Touch of Brass

organ

Nancy Gerst

percussion

Jim Linn

with the premiere of

EXCURSIONS

*A Suite for Brass,
Organ, & Percussion
by Nancy Gerst*

2700 Jones Franklin Rd
corner of Jones Franklin and Tryon in Cary, NC
music@macedoniaumc.org

A door offering will be received for Methodist Home for Children in Raleigh



Westminster Concert Bell Choir

Kathleen Ebling Shaw, *conductor*

*Join the Westminster Concert Bell Choir as
they celebrate 40 years of ringing!*

*The choir will perform their top hits from the past 40 years
featuring original works, transcriptions of light classics, hymn tune
arrangements and pop favorites all on the world's largest range of
Handbells (C1 to C9) and Choirchime® Instruments.*

Monday, May 14, 2018 • 7 p.m.

Raleigh Court Presbyterian Church
1837 Grandin Road S.W.
Roanoke, VA



Admission: Free will offering
Contact: www.rcpres.org
Phone: 540-343-5541



Carol Williams

D.M.A., ARAM, Dip Ram, AD (Yale), FRCO, FTCL, ARCM

CAROL WILLIAMS IN CONCERT

MAY 20TH, 3:30 PM

PARK ROAD BAPTIST CHURCH

3900 PARK ROAD

CHARLOTTE, NC

Carol's performances have taken her around the globe to popular pipe organ venues such as St. Sulpice church & Notre Dame Cathedral in Paris; the Walt Disney Concert Hall and First Congregational Church in Los Angeles; Riverside Church & St. Patrick's Cathedral in New York; and the Washington National Cathedral in Washington, DC. The United Kingdom organ venues included Westminster Abbey, St. Paul's Cathedral, King's College, Queen's College, and Blenheim Palace. As well as numerous concerts in Sweden, Finland, Estonia, Monaco, Luxembourg, Holland, Poland, Germany, Denmark, Singapore, Korea, China and Russia.

Carol throws out a wide net to entice new audiences to the concert organ. She is known for her collaborations with various Jazz, Blues, Pop and Rock bands and performances with leading orchestras including the BBC Concert Orchestra, San Diego Symphony Orchestra, and the Beijing Symphony Orchestra to mention a few.

As a featured musician on many Blogs, PodCasts, Radio Stations and TV News in America, the United Kingdom and around the world, she highlights her profound love of the "King of Instruments", and is also featured on several other particular organ DVD projects and series.

In the United Kingdom, Carol has been elected an Associate of the Royal Academy of Music (ARAM) in recognition of her contribution to music.

Carol has performed for many special occasions including for Princess Diana, the Virgil Fox Memorial Concert and in the 10th anniversary of the Walt Disney Concert Hall Organ celebration.

Presently:

- Composer - Concert Organist
 - San Diego Civic Organist Emerita
 - Artistic Director of the Spreckels Organ Society
 - Organist in Residence, Court Street United Methodist Church, Lynchburg, VA
 - Artistic Director of the Lynchburg International Organ Festival
 - Host of the "TourBus" documentary series (featuring the great & small, famous & unique pipe organs of the world, its music, people and places)
- Host of the YouTube series "On The Bench with Dr. Carol" (interviewing artists, curators, conductors, composers and, people around the pipe organ)



Auer Hall C.B. Fisk Opus 135, Alumni Hall C. B. Fisk Opus 91, and First Presbyterian Church Paul Fritts Opus 41.

The Jacobs Organ Academy, July 15-20, is designed along the lines of a European organ academy. Participants will receive intensive instruction in organ performance while also having an opportunity to explore various other interests and related studies. The JOA offers a track for college-aged organ students, and a pre-college track, both tailored to offer organists a substantive weeklong summer education opportunity within the US. We are keeping enrollment low enough to afford all attendees a generous amount of time on our two major Fisk concert hall organs. There will also be opportunities to play the new Paul Fritts organ, Opus 41, at First Presbyterian Church.

The JOA offers instruction in technique and repertoire, church music, theory, and registration, as well as plenty of practice time, an organ crawl, masterclasses, concerts, a closing performance, and a little fun along the way. The college-aged track includes a specialized focus on specific repertoire: this year's topics are the music of J. S. Bach and his North German predecessors, and music since 1900. The German Baroque focus will lead to a performance on the Fritts organ, while the latter repertoire includes a survey in a masterclass/performance setting.

The pre-college track can accommodate experienced organists and newcomers to the instrument. We encourage pianists with an interest in organ to consider this as well; proficient pianists keen on learning to play the organ can expect to receive a thorough introduction to the instrument in a thoroughly stimulating environment.

