

CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
October 2018

The Dean's Column

Greetings to all!

I hope you are all recovering from the forces of Florence? I know several of our members have been affected by flooding, wind and tree damage. If you have been affected or need any additional help please contact me so that we can provide what needs you may have. If your church has been affected perhaps we can help there, too! We send our thoughts and prayers to all in the coastal areas of NC, New Bern, Wilmington as well as the South Central areas, including Lumberton. I know personally that Lee Harris has had much damage around her home. We have a townhouse in Wilmington that has flood damage. Flooding is now a major issue even weeks after the storm has left and more rain is forecast. Let's hope we don't have another hurricane before the season ends!

You have received a postcard listing all the programs for the coming year! I hope every one of you will take advantage of everything the chapter is offering. The first meeting is at Hayes

Barton UMC with Stephen Aber presenting a light-hearted program with Halloween themes!!! You don't want to miss it! Remember there is a meal, too! Please join us for a fun evening!

We have applied to host the AGO/Quimby Competition for Young Organists. As you may remember we hosted this event a year or so ago where we had three very excellent organists participate. One from Yale and two from Curtis. The competition is scheduled for April 6th, 2019 at the moment. We'll keep you informed of the progress once we know more details.

Please give a big thank you to all the officers and committee members. They are working hard to bring quality programs and events to our chapter.

See you ALL in October!

"Sing"cerely,

DR. WILLIAM J. WEISSER, DEAN



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We gratefully acknowledge Norma McCord's generous contributions toward our General Fund and the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

CHAPTER EVENT

DINNER AND HALLOWEEN CONCERT

FRIDAY, OCTOBER 12

HAYES BARTON UMC
2209 FAIRVIEW ROAD, RALEIGH

DINNER WILL BE \$10.00 PER PERSON AT THE DOOR.

RSVP TO AL MURRELL BY OCTOBER 9: al.murrell@gmail.com



Julie Gilbert will be in charge of the dinner. She studied at La Varenne Cooking School in Paris after which she began In Good Taste Cafe and Catering and a 20-year catering career. That experience, along with advanced training as a yoga instructor, have led her to view food and wellness as inseparable. She began as Director of Food and Wellness Ministries at Hayes Barton UMC in 2017.

After dinner, Stephen Aber will take over with a musical feast showcasing the 2010 Buzard Opus 39 and the wonderful acoustics in Hayes Barton's sanctuary. It will be an evening of music and magic celebrating the sights and sounds of Halloween.

Stephen Aber joined the staff of Hayes Barton in March of 2015. His position as Assistant Director of Creative Arts includes leading weekly worship services from the organ console, designing church communication materials, and coordinating creative arts events. Stephen comes to Hayes Barton having served churches and arts organizations in North Carolina, Texas, and Tennessee. He also works as Operations Manager for North Carolina Master Chorale and offers contract management and communication consultation as well.



MENU

Bacon and Cheddar Macaroni and Cheese with a Vegetarian option

Garden Salad with Basil, Tomato, Mozzarella, and English cucumbers with a Balsamic Vinaigrette

Assortment of Crusty Rolls and Butter

Pumpkin Cheesecake with freshly Whipped Cream

Tea and Water

Images:

<https://tinyurl.com/y8zd4>

<https://tinyurl.com/ybx792om>

NEW MEMBER

We are delighted to welcome the following member to our chapter:

Dr. David Eaton of Raleigh



INTRODUCING RECENT MEMBER JUDY WHITE

I was born in Durham, NC into a parsonage family – my father was a Methodist pastor. Since Methodist pastors are known as itinerant pastors, my family moved a number of times within N.C. before I went to college. Graduating from High Point University in 1969 with a Bachelor Degree in Music, I served as organist and/or choir director in various churches over a period of 25 years.

Hearing the call to ordained ministry, I attended Duke Divinity School for four years (1973-1977), graduating with a Master's of Divinity degree. Serving four churches over a twenty years period, I continued to use my musical skills when needed. In 2013, I retired from active pastoral ministry, but not from music.

