

# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

December 2020

## The Dean's Column

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Dear Members,

Well, it's been a year indeed! Advent is here, and not a moment too soon. We all need advent this year, and as we start anew I wanted to take a moment to say thank you to our board who has worked through all of 2020 to bring forth goodness and continuity in this year of disruption and chaos. I also want to say thank you to our members as I am especially proud that our chapter has been able to maintain membership during this time. That is a most important thing for us all. If we did not all love the "King of Instruments" it would have been a much more desolate time for sure. Our work does go on, and I'm pleased to report that our scholarship competitions will continue and flourish even in this time when we cannot meet in person.

I've been spending a lot of time listening and joining in on line to hear more, learn more, and appreciate more about this wonderful instrument we all play. It's been an interesting time for us to learn new skills as well. Virtual church services, Zoom meetings, FaceTime, Facebook, and all the other ways we've kept in touch have broadened all of our device skills and given us tools we'll use for the rest of our lives. I have also spent a lot of the time composing new music for our instrument and have accomplished over 50 new organ pieces for worship use that have now been published. The profits from those publications are being donated to our chapter.

As we think on Advent this year, let us be appreciative of what we have rather than bemoaning what we have lost. In every cloud there is a silver lining if we can only open our eyes and see. My hope and prayer for every one of you is that the pandemic will soon be behind us as we think on the future, and that we can center our thoughts on the love and beauty that exists in the world rather than the hate and desolation. I know that it's not over yet but with vaccines on the horizon there is light at the end of the tunnel. Praise God from Whom all blessing flow!

I'm thankful for each and every one of you and for the existence of the King of Instruments! May you all have a beautiful and blessed holiday season ahead.

Mark Andersen



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Our chapter has two funds to which you may donate. One is the Cooper Miller Scholarship Fund and this month we gratefully acknowledge Lewis Moore's contribution to the Chapter Operating Fund.



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



## COOPER-MILLER SCHOLARSHIP NEWS

It is time to recruit applicants for the 2021 Cooper-Miller Organ Scholarship. Due to COVID-19, auditions will be submitted by video. Deadline to apply is January 15, 2021, and deadline for video submission is February 15, 2021.

### Scholarship Criteria:

Age range 13 - 18 (still in high school)

Intermediate keyboard skills

Desire to study/improve organ skills

Recommendation of teachers

Entrants do not have to be students of AGO members to audition

Also, please help publicize this valuable opportunity. Feel free to email all this information to colleagues or interested students. Chapter members should have received an email containing the above information as well as an electronic copy of the scholarship brochure. Feel free to contact Lorraine Magnuson if you would like hard copies of the brochure and/or the complete application packet. (raineymag@gmail.com)

Please contact anyone on the scholarship committee if you know of any promising, eligible young musicians. Thank you, from your Cooper-Miller Scholarship Committee:

LORRAINE MAGNUSON--CHAIR

## CONCERTS AT SAINT THOMAS FALL 2020 DIGITAL SEASON

*IMPORTANT NOTE: The events below are video presentations. Instructions for viewing each concert will be included in your ticket purchase confirmation email. Events are "premiered" at a specified time and available on-demand for a limited time after the premiere. All concerts are pre-recorded in Saint Thomas Church in compliance with recommendations from the CDC and Episcopal Diocese of New York at the time of the recording.*

### MESSIAEN: LA NATIVITÉ DU SEIGNEUR

**Saturday, December 5, 2020 @ 3:00 pm - 4:30 pm, Digital Presentation**

Associate Organist, Nicolas Haigh, plays Messiaen's masterful cycle on the Miller-Scott Organ. Arguably the most distinctive and progressive voice in twentieth-century French music, and certainly the most significant organist-composer of any nationality since Bach, Olivier Messiaen is best known for his cycle of nine pieces entitled *La Nativité du Seigneur*. Written in 1935, the music speaks directly of the joy, peace and wonder of Christmas. Join us for this digital presentation and slip into this synesthetic world of color and sound, showcasing some of the most hidden and delicate sounds of the Miller-Scott Organ.

