CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter American Guild of Organists Raleigh, North Carolina February 2021

The Dean's Column

Dear Chapter Members,

I'm so glad that we are into the new year now and that people are beginning to get their vaccines. I've gotten my first dose and I return for my second one this coming month. Even though we all still must be careful, it just feels better knowing that things are looking up. I know that I, for one, will be really happy to be able to start our board meetings again in person, hopefully by late spring. We have a lot which to look forward to in the upcoming year. We are getting ready to celebrate our Centennial as a Chapter of the American Guild of Organists in 2022, and, I want to make it a wonderful experience for everyone in our chapter.

Our scholarship program will be getting a new addition this year. The Andersen Collegiate Scholarship will begin and the first prize will be \$1,000.00. Applicants for this scholarship must be University, College, or Conservatory students who are either majoring or minoring in organ. They must also be an AGO member in good standing to apply. Applications for this scholarship will be available early this spring.

Auditions will be by video and our first winner will be announced this coming September. I am funding the scholarship as a gift to our chapter and a portion of the money I will use for the funding will be coming from the sale of my original compositions online at SheetMusicPlus. Just put my name in the composer search and you will see around 100 of my published compositions. All of the profits from the sale of these works will go to our chapter

I wish for you all a much better year ahead than we've just been through. Please begin to spread the word about our new scholarship for students of organ in higher education. I'm hoping that we get many applicants. I'll let you know when our committee is together and ready to accept applications.

Have a wonderful Valentine celebration and listen to some great music!

MARK ANDERSEN
DEAN, CNCC-AGO

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Our chapter has two funds to which you may donate. One is the Cooper Miller Scholarship Fund and the other is the Chapter Operating Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

https://www.facebook.com/cnccago/

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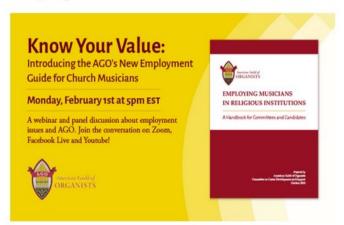


COOPER-MILLER SCHOLARSHIP NEWS

We are very happy to report that two promising students have submitted scholarship applications this year. They will audition by video. When all committee members have viewed both auditions, we will have a Zoom meeting to determine the Cooper-Miller Scholarship award for 2021.

LORRAINE MAGNUSON

Employment Handbook



February 1st at 5:00 pm ET, please join Vincent Carr, Councillor for Education, who will moderate a panel discussion regarding Know Your Value: Introducing the AGO's New Employment Guide for Musicians. Panelists include AGO Executive Director James Thomashower, Councillor for Membership Vicki Schaeffer, Secretary/Councillor for Communications Leslie Wolf Robb, former Director of the Committee on Career Development and Support Vincent Carr, and AGO Executive Assistant Eric Birk.

More information at https://www.agohq.org/employment-handbook/

UNC School of the Arts

for more information, contact Timothy Olson: timothy.jon.olsen@gmail.com

2021 High School Organ Festival Schedule

Friday, February 5, 2021

*Performance: UNCSA Organ Studio

7:30 PM

Live-streamed from Crawford Hall, UNCSA (C.B. Fisk, Op. 75)

Check back here for link.

Saturday, February 6, 2021

*Session #1: Introduction to Alexander Technique for Organists

11:00-11:50 AM

<u>Susan Perkins</u>, Certified Alexander Technique Instructor Alexander Technique Instructor, Salem College & UNCSA

*Session #2: Injury-Preventive Keyboard Technique

12:00-12:50 PM

Dr. Barbara Lister-Sink, Distinguished Faculty Member

Professor of Piano

Director of the Graduate Music Program, Salem College

*Online Lunch Conversation: Q&A with UNCSA Faculty, Students, and Alumni

12:50-1:20 PM

*Session #3: Practice Masterclass: Techniques to Make Your Practice Fun, Efficient, and Healthful

1:30-2:20 PM

Dr. Timothy Olsen, Kenan Professor of Organ, UNCSA

Associate Professor of Organ, Salem College

Cantor, Augsburg Lutheran Church

*Workshop #4: Repertoire Masterclass (participants may submit videos)

2:30-3:20 PM

Timothy Olsen

*Workshop #5: Hymn Masterclass (participants may submit videos)

3:30-4:20 PM

Timothy Olsen

Sunday, February 7, 2021

Individual Zoom lessons available with Dr. Olsen (\$35 fee for a 45-minute lesson) (Lessons on alternate dates are also possible.)

Something for everyone! AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at: https://www.youtube.com/user/GuildofOrganists

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Boody

May 7, 14, 21, 28- Young organist recitals

Follow us on Facebook at: https://www.facebook.com/groups/AGOYoungOrganists

Follow us on Instagram at: ago_young_organists

Email us at: conveneragoyo@gmail.com

https://www.agohq.org/ago-young-organists/

VIRTUAL RECITALS AT DUKE CHAPEL



CELEBRATING THE MUSICAL LEGACY OF MARCEL DUPRÉ SUNDAY, FEBRUARY 21 AT 4:00 PM

Duke Chapel Organist Christopher Jacobson, FRCO, presents an online recital on the Chapel's Aeolian organ, featuring the music of Marcel Dupré and his contemporaries, in commemoration of the fiftieth anniversary of Dupré's death.

J. S. BACH AND HIS LEGACY Dr. Robert Parkins

 $\mathbf{D}^{\mathrm{r.}}$ Robert Parkins, Duke University Organist, presents a recital on the Chapel's Flentrop organ, featuring works of Johann Sebastian Bach and German Romantic composers who were influenced by him. The program will include works by Mendelssohn, Schumann, Brahms, and Reger.

Note: These live events are presented with enhanced health and safety precautions, in consultation with Duke's Occupational and Environmental Safety Office, enabling the musicians to safely perform. Camera angles may reduce or distort the appearance of distances between performers. Links available at a later date.

Central NC Chapter AGO Treasurer's Report for January 2021 (bank balance as of December 31, 2020)

Balance forward	\$15,461.48
Operating fund balance	\$11,783.28
Previous	11,774.18
AGO HQ dues*	66.00
Interest	.10
Transfer to Scholarship	-32.00
PayPal	-25.00
Cooper-Miller Money Market balance	\$3,719.33
Previous	3,687.30
Transfer from Operating	32.00
Interest	.03
Total both accounts	\$15,502.61

^{*}Dues

L. Moore

Central NC Chapter AGO Treasurer's Report for February 2021 (bank balance as of January 31, 2021)

Balance Forward	\$15, 502.61
Operating Fund balance Previous	\$11,791.38 11,783.28
AGO HQ dues*	33.00
Interest	.10 -25.00
PayPal	-23.00
Cooper-Milloer Money Market balance	\$3,719.36
Previous	3,719.33
Interest	.03
Total both accounts	\$15, 510.74

P. Fantasia

^{*}Dues

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent "open benches" and also onetime "substitute dates." The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fast-

est method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein 3710 Exchange Glenwood Pl, Apt 401 Raleigh, NC 27612 (C) 941-928-0176 elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.