

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
December 2019

The Dean's Column

Dear Members,

We've gotten a great start on the 2019-2020 season for our chapter. Both of our kick-off concerts went really well and the plans upcoming for the Cooper-Miller Scholarship auditions, a concert by Michel Bouvet from Paris, as well as a workshop by Stuart Forster will make it a successful year all around. Please take a look at all the upcoming concerts and activities and join in the festivities!!

I know that we all have a truly busy few weeks ahead so I won't go into further details but just know that we all on your board are working to make this an exciting year. Watch for times and dates in upcoming newsletters.

I was excited to find out that the video I recorded earlier this year on the 100 year old Estey organ was nominated and won a gold trophy presented by the International Global Trend Video Awards. I'm indebted to new member, Lynn Andersen, for his excellent editing work on the program carried nationally over many cable TV channels. The music I played was from the Victorian era, much of which is almost never heard publicly any longer. My thanks to Lynn for doing an award winning job of editing and production bringing organ to the public forefront.

I'd like to close my note to you here in December by welcoming John Massenburg to



the Board as our new Membership Chair. I'm certain that he would love to hear from you about anyone you feel might like to join us.

I'd also like to thank our outgoing Membership chair, Pam Langston, for the wonderful job she did in that office.

Have a wonderful season ahead!

MARK ANDERSEN



EXECUTIVE BOARD

Dean: Dr. Mark Andersen
205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, emarka@mac.com

Sub Dean (Program): David Eaton
219 West Edenton Street
Raleigh, NC 27603
(C) 919-500-8837, eaton@hnojnc.org

Secretary: Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com
Professional Relations and Placement

Treasurer & Registrar: Lee Harris
210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair: John Massenburg
5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Scholarship Committee Chair:
Lorraine M. Magnuson
8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm
1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis
418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7386, tplewis@windstream.net

Brock Downward, DMA
8821 Cypress Lakes Drive #107
Raleigh, NC 27615
(C) 984-459-0641, bdownward@aol.com

Stephen Aber
812 Greenwich Street, Raleigh, NC 27610
615-319-5485, stephen.aber@me.com

Past Dean: Dr. William J. Weisser
1214 Currituck Dr., Raleigh, N.C. 27609
(H) 919-787-7364, wjweisser@gmail.com

IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Membership Notes.....	3
Cooper-Miller.....	3
Calendar.....	5
National Lutheran Choir.....	7
Available Positions.....	8



Chapter members have two ways to support our mission. We appreciate your contributions toward our General Fund or the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

GIVE THE GIFT OF MEMBERSHIP

TWO FOR THE PRICE OF ONE

Do you know two people who would love to receive the gift of AGO membership? Now through December 20, you can buy a membership or TAO subscription for a new member and get a second new membership (of equal or lesser value) for free! Have just one person in mind? You can give a membership and receive a free gift for yourself and the new member. All potential members must be new to the Guild.

Call us (AGO National) at 212-870-2310 (M-F, 9-5 Eastern) or 212-870-2311, ext. 7512 (M-F, 9-5 Pacific) for more information and to give the gift of AGO membership!

COOPER-MILLER ORGAN SCHOLARSHIP NEWS

It is time to recruit applicants for the 2020 Cooper-Miller Organ Scholarship award.

Deadline to apply is January 15, 2020. Audition date is February 15, 2020, at Church of Nativity, Episcopal, Raleigh

Criteria:

- Age range 13 - 18
- Intermediate keyboard skills
- Desire to study/improve organ skills
- Recommendation of teachers

Entrants do not have to be students of AGO members to audition.

Please contact the scholarship committee if you know of any promising, eligible young musicians.

COOPER MILLER SCHOLARSHIP COMMITTEE:

LORRAINE MAGNUSON (RAINEYMAG@GMAIL.COM)

MICHELLE SEABOCH

MARILYN LYNCH

KIRSTIN HOMDROM

MARK ANDERSEN



New Members Are Joining

We welcome Philip Fantasia, dual member with the Durham-Chapel Hill Chapter, to our roll this month.

AGO National Convention

The Atlanta Chapter of the American Guild of Organists is pleased to host the upcoming 2020 AGO National Convention, July 6-10.



Incomparable Sound *and* ***Superior Technology***



Seaside United Methodist Church **Sunset Beach, North Carolina**

A beautiful beach and retirement area is the home of Seaside United Methodist Church. Replacing an Allen Organ from 1994, the new Rodgers 599 was installed in the fall of 2019. The organ search committee, headed by Kathy Parker, Director of Music and Organist, began their search for a new organ by visiting some Rodgers and Allen installations. The incomparable Rodgers Sound, features, and advanced technology won out over the competition. The decision was to purchase a new Rodgers Artist 599, with 16 channels of audio. The organ's diverse specification thrilled the committee and is serving all of the worship needs of the congregation.



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CALENDAR

Sunday, Dec. 1 at 5:15 pm: The Bach Cantata Series at Duke Chapel (401 Chapel Drive, Durham) concludes the year with *Lieber Herr Gott, wekke uns auf* by J. S. Bach, *Nun komm der Heiden Heiland* by M. Praetorius, and *Magnificat* by M. Zielenski.

Tuesday, Dec. 3 at 7:00 pm: All Saints' UMC (120 Smallwood Dr., Morrisville) is presenting a free concert titled "The Story of Christmas", an evening of narration and sacred music featuring works by John Rutter, Morten Lauridsen, Mark Hayes and others and featuring artists from the North Carolina Symphony and the Dallas Opera. For more information, go to <https://www.tannerwinchester.com/the-story-of-christmas> See *flier pg. 11*.