AGO DISCOUNT: \$2.50

Buy concert tickets at <https://www.saintthomaschurch.org/music/concerts/>



**Something for everyone!**  
**AGOYO virtual program year 20-21**

# **FRIDAYS AT NOON EST**

videos will be premiered at:  
<https://www.youtube.com/user/GuildofOrganists>

**August 14-** Organ crawl: West Point Chapel

**September 11-** Workshop:

Church musicians and technology

**September 25-** Panel: Organists of colors

**October 9-** Panel: The Global Organist

**November 13-** Organ crawl: Longwood Gardens

**December 11-** Organ factory tour: Austin Organ Co.

**January 8-** Webinar:

Young conductors/organists guide to church music

**February 12-** Organ crawl: Wanamaker

**March 12-** Panel:

Board positions in the guild/serving in leadership roles

**April 9-** Organ factory tour: Taylor & Boody

**May 7, 14, 21, 28-** Young organist recitals

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Follow us on Facebook at:  
<https://www.facebook.com/groups/AGOYoungOrganists>

Follow us on Instagram at:  
[ago\\_young\\_organists](https://www.instagram.com/ago_young_organists)

Email us at:  
[conveneragoyo@gmail.com](mailto:conveneragoyo@gmail.com)

<https://www.agohq.org/ago-young-organists/>



## VIRTUAL RECITALS AT DUKE CHAPEL



### [ONLINE] DUKE CHORALE CHRISTMAS CONCERT--FREE

TUESDAY, DECEMBER 1 AT 7:00 PM

[https://youtu.be/Qc0B\\_XDRDbk](https://youtu.be/Qc0B_XDRDbk)

View the program at [https://music.duke.edu/sites/music.duke.edu/files/Chorale\\_Christmas\\_program\\_2020.pdf](https://music.duke.edu/sites/music.duke.edu/files/Chorale_Christmas_program_2020.pdf)

The Duke Chorale, directed by Rodney Wynkoop, presents its annual Christmas Concert featuring seasonal selections by the Duke Chorale as well as traditional carols to sing along to at home. This family holiday event is a long-standing tradition for many area residents and a valuable food drive for Urban Ministries of Durham. The concert will be free to view online, but please consider donating a non-perishable food item between now and December 1 to Urban Ministries, 410 Liberty St. in Durham. Please drop off donations between 10 am -5 pm, Monday-Friday. Not local? Consider making a financial donation on their website, <http://umdurham.org>. Either way, don't forget to mention the Duke Chorale when you donate.

### HANDEL'S MESSIAH PART I

Now in its eighty-eighth year, the annual performance of Handel's Messiah at Duke Chapel is one of the oldest and most beloved musical traditions at Duke University. This year, we continue that tradition in a non-traditional fashion, blending live performances of arias and recitatives with virtual, sing-along choruses created from 2019's Messiah concerts. The online program will include all of Part I-the Christmas portion-plus the "Hallelujah" chorus.

Reserve a free virtual ticket to watch the livestream of the concert via the Duke Box Office website: <https://tickets.duke.edu/online/article/messiah20>.



*THE CENTRAL NC CHAPTER WOULD LIKE TO OFFER SINCERE THANKS TO AL MURRELL AND R. A. DAFFER FOR THEIR ADVERTISING SUPPORT OVER THE YEARS. WE WISH THEM THE BEST AS THEY CONTINUE TO OFFER VALUABLE INSTRUMENT OPTIONS TO THE ORGAN COMMUNITY IN OUR AREA.*



**R.A. Daffer Church Organs, Inc.**  
ESTABLISHED 1977

## JOHANNUS The Home Organ of Choice



**Contact Al Murrell for more information: [AMurrell@DafferOrgans.com](mailto:AMurrell@DafferOrgans.com) | 443-812-5999**  
*Also representing Rodgers, Johannus, Makin, Copeman-Hart, and Fratelli Ruffatti*

## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fast-

est method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3710 Exchange Glenwood Pl, Apt 401  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.