

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

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Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

January 2020

The Dean's Column

A very Happy New Year to you all! I know that it has been a very busy holiday season for everyone in the Guild! December brought several concerts to my calendar and still I have one last concert on Twelfth Night. Then I can take some much needed rest in January before the Lenten and Easter preparations begin. I wish for each of you a restful January but don't forget about some important upcoming events in our chapter. Please mark your calendars now! I hope to see as many of you as possible at both of these upcoming events in the life of our chapter.

March 3, 2020 7:30: Michel Bouvard in concert at the Holy Name of Jesus Cathedral, Raleigh

For the past 30 years Michel Bouvard has had a double career as a concert artist and a professor of organ. Recognized as an interpreter of French repertoire, he is regularly invited to perform internationally on historic organs in Europe and in concert halls throughout Asia and North America. Bouvard has given more than 1,000 concerts in more than 25 countries. In the past few years he has performed in New York, Tokyo, Madrid, Montreal, Milan, Rio de Janeiro, Amsterdam, Copenhagen, Brussels, St. Petersburg, Seoul, London, Leipzig, New Orleans and San Francisco, among others. In 2016, Bouvard presented the opening recital at the American Guild of Organists' national convention in Houston, Texas. Dedicated to the organ music of François Couperin, one of Bouvard's first recordings (1992, Sony) was recently re-released and named one of the "indispensables" (indispensable recordings of the year) by the magazine Diapason.

Michel Bouvard was inspired by his grandfather, organist and composer Jean Bouvard, who had been a student of Louis Vierne. He received his early training at the Paris Conservatory, where he was later accepted into the organ and improvisation classes of André Isoir. He also studied with the Church of St. Séverin (Paris) organists Jean Boyer, Francis Chapelet, and Michel Chapuis. In 1983, Bouvard won first prize at the Toulouse International Organ Competition, marking his career debut. Appointed in 1985 by Xavier Darasse to succeed him in directing the organ class at the Toulouse Conservatory, Bouvard organized concerts, organ tours, master classes, and the international organ competition with colleague Jan Willem Jansen. These efforts culminated in the 1996 creation of the international organ festival Toulouse les Orgues, which Bouvard directed for seven years, and the establishment of the Centre d'études supérieures de musique et de danse de Toulouse. In 1995, Bouvard was named professor of organ at the Paris Conservatory along with his colleague Olivier Latry. Together they have developed a pedagogic method that attracts international organists with diverse career goals to the program.

In fall 2013, Bouvard was invited to join the organ faculty at the Eastman School of Music (Rochester, New York) as a professor-in-residence. He held a similar teaching residency at Yale University in 2015 and completed another at the Tokyo University of the Arts in 2016.

Since 1996, Bouvard has been the titular organist of the Cavaillé-Coll organ at the Romanesque
(Continued on pg. 3)

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IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Cooper-Miller.....	3
Calendar.....	5
Dreams Do Come True.....	5
National Lutheran Choir.....	7
Available Positions.....	8



Chapter members have two ways to support our mission. We appreciate your contributions toward our General Fund or the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>

(Continued from front page) Basilica of St. Sernin in Toulouse. In 2010 he was named one of the four principal organists of the Chapel Royal at the Palace of Versailles. Bouvard is a Chevalier des Arts et des Lettres (Knight of Arts and Letters), a national and cultural honor in France.

May 2, 2020 9AM Holy Name of Jesus Cathedral - Stuart Forster Workshop

Stuart Forster has been Director of Music and Organist at Christ Church, the Episcopal Church in Harvard Square, Cambridge, Massachusetts, since 1999. His performances as soloist, accompanist, and conductor have been broadcast around the world, and he has recorded numerous CDs, including solo performances on the JAV and Pro Organo labels. His book, *Hymn Playing: A Modern Colloquium*, draws on interviews with leading church musicians to document expert techniques of hymn leadership and accompaniment with the organ. Dr. Forster has written orchestral transcriptions for the organ, liturgical music for congregations (including more than 100 hymn arrangements), organ music, and choral anthems.

His landmark organ transcription of Dvořák's Ninth Symphony, "From the New World," has been recorded, published by Éditions Chantaine, and is frequently performed. Forster's work has also been published by Paraclete Press, MorningStar Music Publishers, and St. James Music Press.

