

# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

April 2019

## The Dean's Column

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**G**reetings!

I hope your Lenten journey is going well? As we move along into Lent we are aware of all the changes taking place around us. Many trees are budding, daffodils are blooming. Leaves are emerging. All this makes us keenly aware that Easter is just around the corner! However, before we can celebrate the wonders of Resurrection we must endure the pathos of Holy Week. We celebrate on Palm Sunday and we celebrate on Easter Sunday. Without the pain, anguish, suffering of the Holy Week events Easter would just be another Sunday. We must endure the cross before we can celebrate the victory of death's defeat. We must walk the path to Calvary. We must sit in an Upper Room sharing a Seder meal. It is only then that we can come to the glorious day of Resurrection on Easter Sunday and sing triumphantly "Christ the Lord is Risen today." Alleluia!!

I hope you will all be able to join us for the Quimby Young Organists Competition hosted by the Central NC Chapter on Saturday, April 6th. We will start at 10:00 am. There is one change in the information of the event. We have had word that one of

the competitors has had to withdraw due to a personal emergency. Therefore, we will have only ONE competitor. The three judges, Mark Andersen, Dr. David Eaton, and Cynthia Brown will still judge the performance and make a recommendation for an award. The competitor will have 30 minutes to prepare for the performance (10:15 - 10:45 am) and then have 40 minutes to play the required repertoire (10:45 - 11:25 am). One of the required pieces includes a hymn to be sung by the attendees accompanied by the competitor. We need lots of people to sing! The event should conclude by noon. If the judges award a first or second place to this competitor he/she will move on to the regional. The judges can also decide not to make an award. Come and join us on Saturday, April 6th at 10:00 am. at St. Michael's Episcopal Church on Canterbury Road in Raleigh.

Be watching for the upcoming election of officers, too! If you would like to serve please let Lee Harris know as soon as possible.

See you all on the 6th!

"Sing'cerely!,"

DR. WILLIAM J. WEISSER, DEAN



## EXECUTIVE BOARD

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elizabethgoldstein@yahoo.com  
Professional Relations and Placement

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(H) 910-277-9005  
pichpipe45@gmail.com

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**Membership Chair:** Pam Langston  
23 Castaway Court, Clayton, NC 27520  
(H) 910-214-9596  
PPKJ1987@gmail.com

**Scholarship Committee Chair:**  
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Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

## HYMN FEST REPORT

Here are a few photos from the Hymn Festival that took place on March 8 at St. Michael's Episcopal Church in Raleigh. It was a wonderful evening of hymn singing led by Dr. Douglas Major, featuring the choir of St. Michael's, directed by Kevin Kerstetter.





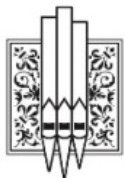
# **Standard** of **Excellence**



## **Catawba College - Salisbury, North Carolina**

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing Rodgers Organs for their annual service of lessons and carols. Because of the relationship Al built over the years with college personnel, R.A.Daffer Church Organs, Inc was chosen to build and install the new four manual 84 stop Rodgers Organ. In addition, 17 ranks of the existing Casavant Organ were incorporated into the new instrument. The project which includes new wind chests will be completed in April of 2019. We wish to thank Dr. Phillip Burgess, Associate Chair of Music and

Mr. Bill Graham, Chair of Trustees for putting their trust in our company for this project. The new instrument will enrich the weddings and services that are held in this exquisite chapel for many year



## **R.A. Daffer Church Organs, INC.**

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**Ken Brown, Vice President**  
**Al Murrell, Vice President**  
**David Lang, Sales Director**  
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## CALENDAR

**Monday, April 1 at 7:30 pm:** The Choir of Clare College, Cambridge (UK), conducted by Graham Ross, will sing their Lenten tour program "The full, final Sacrifice: A Lenten Sequence" at St. Michael's Episcopal Church in Raleigh (1520 Canterbury Road, Raleigh). Tickets are \$25 and may be purchased at <https://www.eventbrite.com/e/the-choir-of-clare-college-cambridge-uk-graham-ross-conductor-tickets-50492909652>. See flier p. 9.

**Saturday, April 6 from 10:00am-noon:**  
**CHAPTER EVENT** Our Central NC Chapter is sponsoring a regional segment of The Quimby Young Organist competition at St. Michael's Episcopal Church (1520 Canterbury Rd, Raleigh). There are two competitors who will present a Bach work, a work after 1750, a contemporary work, and accompany a hymn. An audience is needed to sing for the hymn portion. Contact Bill Weisser for details at [wjweisser@gmail.com](mailto:wjweisser@gmail.com).

**Saturday, April 6 from 10 am-5:00 pm:**  
Collegiate and high school pianists and organists are invited to attend the First Annual Keyboard Wellness Day, hosted by the Salem College School of Music. Registration fee is \$15. Contact [salem.mtna@gmail.com](mailto:salem.mtna@gmail.com). for more details.

