

CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
September 2018

The Dean's Column

Greetings and Salutations!

It's hard to believe that summer is almost over. School bells are ringing and children are returning to the classroom. That means we're all gearing up for a fabulous 2018-2019 year ahead of us.

I know you all have done your planning and everything is ready to start up for that first rehearsal of the fall season. What are some of the programs you are planning? Please send a list of special anthems and/or special programs and what music is included in those programs. I think it would be fun to see what each of our members will be doing this fall! Send your lists to Tamara Lewis (tplewis@windstream.net) for inclusion in the next edition of the *Newsletter*.

I also want to send out a special thank you to our Program and Membership Committees. We now have some wonderful functioning committees that have been meeting to plan and produce upcoming programs for the Central NC Chapter AGO. The planned programs are listed separately in this *Newsletter*.

I do hope you will ALL take advantage of the many varied programs being planned for this year. Your dues will help produce several of these programs. Committee members include Al Murrell, Sub-Dean Chair, Stephen Aber, George List, Thomas Flynn, John

Massenburg, and Pam Langston, Membership Chair. Please let us know if you are interested in serving on one of these committees or other committees including, Newsletter, Technology, Cooper-Miller Scholarship or if you would be willing to help in various capacities as needed for programming.

This year's Smorgansbord looks great! I know a concert by Carol Williams will be a real treat! Plan now to attend...bring your friends and colleagues, too!

Please be watching for a special survey about a possible Regional Convention co-hosted by our chapter and the Durham-Chapel Hill Chapter. We need input as to whether there would be enough support from Chapter members to host such a major undertaking. We have been asked by the previous Regional Representative Homer Ferguson and now Sue Mitchell Wallace to host this event along with the Durham Chapel-Hill Chapter which is also in the process of determining the possibility...but we have NOT accepted and will not accept until we hear back from Chapter members. We have to make a decision by October.

Here's wishing you all the best for a very successful 2018-2019 season!

"Sing" cereely,

DR. WILLIAM J. WEISSER, DEAN



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We gratefully acknowledge contributions from the following members toward our General Fund:

Scott Baker, Maria Francisco, Barbara Wilson

We also appreciate generous contributions from the following members toward the Cooper-Miller Scholarship Fund:

Barbara Wilson, Maria Francisco, Ruth Hoffman



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

NEW MEMBERS

We are delighted to welcome the following members to our chapter:

Bradley Burgess
Diana Kirkpatrick (returning)
Krista Nixon (Young Organist)
Theresa Riley-Nicotera
Judy White



CALENDAR

Friday, September 21 at 7:00 pm: Durham-Chapel Hill Chapter is sponsoring an "Organ Plus Concert" at Christ UMC (800 Market Street, Chapel Hill). For more information, contact Daniel Steinert at dsteinert@christmethodist.org or phone (920) 850-2631.

Friday, Oct. 12 at 6:00 pm: CHAPTER EVENT—Dinner followed by Stephen Aber playing a Halloween inspired program at Hayes Barton UMC (2209 Fairview Road, Raleigh). Dinner will be \$11.00 per person. See flier p. 4.

Sunday, October 14 at 8:00 pm: Sung Compline: A choral liturgy for the end of the day at St. Michael's Episcopal Church, (1520 Canterbury Road, Raleigh).

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>



CHAPTER EVENT

DINNER AND HALLOWEEN CONCERT

FRIDAY, OCTOBER 12

HAYES BARTON UMC
2209 FAIRVIEW ROAD, RALEIGH

DINNER WILL BE \$11.00 PER PERSON.



Julie Gilbert will be in charge of the dinner. She studied at La Varenne Cooking School in Paris after which she began In Good Taste Cafe and Catering and a 20-year catering career. That experience, along with advanced training as a yoga instructor, have led her to view food and wellness as inseparable. She began as Director of Food and Wellness Ministries at Hayes Barton UMC in 2017.

After dinner, Stephen Aber will take over with a musical feast showcasing the 2010 Buzard Opus 39 and the wonderful acoustics in Hayes Barton's sanctuary. It will be an evening of music and magic celebrating the sights and sounds of Halloween.

Stephen Aber joined the staff of Hayes Barton in March of 2015. His position as Assistant Director of Creative Arts includes leading weekly worship services from the organ console, designing church communication materials, and coordinating creative arts events. Stephen comes to Hayes Barton having served churches and arts organizations in North Carolina, Texas, and Tennessee. He also works as Operations Manager for North Carolina Master Chorale and offers contract management and communication consultation as well.



Images:

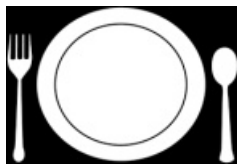
<https://tinyurl.com/y8zd4>

<https://tinyurl.com/ybx792om>

2018-2019 CHAPTER EVENTS

Friday, Oct. 12th, 6:00 pm:

Dinner (\$11 per person)
followed by Stephen Aber
playing a Halloween
inspired program.. Hayes
Barton UMC, 2209 Fairview Rd, Raleigh



Evelyn Van Auken will be presenting workshops in hymn accompaniments, free harmonizations, registration and piano and organ duet material. All who attend will receive a FREE volume of Mr. Van Auken's books with free harmonizations.