Dr. Forster holds qualifications from Trinity College of Music (London), the University of Sydney, the Sydney Conservatorium of Music, Yale University, and the Graduate Theological Foundation, where his doctorate focused on the congregation's experience of flow and music within liturgy. A dedicated organist and choir trainer, Dr. Forster's passion for leading congregational singing has guided his vocation both in the church and as a teacher.

MARK ANDERSEN

COOPER-MILLER ORGAN SCHOLARSHIP NEWS

It is time to recruit applicants for the 2020 Cooper-Miller Organ Scholarship award.

Deadline to apply is January 15, 2020. Audition date is February 15, 2020, at Church of Nativity, Episcopal, Raleigh.

Criteria:

Age range 13 - 18

Intermediate keyboard skills

Desire to study/improve organ skills

Recommendation of teachers

Entrants do not have to be students of AGO members to audition.

Please contact the scholarship committee if you know of any promising, eligible young musicians.

COOPER MILLER SCHOLARSHIP COMMITTEE:

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MARK ANDERSEN

AGO National Convention

The Atlanta Chapter of the American Guild of Organists is pleased to host the upcoming 2020 AGO National Convention, July 6-10.



Incomparable Sound *and* ***Superior Technology***



Seaside United Methodist Church **Sunset Beach, North Carolina**

A beautiful beach and retirement area is the home of Seaside United Methodist Church. Replacing an Allen Organ from 1994, the new Rodgers 599 was installed in the fall of 2019. The organ search committee, headed by Kathy Parker, Director of Music and Organist, began their search for a new organ by visiting some Rodgers and Allen installations. The incomparable Rodgers Sound, features, and advanced technology won out over the competition. The decision was to purchase a new Rodgers Artist 599, with 16 channels of audio. The organ's diverse specification thrilled the committee and is serving all of the worship needs of the congregation.



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CALENDAR

Wednesday, January 15: CHAPTER

EVENT—deadline to apply for the Cooper-Miller Scholarship. Details pg. 3.

Saturday, January 25 at 8:00 pm: Eric Plutz in recital at Duke Chapel (401 Chapel Drive, Durham). To celebrate the sesquicentennial of Louis Vierne's birth, Plutz will present all six of the composer's symphonies on the Aeolian organ in a pair of recitals. This is a rare two-part event in Duke Chapel.

Sunday, January 26 at 5:15 pm: Eric Plutz at Duke Chapel (401 Chapel Drive, Durham) presenting the second of his recitals celebrating the sesquicentennial of Louis Vierne's birth. Plutz will present the rest of the composer's six symphonies. (This is the 2nd part of a two part event; see previous entry.)

Check out our [facebook page](#) (search for "Central North Carolina Chapter of the American Guild of Organists") for up to the minute announcements, reviews, and information to share. To post on the page, contact Lyn Francisco or Andy Liepins.

Calendar events and details are also available at our web page: <http://cnccgo.org/>

Sunday, February 2 at 5:15 pm: The Bach

Cantata Series at Duke Chapel (401 Chapel Drive, Durham) begins the year with BWV 9 "Es ist das Heil uns kommen her", BWV 55 "Ich armer Mensch, ich Sünderknecht", and BWV 151 "Süßer Trost, mein Jesus kömmt".

Saturday, February 15: CHAPTER

EVENT—Auditions for the Cooper-Miller Scholarship at Church of the Nativity Episcopal Church (8849 Ray Rd, Raleigh). Details, see pg. 3.

Friday, February 21 at 7:30 pm: The National Lutheran Choir, under the direction of David Cherwien, will be singing at The Holy Name of Jesus Cathedral (715 Nazareth Street, Raleigh). Details, see pg. 7.

Piano Tuner/Technician

David Richard Maddy

pianotuner.1@juno.com

814-350-6405

DREAMS DO COME TRUE

As a small child I was always mesmerized by the pipe organ in our home town church and I knew that I wanted to become an organist myself one day. My grandmother with whom I lived was also a fine organist so I began to study with her even long before my legs were long enough to reach the pedals. As I learned, I became even more captivated by the instrument both musically and mechanically so I began to hang out at our local music store which sold Baldwin electronic organs. One afternoon I got the opportunity to go to the warehouse where they kept the instru-

ments that came in on trade from churches, etc. and to my great surprise I found the warehouse full of used organs, many of which were reed organs that had been traded in on Baldwins over the years. In a back corner of the large room I discovered a beautiful two manual Estey reed organ with pedals. I remember just standing there thinking that it was one of the most beautiful things I had ever seen. Unfortunately it was in very bad repair and completely unplayable, but it gave me an opportunity to learn about the inner workings of that once magnificent instrument, and I was "hooked." I knew that one day I wanted to own one of those myself.