Presently, I serve as Minister of Music at Millbrook UMC in Raleigh, playing the organ and directing the chancel choir. I am also the director of the Peak City Singers, a senior

choir sponsored by the town of Apex through the senior program of the Community Center of Apex.

In addition to my work in the church, I have worked in the Guilford County Court system as a deputy clerk; as a teacher's aide in the High Point School system; and as the Office Administrator for a periodontist in High Point where I sometimes assisted in surgery.

I am the mother of two wonderful sons, two amazing daughters-in-law's, and the Nana to four beautiful and unique grandchildren. In my spare time, I love to read, play the piano, knit, ride my bike, walk, and "piddle" around my townhome. I especially relish the time I get to spend with my grandchildren – two of which live in Raleigh and two in Colorado.

JUDY WHITE



CALENDAR

Sunday, October 7 at 4:00 pm: Dr. Timothy Olsen will present the annual Frank H. Kenan Memorial Organ Recital titled "Laudate Dominum in organo et choro" at St. Stephen's Episcopal Church (82 Kimberly Dr, Durham). The hymn-based program will include works by Mendelssohn, Walther, and De Grigny. A screen will allow the audience to see the performer. Tickets (\$25) will be available at the door with free admission for those 18 or under.

Tuesday, October 9: Reservations due for the Chapter Dinner and Recital (see next entry)

Friday, October 12 at 6:00 pm: CHAPTER EVENT—Dinner followed by Stephen Aber playing a Halloween-themed organ program at Hayes Barton UMC (2209 Fairview Road, Raleigh). Dinner will be \$10.00 per person. *See flier p. 3.*

Sunday, October 14 at 5:15pm: Jean-Baptiste Robin, Organist of the Royal Chapel at the Palace of Versailles, is the current successor to Couperin, Marchand, and Daquin as "court musician" of that world-renowned palace. M. Robin will perform the opening recital of this season's organ recital series on the Flentrop organ at Duke Chapel (401 Chapel Dr, Durham).

Sunday, October 14 at 8:00 pm: Sung Compline—A choral liturgy for the end of the day presented at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh).

Friday, October 19 at 7:30 pm: Clara Gerdes in recital with works of Dupré, Dvorak, Duruflé, and others at St. Paul's Episcopal Church (401 East 4th Street, Greenville). A native of Davidson, North Carolina, Clara Gerdes, is a

student at the Curtis Institute of Music in Philadelphia, PA and a student of Alan Morrison.

Sunday, October 21 at 4:00 pm: Duke's Evensong Singers under the direction of Christopher Jacobs present The Psalm Project highlighting these ancient works with universal themes of loss, compassion, consolation, and hope that are still relevant today. Duke Chapel (401 Chapel Dr, Durham)

Sunday, October 28 at 5:00 pm: Henry Webb of the Eastman School of Music in recital at First Presbyterian Church (125 S. 3rd. St. Wilmington).

Friday, November 2 at 7:30 pm: Eric Plutz, University Organist at Princeton University Chapel in recital at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). Admission is free. Visit HolyMichaelChoirs.org for more info.

Friday, November 9 at 7:00 pm: Fall Members Recital for the Durham-Chapel Chapter at St. Luke's Episcopal Church (1737 Hillandale Road, Durham). St. Luke's has been acoustically renovated and a refurbished three-manual, 34-rank Möller organ has been installed. For more information, contact Dave Durkop at 919-699-7417, or ddurkop@hotmail.com.

Saturday, November 10 from 9:00 am until noon: Chapter Event—Technology at the Keyboard presented by Steve McBride at White Memorial Presbyterian Church (1704 Oberlin Rd, Raleigh). An expanded workshop on how to annotate your piston changes and repeats on the iPad along with a review on how to download music to the iPad.

