

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

September 2020

The Dean's Column

Dear fellow chapter members,

It feels very strange once again to contact you with no concrete plans for any in-person chapter meeting or personal gathering in the immediate plans. I know that most of us are taking the opportunity to visit concerts by way of Youtube and other video services. I have enjoyed seeing some of the church video services during this time and have enjoyed hearing several of you perform in video presentations as well. Rest assured that we on the board are putting together ideas and plans for things we can do as soon as this pandemic is under control. In the mean time we will be sending out lists of National AGO videos as well as those being recorded in our own area. I'm hoping that you will be sending us links to your videos made during these months as well.

I've been in contact recently with our former Dean, William Weisser who is recovering from his surgery and looked quite rested when I saw him last week. I have that same surgery in my future this October at Duke Hospital so I would appreciate your thoughts and prayers for both Bill and myself for a return to health and speedy recovery.

I've been spending a lot of my time during the pandemic composing new music for organ and other instruments as well. Much of that will soon be available in published form. I am going to be donating the proceeds from the sale of that music to our chapter. More on that a little later! The music will be available to ~~download online.~~

GOING FOR THE GOLD!

We were notified in August of this year that the television documentary by International Artists Foundation of our chapter meeting in October of 2019 has been awarded a Gold Hermes Award for the beauty of the editing by member, Lynn Andersen, and the quality of the music performed by Joshua Sobel, Margaret Pate, Lynn Andersen, and myself as we presented a portion of a program on the wonderful Fisk organ in the Holy Name of Jesus Cathedral in Raleigh. We went for the gold for our Central North Carolina Chapter of the American Guild of Organists and we won! The televised concert was seen from coast to coast on Comcast and Time Warner television. The photo here shows Lynn and me holding the trophy in my studio. It had just arrived via FedEx in time for this newsletter.

Best,

Mark Andersen, Dean



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Our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. All contributions beyond dues are tax-deductible.

We gratefully acknowledge the recent contributions from Eddie Abernathy, Lyn Francisco, and Jeanine Skinner to the operating fund as well as donations by Eddie Abernathy, Lynn Francisco, Jeanine Skinner, and Karl Zinsmeister to the the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



MEET OUR NEW MEMBERS

BRETT PARDUE

Brett Pardue proudly serves as Minister of Music and Outreach at Rolesville Baptist Church, where he shepherds a variety of musical ensembles, coordinates the church's community outreach, and assists in pastoral duties.

Brett has held positions in both church music and academia. Prior to joining the staff at RBC, Brett shared his passion for worship as a church musician for congregations in North Carolina, Georgia, and New Jersey. During his time in the Northeast, Brett also held the role of Sametz Artist-in-Residence at Lehigh University, acting as lecturer for introductory voice and voice pedagogy classes, instructor of private voice study, and tenor soloist for the Department of Music. Brett has held additional positions at Rowan University and the University of Georgia as both a keyboardist and vocalist.

Brett has completed graduate studies at the esteemed Westminster Choir College and Princeton Theological Seminary, and he holds degrees from Mars Hill College and the University of Georgia. Brett is currently pursuing his Doctoral degree through the Robert E. Webber Institute for Worship Studies.

As a performer, Brett has been blessed to give solo performances at venues such as Carnegie Hall (New York Lyric Opera, 2017), Lincoln Center (Philharmonia of New York, 2018), and Cincinnati Opera, as well as internationally in Italy, Canada, Austria, and as an ambassador in Japan for Project Hand-in-Hand: an international music exchange designed to support disaster relief efforts.

PHILLIP VALERA

Thank you, Tamara Lewis, for inviting me to introduce myself to the Central NC chapter members. I retired from Barton College this past May and just moved to Raleigh with my wife, Debbie, to be closer to our son who works for NCSU. We sold our Wilson home in just 3 days after putting it on the market, so our move to Raleigh was more rushed than we had planned.

My organ degrees are from Boston University where I studied organ with George Faxon, Jack Fisher, and Max Miller. Most of my career as a church musician has been in Catholic and Episcopal churches in Massachusetts, Lakeland, Florida and in Wilson.

In the early 90s, I started dabbling in electronic music for fun. By the mid-90s, I was sure that the entertainment industry needed my skills in music technology, so I went back to school to study recording engineering. With a master's in music and my new associate's degree in audio technology, I was a good fit for Barton College, teaching Audio Recording and the occasional Music Appreciation class.

During my first 11 years at Barton, I served as organist/choirmaster for St. Timothy's Episcopal in Wilson. Since 2011, I have subbed at dozens of churches from Bethel to Raleigh, and Rocky Mount to Goldsboro.

I hope to be able to substitute or possibly secure an interim position in this area once the pandemic has subsided. I have some audio work to look forward to as I will be recording the Fayetteville

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Symphony for a video production in October. I am looking forward to recording more concerts and recitals in this area as soon as musical events resume.

Here are some YouTube links to some of the recordings I have made.

<https://youtu.be/AGx1q0C5vOw>

<https://youtu.be/5eqJBZiYT8>

<https://youtu.be/pAELCOT6nf0>

<https://music.youtube.com/watch?v=H3MTJNan-DU&feature=share>

https://www.youtube.com/playlist?list=OLAK5uy_mBFhOlgdMvO-qvD7eUDCapblSnf0KAORE



SPOTLIGHT ON CREATIVE WORSHIP IDEAS

From late April until the middle of July, I played a 1917 Estey pump organ outside for our parking lot service at Louisburg Baptist Church. We have moved back inside now but still maintain an informal parking lot service at 9 AM. I'm playing the accordion for the outdoor service now.