Our faculty, Janette Fishell, Vince Carr, and Chris Young, have decades of teaching experience, preparing students for the challenging and fruitful world of church music, performance, and teaching, and encouraging them to embrace excellence in all aspects of their musical lives. Additionally, Academy fees and dorm costs are quite reasonable!

Further information and application procedures for the Jacobs Organ Academy can be found here: <http://music.indiana.edu/>

If you think one of your current students would be interested in attending, please encourage them to apply. Also, I ask that you kindly forward this email to any pre-college students, teachers of pre-college students, or college students who may be interested. Feel free to email me should you have any questions.

Thank you for your efforts,
Chris Young, Director,
Jacobs Organ Academy
chyoung@indiana.edu

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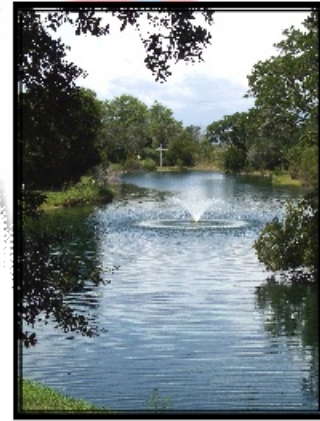
Malcolm Archer

Malcolm Archer is one of the world's leading church musicians. He has enjoyed a distinguished career in cathedral music, which has taken him to posts at Norwich, Bristol, Wells Cathedrals and then Director of Music at St. Paul's Cathedral in London. He is now Director of Chapel Music at Winchester College, where he is responsible for the College's ancient choral foundation, conducting the Chapel Choir and teaching the organ. During his time at St. Paul's Cathedral he directed the choir for several State services, including the Tsunami Memorial Service, the London Bombings Service and the 80th Birthday Service for HM The Queen, for which he was invited by Buckingham Palace to compose a special anthem, performed live on BBC.1. His many broadcasts and recordings from Wells and St. Paul's have received critical acclaim, and his CD of Christmas music from St. Paul's was voted Editor's number one choice in The Daily Telegraph. His own setting of 'Be thou my Vision' is featured on the debut album of the girl group 'Celeste' for Decca.

Malcolm is much in demand as a choir trainer and choral and orchestral conductor, and he has directed concerts, workshops, courses and summer schools in various parts of the globe, as well as working with several leading orchestras. He is also the Musical Director of the Jean Langlais Festival in France.

Malcolm has served as council member of the Royal College of Organists, and he is a member of the council of the Guild of Church Musicians, from whom he was recently awarded the Fellowship for his services to church music over many years. In 2009, he was awarded the FRSCM (Fellow of the Royal School of Church Music) for his work in three cathedrals, and as a composer of church music.

The 30th Annual Conference on Church Music



Featuring

Malcolm Archer

Winchester College
Winchester, UK

Thursday, August 16, 2018

thru

Sunday, August 19, 2018

**Trinity Center
Salter Path, NC**



FLIER CONTINUES PP. 11 -- 14

Registration Form: (Please fill in all lines)
ONE FORM FOR EACH PERSON REGISTERING
Rooms will be assigned as payment is received

Name _____
(To use on name tag, First and Last)

Address _____

City _____

State _____ Zip _____

Home Phone _____

Cell Phone _____

Email _____

Name of Home Church and city:

(ie. St. Francis, Salter Path)

Roommate request

☐ Soprano ☐ Alto ☐ Tenor ☐ Bass
☐ Organ ☐ Piano ☐ Instrument ☐ Director
(Please check all that apply to you in your home church)

Special needs:

(dietary, handicap, etc.) Golf carts supplied for handicap.

Arrival Date _____ Leave Date _____

MUSIC PACKETS ARE NOT GUARANTEED AFTER JULY 1

Thursday thru Sunday
Overnight Rec'd by Jul. 1 After Jul. 1
Double Occupancy \$322ea \$352ea
Commuters
Thurs. - Sunday \$232ea \$252ea
Mr. Archer's Anthems in one Volume \$22

REGISTRATION DEADLINE IS AUGUST 1st

Any request for refund must be received by July 1st. One hundred dollars will be retained from the refund for clerical expense.

Make checks payable to:
The Diocese of East Carolina
and mail to:
Ms. Beth Nagy
Diocese of East Carolina
P.O. Box 1336
Kinston, NC 28503

*Join us for the gifted leaders;
the glorious music;
The opportunities to learn,
make new friends, and
catch up with old ones;
and to enjoy excellent food.*

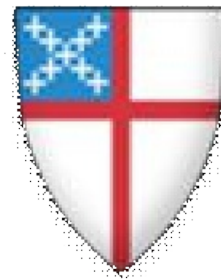
*Don't forget, all this takes
place at the beach!*

The Diocesan Liturgical Commission
The Episcopal Diocese of East Carolina

Post Office Box 1336
Kinston, NC
28503

Phone: 252.522.0885
Fax: 252.523.5272

E-mail: sbrowne@diocese-eastcarolina.org
The Rev. Canon. Sonny Browne
Canon for Diocesan Life



The Episcopal Church welcomes you!

