

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

June 2021

The Dean's Column

Dear Fellow Chapter Members,

As I sit to write my Dean's letter for the summer newsletter, I feel so good about this next year for our chapter. Not only are we going to be celebrating 100 years as a chapter in 2022 but we also are starting a new scholarship program designed especially for college age students.

I would first like to say a great word of thanks to David Eaton and Brock Downward who will be leaving our executive board this term. They have both been invaluable with their help in making some really important decisions for our chapter this past term on the board. John Massenburg, our former Membership Chair will be moving into the position of Sub-Dean. I look forward to working with John as we approach this new milestone in our chapter. Joining us on the board as the new Membership Chair will be Brett M. Pardue who is excited about serving as we move into this next term. Also joining us on the board as a member at large will be Joshua Sobel, our first youth constituent on the board and a former Cooper-Miller Scholarship winner.

I would also like to thank the other board members who will be continuing in their positions for another term. Lee Harris, Treasurer, Registrar, and Chair of the Nominating Committee; Elizabeth Goldstein-Epstein, Secretary; Lorraine Magnuson, Chair of the Scholarship Committee; Noël Hamm, Historian; Tamara Lewis, Newsletter Editor/Publisher; and Stephen Aber, Member at Large. I am also pleased to be continuing as your Dean.

With much work ahead as we move back to in-person meetings soon, planning for the scholarship programs for 2021-2022, and our big 100 year anniversary celebration we look forward to hearing your requests, as members, for programming and celebrations.

This has been a strange past year but we've still kept up with our memberships, enjoyed many new ways to participate in programs, and rejoiced in our love for the "King of Instruments" as we bond together in our love of music.

For those of you under 30, please remember that there are still one year scholarships for you directly from the National Guild if you'd like to give us a try. We look forward to welcoming you into our chapter. If you have questions about this you can contact me directly. Contact listing is on the second page of our newsletter.

Have a wonderful, fun, and productive summer ahead!!

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER--AMERICAN GUILD OF ORGANISTS

EXECUTIVE BOARD

Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, emarka@mac.com

Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

602 Wade Ave. #102
Raleigh, NC 27605
(C) 941-928-0176
elizabethgoldstein@yahoo.com

Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair: Brett Pardue

2612 Kinlawton Pl.
Raleigh, NC 27614
(C) 336-957-0013
brett.pardue@yahoo.com,

Scholarship Committee Chair:

Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7386, tplewis@windstream.net

Stephen Aber

812 Greenwich Street, Raleigh, NC 27610
615-319-5485, stephen.aber@me.com

Joshua Sobel

100 N Tami Lynn Circle
Cary, NC 27513
(H) 919-466-7485
pipeorgan101@gmail.com

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We gratefully acknowledge **Lorraine Magnuson's** generous donation to the Chapter Operating Fund as well as donations from **Jim Haynie** and **Jay Regennitter** to the Cooper-MillerScholarship and the Chapter



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

ATTENTION STUDENTS 13—18 YEARS OLD:

AGO VIRTUAL PIPE ORGAN ENCOUNTER JULY 18-23, 2021

This Virtual POE will offer teenagers (13-18 years old) a rewarding opportunity to learn about the pipe organ and its construction, receive instruction from experienced faculty, and meet and interact with peers who share an interest in the King of Instruments.

Here is a quick summary of what will be happening:

Each day around 10:00 AM (ET) we will release four videos that will be your course work for the day. Each video is expected to be no more than 30 minutes in length and covers a specific topic. You will have until 3:00 PM (ET) to view the four videos.

Each day from 3:00 - 5:00 PM (ET) we will have a Q and A with the four presenters that prepared the videos that you watched earlier in the day. In addition to Q and A there will be a Masterclass format that will also offer a variety of learning and instruction experiences with presenters.

Each day at 8:00 PM (ET) there will be a concert program that will be no longer than 45 minutes followed by a "Greet the Performers" Zoom session with the people that just gave the concert. This will be a great time to ask questions and we will also break out into zoom groups to have some good music and social connections.

