

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

October 2019

The Dean's Column

Dear Chapter Member and Friends,

We would love to see you all at the next of our two important season opening events for the chapter. The admission is free and we would like to encourage you to bring along friends and especially students who might be interested in hearing and seeing one of the most recent important pipe organ installations in our area. On September 27 at 7PM and Sunday, October 13 at 3:30PM we joined with the Durham-Chapel Hill Chapter in the new Raleigh Cathedral to hear and play the CB Fisk pipe organ recently installed.

On Friday, September 27 David Eaton, Cathedral Organist, introduced the organ with a brief demonstration. The next part of the program was provided by our joint Chapter members. The playing was first rate, and all in all it was a very successful joining of our two chapters for this meeting. Many remained in the loft near the console, and many wandered around the expansive nave to listen. This provided opportunity to have conversation about

space, balance, and various registration possibilities. Since this was a casual event, everyone felt very much at ease both performing, listening, and discussing. The attendance was quite good and I truly enjoyed getting to know members of both chapters.

On Sunday, October 13 at our next joint meeting Dr. Eaton will do a full demonstration of the Fisk instrument followed by a short Mini-Recital as listed in the poster on page 3. There will be featured organists and soloists. You will find plenty of parking right next to the Cathedral and I sincerely hope to see an even larger group at this next meeting again joining our two chapters.

The Central North Carolina Chapter Executive Board will meet at a space provided in the Cathedral immediately following the program.

MARK ANDERSON
CHAPTER DEANS



EXECUTIVE BOARD

Dean: Dr. Mark Andersen
205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, emarka@mac.com

Sub Dean (Program): David Eaton
219 West Edenton Street
Raleigh, NC 27603
(C) 919-500-8837, eaton@hnojnc.org

Secretary: Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com
Professional Relations and Placement

Treasurer & Registrar: Lee Harris
210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair: Pam Langston
23 Castaway Court, Clayton, NC 27520
(H) 910-214-9596, PPKJ1987@gmail.com

Scholarship Committee Chair:
Lorraine M. Magnuson
8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm
1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis
418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7386, tplewis@windstream.net

Brock Downward, DMA
8821 Cypress Lakes Drive #107
Raleigh, NC 27615
(C) 984-459-0641, bdownward@aol.com

Past Dean: Dr. William J. Weisser
1214 Currituck Dr., Raleigh, N.C. 27609
(H) 919-787-7364, wjweisser@gmail.com

IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Scherzo Sketch.....	4
Cooper-Miller News.....	5
Fisk Visit Photos.....	6
Calendar.....	7-8
Available Positions.....	11



Chapter members have two ways to support our mission. We appreciate contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

American Guild of Organists Central NC Chapter
in conjunction with Durham/Chapel Hill Chapter

New CB Fisk Organ Demonstration and Mini-Recital

Sunday, October 13 at 3:30 PM
Holy Name Of Jesus Cathedral
715 Nazareth St, Raleigh

Dr. David Danielson Eaton - Organ
Joshua Sobel - Organ
Margaret Pate - Soprano
Lynn Andersen - Solo English Handbells
Dr. Mark Andersen - Organ



SCHERZO SKETCH - PATTI LINGAFELT

Each month we are getting to know our fellow AGO members a little bit better in a “Scherzo Sketch” column. If you are willing to share a bit about your background in a lighthearted format, please let Tamara Lewis (newsletter editor) know. And please thank the folks who have been kind enough to share their insights.

Age you started playing the organ? 17

Who introduced you to the instrument? My piano teacher was the organist at my church. Her younger brother was an organ major at Wake Forest. He taught me lessons on the organ of the church he was serving during the summer after I completed 10th grade. That was my first experience with a pipe organ (the organ at my home church was an electronic-Baldwin, I think).

Town you grew up in? Lynchburg, VA

Favorite hymn? Hard to choose just one! Some of the “classics”: A Mighty Fortress; Now Thank We All Our God; Praise to the Lord, the Almighty. But right now I’m really liking “I Was There to Hear Your Borne Cry” after introducing it to the congregation recently.

