

# CNCC NEWSLETTER

Oldest Chapter in the Carolinas  
—  
Chartered November 23, 1922

Central North Carolina Chapter  
American Guild of Organists  
Raleigh, North Carolina  
November 2018

## The Dean's Column

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**G**reetings to the Central NC Chapter!

I hope you all had a wonderful Halloween evening and enjoyed the many trick or treaters!!!!?

Our Chapter started off the year with a fabulous Halloween themed program presented by Stephen Aber at Hayes Barton UMC.

It was fun to see and hear a terrific variety show that included some of the classics as well as some new things. There was even a "Silent Cartoon" that included live voices accompanied by Stephen on the organ.

Starting the program was the organ playing by itself with Stephen playing along on the piano....what a duet!!!

Thanks, Stephen, for a fun-filled evening!!

Our next program will be on Sat. November 10th at White Memorial Presbyterian Church. Please plan to attend we want to see more members taking advantage of the programs that have been planned for this year.

Another piece of news is that the Central NC Chapter has been selected to

again host the Quimby Young Organist Competition. As you may remember we hosted it several years ago at St. Michaels with three outstanding performers...coming from Curtis Institute in Philadelphia, Yale School of Music and East Carolina University. There are three judges and the chapter presents a monetary award at the conclusion of the competition. As more information becomes available we will pass it on to our membership. As of today it is scheduled for Saturday, April 6th with the place to be determined shortly. We hope that many of our members will be present to form an audience for the competitors.

Please check the calendar for upcoming programs in the Raleigh-Durham area and support our members programs as you are able!

Our next Board meeting is scheduled for Thursday, November 15th 10:30 am at Edenton Street UMC. Members are always welcome to attend!

Let us remember all the Saints that have gone before us!!

Peace,

*DR. WILLIAM J. WEISSER, DEAN*



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Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

CHAPTER EVENT  
STEVE MCBRIDE PRESENTS  
“WORKING WITH THE iPad—TECHNOLOGY AT THE CONSOLE”  
SATURDAY, NOVEMBER 10 FROM 9:00 AM—NOON

AT WHITE MEMORIAL PRESBYTERIAN CHURCH 1704 OBERLIN RD, RALEIGH). JOIN US IN ROOM W400  
FOR THIS **FREE** WORKSHOP AND BRING A FRIEND!

Notes from Steve: This event will be an expanded workshop on how to annotate your piston changes and repeats on the iPad along with a review on how to download music to the Ipad.

Attendees for the workshop should bring their iPad and have Forscore installed on it, as that is the app I will be teaching. It is not mandatory, but it may help people get the most out of the presentation. Also they should have a cloud storage app installed with an active account such as Dropbox, Google Drive, iCloud Files, or OneDrive.

Device/Software Pre-reqs:

- iPad (any size and model)
- Apple Pencil optional
- Forscore installed
- Dropbox or other Cloud Storage App



If they are Android users, there is not a Forscore version for Android. There is an app called Orpheus, which is similar, but I don't have an Android device so I don't use it. There will still be a benefit in the presentation for them though, my tips and tricks will apply.

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## NEW MEMBER

We are delighted to welcome the following member to the Central NC Chapter.

Krista Nixon recently relocated to Garner from Greenville, NC. Having studied Music Education and Sacred Music/Organ under Andrew Scanlon at East Carolina University, she served at Immanuel Baptist Church in Greenville for the past 4 years. She is currently substituting at area churches, substitute teaching at Grace Christian School (where her husband is the band director), and doing bookkeeping and grant writing for Finisterre Vision, a church planting organization that works in Papua New Guinea.

She and her husband are passionate about spreading the holy, inerrant Word of God to all peoples of all nations. She recently acquired her master's degree in International Studies, where she earned a TESOL Certificate and wrote her thesis on the problem of human trafficking in Nepal. She remains active in anti-trafficking efforts in Nepal and in supporting church planting and discipleship in Nepal and China.

She looks forward to meeting other Triangle Area organists!





