

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

April 2021

The Dean's Column

Dear Chapter Members,

Holy Week is upon us and I know that many of you are working around the clock to pull together both in-person services and video services for Stations of the Cross, Maundy Thursday, Good Friday, and finally Easter Sunday so that does not leave much time for anything other than music, music, music!

I wish for each of you a blessed new season herein and beyond. As more and more Covid vaccines arrive in our arms, more and more of you are getting back to the organ bench for services, performances, and most of all practice! I don't know about you but as for me I'm finding myself in need of that long awaited practice time and even though I have a pipe organ in my home upon which to play, I found myself having trouble getting together the motivation to do much in the way of real practice over the past year.

I invite you to celebrate Easter this year by resurrecting a healthy schedule of playing and practice so that we may all move beyond the limitations of 2020 in our lives. Please stay healthy and be careful as Covid is not yet completely gone. I know that it has been a long, hard journey for all of us so let's not give up in the home stretch. Continue those good rituals of hand washing, mask wearing, and encouraging our friends to get vaccinated so that we can truly put this all behind us.

Continue to take advantage of watching the many videos available of fine organists from around the world as a special treat for yourself. I know that many of us who have been introduced to a new depth of contact through our computers are enjoying discoveries of performances, classes, and general connectivity during this time that will most likely become a part of our ongoing lives. Rejoice in that as a good outcome of all this!

Thanks to each of you who have already renewed membership in AGO for this year, and thanks to those who are doing so in the next short while!

Blessings to you all,

MARK ANDERSEN
DEAN CNCCAGO



EXECUTIVE BOARD

Dean: Dr. Mark Andersen
205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, emarka@mac.com

Secretary: Elizabeth Goldstein-Epstein
602 Wade Ave. #102
Raleigh, NC 27605
(C) 941-928-0176
elizabethgoldstein@yahoo.com
Professional Relations and Placement

Treasurer & Registrar: Lee Harris
210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair: John Massenburg
5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Scholarship Committee Chair:
Lorraine M. Magnuson
8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm
1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis
418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7386, tplewis@windstream.net

Stephen Aber
812 Greenwich Street, Raleigh, NC 27610
615-319-5485, stephen.aber@me.com

Past Dean: Dr. William J. Weisser
1214 Currituck Dr., Raleigh, N.C. 27609
(C) 919-812-2986, wjweisser@gmail.com

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We gratefully acknowledge Lorraine Magnuson's generous donation of time and treasure to the Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

VIRTUAL RECITAL AT DUKE CHAPEL



[ONLINE] SPRING CONCERT: 'FAITH & HOPE & LOVE ABIDE: MEDITATIONS ON RESURRECTION'

SUNDAY, APRIL 11 AT 4:00 PM

This online concert combines virtual performances by the Duke Chapel Choir, Vespers Ensemble, Evensong Singers, the Amalgam Brass, and the Bach Ensemble with poetry by Howard Thurman, Julian of Norwich, St. Francis of Assisi, Susan Cherwien, and more. The concert will include the world premiere of two pieces: "May You Abound in Hope" by Anne Krentz Organ, and an arrangement of the hymn "Praise to the Lord, The Almighty" by Dan Forrest.

Note: These live events are presented with enhanced health and safety precautions, in consultation with Duke's Occupational and Environmental Safety Office, enabling the musicians to safely perform. Camera angles may reduce or distort the appearance of distances between performers.

Something for everyone!
AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at:
<https://www.youtube.com/user/GuildofOrganists>

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Boody

May 7, 14, 21, 28- Young organist recitals

Follow us on Facebook at:
<https://www.facebook.com/groups/AGOYoungOrganists>

Follow us on Instagram at:
[ago_young_organists](#)

Email us at:
conveneragoyo@gmail.com

<https://www.agohq.org/ago-young-organists/>



Central NC Chapter AGO
Treasurer's Report for March 2021
(bank balance as of February 28, 2021)

Balance forward	\$15,510.74
Operating Fund balance	\$11,914.47
Previous	11,791.38
AGO HQ dues*	152.00
Interest	.09
Transfer to Scholarship	-4.00
PayPal	-25.00
Cooper-Miller Money Market balance	\$3,723.39
Previous	3,719.36
Transfer from Operating	4.00
Interest	.03
Total both accounts	\$15,637.86

***Dues**

D. Cole

L. Jones

J. Hood

W. Wood

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.