

# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*  
—  
*Chartered November 23, 1922*

Central North Carolina Chapter  
American Guild of Organists  
Raleigh, North Carolina  
June 2019

## The Dean's Column

**D**ear members of the Central NC Chapter,

Thank you for giving me the opportunity to serve as your Dean for the past 8 years. We'll look forward to passing the gavel to Mark Andersen at the June 6 Board Meeting.

Enjoy the summer!!

Be looking for upcoming programs in the near future.

Peace to all!

*DR. WILLIAM J. WEISSER, DEAN*



**I**would like to thank the nominating committee for their work on securing a slate of officers for 2019-2021. Those members are Ruth Hoffman, David Lynch, and Kevin Kerstetter. I especially thank Ruth Hoffman for many hours of work on formatting, making labels printing and mailing ballots with the cover letter. This is a perfect example of team work that cannot be accomplished by one person. Please take a moment to return your ballot by June 15 and mark an area in which to serve our chapter. We need YOU!

Thanks!

*LEE HARRIS, NOMINATING COMMITTEE CHAIR*



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Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.

This month, we gratefully acknowledge General Fund contributors: **Jim Haynie** and **Jay Regenritter**, and Scholarship Fund contributors: **Jim Haynie**, **Tamara Lewis**, **Lorraine Magnuson**, **Malcolm Pannill**, and **Jay Regenritter**



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

# MAY 15, 2019: SYNTHIA COMPUTER PROGRAM DEMONSTRATION

ST. GEORGE'S ANGLICAN CHURCH, RALEIGH

I attended an interesting demonstration of the "Synthia", a computer program that links to and plays through an electronic organ. It doesn't do the job of a real organist, but it can provide music for a small church that cannot find, nor afford to pay, an organist. Synthia requires a dedicated person to operate the program, and there is a steep learning curve. Dr. John Schneider is that volunteer at St. George's Anglican Church in Raleigh. He has become skilled at programming the Synthia to play a complete service. A new option with the Synthia is to purchase and play MP3 files for other service music. An excellent website is [smallchurchmusic.com](http://smallchurchmusic.com). It offers "music resources for congregational and small group singing".

Following the Synthia demo there was a service of Evensong. Most of that service was chanted a cappella. One hymn was accompanied by the Synthia, and I observed John at the console as he smoothly changed pistons between verses.

Many of our chapter members will remember Carolyn Beard, who was organist at St. George's for many years. John says this experience has taught him a lot about the organ, plus he has gained a new respect for what Carolyn and all organists can do! He also says he learned "the organ bench itself is not an orthopedic mattress"; I think we all agree with that sentiment.

It may seem strange for us to take any interest in something that could replace organists. However, we are the people who might be able to prevent small churches from closing and locking their unused organs. We can advise them how to continue their musical tradition with Synthia, rather than switching to guitars and drums.

LORRAINE MAGNUSON



Wilma quiets the congregation for her Prelude.

Source unknown

**Piano Tuner/Technician**

**David Richard Maddy**

**[pianotuner.1@juno.com](mailto:pianotuner.1@juno.com)**

**814-350-6405**



## CALENDAR

**Saturday, June 1, at 3:00 pm:** Evensong for Ascension Day at Watts Street Baptist Church (800 Watts St, Durham). See flier pg. 7.

**Saturday, June 1 at 3:00 pm:** Requiem by Gabriel Fauré and anthems by John Rutter at First Presbyterian Church (305 E. Main Street, Durham). Free admission.

**Sunday, June 2 at 3:30 and 4:00 pm:** Organ Recital Choral Evensong. Edenton UMC (228 W Edenton St. Raleigh). Bradley Burgess will play works by Liszt, Langlais, and Guilmant followed by Choral Evensong. See flier pg. 6.

**Sunday, June 9 at 3:00 pm:** Hymn Festival at Grace Baptist Church (1004 N. Mangum St. Durham). The past and present organists of Grace Baptist are presenting a hymn festival in

celebration of the many years of blessings God has showered on Grace. Note that this may be the last time to hear this wonderful 32 rank Holtkamp instrument in concert, as Grace will be closing soon. Choir members from Grace Lutheran and St. Paul's Lutheran will be present to help lead singing of the hymns. More singers are needed! Please come to show your support to the faithful members of Grace and help fill their church with joyful music one last time. Contact Tom Kraksa for more info: [takraska@gmail.com](mailto:takraska@gmail.com)

**Sunday, June 9th - Wednesday, June 12th:** The American Guild of Organists' 2019 *South East Regional Convention* will be held in Myrtle Beach South Carolina. Learn about all the diverse events of the convention by visiting <https://tinyurl.com/y88yx8b>

**Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.**

Calendar events and details are also available at our web page: <http://cnccago.org/>

## THE ROYAL SCHOOL OF CHURCH MUSIC IN AMERICA

The CAROLINA COURSE for girls and adults welcomes the Central NC Chapter of the American Guild of Organists to its 24th annual course at Duke University, July 8-14, 2019.