Rodney Barbour has an extensive and varied background on several instruments including accordion, trombone, theater organ and classical organ. He is a graduate of the Cincinnati Music Conservatory.

Richard Van Auken is a native of Quakertown, PA and was an organ professor at the Moravian College. He studied piano under Eleanor Sokoloff (of Curtis Institute), Susan Starr, Kenneth Amada, and Natalie Hinderas.

Saturday, Nov. 10th, 9:00 am to Noon:

Steve McBride—"The IPAD" - an expanded workshop on how to annotate your piston changes and repeats on the Ipad along with a review on how to download music to the Ipad. White Memorial Presbyterian Church, Raleigh

Friday, January 18th, 7:30 pm:

Dr. Carol Williams in concert
to kick off SMORGANSBORD
2019, Christ The King
Lutheran Church, Cary. Meet
and Greet Reception to follow
the concert.



Dr. Williams was the Artist-in-Residence presiding over the largest outdoor pipe organ in the world at Balboa Park, San Diego, CA.

Saturday, Feb. 2nd, 10:00 am to Noon:

Pedal, Pipes and Pizza with Stephen Aber
Free introduction to the wonders of the pipe organ, especially for children and preteens

Saturday, February 16:

Cooper-Miller Organ Scholarship Competition



Saturday, January 19th:
SMORGANSBORD 2019
Hayes Barton UMC, Raleigh
Registration \$45.00

9:00 am to Noon - Rodney Barbour -
Using orchestral voices and MIDI in Worship
on the organ

Noon to 1:00 pm - Lunch

1:00 pm to 4:00 pm - Richard and

Friday, March 8th, 7:30 pm:

Hymn Sing with Dr. Douglas Major, organist.
The choir of St. Michael's will be the host
choir and others may join if they wish.
St. Michael's Episcopal Church, Raleigh
Dr. Major was organist at the National Cathedral for 25 years. He has concertized all over the world and the U. S. and has numerous recordings available as both a solo organ performer and with Empire Brass.



2018-2019 CHAPTER EVENTS (CONT)

May 18 1:00-5:00 pm:

"Conducting from the Console" and Choral Reading with Dr. Matthew Russell. Location will be announced.



Dr. Russell from Norfolk State University was a presenter at our last Smorgansbord. You can read his latest article titled "Rehearsing and Conducting from the Keyboard" in the Sept ember 2018 issue of The American Organist.

Images:

Dinner plate: <https://tinyurl.com/y9mrlksc> Table: <https://tinyurl.com/ydx8kxbn>

Carol Williams: [https://en.wikipedia.org/wiki/Carol_Williams_\(organist\)](https://en.wikipedia.org/wiki/Carol_Williams_(organist))

Sheet Music: <https://tinyurl.com/y7e8b8k7> Glyph Collage: <https://tinyurl.com/y9lpasqk>

MUSIC LIBRARY DONATED TO CHAPTER

Dean Weisser recently received a letter inquiring of our interest in receiving the music library of Kenneth B. White. Mr. White passed away in 2017 after a long career as organist and music director in Pennsylvania. His daughter, who lives in Raleigh, carefully sorted everything and offered it to us. The library consists of the following:

- 1 box - classical/wedding/funeral
- 1 box - organ/piano duet and organ/solo instrument
- 1 box - solo voice
- 1 box - Christmas/Advent/Easter/Lent
- 1 box - Hymn settings
- 1 box - song books, hymnals, methodology, devotional books
- 1 box - Kids music, handbells and some choral music
- 1 box - organ "magazines"



This music is in excellent shape. We will display all the organ music at our Smorgansbord training day in January. That will be sold for donations to our Cooper Miller Organ Scholarship Fund. If you and your church have interest in some of the non-organ items, like handbells, kids music, etc., please contact me and we can arrange a time for you to look it over and take what you can use. Everything is stored in the back of my car until January.

LORRAINE MAGNUSON

Obituary:

Kenneth B. White, 67, of Whitsett, N.C., passed away March 3, 2017 in Burlington, N.C. Born March 23, 1949 in Quakertown, PA, Ken was the son of the late Leonard L. and Arlene (Becker) White. He was a graduate of Quakertown High School in 1967 and Taylor Business School in 1969. He was employed for 41 years at RR Donnelley (formerly Moore Business Forms) in Quakertown.

