

CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
January 2019

The Dean's Column

Greetings, Central NC Chapter,

It's hard to believe we're already one month into 2019! With Ash Wednesday falling later this year we have a little reprieve from ending Christmas and moving almost immediately into Lent! Epiphany this year give us a little more time to experience the life of Christ as he moves into his calling, and to observe and meditate on the many events in his life. From the arrival of the Magi, through his Baptism and now watching him in the temple reading from the scroll of Isaiah. "Today this scripture has been fulfilled"!

Our chapter is doing well these days. Just last week we had a wonderful experience listening to Carol Williams take us on a musical journey from Couperin to Paul Desmond with percussion and all!!! What a journey!! The next day we had to opportunity to grow in the knowledge of MIDI and hymn playing. What fun!

Yes....We are finally moving into the 21st Century. Online registration will now be the easiest way to register for our future programs. All you need to do is to go to our chapter webpage -- cnccago.org -- and check out what is there and click the links for registration or other areas of interest!

Also, we will soon be setting up a nominating committee to establish officers for the coming year. If you are interested in serving please let one of the present officers know of your interest.

By the way....Happy Valentines Day!
(Early)

"Sing" cerly!

DR. WILLIAM J. WEISSER, DEAN



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IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Smorgansbord Photos.....	3
Calendar.....	5
Music Sale Report.....	6
New Member.....	6
Chapter Events.....	7
History Corner.....	7
Available Positions.....	11



Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.



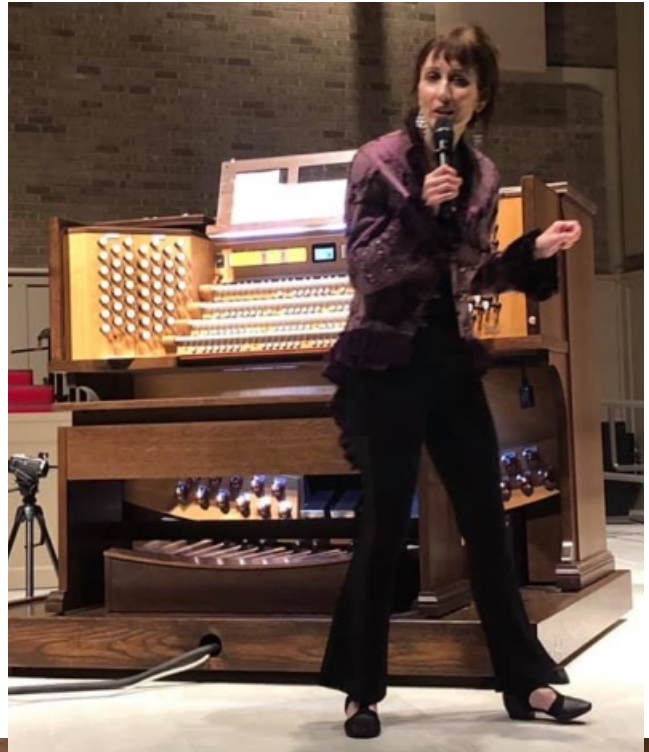
CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

CAROL WILLIAMS IN RECITAL AT
CHRIST THE KING LUTHERAN CHURCH
JANUARY 18, 2019



SMORGANSBORD 2019
AT CHRIST THE KING LUTHERAN
CHURCH



SMORGANSBORD WORKSHOP AT
CHRIST THE KING LUTHERAN CHURCH
JANUARY 19, 2019





CALENDAR

Saturday, February 16: CHAPTER EVENT—The Cooper-Miller Auditions will be held at Nativity Episcopal Church (8849 Ray Rd, Raleigh). Auditions are open to the public. Contact Lorraine Magnuson for specific times and details.

Saturday, February 16 at 11:00 am: Open console with the Walker tracker action organ at Grace Lutheran (824 N Buchanan Blvd., Durham).

Saturday, February 23 at 10:00 am: Pedals, Pipes and Pizza sponsored by the Durham-Chapel Hill Chapter at Chapel of the Cross (304 E Franklin Street, Chapel Hill).

Sunday, February 24 at 3:00 pm: White Memorial Presbyterian Church Concert Series, "Sounds on Oberlin" presents Three Triangle Tenors. A freewill offering will be received. 1704 Oberlin Road, sanctuary.