Saturday, November 10 at 7:30 pm: Organ, Flute and Voice Recital at St. Paul's Episcopal Church (401 East 4th Street, Greenville) featuring Andrew Scanlon, Nan Lawrence, and Lenena Brezna in a varied program of solo, duo and trio repertoire. This concert is performed in memory of Dr. Austin Bunch.

Sunday, November 11 at 5:15 pm: Duke Organ Recital Series—Dr. Michael Unger, Assistant Professor of Organ and Harpsichord at the College-Conservatory of Music, University of Cincinnati, will present a recital on the Chapel's Flentrop organ. (401 Chapel Dr, Durham)

Tuesday, November 13 at 7:30 pm: A Jazz Vespers worship service combining the form of the traditional evening vespers service with the musical improvisation of jazz. Free parking in the Bryan Center Parking Garage (125 Science Drive, Durham).

Thursday, November 15, 2018 at 8:00 pm: ECU's S. Rudolph Alexander Performing Arts Series presents the British vocal ensemble VOCES8 performing repertoire from Renaissance polyphony to contemporary arrangements at St. Paul's Episcopal Church (401 East 4th Street, Greenville). Tickets are \$35, general admission, and inquiries should be directed to: www.ecu.edu/srapas or 252-737-5444

Friday, November 30 at 7:30 pm: Mozart's arrangement of Handel's Messiah directed by Dr. Phillip Cave in Duke Chapel (401 Chapel Dr, Durham). Tickets available through the Duke Box Office.

Tuesday, January 15: Chapter Event: "Application Deadline for the Cooper Miller Scholarship Audition. Contact Lorraine Magnuson (raineymag@gmail.com) for more details.

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

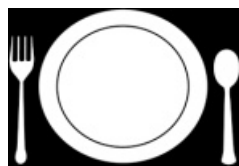
Calendar events and details are also available at our web page: <http://cnccago.org/>



2018-2019 CHAPTER EVENTS

Friday, Oct. 12th, 6:00 pm:

Dinner (\$10 per person)
followed by Stephen Aber
playing a Halloween
inspired program.. Hayes
Barton UMC, 2209 Fairview Rd, Raleigh



Evelyn Van Auken will be presenting workshops in hymn accompaniments, free harmonizations, registration and piano and organ duet material. All who attend will receive a FREE volume of Mr. Van Auken's books with free harmonizations.

Saturday, Nov. 10th, 9:00 am to Noon:

Steve McBride—"The IPAD" - an expanded workshop on how to annotate your piston changes and repeats on the iPad along with a review on how to download music to the iPad. White Memorial Presbyterian Church, 1704 Oberlin Rd, Raleigh

Rodney Barbour has an extensive and varied background on several instruments including accordion, trombone, theater organ and classical organ. He is a graduate of the Cincinnati Music Conservatory.

Richard Van Auken is a native of Quakertown, PA and was an organ professor at the Moravian College. He studied piano under Eleanor Sokoloff (of Curtis Institute), Susan Starr, Kenneth Amada, and Natalie Hinderas.

Friday, January 18th, 7:30 pm:

Dr. Carol Williams in concert
to kick off SMORGANSBORD
2019, Christ The King
Lutheran Church, Cary. Meet
and Greet Reception to follow
the concert.



Dr. Williams was the Artist-in-Residence presiding over the largest outdoor pipe organ in the world at Balboa Park, San Diego, CA.

Saturday, Feb. 2nd, 10:00 am to Noon:

Pedal, Pipes and Pizza with Stephen Aber
Free introduction to the wonders of the pipe organ, especially for children and preteens.
Hayes Barton UMC, Raleigh

Saturday, February 16:

Cooper-Miller Organ Scholarship Competition



Saturday, January 19th:
SMORGANSBORD 2019
Hayes Barton UMC, Raleigh
Registration \$45.00

9:00 am to Noon - Rodney Barbour -
Using orchestral voices and MIDI in Worship
on the organ

Noon to 1:00 pm - Lunch

1:00 pm to 4:00 pm - Richard and

Friday, March 8th, 7:30 pm:

Hymn Sing with Dr. Douglas Major, organist.
The choir of St. Michael's will be the host
choir and others may join if they wish.
St. Michael's Episcopal Church, Raleigh
Dr. Major was organist at the National Cathedral for 25 years. He has concertized all over the world and the U. S. and has numerous recordings available as both a solo organ performer and with Empire Brass.



