

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

March 2021

The Dean's Column

Dear Chapter Members,

I'm so grateful to the Executive Board for hanging in there with me during this past year. I'm also grateful to each of our faithful members who have held on, sent notices for the newsletter and email, and kept their membership solid during the pandemic. It's difficult to believe that we have now hit the one year anniversary for churches going on line, eating establishments and stores closing to the public, and learning of people we love struggling with the illness. Let's hope that the end is finally (and truly) nearing!

I've finally gotten my two vaccinations and it has felt like a weight has been lifted. Of course I'm still being very careful, masking up, and keeping my distance generally at work and play. But, I'm finally feeling like a person again with good things on the horizon.

As you will see in the article by Lorraine Magnuson in this newsletter, our Cooper-Miller Scholarship committee has met and selected two equal winners for this year. I'll leave the particulars to Lorraine. I do want to say a special thank you to each person on the committee, Lorraine as the chair, and Lee Harris our treasurer as well for a job well done this year. The committee and I met on Zoom and had a wonderful and productive time together on line.

Blessing on each of you and watch for better things ahead.

MARK ANDERSEN

DEAN, CNCC-AGO



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Our chapter has two funds to which you may donate. We appreciate David Cole's recent donation to the Cooper Miller Scholarship Fund. We also have a Chapter Operating Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



COOPER-MILLER SCHOLARSHIP NEWS

It gives great pleasure to announce two winners of our chapter's 2021 Cooper-Miller Organ Scholarship: Sarah Langdon and Brandon Peart. Each student will receive \$1500 for organ lessons.

Sarah is 17, has had ten years of piano with Kristen Anderson and one year of organ with Dr. Daniel Hester. For her audition she played the hymn, "They'll Know We Are Christians" as well as "Amazing Grace" arranged by Anna Laura Page and "Prelude and Fugue in F" by J. S. Bach. She plans to continue organ study in college.

Brandon is 16 and has studied piano for eight years with Dr. Carol Ann Barry. For his audition he played the hymn "I Stand All Amazed" along with "Savior, Like a Shepherd" arranged by Marilyn Reimer, and "Consolation No. 5" by Franz Liszt. He wants to begin organ studies to be able to play for his church.



In this dark year of covid, these two students are a bright, positive ray of light. We plan to invite both of them to perform for us in person at an upcoming chapter meeting, as soon as that can safely happen!

Cooper-Miller Committee:

Mark Andersen

Jim Haynie

Kirsten Homdrom

Marilyn Lynch

Lorraine Magnuson

Michelle Seaboch

VIRTUAL RECITAL AT DUKE CHAPEL



J. S. BACH AND HIS LEGACY

SUNDAY, MARCH 21 AT 4:00 PM

DR. ROBERT PARKINS

Dr. Robert Parkins, Duke University Organist, presents a recital on the Chapel's Flentrop organ, featuring works of Johann Sebastian Bach and German Romantic composers who were influenced by him. The program will include works by Mendelssohn, Schumann, Brahms, and Reger.

Note: These live events are presented with enhanced health and safety precautions, in consultation with Duke's Occupational and Environmental Safety Office, enabling the musicians to safely perform. Camera angles may reduce or distort the appearance of distances between performers.

Something for everyone!
AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at:
<https://www.youtube.com/user/GuildofOrganists>

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Boody

May 7, 14, 21, 28- Young organist recitals

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[ago_young_organists](https://www.instagram.com/ago_young_organists)

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<https://www.agohq.org/ago-young-organists/>



AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent "open benches" and also one-time "substitute dates." The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
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The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.