**Sunday, April 14 at 4:00 pm :** Palm Sunday Organ Recital by Dr. William J. Weisser at St. Paul UMC (204 E Chestnut St, Goldsboro). Works by Pachelbel, Bach, Sowerby, Dupre,

Miller, Franck. Free and open to the public.

**Wednesday, May 15 3:00 pm** (time tentative): A demonstration of a Synthia Hymn Player device which works through a laptop computer at St. George's Anglican Church (1210 Dixie Trail, Raleigh). Confirm time with Lorraine Magnuson [raineymag@gmail.com](mailto:raineymag@gmail.com) 919-889-5639. See flier p. 8.

**Saturday, May 18 from 9:am -noon: CHAPTER EVENT** "Conducting from the Console" and Choral Reading with Dr. Matthew Russell at White Memorial (1704 Oberlin Rd, Raleigh). Dr. Russell from Norfolk State University was a presenter at our 2018 Smorgansbord. You can read his latest article titled "Rehearsing and Conducting from the Keyboard" in the September 2018 issue of *The American Organist*.

The American Guild of Organists' 2019 *South East Regional Convention* will be held in Myrtle Beach South Carolina, **June 9 - 12, 2019**. Learn about all the diverse events of the convention by visiting <https://tinyurl.com/y88yx8b>

**Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.**

Calendar events and details are also available at our web page: <http://cnccago.org/>

## 2019 CHAPTER EVENTS

**Planning has already begun for next year's programs. Al Murrell and the committee are actively soliciting program ideas from members. Please send your suggestions to Al at [al.murrell@gmail.com](mailto:al.murrell@gmail.com).**

**Saturday, April 6 from 10:00 am—noon:** The Central North Carolina Chapter will host the Quimby Regional Competition for Young Organists Qualifying Round at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh).

**Saturday, May 18 9:00 am—Noon:**

"Conducting from the Console" and Choral Reading with Dr. Matthew Russell at White Memorial Presbyterian Church (1704 Oberlin Rd, Raleigh).



*Dr. Russell from Norfolk State University was a presenter at our 2018 Smorgansbord. You can read his latest article titled "Rehearsing and Conducting from the Keyboard" in the Sept ember 2018 issue of The American Organist.*

Image: Glyph Collage: <https://tinyurl.com/y9lpasqk>

### HISTORY CORNER

"The spring meeting of the N. C. Chapter of the A.G.O. was held in Chapel Hill, Hill Music Hall, June 1st [1940].

Miss Catherine Carl of Meredith College played an informal program.

Her numbers were:

Prelude & Fugue in F minor—Bach

Intermezzo—Andrews

Pastoral from Mother Goose Suite—Ravel

The Chimes of Westminster—Vierne

This program was very delightful.

The business session was held later with particular interest in the full meeting to be held in Spartanburg with the S.C. Chapter."

NOEL HAMM



## COOPER-MILLER SCHOLARSHIP UPDATES:

**Joshua Sobel**, Cooper-Miller Scholarship winner in 2017, recently competed in Columbia SC at the Young Organist Competition, sponsored by the Greater Columbia AGO Chapter. Joshua placed second overall. Additionally, he won the Bach Performance Award. Congratulations, Joshua!

As reported last month, our 2019 Cooper-Miller Scholarship winner is **Hannah Meador** of Apex. She is a long-time piano student of Roberta Thomason. I will present her \$1,000 award during her piano recital on May 3 at Peace Presbyterian Church. What a perfect way to spread the word about our scholarship to aspiring young organists.

I recently received an email from one of our 2013 applicants, **Jacob Montgomery** of Raleigh. He auditioned that year on piano as a student of Kent Lyman, and also studied organ with Clifford Badgley. He has had an amazing musical journey since that audition. Please read his email thoroughly and respond to him if you can help with his request.

*LORRAINE MAGNUSON*



**From: Jacob Montgomery** <jmontgo7@u.rochester.edu>

**Subject: Recital Question**

Date: March 21, 2019 at 9:57:55 PM EDT

Hello, Lorraine!

I'm not sure if you remember me, but name is Jacob Montgomery and I was a student under Andrew Scanlon at East Carolina University and organ scholar at Duke Chapel (and a Cooper Miller scholarship participant!). Currently I am in my graduate studies at the Eastman School of Music in NY under David Higgs and was looking to book recitals for the late 2019/2020 season. Do you by chance know of any churches looking for performers? I would greatly appreciate any advice you have on this!! I am currently enjoying a wonderful position at Bethany Presbyterian Church in NY during my studies with a fantastic choir of volunteer and paid staff, regularly performing some wonderful Anglican repertoire. Regardless of finding recitals, hopefully next time I am in Raleigh we can catch up! I would love to hear how you're doing.

