

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

March 2019

The Dean's Column

Greetings--Members of the Central NC Chapter,

The Central NC Chapter is alive and well. We've had several outstanding programs in the last several months. SmOrgansbord was great! We had a good number of chapter members attending as well as several from near-by chapters. Carol Williams wowed the crowd gathered on Friday evening--the evening before SmOrgansbord. She played traditional literature as well as her own compositions and transcriptions that made use of all the many resources of the new Rodgers Hybrid installation at Christ the King Lutheran Church in Cary, NC.

I only wish more members would take advantage of the what the chapter is offering. I hope many will attend the Hymn Festival on Friday, March 8th led by Douglas Major. Thanks to Kevin Kerstetter and the choir at St. Michael's Episcopal Church for hosting the event.

Be watching for the nominating committee to present the new slate of officers that will be voted on later this spring.

Also, please put Saturday, April 6th on your calendars. The Quimby Young Organist competition will be held from 9:00 am – 1:00 pm. There are two competitors who will present a Bach work, a work after 1750, a contemporary work and accompany a hymn. We will need an audience (congregation) to sing the hymns. We will have three judges present to help determine the winner and runner-up. A monetary award will be given to the winner. We really do need an audience to observe the competition. Please join us on April 6th at St. Michael's at 9:00 am.

Check the calendar of events for upcoming programs at members' churches to support the work each of our members is faithfully doing every week!

Lent begins on Wednesday, March 6th with Ash Wednesday. May your Lenten journey to Easter be a time of introspection and reflection.

Peace,

DR. WILLIAM J. WEISSER, DEAN



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IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Scholarship Winner Announced.....	3
New Member Spotlight.....	3
Calendar.....	5
Chapter Events.....	6
History Corner.....	6
Choral Evensong.....	8
Available Positions.....	11



Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

2019 COOPER-MILLER ORGAN SCHOLARSHIP WINNER ANNOUNCED

The Central North Carolina Chapter of the American Guild of organists recently awarded the 2019 Cooper-Miller Organ Scholarship to Hannah Meador, 15. The prize consists of a check for \$1,000 and a two-year membership in the AGO. She plans to spend her prize on organ lessons.

Hannah auditioned on February 16 at Church of the Nativity, Episcopal. Her audition pieces:

Hymn: We Are Travelers On A Journey

Solo: Amazing Grace, arranged by Cindy Berry

Fantasia in D Minor, Wolfgang Amadeus Mozart

Encore: Maple Leaf Rag, Scott Joplin

Michelle Seaboch and Marilyn Lynch were adjudicators on Feb. 16. Jason Pace, Organist/Choirmaster at Church of the Nativity, also attended the audition. After the audition was over, he introduced Hannah to the Andover, which was recently completed with its 8 final ranks of pipes.

Hannah auditioned on the piano. She has studied with Roberta Thomason for over eight years, and wants to start organ lessons. The Meadors live in Apex and attend Greenwood Forest Baptist, where Hannah plays piano for Youth Sunday and other services. Hannah's mother Susan is a soprano soloist and Hannah's grandmother is a retired church organist. Hannah also plays trombone and baritone in marching band. We are fortunate to have found such a talented young musician!



NEW MEMBER SPOTLIGHT

Tanner Winchester began his piano studies under the tutelage of Sharon Stricklin at the age of seven. He then continued his piano studies with Dr. Paul Nitsch, then Ginger Wyrick, both of Queens University of Charlotte. Upon moving to the Triangle, he studied with both Dr. Richard McKee of Campbell University and Dr. Kent Lyman of Meredith College. Tanner's career as a pianist has included serving as an accompanist for the International Young Artists Project in Tuscany, Italy, in 2015, where he pursued intensive study under Francesco Attesti and Professor Hector Moreno of the Conservatory of Sienna, and collaborated with Maestro Federico Bardazzi of Florence and Maestro Paolo Bellocci of Opera di Firenze.

Tanner also serves as accompanist for musicians in the North Carolina Symphony, the Durham Symphony, The Chamber Orchestra of the Triangle, and the Raleigh Flute Choir. He has also served as rehearsal accompanist for Theatre Raleigh.