Favorite stop (can be organ specific)? A nice, mellow 8’ Principal (Diapason) that can work as a nice solo stop or in Principal Chorus

Most unusual organ ever played? Maybe the one I’m playing now at Trinity United Methodist Church in Durham—1925 Skinner. Some of the notes don’t play and tonal resources are limited and it needs some work, but it’s a fun challenge to make literature work on it.

Funniest thing that ever happened during a service/performance?

1. We had decided to chime the Trinity on the organ before starting the Prelude at a former church, hopefully to let folks know it was time to start worship. The chime was not on a stop but on a switch you had to turn on and off. I chose a pitch that would go with the Prelude to follow, such as tonic or dominant. One Sunday, I forgot to turn off the chime after chiming the hour on C, I think. I hit the piston for the Prelude and began to play; the first note was C, which meant that the chime sounded a FOURTH time! I guess we worshiped God in four persons that day!

2. At one church I served, I accompanied the choir on a Clavinova sometimes. I don’t remember the piece, but the choir was singing beautifully when my music fell off the rack and hit the button to play one of the Demo songs, something like a Sousa March, ff! The choir continued somehow for the several moments it took me to figure out how to stop the Demo. Not so funny at the time, but the people were kind about it.

Nicest comment you’ve received about your playing? I don’t recall a specific comment, but I feel good when people say the music I played was meaningful to them, or helped them worship.

Other instrument you play? Guitar, a little!

Instrument you wish you could play? Guitar, well!

First paying job you ever had (music or otherwise) and what you learned? Lifeguard; I learned to twirl that whistle pretty well, both directions, of course!

Most beautiful place you’ve ever been? Hard to choose! Maybe Hawaii or Yosemite National Park

Fantasy travel destination? Bora Bora, staying in one of the rooms over the water

Menu for your last meal? Fast-food Japanese Hibachi Chicken

Pet peeve? When the road sign says the lane is going to end a mile ahead and cars continue in that lane and expect to be let in at the last minute



Talent you wish you had (musical or otherwise)? Sewing (but I have no patience for it!)

Best stress reliever? Ballroom dancing with my husband; and Words-with-Friends

Word or phrase you overuse? (In “exciting” circumstances, such as when my husband starts driving over the rumble strips on the interstate): “Lord, have mercy!” (mostly pronounced “Lawsy mercy!”) [overused, because it happens a lot!]

Super hero ability you wish you had? Ability to make sick people well

Something not many people know you collect is? Music boxes

The one material possession you can’t live without? My family photo albums

Favorite way to spend an unexpected free hour or a snow day? Organizing family pictures and making photo books; or catching up on episodes of Outlander or rewatching episodes of Downton Abbey (or if it’s the right kind of snow, sledding down the cul-de-sac up the street from my house, yes, even though my children are grown and away from home!)

Life philosophy in a nutshell? Be kind to others and try to be helpful.



COOPER-MILLER ORGAN SCHOLARSHIP NEWS

It is time to recruit applicants for the 2020 Cooper-Miller Organ Scholarship award. Deadline to apply is January 15, 2020. Audition date is February 15, 2020, location TBA.

Criteria:

Age range 13 - 18

Intermediate keyboard skills

Desire to study/improve organ skills

Recommendation of teachers

Entrants do not have to be students of AGO members to audition

Please contact the scholarship committee if you know of any promising, eligible young musicians. A copy of the scholarship brochure is attached to this newsletter. Feel free to email it to colleagues or interested students. Please contact Lorraine Magnuson if you would like a “hard copies” of the brochure.

Cooper Miller Scholarship Committee:

Lorraine Magnuson (raineymag@gmail.com)

Michelle Seaboch

Marilyn Lynch

Kirstin Homdrom

Mark Andersen

"MEETING" THE FISK AT THE HOLY NAME OF JESUS CATHEDRAL

AGO Member Players

Left to right: Paul Harris, David Durkop, Joey Fala, Jackie Nappi, Christopher Bross, Brian Coggins, David Danielson Eaton, and Lewis Moore.