Sunday, February 24 at 4:00 pm: Brian Reagin (concertmaster of the NC Symphony) violin and Sol Eichner, piano in recital at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). Tickets are \$18 if purchased online and \$20 at the door. Information available at HolyMichaelChoirs.org.

Sunday, February 24 at 5:15 pm: Christopher Jacobson at Duke Chapel on the Aeolian in recital with works including Symphonie-Passion by Marcel Dupré.

Friday, March 1 at 7:30 pm: at St. Paul's Episcopal: Joshua Stafford, organist

Friday, March 8th, 7:30 pm: CHAPTER EVENT—Hymn Sing with Dr. Douglas Major, organist. The choir of St. Michael's will be the host choir and others may join if they wish. St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh)

Saturday, March 23 at 3:00 pm: Two-time Julliard scholarship winner Patrick Kabanda will perform in recital and accompany a choral concert at Davie Street Presbyterian Church (300 E Davie St, Raleigh). Kabanda's program will include original works and those of Bach, Karg-Elert, and John Weaver. Choral works by J. Brahms, C.H. Parry, S.R. Gaines, D. Schwoebel and M. Hayes. Tickets are \$20.

Sunday, March 24, at 5:15 pm: Dr. Robert Parkins presents "J. S. Bach and His Predecessors," at Duke Chapel (401 Chapel Drive, Durham) Presented on the Brombaugh and Flentrop organs, the program will include music by Frescobaldi, Böhm, Buxtehude, Pachelbel, and Grigny. Free.

Saturday, March 30 from 10:00 am until noon: Pedals, Pipes and Pizza sponsored by the Fayetteville-Sandhills Chapter at Emmanuel Episcopal Church in Southern Pines.

The American Guild of Organists' *2019 South East Regional Convention* will be held in Myrtle Beach South Carolina, **June 9 - 12, 2019**. Learn about all the diverse events of the convention by visiting <https://tinyurl.com/y88yxn8b>

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.

Calendar events and details are also available at our web page: <http://cnccago.org/>

USED MUSIC SALE A SUCCESS

The music collection of Kenneth White of Quakertown, PA, was quite successful at the SmOrgansBord in January. Donations to our scholarship fund totaled over \$200!

There is a lot of music left in the following categories:

Hymn tune preludes, postludes and free arrangements

Weddings and Funerals

Advent through Easter and other festivals

Organ duets with various instruments

Please contact me if you would like to browse through these; you may take home a box, play through everything for a week or two, then return the rest with a donation for Cooper-Miller.

A Fascinating Coincidence: Mr. White was an organ student of Richard Van Auken, who gave the afternoon presentation at SmOrgansBord!

LORRAINE MAGNUSON

NEW MEMBER

We are delighted to welcome the following member to our chapter:

Tanner Winchester of Apex.



2018-2019 CHAPTER EVENTS

Saturday, February 16:

Cooper-Miller Organ Scholarship Competition

Friday, March 8th, 7:30 pm:

Hymn Sing with Dr. Douglas Major, organist.

The choir of St. Michael's will be the host choir and others may join if they wish.

St. Michael's Episcopal Church, Raleigh



Dr. Major was organist at the National Cathedral for 25 years. He has concertized all over the world and the U. S. and has numerous recordings available as both a solo organ performer and with Empire Brass.

Saturday, April 6 from 8:00 am—1:00pm: The Central North Carolina Chapter will host the Quimby Organ Performance Competition at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh).

May 18 1:00 pm-5:00 pm:

"Conducting from the Console" and Choral Reading with Dr. Matthew Russell. Location will be announced.

Dr. Russell from Norfolk State University was a presenter at our 2018 Smorgansbord. You can read his latest article titled "Rehearsing and Conducting from the Keyboard" in the Sept ember 2018 issue of The American Organist.



