

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

October 2020

The Dean's Column

Dear Members,

I want to take this opportunity to thank my AGO family for your great support through my surgery at Duke Hospital last month. I was told that it was indeed stage three cancer but that the current tumor was completely removed along with the kidney to clear margins. I'm in recovery now, mostly at home, but with ongoing visits to Gibson Cancer Center in Lumberton and Duke Hospital in Durham. I feel that I'm doing well and on track for the expected recovery time. I'll be undergoing further scans and tests every three months for the next few years. I do appreciate your continued thoughts and prayers. I thank you all for the beautiful arrangement of flowers sent to me by the chapter when I returned home after surgery.

I would like to remind you that we have many events from both local and national live on line during this time when many of us are not getting out. Please do take advantage of this opportunity to savor and learn from those on line resources.

I would also like to thank our Treasurer for compiling our semi-annual financial report for this newsletter. You will be seeing those published twice a year (November and May) from now forward. We are doing well in our chapter and I'm grateful for all the support we have garnered.

I hope that each of you will have a fruitful, happy Thanksgiving!

Mark Andersen
Dean, CNCCAGO



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Our chapter has two funds to which you may donate: a chapter operating fund and a scholarship fund. All contributions beyond dues are tax-deductible.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

Chapter Website: <http://cnccago.org/> Contact webmaster Andy Liepins (av8npa@gmail.com) for the members-only section password.

<https://www.facebook.com/cnccago/>



COOPER-MILLER SCHOLARSHIP NEWS

Greetings, CNCC Members!

It is time to recruit applicants for the 2021 Cooper-Miller Organ Scholarship. Due to COVID-19, auditions will be submitted by video. Deadline to apply is January 15, 2021, and deadline for video submission is February 15, 2021.

Scholarship Criteria:

Age range 13 - 18 (still in high school)

Intermediate keyboard skills

Desire to study/improve organ skills

Recommendation of teachers

Entrants do not have to be students of AGO members to audition

Please contact anyone on the scholarship committee if you know of any promising, eligible young musicians.

Also, please help publicize this valuable opportunity. Feel free to email all this information to colleagues or interested students. Chapter members should have received an email containing the above information as well as an electronic copy of the scholarship brochure. Feel free to contact Lorraine Magnuson if you would like hard copies of the brochure and/or the complete application packet. (raineymag@gmail.com)

Thank you, from your Cooper-Miller Scholarship Committee:

Lorraine Magnuson

Mark Andersen

Jim Haynie

Kirsten Homdrom

Marilyn Lynch

Michelle Seaboch

November Treasurer's Report

Recently the Executive Board approved a new standard of procedure that requires the Treasurer to report the financial status twice a year, in November and May. With this new ruling, I will include the stats from previous years to allow a frame of reference on our use of funds beginning with the year I was elected Chapter Treasurer.

November 2016

Chapter Operating Fund =\$17,080.52

Scholarship Fund = \$3,622.20

November 2017

Chapter Operating Fund = \$18,207.44

Scholarship Fund = \$3,084.20

November 2018

Chapter Operating Fund = \$13,580.10

Cooper-Miller Money Market = \$3,792.54

November 2019

Chapter Operating Fund = \$8,679.07

Cooper-Miller Money Market =\$4,250.93

November 2020

Chapter Operating Fund = \$11,891.58

Cooper-Miller Money Market = \$3,687.27

In the years where several programs were offered with guest artists, the balance in the Operating Fund reflects this. The Cooper-Miller Fund is expressly used for Scholarships and complimentary membership fees for the winners. This fund has also been used to sponsor POE participants. In 2020, however, those funds were returned to the chapter due to cancellation of the Winston-Salem POE.

Yearly our chapter supports RSCM in July with a \$500 gift. Expenditures also include the annual SmORGANSbord, hymn festivals, Quimby competitions, memorial gifts for long-term members and administration expenses. No officers receive remuneration for their commitment to serving the Chapter.

You may rest assured your membership makes a difference as we reach out to our community and area to promote new organists, the art of liturgy, excellence in music and pipe organ awareness.