Hymn Festival

Dr. Douglas Major, former National Cathedral Organist

March 8, 2019 7:30 PM St. Michaels Episcopal Church, 1520 Canterbury Rd, Raleigh



This exciting event, led by the former choral director and organist of the Washington National Cathedral, is sponsored by the Central NC Chapter of the American Guild of Organists. Dr. Major was born in 1953 in Berwick, PA, and was appointed as assistant organist to the National Cathedral at the young age of 21. In 1988 he assumed the full time position which he held until 2002. He is a prominent American composer of sacred music and a highly respected concert organist. During his years at the National Cathedral he had the opportunity to perform for many televised services and state occasions.



CALENDAR

Friday, March 1 at 7:30 pm: at St. Paul's Episcopal Church (16 North 16th Street, Wilmington) Joshua Stafford, organist. No tickets required. Donations accepted.

Friday, March 8 at 7:30 pm: CHAPTER EVENT: Dr. Douglas Major presents "Hymns Throughout the Church Year", a hymn festival led by the Choir of St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). The event is free and open to the public. See flier p. 4.

Sunday, March 10 at 5 pm: The Raleigh Convocation Choir, directed by David Arcus, will sing Choral Evensong at the Church of the Nativity (8849 Ray Road, Raleigh). The service will feature music by Gibbons, Byrd, Farrant, and Stearns. See flier p. 8.

Tuesday, March 12 at 7:30 pm: Dr. David Danielson Eaton, Cathedral Organist, will give a free public organ concert on Fisk Opus 147 at The Holy Name of Jesus Cathedral (715 Nazareth St., Raleigh) celebrating the birthday of Johann Sebastian Bach and also including works by Nicolas de Grigny. General seating.

Saturday, March 23 at 3:00 pm: Two-time Julliard scholarship winner Patrick Kabanda will perform in recital and accompany a choral concert at Davie Street Presbyterian Church (300 E Davie St, Raleigh). Kabanda's program will include original works and those of Bach, Karg-Elert, and John Weaver. Choral works by J. Brahms, C. H. Parry, S. R. Gaines, D. Schwoebel and M. Hayes. Tickets are \$20. See flier p. 9.

Sunday, March 24, at 5:15 pm: Dr. Robert Parkins presents "J. S. Bach and His Predecessors," at Duke Chapel (401 Chapel Drive, Durham). Presented on the Brombaugh and Flentrop organs, the program will include music by Frescobaldi, Böhm, Buxtehude, Pachelbel, and Grigny. Free.

Saturday, March 30 from 10:00 am until noon: Pedals, Pipes and Pizza sponsored by the Fayetteville-Sandhills Chapter at Emmanuel Episcopal Church (350 E Massachusetts Ave, Southern Pines). Contact Homer Ferguson for more details: hafergu@asu.edu

Saturday, April 6th from 9:00am-1:00pm: CHAPTER EVENT Our Central NC Chapter is sponsoring the Quimby Regional Competition for Young Organists Qualifying Round at St. Michael's Episcopal Church (1520 Canterbury Rd, Raleigh). There are two competitors who will present a Bach work, a work after 1750, a contemporary work, and accompany a hymn. An audience is needed to sing for the hymn portion.

Sunday, April 14 at 4:00 pm: Palm Sunday Organ Recital by Dr. William J. Weissner at St. Paul UMC (204 E. Chestnut St., Goldsboro). Works by Pachelbel, Bach, Sowerby, Dupre, Miller, Franck. Free and open to the public.

The American Guild of Organists' 2019 *South East Regional Convention* will be held in Myrtle Beach South Carolina, **June 9 - 12, 2019**. Learn about all the diverse events of the convention by visiting <https://tinyurl.com/y88yxn8b>

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.

Calendar events and details are also available at our web page: <http://cnccago.org/>

2018-2019 CHAPTER EVENTS

Friday, March 8th, 7:30 pm:

Hymn Sing with Dr. Douglas Major, organist.

The choir of St. Michael's will be the host choir and others may join if they wish.

St. Michael's Episcopal Church, Raleigh



Dr. Major was organist at the National Cathedral for 25 years. He has concertized all over the world and the U. S. and has numerous recordings available as both a solo organ performer and with Empire Brass.

Saturday, April 6 from 8:00 am—1:00pm: The Central North Carolina Chapter will host the Quimby Regional Competition for Young Organists Qualifying Round at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh).

May 18 1:00 pm-5:00 pm:

"Conducting from the Console" and Choral Reading with Dr. Matthew Russell. Location will be announced.