## CALENDAR

**Friday, November 2 at 7:30 pm:** Princeton University Chapel Organist Eric Plutz will play a varied program of works by Hollins, Whitlock, MacMillan, Bach, King, Banchieri, Wood, and Vierne at St. Michaels Episcopal Church (1520 Canterbury Road, Raleigh). Admission is free. For more information see <https://holymichaelchoirs.org/concerts/>.

**Saturday, November 3 from 8:30 am-4:00: pm:** Association of Lutheran Church Musicians presents “Doing More with Less—Paperless music in congregational and choral settings at Lenoir Rhyne University (625 7th Ave NE., Hickory). Sessions will seek to empower church musicians to use paperless music as a means to expand their congregation’s repertoire of song and/or breathe new life into small choirs. Information and registration is available at <https://alcm.org/event/hickory-nc/>. Presenters include Martha Burford and Ryan Luhrs.

**Friday, November 9 at 7:00 pm:** Fall Members Recital for the Durham-Chapel Chapter at St. Luke’s Episcopal Church (1737 Hillandale Road, Durham). St. Luke’s has been acoustically renovated and a refurbished three-manual, 34-rank Möller organ has been installed. For more information, contact Dave Durkop at 919-699-7417, or [ddurkop@hotmail.com](mailto:ddurkop@hotmail.com).

**Saturday, November 10 from 9:00 am until noon: Chapter Event—**Steve McBride presents “Working with the iPad—Technology at the Console” at White Memorial Presbyterian Church 1704 Oberlin Rd, Raleigh). Join us in Room W400 for this free workshop and bring a friend!

**Saturday, November 10 at 7:30 pm:** Organ, Flute and Voice Recital at St. Paul’s Episcopal Church (401 East 4th Street, Greenville) featuring Andrew Scanlon, Nan Lawrence, and Lenena Brezna in a varied program of solo, duo and trio repertoire. This concert is performed in memory of Dr. Austin Bunch.

**Sunday, November 11 at 5:15 pm:** Duke Organ Recital Series—Dr. Michael Unger, Assistant Professor of Organ and Harpsichord at the College-Conservatory of Music, University of Cincinnati, will present a recital on the Chapel’s Flentrop organ. (401 Chapel Dr, Durham)

**Tuesday, November 13 at 7:30 pm:** A Jazz Vespers worship service combining the form of the traditional evening vespers service with the musical improvisation of jazz. Free parking in the Bryan Center Parking Garage (125 Science Drive, Durham).

**Thursday, November 15, 2018 at 8:00 pm:** ECU’s S. Rudolph Alexander Performing Arts Series presents the British vocal ensemble VOCES8 performing repertoire from Renaissance polyphony to contemporary arrangements at St. Paul’s Episcopal Church (401 East 4th Street, Greenville). Tickets are \$35, general admission, and inquiries should be directed to: [www.ecu.edu/srap](http://www.ecu.edu/srap) or 252-737-5444

**Saturday, November 17 from 9 am - 4:30 pm:** Durham-Chapel Hill Chapter Road Trip to Eastern NC (First Pres. Rocky Mount & St. Paul’s Episcopal Greenville). Contact Tom Kraska at [takraska@gmail.com](mailto:takraska@gmail.com) for more details.

**Friday, November 30 at 7:30 pm:** Mozart's arrangement of Handel's *Messiah* directed by Dr. Phillip Cave in Duke Chapel (401 Chapel Dr, Durham). Tickets available through the Duke Box Office.

**Tuesday, December 4 at 7:00 pm:** The Duke Chorale, directed by Rodney Wynkoop, presents its annual Christmas Concert featuring seasonal selections sung by the Chorale as well as traditional carols for the audience to sing. Duke Chapel (401 Chapel Dr, Durham)

**Sunday, December 9 at 7:30 pm:** The Oakwood Waits Christmas Concert at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). Dressed in Dickens-era attire, the Waits perform a Christmas concert to benefit downtown Raleigh's Camden Street Learning Garden (Inter-Faith Food Shuttle). Suggested minimum donation: \$10 at the door.