RESPECTFULLY SUBMITTED,
LEE HARRIS
CHAPTER TREASURER

Something for everyone!
AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at:
<https://www.youtube.com/user/GuildofOrganists>

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Boody

May 7, 14, 21, 28- Young organist recitals

Follow us on Facebook at:

<https://www.facebook.com/groups/AGOYoungOrganists>

Follow us on Instagram at:

[ago_young_organists](https://www.instagram.com/ago_young_organists)

Email us at:

conveneragoyo@gmail.com

<https://www.agohq.org/ago-young-organists/>





UPCOMING CONCERTS AT THE HOLY NAME OF JESUS CATHEDRAL

Third Tuesdays of the Month

17 November at 7:30pm - David Danielson Eaton, organ

Tune in at <https://www.raleighcathedral.org/concerts>

The programs will be available by video after the performances as well.

CONCERTS AT SAINT THOMAS FALL 2020 DIGITAL SEASON

IMPORTANT NOTE: The events below are video presentations. Instructions for viewing each concert will be included in your ticket purchase confirmation email. Events are “premiered” at a specified time and available on-demand for a limited time after the premiere. All concerts are pre-recorded in Saint Thomas Church in compliance with recommendations from the CDC and Episcopal Diocese of New York at the time of the recording.

HEROIC MUSIC OF HANDEL AND PURCELL

Thursday, November 12, 2020 @ 7:30 pm - 9:00 pm, Digital Presentation

The centerpiece of our Fall 2020 Digital Season welcomes back New York Baroque Incorporated (Wen Yang, Artistic Director) to Concerts at Saint Thomas. In this special chamber performance, directed by Jeremy Filsell, rising star mezzo-soprano Sarah Rose Taylor joins NYBI in a program comprising the heroic music of G.F. Handel and Henry Purcell. Following the restoration of King

Charles II to the English throne in 1660, Handel and Purcell emerged as important figures in English music history. Handel's great Arias, his Organ Concerto in B flat and Trumpet Suite in D reflect the heritage of Henry Purcell, upon whose music Handel so consistently drew for inspiration.

AGO DISCOUNT: \$5

THE COMPLETE BEETHOVEN SONATAS III: FANTASIES AND THE MOONLIGHT

Saturday, November 21, 2020 @ 3:00 pm - 5:00 pm, Digital Presentation

32@32, created by pianist Adam Golka on the occasion of Ludwig van Beethoven's 250th birthday celebration, is a free 8-concert series surveying the master's complete Piano Sonatas. Program III features Sonatas 16, 27, 13, and 14)

FREE

MESSIAEN: LA NATIVITÉ DU SEIGNEUR

Saturday, December 5, 2020 @ 3:00 pm - 4:30 pm, Digital Presentation

Associate Organist, Nicolas Haigh, plays Messiaen's masterful cycle on the Miller-Scott Organ. Arguably the most distinctive and progressive voice in twentieth-century French music, and certainly the most significant organist-composer of any nationality since Bach, Olivier Messiaen is best known for his cycle of nine pieces entitled La Nativité du Seigneur. Written in 1935, the music speaks directly of the joy, peace and wonder of Christmas. Join us for this digital presentation and slip into this synesthetic world of color and sound, showcasing some of the most hidden and delicate sounds of the Miller-Scott Organ.