CALENDAR

Thursday, October 3 at 11:50 am: Bach's Lunch at White Rock Baptist Church (3400 Fayetteville Road, Durham) featuring Mark Mills. Lunch is \$7.00. Please make a reservation at 919-688-8136 or wrbc@whiterockbaptistchurch.org. Concert begins at 12:30 pm. See flier pg. 10.

Thursday, October 10 at 11:50 am: Bach's Lunch at White Rock Baptist Church (3400 Fayetteville Road, Durham) featuring Sylvia Wall. Lunch is \$7.00. Please make a reservation at 919-688-8136 or wrbc@whiterockbaptistchurch.org. Concert begins at 12:30 pm. See flier pg. 10.

Friday, October 11 from 5:00 pm to 7:30 pm and Saturday, October 12 from 9:00 am to 5:00 p m: Raleigh Boychoir's All Raleigh, All Boy, All Choral Festival on the campus of North Carolina State University. More information at: <http://www.raleighboychoir.org/all-raleigh-festival/>

Sunday, October 13th at 3:30 pm: CHAPTER EVENT—Dr. David Eaton will provide a demonstration of the organ at the Holy Name of Jesus Cathedral (715 Nazareth Street, Raleigh). We will hear selections for solo organ from him, Joshua Sobel, and Dr. Mark Andersen as well as “organ plus one” with Margaret Pate, soprano, and Lynn Andersen, English handbells. Dual event with the Durham/Chapel Hill Chapter. Invited guests welcome. No admission charge. See flier, pg. 3.

Sunday, October 13 at 3:00 pm: Soprano Kath-
erine Posner in recital with Margaret Singer, pi-
ano at St. Michael's Episcopal Church (1520
Canterbury Road, Raleigh). Admission is free.

Sunday, October 13 at 5:15 pm: Christa Rakich, Visiting Professor of Organ at the Oberlin College Conservatory of Music, in recital at Duke Chapel (401 Chapel Drive, Durham) on the Flentrop organ. Music by Bach, Distler, Heiller, and Hindemith. Admission is free.

Friday, October 18 at 8:00 pm: The Belgian vocal ensemble, Vox Luminis, will give a concert at Duke Chapel highlighting music from four different members of J.S. Bach's family. Tickets are available from the Duke box office and range in price from \$34 to \$10 (Duke students).

Friday, October 25 at 7:30 pm: Pipe Screams, a Halloween organ concert by the members of the Durham-Chapel Hill Chapter. University United Methodist Church (150 E. Franklin Street, Chapel Hill). Costumes welcome. Free admission.

Thursday, October 17 at 11:50 am: Bach's Lunch at White Rock Baptist Church (3400 Fayetteville Road, Durham) featuring Nicole Keller. Lunch is \$7.00. Please make a reservation at 919-688-8136 or wrbc@whiterockbaptistchurch.org. Concert begins at 12:30 pm. See flier pg. 10.

Thursday, October 24 at 11:50 am: Bach's Lunch at White Rock Baptist Church (3400 Fayetteville Road, Durham) featuring Daniel Steinart. Lunch is \$7.00. Please make a reservation at 919-688-8136 or wrbc@whiterockbaptistchurch.org. Concert begins at 12:30 pm. See flier pg. 10.

(Calendar continues on pg. 5)

Sunday, October 27 at 5:15 pm: Duke University's Bach Cantata Series continues with BWV 22 Jesus nahm zu sich die Zwölfe, BWV 156 Ich steh' mit einem Fuß im Grabe, and BWV 166 Wo gehest du hin. Free admission.

Thursday, October 31 at 11:50 am: Bach's Lunch at White Rock Baptist Church (3400 Fayetteville Road, Durham) featuring Paula Harrell. Lunch is \$7.00. Please make a reservation at 919-688-8136 or wrbc@whiterockbaptist-church.org. Concert begins at 12:30 pm. See flier pg. 10.

