

CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
December 2018

The Dean's Column

Greetings, Central NC Chapter,

By now you are all stuffed from Thanksgiving Dinner, having survived all the crowds for Black Friday, celebrated Christ the King Sunday and, as I'm writing this, shopping frantically on the web on CyberMonday!!!!!! Just think, Christmas is only 29 days away (as of today!!!). I know you are all busily preparing your choirs for your special Christmas programs culminating with Christmas Eve Services in candlelight!! We all know what December is like but we just wouldn't have it any other way!!

Fa, la, la, la, la!!!

The Central NC Chapter has already had two wonderful programs this year. The IPAD workshop was a wonderful introduction into electronic page turning and music maintenance using a simple tablet. I guess all this new technology is the way to go!!!

As you know, Ruth Hoffman has resigned as Secretary and Professional Concerns Chairperson. She will continue to maintain the Professional Concerns issues until the end of the year. We wish for Ruth all the best. Elizabeth

Goldstein-Epstein has agreed to take on these responsibilities at the beginning of 2019. We will be filling the Secretary position soon.

As we speak we are in the final stages of designing the NC Chapter Webpage to include ONLINE REGISTRATION for Smorgansbord and all other chapter activities requiring registration. You will even be able to pay in advance using credit cards, etc. This will really help streamline the registration process for many events. Please thank Andy Liepins for his continuing efforts in making this all happen.

Information about Smorgansbord will be coming out within the next two weeks. You don't want to miss it!

Here's wishing for you all the best as we begin another cycle of the liturgical year with Advent 1.

Blessings and peace,

DR. WILLIAM J. WEISSER, DEAN



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Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



CALENDAR

December 1-3 at various times: Handel's Messiah performed at Duke Chapel (401 Chapel Dr. Durham). Admission charged.

Tuesday, December 4 at 7:00 pm: The Duke Chorale, directed by Rodney Wynkoop, presents its annual Christmas Concert featuring seasonal selections sung by the Chorale as well as traditional carols for the audience to sing.

Saturday, December 8 at 8:00 pm and Sunday, December 9 at 4:00 pm: Dave Brubeck's La Fiesta de la Posada performed by the Choral Society of Durham at Duke Chapel. Event parking is \$5.

Sunday, December 9 at 7:30 pm: The Oakwood Waits Christmas Concert at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). Dressed in Dickens-era attire, the Waits perform a Christmas concert to benefit downtown Raleigh's Camden Street Learning Garden (Inter-Faith Food Shuttle). Suggested minimum donation: \$10 at the door.

Sunday, December 9 at 3:00 pm: The White Memorial Presbyterian Church Concert Series, "Sounds on Oberlin" presents an afternoon of choral/orchestral works for Advent. Cantata 10, Meine Seel erhebt den Herren and Magnificat, both by J.S. Bach will be performed by adult choirs, guest orchestra and soloists. Also featured will be two settings of the magnificat for organ by Bach. A freewill offering will be received. 1704 Oberlin Road, sanctuary.

Friday, December 14 at 8:00 pm: Christmas music at Duke Chapel performed by the Vocal Arts Ensemble. Admission is free. Event parking is \$5.

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Sunday, December 16 at 5:15 pm: Organ recital by Joseph Fala, Organ Scholar at Duke Chapel, originally from Honolulu and recently from Yale.

Sunday, December 16: Carolina Choral Artists Concert at St. Michael's Episcopal Church has been CANCELED.

Monday, December 31 at 7:00 pm: Dr. William J Weisser will present "Folk Songs from Around the World" for First Night Goldsboro at St. Paul UMC (215 East Chestnut Street, Goldsboro).

Thursday, January 3 at 6:30 pm: Solemn Vespers service for the Solemnity of the Holy Name of Jesus at and Dedication of the Fisk Opus 147 Pipe Organ at the Holy Name of Jesus Cathedral (715 Nazareth Street, Raleigh). Reception to follow.

Sunday, January 13 at 3:00 pm: The White Memorial Presbyterian Church Concert Series, "Sounds on Oberlin" presents The Westminster Concert Bell Choir, Kathleen Shaw, director. A freewill offering will be received. 1704 Oberlin Road, sanctuary.

Friday, January 18 at 7:30 pm: CHAPTER EVENT Carol Williams in concert at Christ the King Lutheran Church (600 Walnut St. Cary). See flier pg. 4.

Saturday, January 19 at 9:00 am: CHAPTER EVENT--Smorgansbord Organ Workshops at Christ the King Lutheran Church (600 Walnut St. Cary). See flier pg. 5.

Sunday, January 27 at 5:15 pm: Organ recital by Jens Korndörfer at Duke Chapel.

