

CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
January 2019

The Dean's Column

Greetings...members of the Central NC Chapter!

HAPPY NEW YEAR!!!!

Welcome to 2019—This year is going to prove exciting for our chapter. Next month we will present Smorgansbord 2019! I hope by now you have received information about Carol Williams' recital and the day long workshops!

Also, [ONLINE REGISTRATION](https://cnccgo.org) is now up and operational on the chapter website cnccgo.org or with a link on the Facebook page. I do hope everyone will register and take advantage of what the chapter is offering to you as a member of AGO.

We also have some exciting news about 2019. On April 6th at St. Michael's Episcopal Church, our chapter will host one of the Southeast's competition sites for the Quimby Regional Competitions for Young Organists. We have been informed that we have two performers who will present required repertoire in recital to be judged by three local judges. At the end of the competition the judges will select a winner and runner-up. The Chapter will present a financial award to the winner. We will need persons to come to the recitals to serve as the "audience". Both per-

formers are under the age of 22!! These young organists are part of the group of rising stars who will aid in continuing our profession for years to come. You don't want to miss it!

February 2nd the Chapter will host a Pedals, Pipes and Pizza event at Hayes Barton UMC with Stephen Aber demonstrating the organ to young upcoming musicians in the elementary age bracket. This event is always a lot of fun and is open to ALL AGES (not just the children)! Hope to see you there!!

Be watching for upcoming news of upcoming events.

At our last Board meeting in early December we selected our new Secretary. Elizabeth Goldstein-Epstein will serve as the chapter Secretary and Chair of the Professional Concerns area.

I do hope you all have had a most Blessed Advent and Christmas season and now take some time to just relax and enjoy the beginning of 2019!

Happy New Year!!!

DR. WILLIAM J. WEISSER, DEAN



EXECUTIVE BOARD

Dean: Dr. William J. Weisser
1214 Currituck Dr., Raleigh, N.C. 27609
(H) 919-787-7364
wjweisser@gmail.com

Sub Dean: Al Murrell (**Program**)
PO Box 308, Henrico, NC 27842
(C) 443-812-5999
Al.murrell@gmail.com

Secretary: Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com
Professional Relations and Placement

Treasurer & Registrar: Lee Harris
210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005
pichpipe45@gmail.com

Members at Large

Membership Chair: Pam Langston
23 Castaway Court, Clayton, NC 27520
(H) 910-214-9596
PPKJ1987@gmail.com

Scholarship Committee Chair:
Lorraine M. Magnuson
8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942 raineymag@gmail.com

Historian: Noël Hamm
1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226 noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis
418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7386 tplewis@windstream.net

IN THIS ISSUE

| | |
|-------------------------------------|----|
| The Dean's Column..... | 1 |
| Chapter Communications..... | 2 |
| Calendar..... | 3 |
| Smorgansbord Concert..... | 4 |
| Smorgansbord Workshops..... | 5 |
| Pedals Pipes & Pizza..... | 7 |
| Chapter Events..... | 8 |
| Cooper-Miller Scholarship News..... | 9 |
| Committee Seeks Advisors..... | 9 |
| Available Positions..... | 10 |



Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepens (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



CALENDAR

Thursday, January 3: Solemn Vespers service for the Solemnity of the Holy Name of Jesus at **6:30 pm** and Dedication of the Fisk Opus 147 Pipe Organ at **7:30 pm** featuring organist Nathan Laube at the Holy Name of Jesus Cathedral (715 Nazareth Street, Raleigh). Reception to follow. Both events are open to the public.

Sunday, January 13 at 3:00 pm: The White Memorial Presbyterian Church Concert Series, "Sounds on Oberlin" presents The Westminster Concert Bell Choir, Kathleen Shaw, director. A freewill offering will be received. 1704 Oberlin Road, sanctuary.

Friday, January 18 at 7:30 pm: CHAPTER EVENT Carol Williams in concert at Christ the King Lutheran Church (600 Walnut St. Cary). See flier pg. 4.

Saturday, January 19 at 9:00 am: CHAPTER EVENT Smorgansbord Organ Workshops at Christ the King Lutheran Church (600 Walnut St. Cary). See flier pg. 5.

Sunday, January 27 at 5:15 pm: Organ recital by Jens Korndörfer on the Flentrop organ at Duke Chapel (401 Chapel Drive, Durham) which will include works by Bach, Mendelssohn, Rheinberger among others.