Wednesday, Dec. 4 at 11:30 am: Noonday recital by Joshua Sobel (Cooper-Miller 2017) at Edenton Street UMC (228 W. Edenton Street, Raleigh). Recital followed by noon service and lunch.

Sunday, December 8 at 7:30 pm: The Oakwood Waits, Raleigh's premiere Dickens-era-costumed vocal ensemble, will give their annual benefit Christmas concert at St. Michael's Episcopal Church (1520 Canterbury Road, Raleigh). The Oakwood Waits will present traditional, classical, ethnic, and popular Christmas songs in many languages. Proceeds support the Camden Street Learning

Garden, a mission of the Inter-Faith Food Shuttle. Suggested minimum donation \$10.

Wednesday, Dec. 11 at 11:30 am: Noonday recital by Eric McKirkby at Edenton Street UMC (228 W. Edenton Street, Raleigh). Recital followed by noon service and lunch.

Sunday, Dec. 15 at 5:30 pm: Boylan Brass plays prelude music for the 6:00 pm Service of Nine Lessons and Carols at Edenton Street UMC (228 W. Edenton Street, Raleigh).

Wednesday, Dec. 18 at 11:30 am: Noonday recital by Chris Pharo at Edenton Street UMC (228 W. Edenton Street, Raleigh). Recital followed by noon service and lunch.

Saturday, January 25 at 8:00 pm: Eric Plutz in recital at Duke Chapel (401 Chapel Drive, Durham). To celebrate the sesquicentennial of Louis Vierne's birth, Plutz will present all six of the composer's symphonies on the Aeolian organ in a pair of recitals. This is a rare two-part event in Duke Chapel.

Sunday, January 26 at 5:15 pm: Eric Plutz at Duke Chapel (401 Chapel Drive, Durham) presenting the second of his recitals celebrating the sesquicentennial of Louis Vierne's birth. Plutz will present the rest of the composer's six symphonies. (This is the 2nd part of a two part event; see previous entry.)

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.

Calendar events and details are also available at our web page: <http://cnccago.org/>

Piano Tuner/Technician

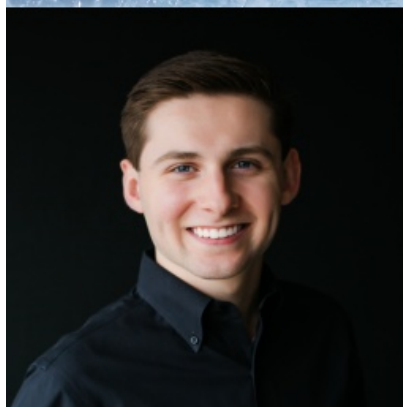
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THE STORY OF CHRISTMAS 2019

WHAT KIND OF KING



TANNER WINCHESTER
PIANO



LINDI WANG
VIOLIN



LAWRENCE LYTLE
NARRATOR



CHERYL COLEMAN
SOPRANO

Join us for an evening of narration and sacred music featuring works by John Rutter, Morten Lauridsen, Mark Hayes and others. Featuring artists of the North Carolina Symphony and the Dallas Opera.

DECEMBER 3RD, 2019 AT 7PM

ALL SAINTS' UNITED METHODIST CHURCH
120 SMALLWOOD DR
MORRISVILLE, NC 27560

FOR MORE INFORMATION, PLEASE VISIT:

WWW.TANNERWINCHESTER.COM

NATIONAL LUTHERAN CHOIR

We are excited to announce The National Lutheran Choir, under the direction of David Cherwien, will be singing in Raleigh this February. The concert is 7:30 pm Friday, February 21, 2020 at The Holy Name of Jesus Cathedral, 715 Nazareth Street, Raleigh NC 27606. Please advertise this exciting event, and please encourage your parishioners to attend!

We are organizing a massed choir of local singers to participate. We are extending an invitation to church choirs around the Triangle to be part of this concert.

The massed choir pieces will be:

"I Was Glad When They Said Unto Me" – C. Hubert Parry (Hal Leonard Pub. or CPDL)

"Guide My Feet" – arr. Avis D. Graves (GIA Publications)

"Christus Paradox" – Alfred Fedak (GIA Publications)

Two rehearsals will be scheduled prior to the event. The rehearsals will be held at Good Shepherd Lutheran Church, located at 7000 Creedmoor Rd, Raleigh NC 27613.

The rehearsals are Sunday, January 26, 2020 from 3:00-4:30 pm and Sunday, February 9, 2020 from 7:00-8:30 pm. We ask the singers to attend at least one of these rehearsals so no one is sight reading the day of the concert.

The schedule the day of the performance will be as follows:

5:30 pm	Massed choir seating in the nave of the Cathedral
5:45-6:45 pm	Rehearsal with the National Lutheran Choir, led by David Cherwien
6:45 pm	Doors open, break for singers
7:30 pm	Concert begins

Please note:

Singers will need to bring their own music to all rehearsals; no music is provided.

5:30 seating time is vital because of the number of singers we expect.

We suggest singers wear light tops and dark pants or skirts. No choir robes will be worn.

Singers are encouraged to eat before arriving at the Cathedral, as no food is permitted.

The program should be finished by 9:00 pm.

The concert is FREE!

For more information, please contact John Jahr, Director of Music and Organist at Good Shepherd Lutheran Church. (919) 848-1573 or john.jahr@gslchurch.org.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.