Cut along dotted line and mail this section with workshops form on other side.

FLIER CONTINUES PP. 11 -- 14

Thursday, August 16

- 4:00-5:30p.m.- Registration (Conference Room)
- 5:00p.m. - Social Hour (Large Lounge)
- 6:00p.m. - Dinner
- 7:15p.m. - Evening Prayer (Sharp Building)
- 7:30p.m. - Session # 1: Malcolm Archer (Sharp Building)
- 9:30p.m. - Sung Compline (Sharp Building)

Friday, August 17

- 8:00a.m. - Breakfast
- 8:45a.m. - Morning Prayer (Sharp Building)
- 9:15-12:00n. - Session # 2: Malcolm Archer (Sharp Building)
- 12:00p.m. - Noonday Prayer (Sharp Building)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshops 1 & 2
- 2:45-3:45p.m.- Sectional Rehearsals
- 4:00-5:15p.m.- Workshops 3 & 4
- 5:30p.m. - Social Hour (Large Lounge)
- 6:30p.m. - Dinner
- 7:30p.m. - Session # 3: Malcolm Archer (Sharp Building)
- 9:30p.m. - Sung Compline (Sharp Building)

Saturday, August 18

- 8:00a.m. - Breakfast
- 9:00a.m. - Morning Prayer (St. Francis)
- 9:15-12:00 n. - Session # 4: Malcolm Archer (St. Francis)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshops 5 & 6
- 2:45-4:45p.m.- Free Time
- 5:00p.m. - Choral Evensong: Sung by Schola Cantorum (St. Francis)
- 6:00p.m. - Social Hour

- 6:30p.m. - Dinner
- 7:30p.m. - Cabaret (Sharp Building)

Sunday, August 19

- 8:00a.m. - Breakfast/Check-out (Turn in room key and badge)
- 9:00a.m. - Rehearsal at St. Francis
- 11:00a.m. - Holy Eucharist at St. Francis
- 12:30p.m. - See you next year! Aug 15-18

✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦

Please note:

Check-out before you go to St. Francis on Sunday morning. Please turn in your room key and your name badge at the Point of Arrival.

✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦

To be fair to all registrants, no room assignments will be made at Trinity Center until money is received at the Diocese of East Carolina Office.

Roommate's room will be assigned when both registrations and fees are received.

✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦

Things to bring:

Personal toiletries (tooth brush, shampoo etc.)
Snacks, wine, soda, peanuts, something to share at Social Hour.

Things not to bring:

(Linens, towels, sheets and blankets are furnished by Trinity Center)

✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦

Registration & payment can be made online using the following link:

<http://www.diocese-eastcarolina.org/News%20&%20Events/annual-music-conference-on-church-music.html>

FLIER CONTINUES PP. 11 -- 14

WORKSHOPS

1. Reading Session

Malcolm Archer - Friday 1:15 - 2:30

A look at *The Anthems of Malcolm Archer*, a collection of Mr. Archer's work in one volume (available for purchase for \$22)

If you plan to attend this workshop, please preorder and prepay for this volume with your conference registration.

2. Sight-singing

Lewis Moore - Friday 1:15 - 2:30

What is sight-reading and how to do it effectively. Singing-by-ear or singing-by-sight - there's a difference. This workshop requires basic music reading skills.

3. Singing 101

Dr. Janet Brenneman - Friday 4:00 - 5:15

This workshop will explore principles and foundations of breathing and vocal production as core to the principles and foundations of vocal technique.

4. Psalm Singing

John Sullivan - Friday 4:00 - 5:15

Explore the many ways to sing the psalter, including plainsong, Anglican chant, modified Anglican chant, and metrical settings.

5. Anthems for Small Churches

Shirley Kuhn - Saturday 1:15 - 2:30

Anthems for small--and not so small--choirs.
Singing through the liturgical year.

6. Organ Masterclass

Andrew Scanlon - Saturday 1:15 - 2:30

Bring your music and your organ shoes to play something for critique and praise. Participants should be prepared to play something that they would like to have help with.

Cut along dotted line and mail with registration form on other side.

FLIER CONTINUES PP. 11 -- 14

2018 AGO NATIONAL CONVENTION

JULY 2-6, 2018

KANSAS CITY, MISSOURI

<http://www.agokc2018.com/>



More than 1,000 individuals are now registered to attend the 2018 AGO National Convention in Kansas City, July 2-6, but we still have room for you! The AGO National Convention offers a more comprehensive selection of educational workshops, concerts of organ and choral music, and opportunities for professional and social networking than any other single event for organists. Shop 'til you drop at the world's largest trade show for organ and choral music publishers, organ builders and manufacturers, touring and artist management companies, college and university organ degree programs, choir robes, bells and chimes! Don't miss the world's largest celebration of the organ in 2018.



