

# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

November 2019

## The Dean's Column

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Dear Members and Friends,

I wanted to start out this month by thanking everyone involved with our two recent events held at the new Holy Name of Jesus Cathedral in Raleigh. We joined with the Durham-Chapel Hill Chapter for two very nice programs to kick off our 2019-2020 chapter season where we heard and played the new CB Fisk Opus 147 in French style.

Both events were excellent, and we got to hear the organ beautifully played by members of both chapters along with guest soloists, Margaret Pate (Soprano) and Lynn Andersen (Solo English Handbells). I will especially thank Dr. David Danielson Eaton, Cathedral organist and our chapter Sub-Dean for making the arrangements with the Cathedral so that we could hold both of these recent meetings there and enjoy the magnificent organ and the beautiful acoustics.

As an additional perk for our chapter, the program and mini-concert on October 13th

is being televised across the United States this month in two episodes of Crescendo! over Time Warner and Comcast Cable systems from New York and Seattle. If you would care to listen to that program presented in two episodes, you can also find them at the following Youtube links:

Episode 364 part I of our chapter program  
<https://youtu.be/xOgZg5hQhDk>

Episode 365 part II of our chapter program  
<https://youtu.be/-bwJ71hjNps>

I hope that you will watch for our upcoming chapter programs as they are announced and also watch for upcoming programs and concerts presented by our new Cathedral on the Fisk Opus 147.

If you would like more information on this organ you can follow this link:  
<http://cbfisk.com/opus/opus-147/>  
for a complete specification and photos.

MARK ANDERSEN, DEAN CNCCAGO

*See photos pg. 3*



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Chapter members have two ways to support our mission. We appreciate Eddie Abernathy's generous contributions toward both our General Fund and the Cooper-Miller Scholarship Fund.



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

# PHOTOS FROM RECENT EVENT HELD AT THE NEW HOLY NAME OF JESUS CATHEDRAL IN RALEIGH

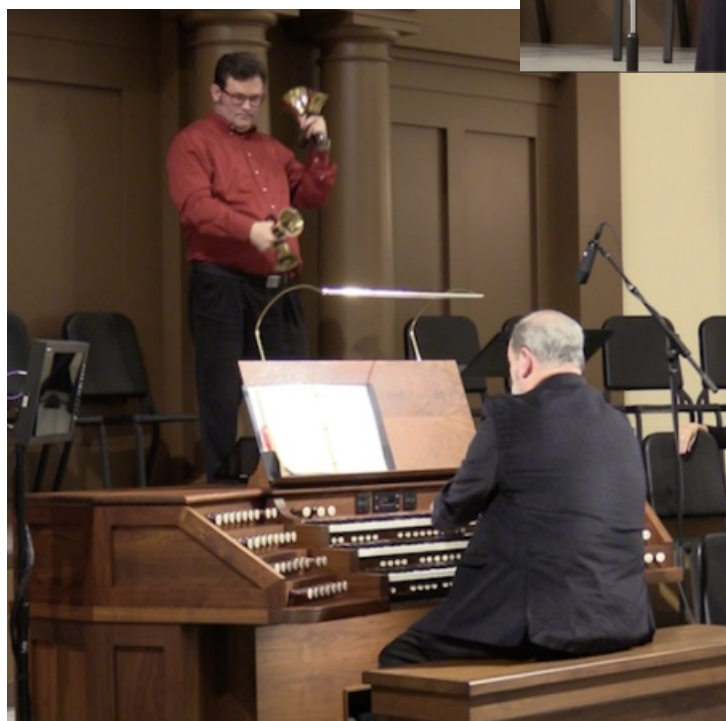
Dr. Mark Andersen

Joshua Sobel

Lynn Andersen and Dr. Mark  
Andersen

Margaret Pate

Dr. David Danielson Eaton





## SCHERZO SKETCH - BILL SHELTON

This month's "Scherzo Sketch" features Bill Shelton, organist at Hillyer Memorial Christian Church. Bill has been organist and sometimes interim director at various churches around town, including Good Shepherd Lutheran, Hayes Barton UMC, Kirk of Kildaire, North Raleigh UMC, and Westminster and Western Boulevard Presbyterian. Bill also works at IBM and this summer marked 40 years.