Images:

Sheet Music: <https://tinyurl.com/y7e8b8k7>

Glyph Collage: <https://tinyurl.com/y9lpasqk>

Piano Tuner/Technician

David Richard Maddy

pianotuner.1@juno.com

814-350-6405

HISTORY CORNER

On November 24, 1939, members of the North Carolina and South Carolina Chapters met in Charlotte, NC. They voted unanimously on the choice of St. Louis for the next national meeting in 1941. Russell Broughton, organist of Converse College, Spartanburg, SC played a Bach program and later read a "very interesting and informative paper on ensemble works for the organ and orchestral instruments. An exhaustive study of materials was included." (The Diapason)

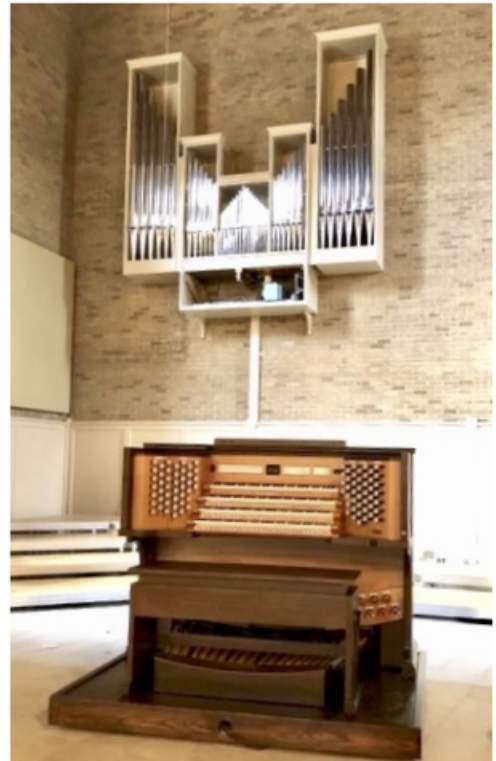
NOEL HAMM

Solutions *for all* **Spaces**



Christ the King Lutheran Church, Cary, NC

When seeking the ideal solution for their worship needs, a Rodgers Infinity 484, with custom finish and interfaced to 7 ranks of pipes, was chosen by Music Director/Organist Michael Harris. The facade pipes were custom built by Fratelli Ruffatti. Our firm managed all aspects of this project from design concept to finished product.



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THE GRAND STRAND CHAPTER OF AMERICAN GUILD OF ORGANISTS

IS PLEASED TO HOST THE

2019 AGO SOUTHEAST REGIONAL CONVENTION

IN MYRTLE BEACH ON JUNE 9-12, 2019

VISIT OUR WEBSITE AT [HTTP://WWW.AGOSE2019.COM/](http://www.ago2019.com/)



Information

Register

AGO SE 2019 Myrtle Beach

Headquarters Hotel & Reservations

AGO SE 2019 Agenda

Artists

Fees

Speakers

Committee

Contact Us

Directions



2019 AGO Southeast Regional Convention Myrtle Beach

Welcome to Myrtle Beach

The Grand Strand Chapter of the American Guild of Organists cordially invites you and your family to the 2019 Regional Convention in iconic Myrtle Beach, South Carolina. Enjoy the area's finest organs, the Southeast's most exciting artists, informative workshops and luxurious accommodations in one of the nation's top destinations. Easy accessibility by air or interstate will make your trip a delight. Enjoy the music, learn from your colleagues and make it a vacation experience you'll remember for a lifetime. We can't wait to welcome you and to make your 2019 AGO SE experience the best possible. Thank you for choosing AGO SE 2019 Myrtle Beach today!



Billy Fallaw & Brian Monroe, Co-chairs #AGOSE2019 Myrtle Beach

Guest Artist

Davie Street Presbyterian Church Organ/Choral Concert

New Fellowship Hall

Date and Time: March 23, 2019 at 3:00 pm

Patrick Kabanda



Photo by J. D. Sloan

Kabanda earned his Bachelor's and Master's of Music degrees on scholarship at The Juilliard School in New York City. At Juilliard, he was awarded the 2003 William Schuman Prize for outstanding achievement and leadership in music and the 2001 Daniel and Nina Carasso Prize. He made his European debut in 2003 at St. Paul's Cathedral in London. At the invitation of London's South African High Commission, he returned there in 2004 to perform with other artists in celebration of the tenth anniversary of South Africa's Independence. As a Juilliard delegate at the 2003 Sasakawa Young Leaders forum at the American University in Cairo, he led a discussion on music as a form of communication and also performed at Egypt's All Saints Cathedral.

Capital Campaign Fundraiser Tickets: \$20.00

**Contact Mr. Glenn Little for further information on Tickets, Patrons, Ads, and Memorials
at (919) 830-4260**

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.