Dr. Russell from Norfolk State University was a presenter at our 2018 Smorgansbord. You can read his latest article titled "Rehearsing and Conducting from the Keyboard" in the Sept ember 2018 issue of The American Organist.



Images:

Sheet Music: <https://tinyurl.com/y7e8b8k7>

Glyph Collage: <https://tinyurl.com/y9lpasqk>

HISTORY CORNER

On Friday, January 12, 1940, Claire Coci gave an organ recital at Meredith College, Raleigh, NC. She played works by Bach, Karg-Elert, Daquin, Vierne, DeLamarter, Dupre, Miller, Buxtehude, Mulet, and Widor. The program lasted over an hour and a half. A local news paper headline read: "Enthusiastic Audience Greet New Orleans Organist at Meredith." The review went on to read: "She was "enthusiastically received by a small, but discriminating audience composed of prominent organists from all parts of the State....she displayed a keen, dramatic sense and amazing technical ability that commanded the steady interest of the audience.....The petite, fair haired organist wore a formal dress of black taffeta, with a fashionable bustle back, and her attractive stage appearance brought delighted whispers from her hearers. Compositions by Bach played with a deftness and clarity seldom heard here opened the program."

NOEL HAMM

Piano Tuner/Technician

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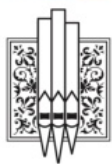
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FREE ORGAN

Dear Colleagues,

See below regarding an organ offered for free. The owner was Doris Johnston who taught piano in Raleigh from the late 50's up until last summer. She is now in assisted living, and her son is hoping to give away her remaining instrument.

Best,

Sheila Dacus

dacuspiano@gmail.com



CHORAL EVENSONG:

The Raleigh Convocation Choir will sing Choral Evensong at the Church of the Nativity (8849 Ray Road, Raleigh) on March 10th at 5 pm. The service will feature music by Gibbons, Byrd, Farrant, and Stearns. The choir, directed by Dr. David Arcus, is composed of singers from the Episcopal Diocese of North Carolina and the Episcopal Diocese of East Carolina.

JASON PACE

Guest Artist

Davie Street Presbyterian Church Organ/Choral Concert

New Fellowship Hall

Date and Time: March 23, 2019 at 3:00 pm

Patrick Kabanda



Photo by J. D. Sloan

Kabanda earned his Bachelor's and Master's of Music degrees on scholarship at The Juilliard School in New York City. At Juilliard, he was awarded the 2003 William Schuman Prize for outstanding achievement and leadership in music and the 2001 Daniel and Nina Carasso Prize. He made his European debut in 2003 at St. Paul's Cathedral in London. At the invitation of London's South African High Commission, he returned there in 2004 to perform with other artists in celebration of the tenth anniversary of South Africa's Independence. As a Juilliard delegate at the 2003 Sasakawa Young Leaders forum at the American University in Cairo, he led a discussion on music as a form of communication and also performed at Egypt's All Saints Cathedral.

Capital Campaign Fundraiser Tickets: \$20.00

**Contact Mr. Glenn Little for further information on Tickets, Patrons, Ads, and Memorials
at (919) 830-4260**

THE GRAND STRAND CHAPTER OF AMERICAN GUILD OF ORGANISTS

IS PLEASED TO HOST THE

2019 AGO SOUTHEAST REGIONAL CONVENTION

IN MYRTLE BEACH ON JUNE 9-12, 2019

VISIT OUR WEBSITE AT [HTTP://WWW.AGOSE2019.COM/](http://www.ago2019.com/)



COUNTING THE DAYS UNTIL AGO SE 2019 MYRTLE BEACH

Some Exciting News! As you probably know, the American Guild of Organists 2019 South East Regional Convention will be held in Myrtle Beach South Carolina, June 9-12, 2019. Our regional councillor, Sue Mitchell-Wallace will be awarding one complimentary AGO SE 2019 Convention Registration to the 100th attendee who registers for the convention. (Excludes food, travel, lodging and convention transportation) Registrations

received are well on the way to #100 so don't wait and miss this awesome opportunity for savings. We invite you to learn about all the exciting events of the convention by visiting the AGO SE



2019 website. Once your connected you can register for the convention by selecting the "Register" tab in the left corner of the page. Thanks for your considering, we look forward to welcoming you to Myrtle Beach in June.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.