### Age you started playing the organ?

Four. No, seriously I suppose I was relatively late in beginning, my sophomore year in college, after several years of piano.

### Who introduced you to the instrument?

I was very blessed growing up at a church with a large Austin organ and a great music program. Margaret Vardell Sandresky was our organist from my earliest recollections, and then Ray Ebert, again at Centenary UMC in Winston-Salem, provided me some hands-on experience both on the sanctuary and chapel pipe organs.

### Favorite hymn?

There's a fairly long list, but "Now Thank We All Our God" is probably at the top.

### Favorite stop (can be organ specific)?

Perhaps because our little Schantz doesn't have one (gasp, only a quint!), the Sesquialtera or Tierce.

### Most unusual organ ever played?

As I recall the reed organ in the chapel at Mordecai is pretty strange. Besides having to pump from a little stool, no matter which of the variously labeled stops you pick, it all sounds the same!

### Funniest thing that ever happened during a service/performance?

Once when I had completed a fairly flamboyant hymn introduction in morning worship at North Raleigh UMC, Minister Bob Wallace had the impeccable timing to break in at the split second I breathed to begin the first verse with a shout, "Before we begin!" He then paid a nice compliment to me and my intro, but sort of defeated the purpose of playing it.

### Nicest comment you've received about your playing?

The above was *A Swell pic at Hillyer with wife Kelle* one of them, but I still remember well over 30 years ago when David Witt was organist at Edenton Street UMC and I occasionally subbed, after listening to the recording of a service I played, he called me to say that if were to play regularly I could be one of the four or five best organists in Raleigh.

### Other instrument you play?

Well, piano. And it's been a while now, but in school bands I played clarinet and alto sax. And I took a year of banjo lessons and some guitar, though that's mostly strumming.

### Instrument you wish you could play?

I'm saving up for a Kamaka HF-1 ukulele.

### First paying job you ever had (music or otherwise) and what you learned?

Page at the Forsyth County Public Library Main Branch downtown. I learned a lot about the Dewey Decimal System, that people mainly read murder mysteries and romances, that Dr. Seuss went by multiple pen names (Theodor Geisel, Theo LeSieg (semordnilap of Geisel), Rosetta Stone, and Theophrastus Seuss), and that when you keep the children's room you could play records.

### Most beautiful place you've ever been?

Hawaii on my honeymoon, Waimea Valley

### Fantasy travel destination?

All major organs of Europe



### Menu for your last meal?

Assuming I'm not about to be executed or dying of a digestive disorder, Rathskeller lasagna and salad (there's a place in Pittsboro that still makes these), broccoli casserole (or any side) from Paula Deen's Family Kitchen, and brown sugar pound cake. And some butterscotch pie. And chess pie. And a blond brownie and a piece of Thelma Lou's cashew fudge. Since it's my last meal I wouldn't even have to take a Ranitidine.

### Pet peeve?

Misuse of words such as "lay" instead of "lie," which apparently has become politically incorrect

### Talent you wish you had (musical or otherwise)?

Not mentioning pet peeves like the above.

### Best stress reliever?



Bill Shelton at the "unusual"  
Mordecai Chapel organ

I don't know; I've never had any stress to relieve [sarcasm]. Apparently making jokes is my stress relief.

### Word or phrase you overuse?

"Apparently," apparently

### Super hero ability you wish you had?

Flying would be helpful.

### Something not many people know you collect is?

Baseball caps from places I've visited

### The one material possession you can't live without?

Life isn't much fun without a piano around.

### Life philosophy in a nutshell?

Psalm 100 sums it up well: *Make a joyful noise to the Lord.* Also the Beatitudes. And then there's Austin Powers: *"Help! I'm in a nutshell! How did I get into this nutshell?"*

## COOPER-MILLER ORGAN SCHOLARSHIP NEWS

It is time to recruit applicants for the 2020 Cooper-Miller Organ Scholarship award. Deadline to apply is January 15, 2020. Audition date is February 15, 2020, location TBA.