The American Guild of Organists 2019 South East Regional Convention will be held in Myrtle Beach South Carolina, **June 9 - 12, 2019**. Learn about all the diverse events of the convention by visiting <https://tinyurl.com/y88yxn8b>

**Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.**

Calendar events and details are also available at our web page: <http://cnccago.org/>







# JOHANNUS ★ US

We are proud to announce that Johannus is celebrating its 50th anniversary this year. The anniversary year 2018 is an occasion for us to celebrate our history and tradition together with you, and to thank you for the trust you have placed in us over the decades.



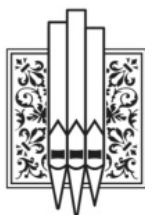
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## 2018-2019 CHAPTER EVENTS

### **Saturday, Nov. 10th, 9:00 am to Noon:**

Steve McBride—"Working with the IPAD -- Technology at the Console" - an expanded workshop on how to annotate your piston changes and repeats on the iPad along with a review on how to download music to the iPad. White Memorial Presbyterian Church, 1704 Oberlin Rd, Raleigh

*Rodney Barbour has an extensive and varied background on several instruments including accordion, trombone, theater organ and classical organ. He is a graduate of the Cincinnati Music Conservatory.*

*Richard Van Auken is a native of Quakertown, PA and was an organ professor at the Moravian College. He studied piano under Eleanor Sokoloff (of Curtis Institute), Susan Starr, Kenneth Amada, and Natalie Hinderas*

### **Friday, January 18th, 7:30 pm:**

Dr. Carol Williams in concert to kick off SMORGANSBORD 2019, Christ The King Lutheran Church, Cary. Meet and Greet Reception to follow the concert.

*Dr. Williams was the Artist-in-Residence presiding over the largest outdoor pipe organ in the world at Balboa Park, San Diego, CA.*



### **Saturday, January 19th:**



SMORGANSBORD 2019  
Hayes Barton UMC, Raleigh  
Registration \$45.00

9:00 am to Noon - Rodney Barbour -  
Using orchestral voices and MIDI in Worship  
on the organ

Noon to 1:00 pm - Lunch

1:00 pm to 4:00 pm - Richard and Evelyn Van Auken will be presenting workshops in hymn accompaniments, free harmonizations, registration and piano and organ duet material. All who attend will receive a FREE volume of Mr. Van Auken's books with free harmonizations.

### **Saturday, Feb. 2nd, 10:00 am to Noon:**

Pedal, Pipes and Pizza with Stephen Aber  
Free introduction to the wonders of the pipe organ, especially for children and preteens.  
Hayes Barton UMC, Raleigh

### **Saturday, February 16:**

Cooper-Miller Organ Scholarship Competition

### **Friday, March 8th, 7:30 pm:**

Hymn Sing with Dr. Douglas Major, organist.  
The choir of St. Michael's will be the host choir and others may join if they wish.  
St. Michael's Episcopal Church, Raleigh

*Dr. Major was organist at the National Cathedral for 25 years. He has concertized all over the world and the U. S. and has numerous recordings available as both a solo organ performer and with Empire Brass.*

### **Saturday, April 6 from 8:00 am—1:00pm:**

The Central North Carolina Chapter will host the Quimby Organ Performance Competition at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh).



## 2018-2019 CHAPTER EVENTS (CONT)

**May 18 1:00-5:00 pm:**

"Conducting from the Console" and Choral Reading with Dr. Matthew Russell. Location will be announced.



*Dr. Russell from Norfolk State University was a presenter at our last Smorgansbord. You can read his latest article titled "Rehearsing and Conducting from the Keyboard" in the Sept ember 2018 issue of The American Organist.*

Images:

Table: <https://tinyurl.com/ydx8kxbn> Carol Williams: [https://en.wikipedia.org/wiki/Carol\\_Williams\\_\(organist\)](https://en.wikipedia.org/wiki/Carol_Williams_(organist))

Sheet Music: <https://tinyurl.com/y7e8b8k7> Glyph Collage: <https://tinyurl.com/y9lpasqk>

### COOPER-MILLER ORGAN SCHOLARSHIP NEWS

It is time to recruit applicants for the 2019 Cooper-Miller Organ Scholarship award. Deadline to apply is January 15, 2019. Audition date is February 16, 2019.

