

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

September 2019

The Dean's Column

Dear Members and Friends of the Central North Carolina American Guild of Organists,

As we begin a new season, I would like to say thank you to the nominating committee, and to each one of you who has entrusted me as your new Dean. I would also like to officially thank Dr. William Weisser for his many years of service in this position. It was my pleasure serving as Sub-Dean under Dr. Weisser, and I know that he leaves big shoes to fill. I will do my best to serve you well.

I would start by encouraging any of you, who have not yet renewed your membership through the ONCARD system online, to visit the renewal page, www.agohq.org, and click on "Membership," so that you can remain active members. As we make plans for the year ahead, I'm hoping that you will find many reasons to be excited about AGO this coming season.

I began my post as your Dean by updating my own membership in the Guild to a Life Member. I highly encourage you to consider this option as well. Our support of the Guild is most important at this time, in which the use of organs in worship needs encouragement. For those of us who love the instrument, there is a need to foster youth and excitement in our organization, and expand our reach to others who love the instrument, but who may not play themselves. There are also several opportunities being made available to join AGO at a reduced rate, if you are a student, or if you are a "Volunteer" organist (or an employed organist with smaller salaries). I'll be writing more about these programs in future newsletters.

Our new Board of Directors is working diligently on preparing a fine year of activities ahead, and you will be receiving news as those plans come to fruition, as planned by our new Sub-Dean, Dr. David Danielson Eaton and his planning committee. I wanted to give you a "heads up" to save the date for two soon arriving events: One in September, and one in October. We are joining with the Durham-Chapel Hill Chapter for both events. Both dates will give us an opportunity to see, hear, and play the magnificent new CB Fisk pipe organ in the recently finished Raleigh Holy Name of Jesus Cathedral. Those two dates are:

Friday, September 27th, 7:00 pm

Dr. David Eaton, Principal Organist, has arranged especially for Triangle area AGO members, and guests, to demonstrate the grand CB Fisk organ in the new Raleigh Cathedral. We will gather in the choir loft at the console to hear a variety of selections, as well as discussion of approaches to registration in this massive space. Several of our members will have the opportunity to play.

Sunday, October 13th, 3:30 pm

Dr. David Eaton will provide a demonstration of the organ. We will hear selections for solo organ, featuring young organists, organ and voice, with Margaret Pate, Soprano, and organ/handbell with Lynn Andersen, renowned English Handbell soloist.

Please watch for further details as our planning committee firms things up.

Best wishes for a wonderful year ahead.

MARK ANDERSEN



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Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.

This month we gratefully acknowledge generous contributions to the Chapter Operating Fund from Lyn Francisco, Dave Rivers, and Barbara Wilson.

We are also very thankful to the following members for their generous support of the Cooper Miller Scholarship Fund: Lynn Andersen, Lyn Francisco, Lee Harris, Dave Rivers, Diana Thomas, Barbara Wilson,



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



We are delighted to welcome the following members to the Chapter: Lynn Andersen, David Rivers, and Hannah Meador (Young Organist). Please make a special effort to introduce yourself to them when you see them at one of our upcoming events!

MEET NEW MEMBER DAVE RIVERS

I've been an organist since I was pressed into service at age 13. I got a "High School" diploma from the SCMTA in 1980 in piano and also studied organ at Augusta College. I entered Furman Univ. in 1980 as an organ performance major, but changed majors my sophomore year. I moved to Raleigh in 1987 and in 1990 started piano lessons with Marilyn Brown... and then encountered all the vagaries of life that pull one away from music, job, family, etc... my children took over my slot with Marilyn which ended my studies with her.

In December of 2011, Joe Lupton of the Pleasant Grove UMC asked me to help by playing the organ at the Christmas cantata, and that began my re-connection with the instrument. I began substituting and dusting off some old literature.

In 2014, my daughter and I attended a concert at Church of the Nativity, where I stumbled into their Andover organ, and their wonderful organist, Jason Pace. After a few months, I contacted Jason and as it happened, he had several requests for lessons. I joined his "crew" of students in 2015 and have been sitting on the bench with him since then.

In 2016 I took a playing tour of organs Bach played on, which inspired me to go further. I like to say that "my butt has sat on the same bench Bach's butt sat on!" This past summer I was able to participate in a similar experience on organs in Paris.

Now, at the age of 57, I hope to resume my formal studies in pursuit of a degree in Music in the coming months! I've substituted in several churches in the North Raleigh area thru the years, but have no permanent position.

Just last year, we moved from North Raleigh to Wake Forest.