Sunday, Nov. 10 at 5:15 pm: Kenan Professor of Organ at the University of North Carolina School of the Arts, Dr. Timothy Olsen, in recital at Duke Chapel (401 Chapel Drive, Durham). His program on the Flentrop organ, "Dancing through the Centuries," will include works by J. S. Bach, Guy Bovet, Calvin Hampton, and others.

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.

Calendar events and details are also available at our web page: <http://cnccago.org/>



AGO National Convention

The Atlanta Chapter of the American Guild of Organists is pleased to host the upcoming 2020 AGO National Convention, July 6-10.

Piano Tuner/Technician

David Richard Maddy

pianotuner.1@juno.com

814-350-6405

Standard of Excellence



Catawba College - Salisbury, North Carolina

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing a Rodgers Organ for several Lessons and Carols services. Because of the relationships Al had built over the years with college personnel, the decision was made to award R. A. Daffer Church Organs, Inc. the contract to install a new Rodgers Infinity four manual 84 stop custom organ and interface it with the best 17 ranks of the Casavant. This project, including new chests for the pipes, will be completed in April 2019. We would like to thank Dr. Phillip Burgess, Associate Chair of Music and Mr. Bill Graham, Chair of Trustees for their trust in the selection of a Rodgers Organ to be used for the many weddings and services that are held in this beautiful chapel.



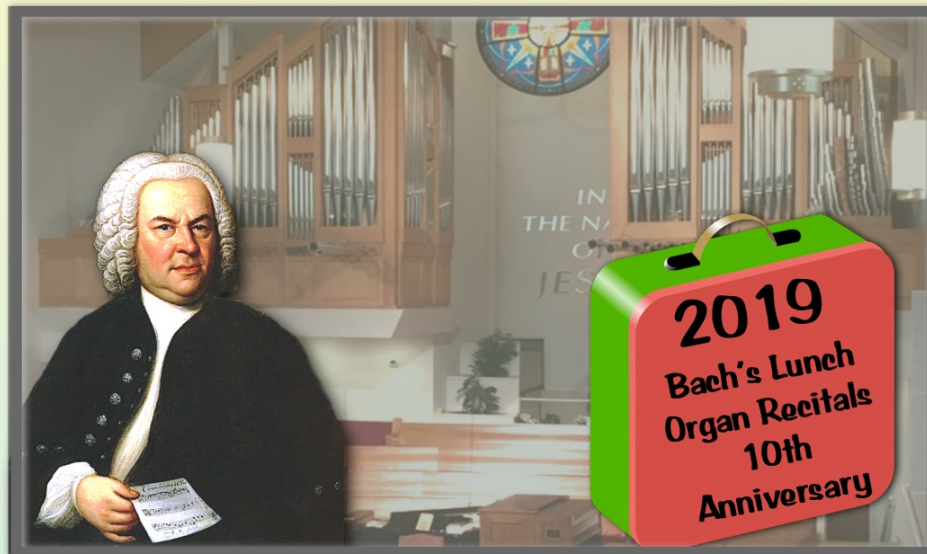
R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

10545 Guilford Road • Suite 106 • Jessup, MD 20794 • DafferOrgans.com
Representing Rodgers Instruments, Fratelli Ruffatti, Johannus, and Makin

Al Murrell, Vice President
AMurrell@DafferOrgans.com
443-812-5999

White Rock Baptist Church and Music Ministry presents...



Ten Years: 2010-2019

with the

Möller-Létourneau Organ

Every Thursday, October 2019 @ 12:30 PM

10/3 - Marvin Mills / 10/10 - Sylvia Wall
10/17 - Nicole Keller / 10/24 - Daniel Steinert
10/31 - Paula Harrell

Starting at 11:50 AM

Admission: \$7 for lunch; the recital is free

Enjoy a Bach's (box) lunch starting at 11:50 in the fellowship hall followed by the recital in the church sanctuary promptly at 12:30.

In order for us to estimate the number of lunches to have available, please RSVP by calling the church office at (919) 688-8136 or email at wrbc@whiterockbaptistchurch.org

White Rock Baptist Church

3400 Fayetteville Street, Durham, NC 27707

www.whiterockbaptistchurch.org

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.