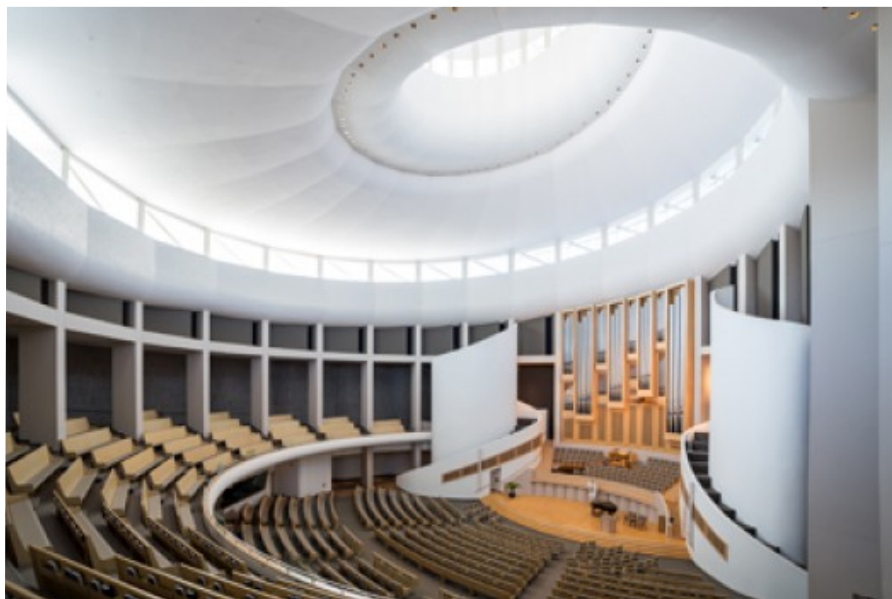
Contributing much to the community through his musical talents, he served as organist or music director at ten churches over the years, starting at age 16. He was Parade Chairman for the Quakertown Sesquicentennial Parade in 2005, and a former member of the Zion Choral Society. He was involved with ArtsQuest and volunteered at Musikfest and Christkindlmarkt. After retirement, Ken moved to North Carolina and enjoyed time spent with his grandchildren.

REPORT FROM THE AGO NATIONAL CONVENTION IN KANSAS CITY

I've now been to 15 AGO conventions, seven of them nationals, and I've always enjoyed the top-quality performances, exposure to new music, informative and educational workshops, and the opportunity to meet and reacquaint with fellow organists from near and far. The 2018 Kansas City convention held during the July 4th week was no exception and was one of the best I have encountered, especially for its organization, helpful communication, and variety of venues and organs. From Civil War-era churches and organs (Hook and Skinner) to the Casavant mounted celestially in the state-of-the-art Helzberg Hall of the Kauffman Performing Arts Center, the week offered performances at 24 Missouri and Kansas churches and performance halls featuring Reuter, Quimby, Schantz, Richards-Fowkes, Lively-Fulcher, Pasi, Wolff, and Ott organs. We were even treated to a rousing theater-organ performance in the KC Music Hall with popular and patriotic renditions before the omnipresent fireworks on Independence Day. I'd love to include more of the over 100 photos I took over the week, but pictured here are the Casavants in Helzberg Hall and the unique architecture of the Community of Christ Temple.



Helzberg Hall



Community of Christ Temple

Especially of note among the many workshops, master classes, presentations, and choral reading sessions were the inspired sessions on improvisation and organists working with singers by Tom Trenney. As usual, the convention furnished some new organ and choral music for attendees that will be of use in upcoming services back home. The next two conventions are closer by, in Myrtle Beach and Atlanta, so if distance and expense have been hindrances to you in the past or if you haven't been to an organ convention in a while (or

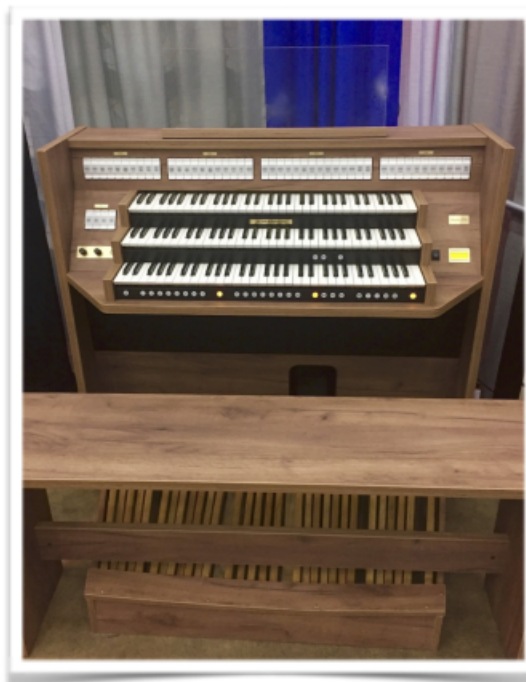
ever!), I recommend you consider giving them a try one of the next two summers. It would be nice to have some local company with whom to share these hilltop experiences.

BILL SHELTON



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AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that

this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Ruth W Hoffman
919-933-7633 home office
919-923-7006 mobile
RWHUneVoix@gmail.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.