Saturday, February 2 at 10:00 am: CHAPTER EVENT Pedals, Pipes and Pizza at Hayes Barton UMC (2209 Fairview Road, Raleigh). Children (of all ages, but especially elementary schoolers) are invited to brief and entertaining introduction to the pipe organ by Stephen Aber, Assistant Director of Creative Arts, followed by pizza and a fun time of socializing. Cost is \$10 at the door. Registration should be sent to Al

Murrell at al.murrell@gmail.com by January 30. See flier pg. 7.

Saturday, February 16 at 11:00 am: Open console with the Walker tracker action organ at Grace Lutheran (824 N Buchanan Blvd., Durham). Parking is available in the church's lot at the corner of Green and Buchanan. The group will go out to lunch at a local Durham eatery following. (Durham-Chapel Hill Chapter event.)

Saturday, February 23 at 9:30 am: Pedals, Pipes and Pizza sponsored by the Durham-Chapel Hill Chapter at Chapel of the Cross (304 E Franklin Street, Chapel Hill). 9:30 am-11:30 am. Students will get to see, hear, and play both trackers at the church. For information contact Lyn Francisco at 919-450-5584 or mariaefrancisco@gmail.com (Durham-Chapel Hill Chapter event.)

Sunday, February 24 at 3:00 pm: White Memorial Presbyterian Church Concert Series, "Sounds on Oberlin" presents Three Triangle Tenors. A freewill offering will be received. 1704 Oberlin Road, sanctuary.

Sunday, February 24 at 4:00 pm: Brian Reagin (concertmaster of the NC Symphony) violin and Sol Eichner, piano in recital at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). Tickets are \$18 if purchased online and \$20 at the door. Information available at HolyMichaelChoirs.org.

Sunday, February 24 at 5:15 pm: Christopher Jacobson at Duke Chapel on the Aeolian in recital with works including Symphonie-Passion by Marcel Dupré.

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepens.

Calendar events and details are also available at our web page: <http://cnccago.org/>

SMORGANSBORD OPENING CONCERT

FRIDAY, JANUARY 18, 2019 AT 7:30 PM

DR. CAROL WILLIAMS

CONCERT ORGANIST/COMPOSER/SAN DIEGO CIVIC
ORGANIST EMERITA

CHRIST THE KING LUTHERAN CHURCH

600 WALNUT STREET

CARY, NORTH CAROLINA

British-born Carol Williams is a concert organist, composer and Civic Organist Emerita in San Diego, where she made a name for herself performing classical, theater, jazz, rock and blues on a classical organ every week.

Carol could read music before she could read English. Influenced by her father, a fine amateur theater organist, there was always a Hammond organ in her Welsh home.

Carol began her classical training at the Royal Academy of Music, a student of David Sanger, where she was awarded all major prizes for organ. She was known as Miss Wurlitzer! She became a Fellow of the Royal College of Organists, a Fellow of Trinity College London, Associate of the Royal College of Music and she studied in Paris with Daniel Roth. Later, Williams undertook postgraduate studies at Yale University with Professor Thomas Murray and was awarded an Artist Diploma and the Charles Ives prize for outstanding achievement. She earned her Doctorate of Musical Arts at Manhattan School of Music and received the Helen Cohn award.

As a teenager, Carol remembers hearing George Wright and Ashley Miller at the four manual Wurlitzer in Kilburn, London as well as hearing Jimmy Smith in New York City. These great musicians made an indelible impression on her, and now she travels the world with her unique "Jazzical" style.

Carol hosts the "TourBus" DVD documentary series featuring "Large & Small, Famous & Unique" pipe organs of the world and is also host of "On The Bench with Dr. Carol", a YouTube series interviewing musicians.

Carol's CDs, DVDs and compositions can be found at www.melcot.com, FaceBook, and Tweeter @DrCarolWilliams



SMORGANSBORD DAY OF ORGAN WORKSHOPS

SATURDAY, JANUARY 19, 2019

CHRIST THE KING LUTHERAN CHURCH
600 WALNUT STREET
CARY, NORTH CAROLINA

REGISTRATION FEE: \$45.00
(INCLUDES LUNCH FROM PANERA BREAD)

REGISTRATION AT [HTTPS://CNCCAGO.ORG/](https://cnccago.org/)

9:00 AM- 11:30 AM

Introduction to MIDI and Orchestral Voices in Worship

Clinician: Rodney Barbour from Cincinnati, OH

Rodney L. Barbour, a native of Huntington, West Virginia, is an accomplished performer on low brass and keyboard instruments. He holds a B.A. in Music Education and Organ Performance from Marshall University and an M.M. in Organ Performance from the University of Cincinnati.