### Criteria:

Age range 13 - 18

Intermediate keyboard skills

Desire to study/improve organ skills

Recommendation of teachers

Entrants do not have to be students of AGO members to audition

Please contact the scholarship committee if you know of any promising, eligible young musicians. A copy of the scholarship brochure is attached to this newsletter. Feel free to email it to colleagues or interested students. Please contact Lorraine Magnuson if you would like a "hard copies" of the brochure.

### Cooper Miller Scholarship Committee:

Lorraine Magnuson (raineymag@gmail.com)

Michelle Seaboch

Marilyn Lynch

Kirstin Homdrom

Mark Andersen



We welcome Michael Wimberly of Dunn  
who joined the Chapter in October.

*Bill Shelton,  
David Cole,  
Jeanine Skinner,  
and Janet Cherry  
at the Charlotte  
Convention*



## HISTORY CORNER

On August 16, 1940 Dean Harry E. Cooper sent a letter to members of the North Carolina Chapter in anticipation of the fall season. Excerpts include:

"We should hold at least four meetings of the chapter during the season, at different points in the state so that our scattered membership may all have an opportunity to participate...."

"For the three other meetings, it would be well to plan one in the Raleigh-Chapel Hill=Durham region, one in Winston-Salem or Greensboro, and one towards Wilmington. These meeting should come about November or December, March and May. At each meeting there should be a paper on some topic, one or more recitals by members and a bit of sociability. The occasion of an evening recital by some visiting artist tops off theses meetings in great style. And the chapter may be able to help arrange such recitals...."

"Members who are not already Fellows (F.A.G.O.) should consider the feasibility of taking the examinations in the spring. This is one of the primary ends and aims of the Guild.

Remember that members (Colleagues) are eligible to take the Associateship [sic] (A.A.G.O) examinations, and that Associates are eligible to take the Fellowship examinations.

No honor nor degree that an organist can hold carries with it greater deserved distinction than the Fellowship.

It is the highest honor to which an organist can aspire...."

"The biennial National convention will be held next June. If you can plan to attend it, you will be amazed at the benefit and pleasure that it affords you.

Think over all these matters.....And if you can, invite the chapter to meet in your city....It will give your own work a boost.

Faithfully yours,  
Harry E. Cooper, Mus.D., F.A.G.O  
Dean, North Carolina Chapter"

**Piano Tuner/Technician**

**David Richard Maddy**

**pianotuner.1@juno.com**

**814-350-6405**



# **Standard** of **Excellence**



## **Catawba College - Salisbury, North Carolina**

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing a Rodgers Organ for several Lessons and Carols services. Because of the relationships Al had built over the years with college personnel, the decision was made to award R. A. Daffer Church Organs, Inc the contract to install a new Rodgers Infinity four manual 84 stop custom organ and interface it with the best 17 ranks of the Casavant. This project, including new chests for the pipes, will be completed in April 2019. We would like to thank Dr. Phillip Burgess, Associate Chair of Music and Mr. Bill Graham, Chair of Trustees for their trust in the selection of a Rodgers Organ to be used for the many weddings and services that are held in this beautiful chapel.



## CALENDAR

**Sunday, Nov. 3 at 8:30 and 10:55 am:** The Chancel Choir will offer Faure's Requiem on All Saint's Day at Edenton Street UMC (228 W. Edenton Street, Raleigh). Soloists David Holoman, Jonathan Sobel, and Julia Holoman will join a chamber orchestra for this masterful work. *See flier pg. 10.*

**Wednesday, Nov. 6 at 11:30 am:** Noonday recital by Dr. Filippa Duke at Edenton Street UMC (228 W. Edenton Street, Raleigh). Works by Bach, Widor, and Philips. Recital followed by noon service and lunch.

**Saturday, Nov. 9:** Capital Area Handbell Festival sponsored by the Raleigh Ringers. Fred Gramann guest conductor. More information at <http://rr.org/Events/Festivals/Capital-Area-Handbell-Festival>

**Saturday, Nov. 9 at 3:00 pm:** Jason Schodt, (Cooper-Miller 2014) will give his senior recital at St. Paul's Episcopal Church, (402 East 4th Street, Greenville). Jason is a senior at East Carolina University with a double major in engineering and music. He is studying organ with Andrew Scanlon.