#### **Criteria:**

- Age range 13 - 18
- Intermediate keyboard skills
- Desire to study/improve organ skills
- Recommendation of teachers

Please contact the scholarship committee if you know of any promising, eligible young musicians.

Lorraine Magnuson  
Michelle Seaboch  
Marilyn Lynch

### HISTORY CORNER

The evening recital at the joint NC/SC AGO chapter meeting on November 24, 1939, was given by Thane MacDonald, organist of Davidson College and James C. Pfohl, director of music at Davidson College. Mr. MacDonald played "In dir ist Freude" and "Largo-Concerto in D minor" by Bach, "Scherzo-Symphony II" by Vierne, and "Twilight at Fiesole-Harmonies of Florence" by Bingham. Mr. Pfohl's program included "Reminiscence" by Riker, "Noel-from Byzantine Sketches" by Mulet, and "Vision" by Rheinberger.

NOEL HAMM





# HALLOWEEN EXTRAVAGANZA

WITH  
STEPHEN ABER

Stephen Aber literally pulled out all the stops for his Halloween Extravaganza. Between the special effects, the collaboration of colleagues, the varied selections, and the electric enthusiasm, the audience participated in a truly magical performance. Hats off to Stephen and his Merry Band for a memorable and inspiring evening.



## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that

this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Ruth W Hoffman  
919-933-7633 home office  
919-923-7006 mobile  
RWHUneVoix@gmail.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.

## FREE ORGAN AVAILABLE

Dear AGO Members and Friends,

The organist at our church is losing her eyesight and can no longer play the organ. She has one in her home which she is willing to donate, so I'm trying to connect with local organ teachers who might have a student who would like to have it.

It's a 2-manual 32 pedal Baldwin AGO qualified, in complete working order. The instrument is 51" wide, 30" deep, 41" tall.

The only cost would be coming to get it at her home which is located at 124 Mark Lane, Raleigh.

I've attached a photo.

Thank you!

Barbara Hemphill  
Great Leaders Create Great Cultures!  
919-349-9247 (cell/text)



## 2019 HIGH SCHOOL ORGAN FESTIVAL

High School Organists and Teachers: Information on this year's 2019 HS Organ Festival & Competition in Winston-Salem, NC, is now available! Please share with those who may be interested. Over \$12,000 in prizes available!

<http://www.timothyolsenorganist.com/hs-competition.html>





# Sacred Music at Notre Dame

## Full Scholarships Available - MSM & DMA in Organ Performance at the University of Notre Dame

Greetings.

At the moment I am recruiting students for our two-year Master of Sacred Music and three-year Doctor of Musical Arts programs in Organ which are part of the University of Notre Dame's ecumenical Program in Sacred Music.

We are extremely excited about what is going on here. The MSM students play two recitals, and the DMA students play three, one of which is a lecture recital. The studio meets weekly for an organ performance class, and the students have ample opportunity to perform on campus. There are details of the programs on the website which can be found at [www.sacredmusic.nd.edu](http://www.sacredmusic.nd.edu).

All students receive full-tuition scholarships, health insurance, and an assistantship that supplies a generous stipend. Typically an MSM organ student on an assistantship works in the Basilica of the Sacred Heart on campus, while DMA organ students are placed off campus in local churches.

Our Fritts organ and [Reyes Organ Hall](#) are stunning. In addition, the new Fritts organ in the Basilica of the Sacred Heart was dedicated in January 2017.

Our [new music building, O'Neill Hall](#), opened in January 2018: our practice organs have increased to six, and in total we now have fifteen organs on campus. If you know of anyone who might be interested in applying, I am happy to hear from you. Or, feel free to give the prospective student my email address and/or phone number.

Many thanks for your help, and all the best,

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