If there is anything that I can help with, please let me know!

DAVE RIVERS

OBITUARIES

Jesse Herbert Joyner, 82, of Raleigh, passed away peacefully on July 11, 2019. He was born November 3, 1936 in Henderson, North Carolina to the late Larry Herbert Joyner and Ruby Lee Herbert Joyner of Nash County. He was also predeceased by his younger brother, Larry Milton Joyner of Arleta, California, in 2002.

Herbert completed his secondary education in Henderson, NC and earned degrees in Organ and Church Music from East Carolina University (BA) in 1959 and the Eastman School of Music (MM) in Rochester, New York in 1960. After graduation, he served as the beloved Minister of Music at First Baptist Church in Kinston, NC until 1979. He greatly influenced many young people and made many lifelong friends.

In Kinston, he and his parents opened a gift

shop in Vernon Park Mall called "Joyner's Herbert moved to Raleigh in 1980 and continued his career as choir director and organist at Trinity Presbyterian Church from 1981 to 2009. During this time, he also developed a business buying and renovating older homes and apartments as rental and resale properties until 2005. From 2011 until recently, he served as organist for Trinity Episcopal Church in Fuquay-Varina.

Herbert is survived by his sister-in-law, Krista Joyner, of Arleta, California; numerous cousins; and many devoted friends and former choir members. He will be sorely missed, but fondly remembered, by all whose lives he touched.

In memory of Herb, memorials may be made to Trinity Presbyterian Church.

Kenneth Hodgson Kerr, 87 of Raleigh passed away on Thursday, May 30, 2019. Born to Kenneth W. and Marguerite Kerr on December 19, 1931 in Clearwater, FL.

Kenneth attended school in Clearwater, FL, The University of the South, Sewanee, TN graduating with a B.A. in Political Science, Graduate School of Savings and Loan, Indiana University Graduate School of Business and American Savings and Loan Institute. He proudly served in the US Army, Counter Intelligence Corps 1953-1955. In addition to his parents,

Kenneth was preceded in death by his sister, Gretchen Kerr Green. He was an avid reader and organist, had numerous hobbies which included

traveling and visiting railway and locomotive historical museums throughout the country. He regularly attended organ recitals at the University of the South, Sewanee, TN. He was a member of numerous organizations: American Guild of Organists, Appalachian Trail Conference, National Railway Historical Society and many more.

Kenneth is survived and will be deeply missed by his son, Felix Kerr and wife Marti of Willow Spring and grandson, Dustin Kerr of Raleigh. In keeping with his wishes, there was no service and a private spreading of his ashes will be held at a later date. In lieu of flowers memorials made be to the charity of your choice.

We offer deepest sympathies to both of their families.
May choirs of angels sing them home.

SCHERZO SKETCH

(LIGHTEARTED RESPONSES TO WHIMSICAL QUESTIONS)

Mark Andersen

Age you started playing the organ. 8 years old

Who introduced you to the instrument? My piano teacher and my grandmother

Town you grew up in? Lumberton

Favorite hymn? "Eternal Father Strong to Save"
Tune Melita

Favorite stop (can be organ specific)? English Post Horn on my home pipe organ

Most unusual organ ever played? Wurlitzer at Radio City Music Hall in NYC

Funniest thing that ever happened during a service/performance? My left contact lens popped out during a concert and landed under the pedalboard.

Nicest comment you've received about your playing? "Mark gives life to music and music is Mark's life" New York Times review by Clive Davis.

Other instrument you play? Harp, Flute, English Handbells, Harpsichord

Instrument you wish you could play? English Horn

First paying job you ever had (music or otherwise) and what you learned? Local Episcopal Church as substitute organist at age 10. I was paid \$15 per service.

Most beautiful place you've ever been? St. Sulpice. Paris.

Fantasy travel destination? Switzerland

Menu for your last meal? Do you mean the last meal of which I'll ever partake or my lunch today? For the last meal of which I'll ever partake – Lobster Thermadore, Potatoes au Gratin, Asparagus and for dessert Caramel Cake. Lunch today consisted of Jaeger Schnitzel, corn on the cob, and green beans French cut and seared in balsamic vinegar.



Pet peeve? Organists who play everything with full organ registered.

Talent you wish you had (musical or otherwise)? Art – painting.

Best stress reliever? Playing harp

Word or phrase you overuse? Fabulous!

Super hero ability you wish you had? Ability to see into the future.

Something not many people know you collect is? Model steam engines

The one material possession you can't live without? My wedding ring.