Rodney's career has ranged from early performances with dance bands and the Holiday on Ice Orchestra to the Ringling Brothers-Barnum and Bailey Circus Band. He was a featured entertainer for a decade on the Mighty Wurlitzer Organ at the Springdale Music Palace in Cincinnati. In addition, Rodney held the positions of Official Organist of the Cincinnati Reds and for the Cincinnati Mighty Ducks AHL Hockey Team. As a worship leader, Rodney has directed adult and children's choirs as well as handbells and instrumental ensembles. He has written worship liturgies, performed solo organ concerts, led hymn festivals and accompanied choral and oratorio performances. He has also served as Dean of the Cincinnati Chapter of the American Guild of Organists. Rodney has been a manager for both Church Organ Systems/Baldwin Piano and Organ Company and Rodgers Instruments. His articles have been published in *Church Music Digest*, *Music Revelation* and *Church Business*.

Currently an educator and church music consultant, Rodney's most recent project is working with LifeWay Publishing adding MIDI Orchestrations to new organ releases with a companion "listening" CD for these collections. His recent "Songs of Life—Sounds of Faith" CD recorded on a blended MIDI/traditional Rodgers Organ is enjoying critical acclaim.

Noon to 1 PM - Lunch from Panera Bread

1:30 PM to 4 PM

Free Harmonizations, Piano/Organ Duets

Clinicians: Richard and Evelyn Van Auken

Richard Van Auken, a native of Quakertown, PA, began piano lessons at age eleven and organ at age thirteen. Shortly thereafter he was appointed organist of St. Matthews Lutheran Church in Kellers Church, PA.

Following graduation from high school and service with the U.S. Marine Corps in Korea, he studied at the Philadelphia Conservatory of Music as an organ major with Dr. Robert Elmore.



His piano teachers include private study with Eleanor Sokoloff (of Curtis Institute), Susan Starr, Kenneth Amada, and Natalie Hinderas. He has spent many years as an organist and choir director, and leads workshops and seminars in both piano and organ. For nearly thirty years he has been an Artist-Teacher in the music department of Moravian College, Bethlehem, PA and a visiting instructor at Lafayette College, Easton, PA.

Included among his writings are three books of hymn tune arrangements for organ which serve as accompaniments to congregational singing. The hymn tunes are chosen from 57 well known traditional hymns and are meant to help generate excitement and create a depth of meaning in congregational singing.

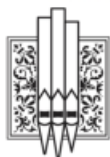
Evelyn Van Auken is the other half of this hymn arranging team. Their program highlights organ literature including the use of the organ in instrumental ensembles.

Solutions *for all* **Spaces**



Christ the King Lutheran Church, Cary, NC

When seeking the ideal solution for their worship needs, a Rodgers Infinity 484, with custom finish and interfaced to 7 ranks of pipes, was chosen by Music Director/Organist Michael Harris. The facade pipes were custom built by Fratelli Ruffatti. Our firm managed all aspects of this project from design concept to finished product.



R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

10545 Guilford Road • Suite 106 • Jessup, MD 20794 • DafferOrgans.com

Al Murrell, Vice President | AMurrell@DafferOrgans.com | 443-812-5999

Representing Rodgers Instruments, Fratelli Ruffatti, Johannus, and Makin



Pedals Pipes & Pizza

February 2, 2019

WHO: Sponsored by the Central NC Chapter of the American Guild of Organists: cnccago.org (Visit us on Facebook)

WHAT: A brief and entertaining introduction to the pipe organ by Stephen Aber, Assistant Dir. of Creative Arts, Hayes Barton UMC, followed by pizza and a fun time of socializing

WHY: To introduce the pipe organ and its music to children and youth in an effort to promote understanding and appreciation of the instrument.

WHEN: 10:00 AM until Noon on Saturday, February 2nd

WHERE: Hayes Barton United Methodist Church
2209 Fairview Road, Raleigh

Registration: \$10.00

Deadline: Jan 30, 2019

RSVP: Al Murrell, Sub-Dean CNCCAGO @ 443-812-5999
or email al.murrell@gmail.com

2018-2019 CHAPTER EVENTS

Friday, January 18th, 7:30 pm:

Dr. Carol Williams in concert to kick off SMORGANSBORD 2019, Christ the King Lutheran Church, Cary. Meet and Greet Reception to follow the concert.