**Sunday, Nov. 10 at 5:15 pm:** Kenan Professor of Organ at the University of North Carolina School of the Arts, Dr. Timothy Olsen, in recital at Duke Chapel (401 Chapel Drive, Durham). His program on the Flentrop organ, "Dancing through the Centuries," will include works by J. S. Bach, Guy Bovet, Calvin Hampton, and others.

**Monday, Nov. 11 from 8:30-10:30 am:** Master-class on Communication presented by Durham-Chapel Hill member, Julie Mitchell addressing communication challenges or

opportunities we may encounter in our work, including how we connect with clergy, other church staff, fellow church musicians, or congregation members. Advance registration needed. Contact Julie for more information at [julesrosamond@gmail.com](mailto:julesrosamond@gmail.com).

**Friday, Nov. 15 at 5:45 pm:** Dinner and anthem sharing session with members of the Durham-Chapel Hill Chapter at Christ United Methodist Church (800 Market St., Chapel Hill). Contact Daniel Steinart for more details: [dsteinert@christmethodist.org](mailto:dsteinert@christmethodist.org)

**Saturday, Nov. 16 at 3:00 pm:** Tyler Schodt, (Cooper-Miller 2014) will give his senior recital at St. Paul's Episcopal Church (402 East 4th Street, Greenville). Tyler is a senior at East Carolina University with a double major in accounting and music. Like his twin brother, he is studying organ with Andrew Scanlon.

**Saturday, November 23 at 3:00 pm:** Organ recital featuring Tom Bloom at Watts Street Baptist Church (800 Watts Street, Durham) in celebration of the 50th anniversary of the church's Austin Organ (Op. 2501, III/47). Music will include works by Couperin, Buxtehude, Bach, Willan, and Vierne. Free admission. Reception following.

**Sunday, Nov. 24 at 3:00 pm:** Jacob Montgomery (Cooper-Miller 2013) in recital at Hayes Barton UMC (2209 Fairview Road, Raleigh). Jacob graduated from ECU and is currently pursuing graduate studies at Eastman School of Music under David Higgs. He is currently organist at Bethany Presbyterian Church in New York.



**Tuesday, Dec. 3 at 7:00 pm:** All Saints' UMC (120 Smallwood Dr., Morrisville) is presenting a free concert titled "The Story of Christmas", an evening of narration and sacred music featuring works by John Rutter, Morten Lauridsen, Mark Hayes and others and featuring artists from the North Carolina Symphony and the Dallas Opera. For more information, go to <https://www.tannerwinchester.com/the-story-of-christmas> See *flier pg. 11*.

**Wednesday, Dec. 4 at 11:30 am:** Noonday recital by Joshua Sobel (Cooper-Miller 2017) at Edenton Street UMC (228 W. Edenton Street, Raleigh). Recital followed by noon service and lunch.

**Sunday, December 8 at 7:30 pm:** The Oakwood Waits, Raleigh's premiere Dickens-era-costumed vocal ensemble, will give their annual benefit Christmas concert at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). The Oakwood Waits will

present traditional, classical, ethnic, and popular Christmas songs in many languages. Proceeds support the Camden Street Learning Garden, a mission of the Inter-Faith Food Shuttle. Suggested minimum donation \$10.

**Wednesday, Dec. 11 at 11:30 am:** Noonday recital by Eric McKirkby at Edenton Street UMC (228 W. Edenton Street, Raleigh). Recital followed by noon service and lunch.

**Sunday, Dec. 15 at 5:30 pm:** Boylan Brass plays prelude music for the 6:00 pm Service of Nine Lessons and Carols at Edenton Street UMC (228 W. Edenton Street, Raleigh).

**Wednesday, Dec. 18 at 11:30 am:** Noonday recital by Chris Pharo at Edenton Street UMC (228 W. Edenton Street, Raleigh). Recital followed by noon service and lunch.

**Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.**

Calendar events and details are also available at our web page: <http://cnccago.org/>



## AGO National Convention

The Atlanta Chapter of the American Guild of Organists is pleased to host the upcoming 2020 AGO National Convention, July 6-10.