Community Of Christ Temple
Independence, MO

Early: Jan. 1 – Apr. 7, 2018

Regular Member* \$435

Senior (65+) \$395

Spouse/Partner \$350

Young Organist (under 30) \$250

Non-member \$550

Regular: Apr. 8 - May 31, 2018

Regular Member* \$495

Senior (65+) \$450

Spouse/Partner \$350

Young Organist (under 30) \$250

Non-member \$595

Final: Jun. 1, 2018 through the convention

All categories (except non-member) \$545

Non-member \$595

2018

ORGAN HISTORICAL SOCIETY • JULY 29–AUGUST 3
 || ROCHESTER • NEW YORK ||



HOPE-JONES ORGAN COMPANY, OP. 2 (1908)



GOART/YOKOTA (2008)



HOOK & HASTINGS COMPANY, OP. 1573 (1893)



THE RUDOLPH WURLITZER COMPANY (1929)



PAUL FRITTS & COMPANY, OP. 26 (2008)

OUR FEATURED ARTISTS

DAVID BASKEYFIELD	NATHAN LAUBE	DAVID PECKHAM
EDOARDO BELLOTTI	ANNIE LAVER	ROBERT POOVEY
IVAN BOSNAR	THATCHER LYMAN	WILLIAM PORTER
KEN COWAN	COLIN LYNCH	CAROLINE ROBINSON
PETER DuBOIS	COLIN MACKNIGHT	DARYL ROBINSON
KATELYN EMERSON	CHRISTOPHER MARKS	JONATHAN RYAN
DAVID HIGGS	MALCOLM MATTHEWS	NICOLE SIMENTAL
RICHARD HILLS	AMANDA MOLE	JOEL SPEERSTRA
FRED HOHMAN	ALAN MORRISON	BRUCE STEVENS
WILMA JENSEN	JONATHAN MOYER	MICHAEL UNGER
PETER KRASINSKI	SEAN O'DONNELL	JORIS VERDIN
CHRISTIAN LANE	JONATHAN ORTLOFF	BRADLEY HUNTER WELCH



AEOLIAN COMPANY, NO. 947 AND NO. 1345

JOIN THE OHS IN ROCHESTER

IN COLLABORATION WITH THE EASTMAN ROCHESTER ORGAN INITIATIVE FESTIVAL IN OCTOBER

THE 2018 CONVENTION of the Organ Historical Society will celebrate the rich array of instruments in Rochester, New York. Home to an expansive collection of organs representing diverse musical styles and performance practices, Rochester is a hub for organ performance and education. Convention attendees will experience an eighteenth-century Italian Baroque organ housed in the beautiful Memorial Art Gallery, a tour of the George Eastman Museum—home of the world's largest residence organ—and everything in between. Visit the website below for the latest updates!

WWW.ORGANHISTORICALSOCIETY.ORG/2018

SAINT PAUL'S PARISH

K Street - Washington, D.C.

Organ Scholarship 2018-2019

Saint Paul's invites applications towards its organ scholar position, from August 2018 to July 2019, non-renewable. The scholarship memorializes David A. Parker, long-time choir member. The parish offers an apprenticeship in all aspects of the Anglican Church music tradition, ranging from choir training, chorister development, accompaniment, improvisation, and liturgical practices. There are at least three choral services weekly, with up to five rehearsals. A high standard of organ playing is expected and appreciated by our parishioners. The exact role of the organ scholar is flexible, based upon the strengths and aspirations of the individual selected. The position is intended as a gateway for a musician intending to make a career in the Episcopal Church.

The weekly schedule expected from the organ scholar allows for its holder to pursue other professional opportunities in the vibrant cultural setting which is Washington DC. The parish offers a small stipend, together with parking, assistance with housing, and teaching privileges.

Candidates are invited to send a cover letter, CV recordings, repertoire list, and three references, including one from an ordained minister.

Send inquiries and applications to

Jeffrey Smith
Director of Music
202.839.7185
jmith@stpauls-kst.com

www.stpauls-kst.com

SUMMER ORGAN INSTITUTE AT BAYLOR

We will be holding a summer organ institute at Baylor from June 10 to 16, 2018. More information can be found here: <https://www.baylor.edu/>

The week will include lessons, group classes in service playing and organ literature, concerts, a visit to the carillon tower, and a silent movie! There is however always much time to practice and to enjoy the company of other students.

All the best,

Isabelle Demers, DMA

Isabelle_demers@baylor.edu