Dr. Williams was the Artist-in-Residence presiding over the largest outdoor pipe organ in the world at Balboa Park, San Diego, CA.



Friday, March 8th, 7:30 pm:

Hymn Sing with Dr. Douglas Major, organist. The choir of St. Michael's will be the host choir and others may join if they wish. St. Michael's Episcopal Church, Raleigh



Dr. Major was organist at the National Cathedral for 25 years. He has concertized all over the world and the U. S. and has numerous recordings available as both a solo organ performer and with Empire Brass.

Saturday, January 19th:

SMORGANSBORD 2019
Christ the King Lutheran Church, Cary
Registration \$45.00

9:00 am to 11:30 am - Rodney Barbour -
Using orchestral voices and MIDI in Worship
on the organ



Noon to 1:00 pm – Lunch

1:30 pm to 4:00 pm - Richard and Evelyn Van Auken will be presenting workshops in hymn accompaniments, free

harmonizations, registration and piano and organ duet material. All who attend will receive a FREE volume of Mr. Van Auken's books with free harmonizations.

Saturday, Feb. 2nd, 10:00 am to Noon:

Pedal, Pipes and Pizza with Stephen Aber
Free introduction to the wonders of the pipe organ, especially for children and preteens.
Hayes Barton UMC, Raleigh

Saturday, February 16:

Cooper-Miller Organ Scholarship Competition

Saturday, April 6 from 8:00 am—1:00pm: The Central North Carolina Chapter will host the Quimby Organ Performance Competition at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh).

May 18 1:00 pm-5:00 pm:

"Conducting from the Console" and Choral Reading with Dr. Matthew Russell. Location will be announced.

Dr. Russell from Norfolk State University was a presenter at our last Smorgansbord. You can read his latest article titled

"Rehearsing and Conducting from the Keyboard" in the Sept ember 2018 issue of The American Organist.



Images:

Table: <https://tinyurl.com/ydx8kxbn> Carol Williams:
[https://en.wikipedia.org/wiki/Carol_Williams_\(organist\)](https://en.wikipedia.org/wiki/Carol_Williams_(organist))
Sheet Music: <https://tinyurl.com/y7e8b8k7>
Glyph Collage: <https://tinyurl.com/y9lpasqk>

COOPER-MILLER ORGAN SCHOLARSHIP NEWS

It is time to recruit applicants for the 2019 Cooper-Miller Organ Scholarship award. Deadline to apply is January 15, 2019. Audition date is February 16, 2019.

Criteria:

Age range 13 - 18
Intermediate keyboard skills
Desire to study/improve organ skills
Recommendation of teachers

Please contact the scholarship committee if you know of any promising, eligible young musicians.

Lorraine Magnuson
Michelle Seaboch
Marilyn Lynch

AGO COMMITTEE ON THE NEW ORGANIST SEEKS PANEL OF ADVISORS

The AGO Committee on the New Organist, directed by Michael Koenig, is seeking a Panel of Advisors from the general AGO membership.

The purpose of the Committee on the New Organist (CONO) is to introduce non-organists of all ages to the organ, and to further motivate and develop new organists. The committee creates age-appropriate means, materials, and programs for engaging them, and for enabling their development as performers. It oversees such programs and resources as The New Organist web page and PipeWorks. It also assists the CoPOE, CCPE and other committees in projects involving new organists.

The new AGO Strategic Growth Plan presents many opportunities for CONO to become a major force in engaging, supporting, and uplifting every organist – especially those new to the organ. The CONO Panel of Advisors would serve voluntarily on an as-needed basis to advise the committee in their projects and directions. The time commitment will be entirely at the advisors' discretion and can be small and occasional. As the support of new organists represents a significant opportunity for increasing the diversity of AGO membership, both nationally as well as internationally, Michael is highly interested in collaborating with a panel that represents such diversity.

Those interested in joining the CONO Panel of Advisors should email Michael at cono@agohq.org including the following information:

- Name, mailing address, email, phone
- Current activity or interest as organist
- Résumé
- A brief statement describing what you might be able to contribute as a CONO Panel member

Although there is no deadline for applications, the panel will begin functioning immediately.

Sincerely,
Don Cook
AGO National Councillor for Education

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.