Jump forward in time 60 years... I had grown up, entered university as an organ major, studied in North Carolina, Chicago, and Paris with fine professors, and became a concert organist. All the while through the years I had looked for and acquired several smaller reed organs to begin my "collection" and continued my search for what I now knew was an Estey Model G for my very own. I had tried several times to reach the owner of the organ store back in my home town to see what had happened to that instrument but the owner had fallen ill, and the store closed with eventually everything that had been in storage going to the town dump. Very sad because there were many beautiful reed organs among those instruments.

I had joined the Reed Organ Society while living in Seattle, WA and serving as Artist in Residence to Daniels Recital Hall there with a wonderful 52 rank Austin pipe organ. I always enjoyed reading the Reed Organ Society news each month and always looked at the organs for sale section with



anticipation. Occasionally I found organs there but they were too far away and in bad repair, so I knew that the expense would be far too great to take advantage of them for myself. Long story short, at my retirement my spouse and I moved back to North Carolina into my family home and I continued to play in church and do some light concertizing and recording work as I found myself now in my 70s.

Then it happened—I opened an issue of the Reed Organ Society news and there was listed a two manual and pedal Estey in playable condition just seven hours away from home! Calls were made, a truck was rented and my very own Estey Model G returned home with me. When we arrived we found that the ceilings in our home were just a few inches too low for us to move the Estey into our home, but my mother's home church volunteered to keep it safe for us until we could build a room on to the house for our beautiful instrument. We are eternally grateful to our church for housing the instrument while we prepare its new room addition to our home and allowing me to record a video for our local TV station that has now made it on to YouTube! You can view this beautiful instrument and hear me playing a half hour program of Victorian music upon it at the following link:

https://www.youtube.com/watch?v=9sD_x7E7u7M&frags=pl%2Cwn

DR. MARK ANDERSEN
EMARKA@MAC.COM



NATIONAL LUTHERAN CHOIR

We are excited to announce The National Lutheran Choir, under the direction of David Cherwien, will be singing in Raleigh this February. The concert is 7:30 pm Friday, February 21, 2020 at The Holy Name of Jesus Cathedral, 715 Nazareth Street, Raleigh NC 27606. Please advertise this exciting event, and please encourage your parishioners to attend!

We are organizing a massed choir of local singers to participate. We are extending an invitation to church choirs around the Triangle to be part of this concert.

The massed choir pieces will be:

"I Was Glad When They Said Unto Me" – C. Hubert Parry (Hal Leonard Pub. or CPDL)

"Guide My Feet" – arr. Avis D. Graves (GIA Publications)

"Christus Paradox" – Alfred Fedak (GIA Publications)

Two rehearsals will be scheduled prior to the event. The rehearsals will be held at Good Shepherd Lutheran Church, located at 7000 Creedmoor Rd, Raleigh NC 27613.

The rehearsals are Sunday, January 26, 2020 from 3:00-4:30 pm and Sunday, February 9, 2020 from 7:00-8:30 pm. We ask the singers to attend at least one of these rehearsals so no one is sight reading the day of the concert.

The schedule the day of the performance will be as follows:

5:30 pm	Massed choir seating in the nave of the Cathedral
5:45-6:45 pm	Rehearsal with the National Lutheran Choir, led by David Cherwien
6:45 pm	Doors open, break for singers
7:30 pm	Concert begins

Please note:

Singers will need to bring their own music to all rehearsals; no music is provided.

5:30 seating time is vital because of the number of singers we expect.

We suggest singers wear light tops and dark pants or skirts. No choir robes will be worn.

Singers are encouraged to eat before arriving at the Cathedral, as no food is permitted.

The program should be finished by 9:00 pm.

The concert is FREE!

For more information, please contact John Jahr, Director of Music and Organist at Good Shepherd Lutheran Church. (919) 848-1573 or john.jahr@gslchurch.org.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.