AGO DISCOUNT: \$2.50

Buy concert tickets at <https://www.saintthomaschurch.org/music/concerts/>

WHITE ROCK BAPTIST CHURCH VIRTUAL CONCERT

Dr. Timothy Holley, Cello, Associate Professor of Music, NCCU

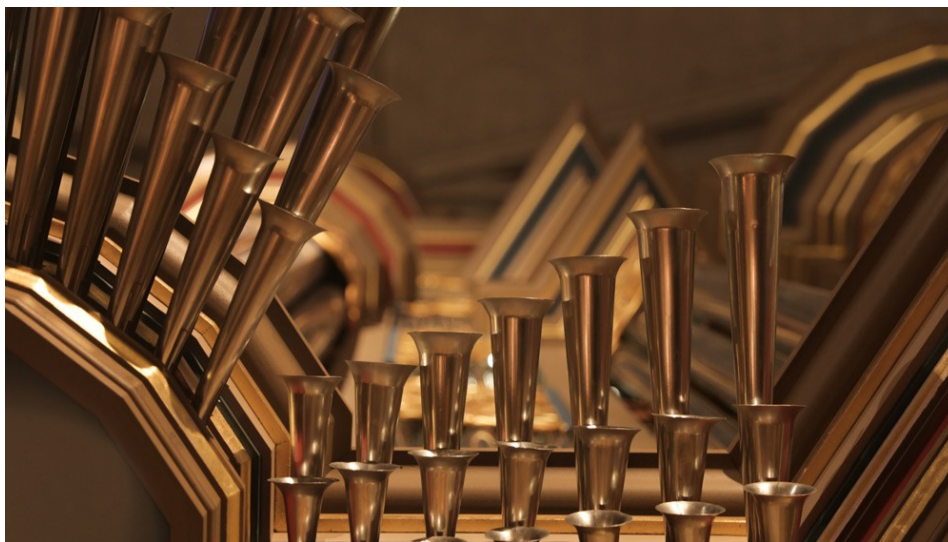
Nov 5, 2020, 12:30 pm

Join us on You Tube at: <https://youtu.be/AynCWw0y97s>

For more information, contact Paula Harrell at
paulaharrell_27713@yahoo.com



VIRTUAL RECITALS AT DUKE CHAPEL



Duke Chapel is offering a series of online sacred music concerts and recitals, with the next one being a recital by Chapel Organist Christopher Jacobson on November 8. The music season will include an online presentation of Handel's Messiah on December 6, which will blend live performances of arias and recitatives with virtual, sing-along choruses. Organ recitals, a jazz vespers service, and a spring concert are also part of the yearlong schedule.

[ONLINE] ORGAN RECITAL: J. S. BACH'S GREAT EIGHTEEN ORGAN CHORALES

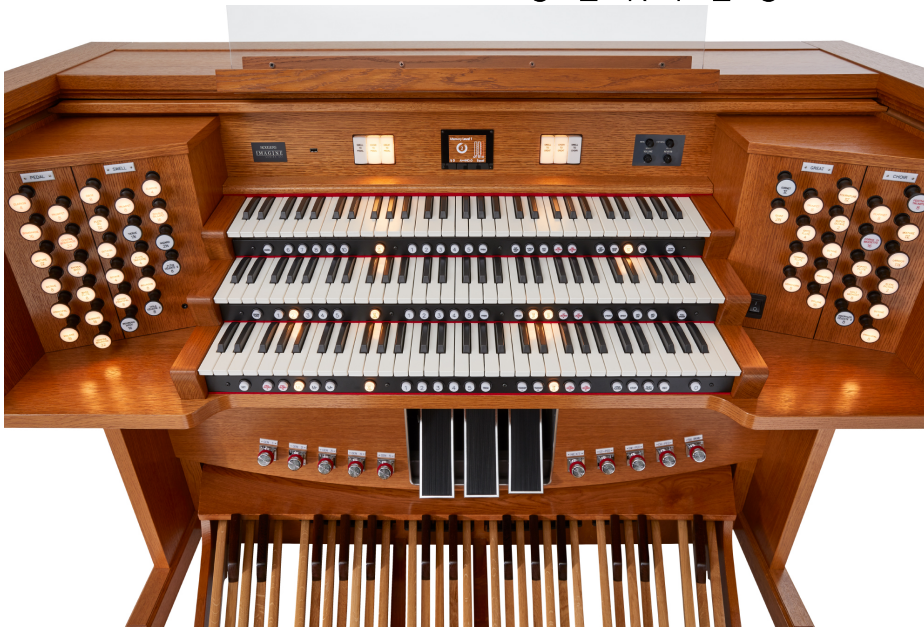
November 8 at 4:00 pm

Christopher Jacobson, FRCO

Duke Chapel Organist Christopher Jacobson, FRCO, presents a online recital on the Chapel's Flentrop organ. Prepared by J. S. Bach in Leipzig during his final decade (1740-1750), this collection of chorale preludes is an encyclopedia of large-scale works in various styles that Bach perfected throughout his career. Together with the Schübler Chorales, the Orgelbüchlein, and the third book of the Clavierübung, the Leipzig chorales represent the pinnacle of Bach's sacred music for solo organ.

<https://www.youtube.com/watch?v=J-3isA1Kjd0>

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AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.