This year's course will be under the musical direction of Dr. Jared Johnson, Canon for Music at Trinity Episcopal Cathedral in Columbia, SC. Course organist will be Dr. Fred Teardo, Director of Music at the Cathedral of the Advent in Birmingham, AL. Participants will offer music of Gerre Hancock, David Hogan, Philip Wilby, Cecilia McDowall, and Herbert Howells.

The Central NC AGO Chapter has generously sponsored the course's organ scholar, Alden Wright, a rising senior in the organ studio of Nathan Laube at the Eastman School of Music in Rochester, NY.

Alden is a native of Salisbury, NC and will greatly benefit from this tremendous experience. He is currently Assistant Organist to Peter DuBois, host of the nationally-syndicated radio program "With Heart and Voice", at Rochester's Third Presbyterian Church.

Chapter members are encouraged to attend the course's closing services on Sunday, July 14 at 11am and 4pm (Choral Evensong), both in Duke Chapel.

For more information, contact Matthew Brown, the course manager, at [matthew@fumcsalisbury.org](mailto:matthew@fumcsalisbury.org) or [manager@carolinarscm.org](mailto:manager@carolinarscm.org)

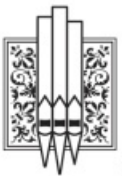


# **Standard** of **Excellence**



## **Catawba College - Salisbury, North Carolina**

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing a Rodgers Organ for several Lessons and Carols services. Because of the relationships Al had built over the years with college personnel, the decision was made to award R. A. Daffer Church Organs, Inc the contract to install a new Rodgers Infinity four manual 84 stop custom organ and interface it with the best 17 ranks of the Casavant. This project, including new chests for the pipes, will be completed in April 2019. We would like to thank Dr. Phillip Burgess, Associate Chair of Music and Mr. Bill Graham, Chair of Trustees for their trust in the selection of a Rodgers Organ to be used for the many weddings and services that are held in this beautiful chapel.



**R.A. Daffer Church Organs, INC.**

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**Al Murrell, Vice President**

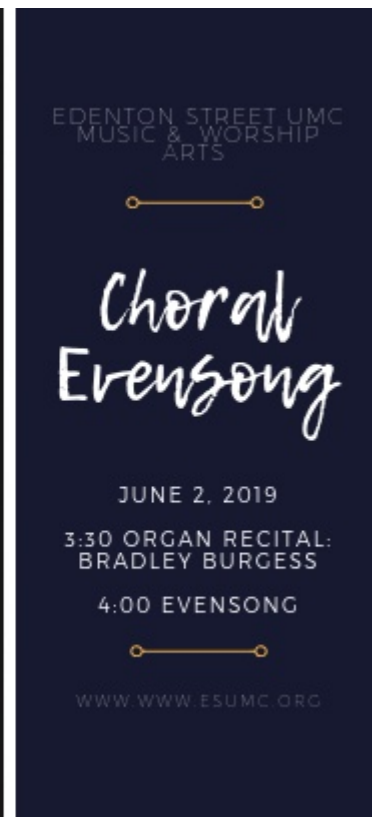
**[AMurrell@DafferOrgans.com](mailto:AMurrell@DafferOrgans.com)**

**443-812-5999**

## ORGAN AVAILABLE

I have a Cottage pump organ that our family has had for years. It's available to anyone who will come pick it up. The name on the front is Cottage Organ Boston Mass. The bellows appear to work well. The number 92495 is stenciled on the back. Please feel free to call me or email me if you have any questions.

*BETTY HANSEN*  
(919) 847-2942



## WATTS STREET BAPTIST CHURCH (DURHAM) CELEBRATES 50TH ANNIVERSARY OF ITS AUSTIN PIPE ORGAN

This month marks the 50th anniversary of the installation of Austin Organs Opus 2501. Please save these dates:

1) Evensong for Ascension Day on Saturday, June 1, at 3:00 p.m. This will involve the Handbell Choir as part of the Prelude and the Chancel Choir singing a Charles Villiers Stanford Evening Service. There will be a few hymns, the congregation will have a part, too.

2) On August 24, Paula Harrell, organist of White Rock Baptist Church will present a recital.

3) Watts Street Organist Tom Bloom will present an organ recital on Saturday, November 23, at 3:00 p.m. The program will include some organ music history and many of the pieces heard Sunday by Sunday, along with new pieces prepared for the occasion.

*Praise him with the timbrel and dance:  
praise him with stringed instruments and organs.  
Psalm 150:4*



## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3710 Exchange Glenwood Pl, Apt 401  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.