

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

October 2020

The Dean's Column

Dear Members,

As we continue with our lives here in 2020 I have heard that at least some of you are beginning to worship together inside church buildings again. It is my hope that proper precautions are being observed to help each and every one of you to remain healthy. I will be undergoing surgery at Duke Hospital on the morning of October 13th, and I would like it if you would keep me in your thoughts as I have a kidney removed due to renal cancer. I've been busily recording the music ahead for my video church services at Trinity Episcopal so that, during my recovery time, things will go forward with our services just like normal (for 2020!)

I'd like to take this time to announce a new scholarship fund for our chapter that I am personally sponsoring. The Andersen Collegiate Scholarship will be offered each year, beginning in the Spring of 2021, and will be for college age student applicants who are majoring or minoring in organ. The prize will be awarded by a special committee of our Board members and the prize will be \$1,000.00 each year. To that end I have published quite a few of my original organ compositions, choral works, piano works, and works for English handbell ensemble and solo English handbells for sale on www.sheetmusicplus.com. All of the profits from the sale of these pieces will be donated to our chapter to partially sponsor the scholarship. More information and applications for the scholarship will be made available in January of 2021 - just a few months away!

To locate the works for sale go to sheetmusicplus.com and in the search bar type "Mark Andersen" (no quotes). You will then see a list of the available works. Many of the solo organ works are easy compositions for service playing in addition to recital worthy compositions. Please take a look at the list. The prices are very reasonable and the selections are very playable. They are all downloadable and printable. Again, all of the profits from the sales will go to our chapter toward the new scholarship.

We have a very important milestone coming up for our chapter. In 2022 we will celebrate our 100th year! I'm beginning to put together ideas for the celebration to present to our Board. I welcome your thoughts and ideas as well.

As I close, I remind you to take advantage of all of the many video concerts and workshops that are listed in this newsletter and on the national AGO site, www.agohq.com. Even though we still cannot meet in person, there are many options for furthering your love and knowledge of the King of Instruments!

Mark Andersen
Dean, CNCCAGO

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Our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. All contributions beyond dues are tax-deductible.

We gratefully acknowledge the recent contribution from Tyler Schodt to the the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



MEET OUR NEW MEMBERS

SAMUEL FREEDMAN

Samuel has evidenced a rare breed of dedication by joining the Guild while he is still in middle school. His organ teacher is Tim Baker at University United Methodist Church in Chapel Hill. Samuel says he is very interested in pursuing his organ studies (he plays on an M. P. Moller) after starting with piano lessons. His favorite composer is Louis Vierne (I hope he read this month's edition of *The American Organist*) but he certainly likes Bach, too!

Welcome to the bench!

TAMARA LEWIS



MEMBERSHIP RENEWAL

Please renew your membership at <https://www.agohq.org/oncard-login/> or give the AGO office a call at 212-870-2310 to renew by phone. During this difficult time the AGO has extended a three-month grace period beyond your membership expiration to assist those whose livelihood has been impacted by COVID-19.

FROM OUR TREASURER

Members who cannot or do not want to renew dues online, may call the main AGO line at 212-870-2310. If there is no one at that time answering the phone in the office, then they may call 212-870-2311 to reach a staff member working from home. The menu will list the extension to dial. Then renewal by credit card may be done by verbally giving the information over the phone.

LEE HARRIS

Something for everyone!
AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at:
<https://www.youtube.com/user/GuildofOrganists>

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Boody

May 7, 14, 21, 28- Young organist recitals

Follow us on Facebook at:

<https://www.facebook.com/groups/AGOYoungOrganists>

Follow us on Instagram at:

[ago_young_organists](#)

Email us at:

conveneragoyo@gmail.com

<https://www.agohq.org/ago-young-organists/>





UPCOMING CONCERTS AT THE HOLY NAME OF JESUS CATHEDRAL

THIRD TUESDAYS OF THE MONTH

20 October at 7:30p - Tom, Gurin, carillon

17 November at 7:30p - David Danielson Eaton, organ

Tune in at <https://www.raleighcathedral.org/concerts>

The programs will be available by video after the performances as well.

CONCERTS AT SAINT THOMAS FALL 2020 DIGITAL SEASON

IMPORTANT NOTE: The events below are video presentations. Instructions for viewing each concert will be included in your ticket purchase confirmation email. Events are “premiered” at a specified time and available on-demand for a limited time after the premiere. All concerts are pre-recorded in Saint Thomas Church in compliance with recommendations from the CDC and Episcopal Diocese of New York at the time of the recording.

LES COMPOSITRICES FRANÇAISES: 20TH CENTURY FRENCH ORGAN MUSIC BY FEMALE COMPOSERS

Saturday, October 3, 2020 @ 3:00 pm - 4:30 pm, Digital Presentation

Rescheduled from last March, American Fulbright Scholar, Joy-Leilani Garbutt presents the music of Jeanne Demessieux and les compositrices françaises on the Miller-Scott Organ. A culmination of her own research in France, Garbutt plays a program of rediscovered French organ music composed by Jeanne Demessieux, Elsa Barraine, Nadia Boulanger, and other women of the early 20th century.