**Edenton Street Music and Worship Arts Ministry**

# Requiem

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Gabriel Fauré

Sunday, November 3, 2019

8:30 & 10:55 am Sanctuary Services

Chancel Choir

Chamber Orchestra

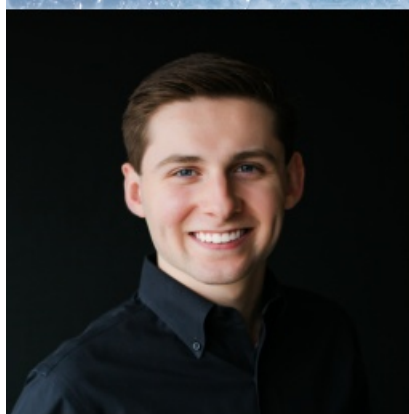
Jonathan Sobel, baritone

David Holoman, baritone

Julia Holoman, soprano

THE STORY OF CHRISTMAS 2019

# WHAT KIND OF KING



TANNER WINCHESTER  
PIANO



LINDI WANG  
VIOLIN



LAWRENCE LYTLE  
NARRATOR



CHERYL COLEMAN  
SOPRANO

*Join us for an evening of narration and sacred music featuring works by John Rutter, Morten Lauridsen, Mark Hayes and others. Featuring artists of the North Carolina Symphony and the Dallas Opera.*

**DECEMBER 3RD, 2019 AT 7PM**

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120 SMALLWOOD DR  
MORRISVILLE, NC 27560

FOR MORE INFORMATION, PLEASE VISIT:

[WWW.TANNERWINCHESTER.COM](http://WWW.TANNERWINCHESTER.COM)



# 2020 HIGH SCHOOL ORGAN FESTIVAL & COMPETITION

JANUARY 31-FEBRUARY 2, 2020

UNC SCHOOL OF THE ARTS / SALEM COLLEGE / PIEDMONT NC AGO CHAPTER

Application and Recording due December 16, 2019

<http://www.piedmontncago.org/uncsa-high-school-competition.html>

## 2020 Competition Prizes

Thomas S. Kenan, III First Prize: \$2,000

(or one year of in-state tuition to UNCSCA, currently valued at over \$9000)

Piedmont NC AGO Chapter Second Prize: \$1,000

(and \$3000 scholarship to UNCSCA upon matriculation)

Third Prize: \$500

John & Margaret Mueller Hymn Prize: \$350

(Awarded separately from other prizes)

\*Wayne Leupold Editions will award a complimentary copy of any of its new publications of J.S. Bach to all prize winners.

## Required Repertoire (for recording and competition)

\*A Bach Prelude (or Toccata or Fantasy) & Fugue (including the "8 Little")

or two movements from a trio sonata or concerto

\*One or more contrasting movement(s) from a single work in the 19th – 20th/21st century repertoires

\*A hymn chosen from the Competition Hymns - See Entry Form for Hymns

The University of Kansas, School of Music,  
Division of Organ and Church Music is delighted  
to announce the first in a series of conferences on  
French organ music. Our initial conference in this  
series is entitled:

Le Grand Siècle:  
Organ Music and Culture  
in 17th and 18th Century France

These conferences will be centered around the  
teaching of Olivier Latry, the new William T.  
Kemper Artist-in-Residence at the University of  
Kansas, in conjunction with lectures and  
performances by resident and guest conference  
faculty.

This conference will occur on November 8th and  
9th, 2019. Olivier Latry will present a lecture on  
the French Classic organ as well as master classes  
covering all of the major genres and composers of  
French classic organ music.

Additional lecturers include Michael Bauer, Paul  
Laird, Areli Marina, and Colin Roust. University of  
Kansas students will present a concert version of  
an alternatim Mass featuring the music of Louis  
Marchand and chant sung in seventeenth-century  
French style by members of the Bales Chorale. To  
learn more about this event and register for the  
conference, please see: [www.music.ku.edu/Latry](http://www.music.ku.edu/Latry)

## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent "open benches" and also one-time "substitute dates." The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3710 Exchange Glenwood Pl, Apt 401  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.