Many thanks,

Jacob M Montgomery, CAGO

Director of Music — Bethany Presbyterian Church, Greece, NY  
Eastman School of Music Master's Degree Candidate

## WELCOME NEW MEMBER

We are delighted to have Jeff Hood join us. He is a dual member with the Durham-Chapel Hill Chapter.



### SYNTHIA IN THE SMALL CHURCH: MUSIC DEMONSTRATION

3:00 PM WEDNESDAY, MAY 15 (TIME TENTATIVE)

ST. GEORGE'S ANGLICAN CHURCH

1210 DIXIE TRAIL, RALEIGH

Confirm time with Lorraine Magnuson [raineymag@gmail.com](mailto:raineymag@gmail.com) 919-889-5639

Dr. John Schneider will present a brief demonstration of how a small church can continue to have music without an organist. Dr. Schneider operates the Synthia Hymn Player device through a laptop computer during services at St. George's. The Synthia plays hymns and service music through the church's organ and speakers.

At St. George's, Dr. Schneider has been creative in programming hymns as preludes, postludes, and communion music. He sits on the bench during the service and selects different stops on their two manual Rodgers to produce a variety of sounds.

This event is in conjunction with a Synod meeting at St. George's of the Anglican Diocese of the Atlantic States. The demonstration is designed for those lay delegates from small churches who struggle to find organists.

The demonstration will be followed by a service of Evensong; both events are open to the public.

### **Piano Tuner/Technician**

**David Richard Maddy**

**[pianotuner.1@juno.com](mailto:pianotuner.1@juno.com)**

**814-350-6405**



## THE CHOIR OF CLARE COLLEGE, CAMBRIDGE, UK - GRAHAM ROSS, CONDUCTOR

Event to be held at the following time,  
date, and location:

Monday, April 1, 2019 from 7:30  
PM to 9:30 PM (EDT)

**St. Michael's Episcopal Church**  
1520 Canterbury Road  
Raleigh, NC 27608



St. Michael's is delighted to welcome once again The Choir of Clare College, under the direction of Graham Ross. If you love choral music, and especially sacred choral music, this is a concert you will not want to miss! Tickets (\$25) may be available at the door, but online ticket purchase is highly recommended, as the Choir's previous concert was sold out.

Since the founding of a mixed voice choir in 1972, the Choir has gained an international reputation as one of the world's leading university choirs. In addition to leading services three times a week in the College chapel, the Choir keeps an active recording, broadcasting, and performing schedule. Former directors have included John Rutter and Timothy Brown. Under the direction of Graham Ross since 2010, it has been praised for its consistently "thrilling" and "outstanding" performances worldwide.

The program, titled *The full, final Sacrifice: A Lenten Sequence*, will feature some of the most extraordinary choral music for the season of Lent, including: *The Reproaches* (John Sanders); *Drop, drop, slow tears* (Gibbons); *In ieiunio et fletu* (Tallis); *Wash me thoroughly* (S. S. Wesley); *Like as the hart* (Howells); *Miserere* (James MacMillan); *O vox omnes* (Victoria); *Ave verum corpus* (Byrd); *I love the Lord & Nunc dimittis* (Jonathan Harvey); *Lo, the full, final sacrifice* (Finzi), and others.

Choir of Clare college, Cambridge, UK photo © Nick Rutter



**Jared Johnson**  
*First United  
 Methodist Church  
 Myrtle Beach, SC*  
 June 10, 2019



**Charles Tompkins**  
*Saint Paul's Church  
 Conway, SC*  
 June 10, 2019



**Andrew Kotylo**  
*First United  
 Methodist Church  
 Conway, SC*  
 June 10, 2019



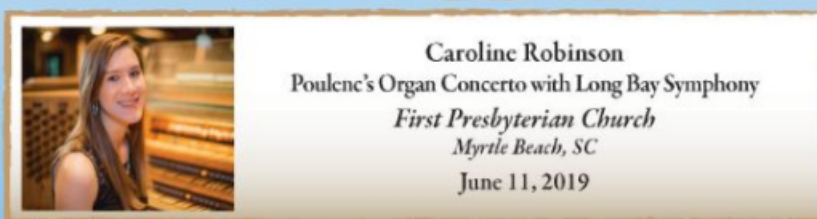
**Carol Williams**  
*Myrtle Beach  
 Convention Center  
 Myrtle Beach, SC*  
 June 11, 2019



**Carolina Master Chorale**  
*First Presbyterian Church  
 Myrtle Beach, SC*  
 June 11, 2019



**Nigel Potts**  
*All Saints  
 Parish Church  
 Pawleys Island, SC*  
 June 12, 2019



**Caroline Robinson**  
*Poulenc's Organ Concerto with Long Bay Symphony  
 First Presbyterian Church  
 Myrtle Beach, SC*  
 June 11, 2019



**Nicole Keller**  
*Trinity Church  
 Myrtle Beach, SC*  
 June 12, 2019



## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3710 Exchange Glenwood Pl, Apt 401  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.