AGO DISCOUNT: \$2.50

THE GERMAN CHORALE: MASTERWORKS OF BACH, DISTLER, AND REGER

Saturday, October 17, 2020 @ 3:00 pm - 4:30 pm, Digital Presentation

Featuring both the Loening-Hancock and Miller-Scott organs, Assistant Organist, Nicholas Quardokus, performs music from the German tradition. Quardokus pays homage to the centuries-old organ chorale heritage from Bach to Distler and Buxtehude to Reger, juxtaposing masterworks from the Baroque, late-Romantic, and Neoclassical eras. The program, framed by Bach's monumental partita on *Sei gegrüßet*, *Jesu götig* and Reger's thunderous fantasia on *Straf mich nicht in deinem Zorn*, promises to be a kaleidoscopic exploration of both world-class organs at Saint Thomas Church.

AGO DISCOUNT: \$2.50

THE COMPLETE BEETHOVEN SONATAS I: EARLY GEMS AND THE WALDSTEIN

Saturday, October 24, 2020 @ 3:00 pm - 5:00 pm, Digital Presentation

32@32, created by pianist Adam Golka on the occasion of Ludwig van Beethoven's 250th birthday celebration, is a free 8-concert series surveying the master's complete Piano Sonatas. Program I features Sonatas 1, 7, 19, and 21.

FREE

THE COMPLETE BEETHOVEN SONATAS II: HUMOR AND PASSION

Saturday, October 31, 2020 @ 3:00 pm - 5:00 pm, Digital Presentation

32@32, created by pianist Adam Golka on the occasion of Ludwig van Beethoven's 250th birthday celebration, is a free 8-concert series surveying the master's complete Piano Sonatas. Program II features Sonatas 10, 4, 20, and 23.

FREE

HEROIC MUSIC OF HANDEL AND PURCELL

Thursday, November 12, 2020 @ 7:30 pm - 9:00 pm, Digital Presentation

The centerpiece of our Fall 2020 Digital Season welcomes back New York Baroque Incorporated (Wen Yang, Artistic Director) to Concerts at Saint Thomas. In this special chamber performance, directed by Jeremy Filsell, rising star mezzo-soprano Sarah Rose Taylor joins NYBI in a program comprising the heroic music of G.F. Handel and Henry Purcell. Following the restoration of King Charles II to the English throne in 1660, Handel and Purcell emerged as important figures in English music history. Handel's great Arias, his Organ Concerto in B flat and Trumpet Suite in D reflect the heritage of Henry Purcell, upon whose music Handel so consistently drew for inspiration.

AGO DISCOUNT: \$5

THE COMPLETE BEETHOVEN SONATAS III: FANTASIES AND THE MOONLIGHT

Saturday, November 21, 2020 @ 3:00 pm - 5:00 pm, Digital Presentation

32@32, created by pianist Adam Golka on the occasion of Ludwig van Beethoven's 250th birthday celebration, is a free 8-concert series surveying the master's complete Piano Sonatas. Program III features Sonatas 16, 27, 13, and 14)

FREE

Buy concert tickets at <https://www.saintthomaschurch.org/music/concerts/>

ORGANFEST 2020

BEAUTY IN THE MIDST OF CHAOS

OrganFest 2020 was born out of disappointment at the unfortunate need to cancel the AGO National Convention that was to have taken place in Atlanta in early July. The collective sadness at not being able to gather in person, to mingle with friends, attend concerts, hear new music, worship, and learn new skills in workshops, left us feeling deflated and frustrated.

The AGO decided that instead of simply moving the National Convention to a virtual format and charging a fee for members to attend, we wanted to create an online organ festival as a gift to our community; a gift of beauty in an otherwise chaotic time, and one that would be accessible to all free of charge.

The backbone of OrganFest is the performance of five newly-composed organ works, commissioned for the National Convention, preceded by a conversation with the composer. Appearances by two outstanding choirs, as well as by competition winners in interpretation and improvisation in recent American and Canadian organ competitions, supplement the conferral of awards and prizes and brief appearances by National Officers and Councillors.

OrganFest 2020 comprises five evenings of about an hour each of music, traversing a wide range of musical styles and instruments. The Festival premieres each evening at 8pm Eastern, and will be archived so that the contents may be enjoyed again at a later time.

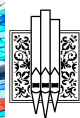
We very much hope that in the chaos of pandemic and unrest these moments of beauty bring you respite and joy.

OrganFest material is available at :

<https://agoorganfest2020.org/>

and recordings of the winners of the Quimby Young Artists Competitions are here:

<https://agoorganfest2020.org/rising-stars/>



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First UMC, Conover
First Baptist, Statesville
Concordia Lutheran, China Grove
First UCC, Salisbury
Steele Creek Presbyterian, Charlotte
First Presbyterian, Wadesboro

Church of Jesus Christ Latter-Day Saints, Gastonia
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AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.