2018-2019 CHAPTER EVENTS (CONT)

May 18 1:00-5:00 pm:

"Conducting from the Console" and Choral Reading with Dr. Matthew Russell. Location will be announced.



Dr. Russell from Norfolk State University was a presenter at our last Smorgansbord. You can read his latest article titled "Rehearsing and Conducting from the Keyboard" in the Sept ember 2018 issue of The American Organist.

Images:

Dinner plate: <https://tinyurl.com/y9mrlksc> Table: <https://tinyurl.com/ydx8kxbn>

Carol Williams: [https://en.wikipedia.org/wiki/Carol_Williams_\(organist\)](https://en.wikipedia.org/wiki/Carol_Williams_(organist))

Sheet Music: <https://tinyurl.com/y7e8b8k7> Glyph Collage: <https://tinyurl.com/y9lpasqk>

HISTORY CORNER

At the joint Carolina chapter meeting November 24, 1939, a recital of Bach works was played by Russell Broughton, organist of Converse College, Spartanburg, SC. This was followed by a lecture on ensemble works for organ and orchestral instruments and included an "exhaustive study of materials". (The Diapason) After dinner, members enjoyed a performance of the Third Concerto in B flat by Handel given by Thane MacDonald, organist, and members of the Queens-Davidson Orchestra conducted by James C. Pfohl.

NOEL HAMM



JOHANNUS ★ US

We are proud to announce that Johannus is celebrating its 50th anniversary this year. The anniversary year 2018 is an occasion for us to celebrate our history and tradition together with you, and to thank you for the trust you have placed in us over the decades.



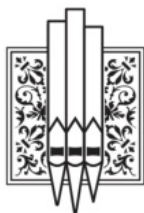
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AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that

this is a requirement for you, at least in the initial stages of inquiry and dialogue.

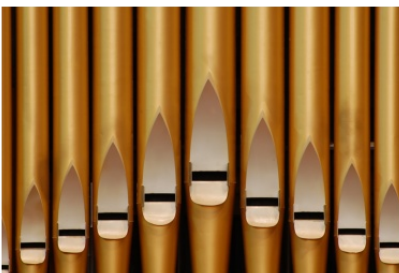
If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Ruth W Hoffman
919-933-7633 home office
919-923-7006 mobile
RWHUneVoix@gmail.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.

Young Organist Competition 2019



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 9, 2019

Open to Grades 8 – 12

First Prize \$1500

Second Prize \$1000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application, see

www.columbiaago.org

For more information contact

franceswebb@sc.rr.com or 803-772-1492

PIANO FOR SALE

YAMAHA AVANTGRAND N2 PIANO. MSRP: \$14,999.00 (ASKING \$8,000).

Description from the Yamaha website:

“The innovative and revolutionary AvantGrand-Technology built into an elegant slim-cabinet. True Grand Piano Performance from a Vertical Grand that is minimal in design and aesthetically gratifying. Featuring the same grand piano action as the N3 in a form that molds beautifully to any wall, the N2 is an instrument for the future, yet one that holds firmly to its identity as a grand piano. With a revolutionary speaker system and a touch that simply compels you to play, the compact form and feel of this elegant piano exudes refinement. For piano-lovers wanting a grand piano for small spaces, the AvantGrand series now offers yet another choice.”

https://usa.yamaha.com/products/musical_instruments/pianos/avantgrand/n2/index.html

The piano is currently in Chapel Hill and I can make arrangements to deliver it to a new home! Please let me know if you might be interested – or know of someone who might be! Thanks for sharing this around your organ/church community!

Kelly Harris

919-259-9731