Favorite way to spend an unexpected free hour or a snow day? Composing music

Life philosophy in a nutshell? Look at everything with positivity and the eyes of expectation and innocence.

Piano Tuner/Technician

David Richard Maddy

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CALENDAR

Monday, September 9: Deadline for registration for the Raleigh Boychoir's All Raleigh, All Boy, All Choral Festival at Price Music Center and Stewart Theatre on the campus of North Carolina State University. Teachers and other music leaders may invite up to six of their 4th and 5th grade boy singers for this fun event. More information at: <http://www.raleigh-boychoir.org/all-raleigh-festival/>

Friday, September 20 at 7:30 pm: Dr. David Arcus in Recital at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh) Admission is free.

Friday, September 27 at 7:00 pm: CHAPTER EVENT—Dr. David Eaton, Principal Organist, will present a program arranged especially for Triangle area AGO members and guests, to demonstrate the CB Fisk organ at the Holy Name of Jesus Cathedral (715 Nazareth St, Raleigh). Dual event with the Durham/Chapel Hill Chapter. Invited guests welcome.

Sunday, September 29 at 3:00 pm: "Sounds on Oberlin" Concert Series features an organ recital by Dr. Karl Zinsmeister at White Memorial Presbyterian Church (1704 Oberlin Rd, Raleigh). The program is titled "A to Z and In Between" and includes Herr Jesu Christ, dich zu uns wend by Bach; Rex: The King of Instruments by Daniel Burton; Prelude and Fugue on B A C H by Liszt; An Evening Dance by Albright; Reverie by William Grant Still; Light Cavalry Overture by Franz von Suppe transcribed for brass and organ by Zinsmeister; It Is Well with My Soul by Dan Miller; and Final from Symphony No. 1 by Vierne.

Sunday, September 29 at 4:00 pm: Deux Voix (organ trumpet duo) will present the dedicatory concert at the Catawba College Chapel (2300 West Innes Street, Salisbury) on the new Casavant/Rodgers Custom Infinity Hybrid. Free admission. Reception to follow. See flier pg. 7.

Friday, October 11th from 5:00pm – 7:30pm and Saturday, October 12th from 9am – 5pm: Raleigh Boychoir's All Raleigh, All Boy, All Choral Festival at Price Music Center and Stewart Theatre on the campus of North Carolina State University. Much more information at: <http://www.raleighboychoir.org/all-raleigh-festival/>

Sunday, October 13th, 3:30 pm: CHAPTER EVENT—Dr. David Eaton will provide a demonstration of the organ. We will hear selections for solo organ, featuring young organists, organ and voice, with Margaret Pate, Soprano, and organ/handbell with Lynn Andersen, renowned English Handbell soloist. Dual event with the Durham/Chapel Hill Chapter. Invited guests welcome.

Sunday, October 13 at 3:00 pm: Soprano Katherine Posner in recital with Margaret Singer, piano at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). Admission is free.

February: Sing with the National Lutheran Choir at the Holy Name of Jesus Cathedral: see details on pg. 8.

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.

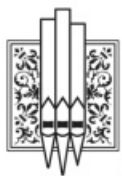
Calendar events and details are also available at our web page: <http://cnccago.org/>

Standard of **Excellence**



Catawba College - Salisbury, North Carolina

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing a Rodgers Organ for several Lessons and Carols services. Because of the relationships Al had built over the years with college personnel, the decision was made to award R. A. Daffer Church Organs, Inc the contract to install a new Rodgers Infinity four manual 84 stop custom organ and interface it with the best 17 ranks of the Casavant. This project, including new chests for the pipes, will be completed in April 2019. We would like to thank Dr. Phillip Burgess, Associate Chair of Music and Mr. Bill Graham, Chair of Trustees for their trust in the selection of a Rodgers Organ to be used for the many weddings and services that are held in this beautiful chapel.



R.A. Daffer Church Organs, INC.

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AMurrell@DafferOrgans.com
443-812-5999

COOPER MILLER SCHOLARSHIP NEWS

The Cooper Miller Organ Scholarship Committee consists of Mark Andersen, Jim Haynie, Kirsten Homdrom, Marilyn Lynch, and Michelle Seaboch. Welcome to Kirsten and Mark, new members! The committee will meet this fall via email.

Chapter members, please keep watch for promising young organ students, ages 13 - 18, who are still in high school. Pass on their names and contact information to any member of the committee.