BRIAN MILLER

MEMBERSHIP RENEWAL

Please renew your membership at <https://www.agohq.org/oncard-login/> or give the AGO office a call at 212-870-2310 to renew by phone. During this difficult time the AGO has extended a three-month grace period beyond your membership expiration to assist those whose livelihood has been impacted by COVID-19.

FROM OUR TREASURER

Members who cannot or do not want to renew dues online, may call the main AGO line at 212-870-2310. If there is no one at that time answering the phone in the office, then they may call 212-870-2311 to reach a staff member working from home. The menu will list the extension to dial. Then renewal by credit card may be done by verbally giving the information over the phone.

LEE HARRIS

Something for everyone!
AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at:
<https://www.youtube.com/user/GuildofOrganists>

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Boody

May 7, 14, 21, 28- Young organist recitals

Follow us on Facebook at:

<https://www.facebook.com/groups/AGOYoungOrganists>

Follow us on Instagram at:

[ago_young_organists](https://www.instagram.com/ago_young_organists)

Email us at:

conveneragoyo@gmail.com

<https://www.agohq.org/ago-young-organists/>





UPCOMING CONCERTS AT THE HOLY NAME OF JESUS CATHEDRAL

THIRD TUESDAYS OF THE MONTH

15 September at 7:30p - Andrew Scanlon, organ

20 October at 7:30p - Tom, Gurin, carillon

17 November at 7:30p - David Danielson Eaton, organ

Tune in at <https://www.raleighcathedral.org/concerts>

The programs will be available by video after the performances as well.



American Guild of
ORGANISTS

National Headquarters and THE AMERICAN ORGANIST Magazine

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The AGO is excited to invite you to attend the following special presentations:

African American Organ Music:

A Roundtable Discussion Followed by a Live Q&A

Join the discussion with panelists:

Adolphus Hailstork
Evelyn Simpson-Curenton
David Hurd
Mickey Thomas Terry
Mark Lawson

September 8, 2020

View the discussion on YouTube at 7:30 pm EDT by clicking
<https://www.youtube.com/watch?v=gsFJjsfdjEk&feature=youtu.be>

Attend the Zoom AGO Post Discussion at 8:30 pm EDT by clicking
[https://us02web.zoom.us/j/81899097467?](https://us02web.zoom.us/j/81899097467?pwd=SGhNajRpR0h3NndMbXhXVlFha0ltdz09#success)
[pwd=SGhNajRpR0h3NndMbXhXVlFha0ltdz09#success](https://us02web.zoom.us/j/81899097467?pwd=SGhNajRpR0h3NndMbXhXVlFha0ltdz09#success)

Live Streaming Music Legally in Churches and Recitals

This webinar will address all aspects of U.S. copyright laws and will cover all aspects of compliance

Join the discussion with panelists:

David Schaapp, Founder, Selah Publishing
Breena Cronin, General Manager, One License
Moderated by Eileen Hunt

September 23, 2020

2:00 pm EDT

Register at https://us02web.zoom.us/webinar/register/WN_ktWotIY5TCGb7KqvJ9Z8Ag

Stay well, stay safe and stay connected!

Your AGO Membership Team,

Elizabeth George (elizabeth.george@agohq.org) Leah Semiken and Molly Davey

ORGANFEST 2020

BEAUTY IN THE MIDST OF CHAOS

OrganFest 2020 was born out of disappointment at the unfortunate need to cancel the AGO National Convention that was to have taken place in Atlanta in early July. The collective sadness at not being able to gather in person, to mingle with friends, attend concerts, hear new music, worship, and learn new skills in workshops, left us feeling deflated and frustrated.

The AGO decided that instead of simply moving the National Convention to a virtual format and charging a fee for members to attend, we wanted to create an online organ festival as a gift to our community; a gift of beauty in an otherwise chaotic time, and one that would be accessible to all free of charge.

The backbone of OrganFest is the performance of five newly-composed organ works, commissioned for the National Convention, preceded by a conversation with the composer. Appearances by two outstanding choirs, as well as by competition winners in interpretation and improvisation in recent American and Canadian organ competitions, supplement the conferral of awards and prizes and brief appearances by National Officers and Councillors.

OrganFest 2020 comprises five evenings of about an hour each of music, traversing a wide range of musical styles and instruments. The Festival premieres each evening at 8pm Eastern, and will be archived so that the contents may be enjoyed again at a later time.

We very much hope that in the chaos of pandemic and unrest these moments of beauty bring you respite and joy.

OrganFest material is available at :

<https://agoorganfest2020.org/>

and recordings of the winners of the Quimby Young Artists Competitions are here:

<https://agoorganfest2020.org/rising-stars/>

RODGERS

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INFINITY SERIES 484

Other Recent Four Manual Installations

Catawba College Chapel, Salisbury NC

Lutheran Church of Our Savior, Greenville SC

First United Methodist Church, Mount Olive NC

Topsail Presbyterian Church, Hampstead NC

St. Luke United Methodist Church, Hartsville SC

Tabernacle United Methodist Church, Poquoson VA

First Baptist Church, Raleigh NC

St. Paul's Baptist Church, Goldsboro SC

Christ the King Lutheran Church, Cary NC

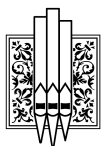
Park Road Baptist Church, Charlotte, NC

The Village Chapel at Bald Head, Bald Head, NC

St. Paul's Baptist Church, Charlotte NC

Trinity United Methodist Church, Sumter SC

St. Gabriel Catholic Church, Charlotte NC



R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

Contact Al Murrell For More Information; AMurrell@DafferOrgans.com | 443-812-5999
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AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.

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