Calendar events and details are also available at our web page: <http://cnccago.org/>

SMORGANSBORD OPENING CONCERT

FRIDAY, JANUARY 18, 2019 AT 7:30 PM

DR. CAROL WILLIAMS

CONCERT ORGANIST/COMPOSER/SAN DIEGO CIVIC ORGANIST EMERITA

CHRIST THE KING LUTHERAN CHURCH

600 WALNUT STREET

CARY, NORTH CAROLINA

British-born Carol Williams is a concert organist, composer and Civic Organist Emerita in San Diego, where she made a name for herself performing classical, theater, jazz, rock and blues on a classical organ every week.

Carol could read music before she could read English. Influenced by her father, a fine amateur theater organist, there was always a Hammond organ in her Welsh home.

Carol began her classical training at the Royal Academy of Music, a student of David Sanger, where she was awarded all major prizes for organ. She was known as Miss Wurlitzer! She became a Fellow of the Royal College of Organists, a Fellow of Trinity College London, Associate of the Royal College of Music and she studied in Paris with Daniel Roth. Later, Williams undertook post-graduate studies at Yale University with Professor Thomas Murray and was awarded an Artist Diploma and the Charles Ives prize for outstanding achievement. She earned her Doctorate of Musical Arts at Manhattan School of Music and received the Helen Cohn award.

As a teenager, Carol remembers hearing George Wright and Ashley Miller at the four manual Wurlitzer in Kilburn, London as well as hearing Jimmy Smith in New York City. These great musicians made an indelible impression on her, and now she travels the world with her unique “Jaz-zical” style.

Carol hosts the “TourBus” DVD documentary series featuring “Large & Small, Famous & Unique” pipe organs of the world and is also host of “On The Bench with Dr. Carol”, a YouTube series interviewing musicians.

Carol's CDs, DVDs and compositions can be found at www.melcot.com, FaceBook, and Tweeter @DrCarolWilliams

SMORGANSBORD DAY OF ORGAN WORKSHOPS

SATURDAY, JANUARY 19, 2019

CHRIST THE KING LUTHERAN CHURCH
600 WALNUT STREET
CARY, NORTH CAROLINA

REGISTRATION FEE: \$45.00
(INCLUDES LUNCH FROM PANERA BREAD)

REGISTRATION AVAILABLE SOON AT
[HTTPS://CNCCAGO.ORG/](https://cnccago.org/)

9:00 – 11:30 AM

Introduction to MIDI and Orchestral Voices in Worship

Clinician: Rodney Barbour from Cincinnati, OH

Rodney L. Barbour, a native of Huntington, West Virginia, is an accomplished performer on low brass and keyboard instruments. He holds a B.A. in Music Education and Organ Performance from Marshall University and an M.M. in Organ Performance from the University of Cincinnati.

Rodney's career has ranged from early performances with dance bands and the Holiday on Ice Orchestra to the Ringling Brothers-Barnum and Bailey Circus Band. He was a featured entertainer for a decade on the Mighty Wurlitzer Organ (4 manual, 33 rank) at the Springdale Music Palace in Cincinnati. In addition, between 1987 and 2000, Rodney held the positions of Official Organist of the Cincinnati Reds at Riverfront Stadium and for the Cincinnati Mighty Ducks AHL Hockey Team. As a worship leader, Rodney has directed adult and children's choirs as well as handbells and instrumental ensembles. He has written worship liturgies, performed solo organ concerts, led hymn festivals and accompanied choral and oratorio performances. He has also served as Dean of the Cincinnati Chapter of the American Guild of Organists. Rodney has been a manager for both Church Organ Systems/Baldwin Piano and Organ Company and Rodgers Instruments. His articles have been published in *Church Music Digest*, *Music Revelation* and *Church Business*.

Currently an educator and church music consultant, Rodney's most recent project is working with Life-Way Publishing adding MIDI Orchestrations to new organ releases with a companion "listening" CD for these collections. His recent "Songs of Life—Sounds of Faith" CD recorded on a blended MIDI/traditional Rodgers Organ is enjoying critical acclaim.

Noon to 1 PM - Lunch from Panera Bread

1:30 PM to 4 PM

Free Harmonizations, Piano/Organ Duets

Clinicians: Richard and Evelyn Van Auken

Richard Van Auken, a native of Quakertown, PA, began piano lessons at age eleven and organ at age thirteen. Shortly thereafter he was appointed organist of St. Matthews Lutheran Church in Kellers Church, PA. Following graduation from high school and service with the U.S. Marine Corps in Korea, he studied at the Philadelphia Conservatory of Music as an organ major with Dr. Robert Elmore.