LORRAINE MAGNUSON (CHAIR)

FREE ORGAN

My mom has a Techniques U-90 that was her late husband's. She is downsizing and will no longer have room for it. I have attached some pictures. I don't currently have measurements, but it is rather large. It was purchased in the 1980's for approximately \$10,000. It has headphones and a tape player as well. Located in Raleigh. Free to new owner who will come pick it up. Contact Teri Kaasa at jurydoc@yahoo.com for more information.



ORGAN
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AGO VOLUNTEER ORGANIST PILOT PROGRAM

In January, 2017, AGO Councillor for Education Don Cook, the Committee on Membership Development and Chapter Support, and the AGO National Council voted to introduce a pilot program that established a new category of membership for volunteer organists. To date, we have acquired 57 members and know that with your help, we can grow this membership.

This membership will be extended only to those who have attended an educational workshop for volunteer organists hosted by Don Cook. At the conclusion of each workshop, participants who are interested in joining the AGO will submit a Volunteer Membership Form and receive a complimentary six-month membership. Once the Volunteer Membership is processed, AGO Headquarters will send a “welcome to the AGO” email to each new volunteer member copying the chapter dean. After the initial six-month period, volunteer members will receive an offer to continue their membership at a discounted rate of \$50. The dues are to be split evenly between national headquarters and the local chapter, each receiving \$25. This introductory membership includes all the benefits of a regular AGO membership with one exception. Volunteer members may access TAO online, but will not receive a printed copy.

If this program is successful, this new AGO membership category will be available to any musician who earns less than \$1,000 per year while serving as an organist and/or choir director.

If you know of a volunteer organist who would be interested in this category, please advise your colleague to contact Don Cook at doncook@byu.edu. We have asked Don to send us his schedule of upcoming workshops so that we can immediately inform each chapter of the date, time and location of Don’s presentations. One of the greatest benefits of being an AGO member is the community offered through local chapter meetings and programs. We encourage you as chapter officers to reach out to your new Volunteer Members during their first six months of introductory membership to immediately engage them by inviting them to chapter events, recitals and if needed, to set up carpools to support their attendance.

Help Us Grow This Membership Program!

- ▶ Make immediate contact with volunteer organists upon receiving membership notifications
- ▶ Add these members to your newsletter list to inform them of upcoming activities
- ▶ Assign an enthusiastic member to offer to pick them up to attend a program and personally introduce them to other members
- ▶ Support local workshops for volunteer organists
- ▶ Continue to involve them in self-sustaining chapter activities
- ▶ Offer a service through which local chapter members would be available to meet with volunteer organists to teach them about their organs/consoles.

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475 Riverside Drive, Suite 1260
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NATIONAL LUTHERAN CHOIR COMING TO THE TRIANGLE

MASSED CHOIR INVITATION

We are excited to announce The National Lutheran Choir, under the direction of David Cherwien, will be singing in Raleigh this February. The concert is 7:30 pm Friday, February 21, 2020 at The Holy Name of Jesus Cathedral, 715 Nazareth Street, Raleigh NC 27606. Please advertise this exciting event, and please encourage your parishioners to attend!

We are organizing a massed choir of local singers to participate. We are extending an invitation to church choirs around the Triangle to be part of this concert.

The massed choir pieces will be:

I Was Glad When They Said Unto Me – C. Hubert Parry (Hal Leonard Pub. or CPDL)

Guide My Feet – arr. Avis D. Graves (GIA Publications)

Christus Paradox – Alfred Fedak (GIA Publications)

Two rehearsals will be scheduled prior to the event. The rehearsals will be held at Good Shepherd Lutheran Church, located at 7000 Creedmoor Rd, Raleigh NC 27613.

The rehearsals are Sunday, January 26, 2020 from 3:00-4:30 pm and Sunday, February 9, 2020 from 7:00-8:30 pm. We ask the singers to attend at least one of these rehearsals so no one is sight reading the day of the concert.

The schedule the day of the performance will be as follows:

5:30 pm	Massed choir seating in the nave of the Cathedral
5:45-6:45 pm	Rehearsal with the National Lutheran Choir, led by David Cherwien
6:45 pm	Doors open, break for singers
7:30 pm	Concert begins

Please note:

Singers will need to bring their own music to all rehearsals; no music is provided.

5:30 seating time is vital because of the number of singers we expect.

We suggest singers wear light tops and dark pants or skirts. No choir robes will be worn.

Singers are encouraged to eat before arriving at the Cathedral, as no food is permitted.

The program should be finished by 9:00 pm.

The concert is FREE!

For more information, please contact John Jahr, Director of Music and Organist at Good Shepherd Lutheran Church. (919) 848-1573 or john.jahr@gslchurch.org.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.