CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter American Guild of Organists Raleigh, North Carolina May 2020

The Dean's Column

Dear Chapter Friends,

A very festive May Day to you all!! I don't where to go to find a real May Pole dance in action, but Spring is certainly in the air, and for that we can be cheerful indeed.

These past couple of months have certainly been a strange time in all of our lives. It is my hope and prayer that all of our members are safe and well during these times of physical separation. I find that there is no lack of "organ" in my life though as I'm recording a video service at my home church each week as well as sending out audio recordings to three other churches from Seattle to Upstate New York. All the recording work has meant that I have been putting in a lot of practice time as well on my pipe organ at home in addition to keeping up my skills on harp and flute. In other words, I'm using my time of physical separation to do my best and keep my playing ability honed as well as my musical composition endeavors. The recorded video services I'm doing are giving me a venue for some new compositions and I'm fortunate to have Joshua Sobel as a student and excellent transcriptionist during this time. Joshua is in the process of scoring out two new compositions for me, the first named "Sacrament for Organ" soon to be followed by a second "Eternal Life". Both of these will be published within the next few months, but if any of you in the chapter would like to have a preview copy in downloadable form, I would be happy to send them along as gift to you. Just send an email to me (emarka@mac.com) and when they are ready I'll send them out to you as a PDF attachment.

I've had three video meetings now with New

York headquarters during this time using both "Zoom" and "Webex Meetings". It's been a very informative time indeed. Elizabeth George has also met with the Chapter Deans during this time and I can honestly say that in all my years as and AGO member and/or officer, I've never had such wonderful communication with the New York office (even though that office is officially physically closed at this time) through the magic of internet media applications.

I've kept up with both my organ and my harp students using Webex Meetings so my life has been far from lonely. That old saying that "in retirement we find we're busier than ever" has surely been true for me at this time.

This would be a great time for me to get to know some of you better as well. Drop me an email with your requests and ideas for the chapter. I'll bring those to our very fine board when next we meet (either in person or electronically).

I would like to close by letting you know that we are in the process of establishing a new scholarship program for college age students which I have pledged to fund each year myself. The board is, at present, establishing a name for that new fund. I'll be able to let you know more about that during the summer months as it comes together.

In the meantime, please check out the many avenues of staying connected to our instrument online such as these wonderful free workshops by David Enlow. *See pg. 4.*

Mark Andersen Dean CNCCAGO



EXECUTIVE BOARD

Dean: Dr. Mark Andersen 205 E. Elizabethtown Rd. Lumberton, N.C. 28358 910-739-5481, emarka@mac.com

Sub Dean (Program): David Eaton 219 West Edenton Street Raleigh, NC 27603 (C) 919-500-8837, eaton@hnojnc.org

Secretary: Elizabeth Goldstein-Epstein 602 Wade Ave. #102 Raleigh, NC 27605 (C) 941-928-0176 elizabethgoldstein@yahoo.com Professional Relations and Placement

Treasurer & Registrar: Lee Harris 210 West Blvd., Laurinburg, N.C. 28352 (H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair: John Massenburg 5536 Quitman Trail, Raleigh, NC 27610-6470 (H) 919-772-5597, jmj777@att.net

Scholarship Committee Chair: Lorraine M. Magnuson 8825 O'Neal Road, Raleigh, N.C. 27613 (H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm 1001 Beringer Place, Apex, N.C. 27502 (H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis 418 Arlington Circle, Sanford, NC, 27330 (H) 919-776-7386, tplewis@windstream.net

Brock Downward, DMA 8821 Cypress Lakes Drive #107 Raleigh, NC 27615 (C) 984-459-0641, bdownward@aol.com

Stephen Aber 812 Greenwich Street, Raleigh, NC 27610 615-319-5485, stephen.aber@me.com

Past Dean: Dr. William J. Weisser 1214 Currituck Dr., Raleigh, N.C. 27609 (H) 919-787-7364, wjweisser@gmail.com

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Please note that our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. Any contributions beyond dues are encouraged and are tax-deductible.

We gratefully acknowledge the recent contributions of member Dave Rivers to both funds.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <u>http://cnccago.org/</u> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

https://www.facebook.com/cnccago/

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Want to know more about console techniques?

Join David Enlow for another free workshop Topics to be covered:

Pedalling for Bach: All Toes? Using the Swell Pedal while Playing Pedals Method Books Fingering & Practicing Fast Passages Saturday, May 2 at 2pm on Facebook Live >



Missed the Improv Workshop Last Week? Watch it here >

Don't miss another free workshop!

Sign up to receive email communications about upcoming events on DavidEnlow.com > and click on the Contact link

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent "open benches" and also one-time "substitute dates." The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue. If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein 3710 Exchange Glenwood Pl, Apt 401 Raleigh, NC 27612 (C) 941-928-0176 elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.