His piano teachers include private study with Eleanor Sokoloff (of Curtis Institute), Susan Starr, Kenneth Amada, and Natalie Hinderas. He has spent many years as an organist and choir director, and leads workshops and seminars in both piano and organ. For nearly thirty years he has been an Artist-Teacher in the music department of Moravian College, Bethlehem, PA and a visiting instructor at Lafayette College, Easton, PA.

Included among his writings are three books of hymn tune arrangements for organ which serve as accompaniments to congregational singing. The hymn tunes are chosen from 57 well known traditional hymns and are meant to help generate excitement and create a depth of meaning in congregational singing.

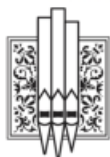
Evelyn Van Auken is the other half of this hymn arranging team. Their program highlights organ literature including the use of the organ in instrumental ensembles.

Solutions *for all* **Spaces**



Christ the King Lutheran Church, Cary, NC

When seeking the ideal solution for their worship needs, a Rodgers Infinity 484, with custom finish and interfaced to 7 ranks of pipes, was chosen by Music Director/Organist Michael Harris. The facade pipes were custom built by Fratelli Ruffatti. Our firm managed all aspects of this project from design concept to finished product.



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2018-2019 CHAPTER EVENTS

Friday, January 18th, 7:30 pm:

Dr. Carol Williams in concert to kick off SMORGANSBORD 2019, Christ The King Lutheran Church, Cary. Meet and Greet Reception to follow the concert.

Dr. Williams was the Artist-in-Residence presiding over the largest outdoor pipe organ in the world at Balboa Park, San Diego, CA.



Eleanor Sokoloff (of Curtis Institute), Susan Starr, Kenneth Amada, and Natalie Hinderas

Saturday, Feb. 2nd, 10:00 am to Noon:

Pedal, Pipes and Pizza with Stephen Aber
Free introduction to the wonders of the pipe organ, especially for children and preteens.
Hayes Barton UMC, Raleigh

Saturday, February 16:

Cooper-Miller Organ Scholarship Competition

Saturday, January 19th:

SMORGANSBORD 2019
Christ the King Lutheran Church, Cary
Registration \$45.00



9:00 am to Noon -
Rodney Barbour - Using
orchestral voices and MIDI in
Worship on the organ

Noon to 1:00 pm - Lunch

1:00 pm to 4:00 pm - Richard and Evelyn Van Auken will be presenting workshops in hymn accompaniments, free harmonizations, registration and piano and organ duet material. All who attend will receive a FREE volume of Mr. Van Auken's books with free harmonizations.

Rodney Barbour has an extensive and varied background on several instruments including accordion, trombone, theater organ and classical organ. He is a graduate of the Cincinnati Music Conservatory.

Richard Van Auken is a native of Quakertown, PA and was an organ professor at the Moravian College. He studied piano under

Friday, March 8th, 7:30 pm:

Hymn Sing with Dr. Douglas Major, organist.
The choir of St. Michael's will be the host choir and others may join if they wish.
St. Michael's Episcopal Church, Raleigh

Dr. Major was organist at the National Cathedral for 25 years. He has concertized all over the world and the U. S. and has numerous recordings available as both a solo organ performer and with Empire Brass.

Saturday, April 6 from 8:00 am—1:00pm:

The Central North Carolina Chapter will host the Quimby Organ Performance Competition at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh).



2018-2019 CHAPTER EVENTS (CONT)

May 18 1:00-5:00 pm:

“Conducting from the Console” and Choral Reading with Dr. Matthew Russell. Location will be announced.



Dr. Russell from Norfolk State University was a presenter at our last Smorgansbord. You can read his latest article titled “Rehearsing and Conducting from the Keyboard” in the Sept ember 2018 issue of The American Organist.

Images:

Table: <https://tinyurl.com/ydx8kxnb> Carol Williams: [https://en.wikipedia.org/wiki/Carol_Williams_\(organist\)](https://en.wikipedia.org/wiki/Carol_Williams_(organist))

Sheet Music: <https://tinyurl.com/y7e8b8k7> Glyph Collage: <https://tinyurl.com/y9lpasqk>

COOPER-MILLER ORGAN SCHOLARSHIP NEWS

It is time to recruit applicants for the 2019 Cooper-Miller Organ Scholarship award. Deadline to apply is January 15, 2019. Audition date is February 16, 2019.

Criteria:

- Age range 13 - 18
- Intermediate keyboard skills
- Desire to study/improve organ skills
- Recommendation of teachers

Please contact the scholarship committee if you know of any promising, eligible young musicians.

Lorraine Magnuson
Michelle Seaboch
Marilyn Lynch



AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that

this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Ruth W Hoffman
919-933-7633 home office
919-923-7006 mobile
RWHUneVoix@gmail.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.