Link to the website with details, schedule, and registration links: <https://agovirtualpoe.org>

Any chapter member (ages 13 - 18) who signs up will be reimbursed the \$95 registration from our Cooper Miller Scholarship Fund. Sarah Langdon has already registered; she was one of our 2021 scholarship winners! What an easy way to experience a Pipe Organ Encounter!

WHERE ARE THEY NOW?

KATHERINE JOHNSON, ONE OF OUR EARLY COOPER-MILLER SCHOLARSHIP APPLICANTS,
IS STUDYING AT OBERLIN CONSERVATORY



In 2012, at the age of 11, Katherine Johnson played for the judges in our chapter's Cooper Miller Scholarship. She was given a small cash award and invited to return again. In 2013, she returned to perform the Bach Toccata and Fugue in G Minor from memory, a piece she purchased with the prior year's money. In 2014, she returned and won our full scholarship.

In 2016, Katherine was awarded the first prize in the high school division of the Albert Schweitzer Organ Competition. She then performed on the Winner's Recital at the 2017 Schweitzer Festival. She has participated in a number of other competitions in the southeastern U.S., including the Quimby Regional Competition for Young Organists, the Greater Columbia AGO Competition, and the 2014 ECMAEF competition in Greenville, N.C.

Katherine spent the summer of 2019 working as Organ Teaching Assistant at Interlochen Arts Camp, with Thomas Bara. Her former teachers are Phil Valera, Samantha Koch, and Andrew Scanlon.

Today, Katherine is a junior in the organ department at Oberlin Conservatory, where she studies with Christa Rakich. She is enrolled in Oberlin's double degree program, studying Organ Performance and English.

In addition to her studies, she currently serves as Organist and Music Director at Church of the Redeemer in Lorain, O.H. Prior to taking this position, she worked as Organ Scholar at Plymouth Church UCC in Shaker Heights, and before beginning at Oberlin, as the Cathee Jean Huber Organ Scholar at St. Paul's Episcopal Church in Greenville, N.C.

Her virtual junior organ recital was in March:

https://www.youtube.com/playlist?list=PLt-ZOckehzdtxVDWXIVd47fwTs82_rCTd



Executive Board members celebrate Bill Weisser's many years of service to the Chapter at his retirement lunch in 2019. Members pictured are (l. to r.) Bill Weisser, Tamara Lewis, Lorraine Magnuson, Lee Harris, Pam Langston, and Noël Hamm.

From the Dean

A NOTE OF FAREWELL TO OUR PAST DEAN, WILLIAM WEISSER, WHO SERVED FOR MANY YEARS. BILL IS MOVING TO WILMINGTON SO THAT HE AND HIS WIFE WILL BE CLOSER TO THEIR CHILDREN. HE WILL BE MISSED IN OUR CHAPTER AND AT BOARD MEETINGS. I'D LIKE TO SAY A VERY SPECIAL THANK YOU TO BILL FOR HIS MANY YEARS OF SERVICE.

MARK



We are delighted to welcome Brandon Peart as a new member in the Young Organist cadre as well as Daniel Steinert as a dual member with the Durham-Chapel Hill Chapter. We look forward to meeting them in person soon!

FISK ON FOURTH SERIES FEATURES

FILIPPA DUKE (EDENTON STREET METHODIST CHURCH, RALEIGH, NC)

ON JUNE 16

MUSIC BY BACH, BÖHM, BIERY, BENNET, WIDOR, AND HAMPTON

Details at www.opus126.com.



EAST CAROLINA *Musical Arts Education* FOUNDATION

FISK ON FOURTH
concert series
presents

2021 Summer Organ Recital Series

Celebrating the 15th Anniversary of the installation of
The Perkins & Wells Memorial Organ, C.B. Fisk, Opus 126
in Saint Paul's Episcopal Church, Greenville, NC

Performances every Wednesday at 7:00 p.m.

May 26 through June 30

Attendance limited to 75 masked individuals, RSVP required.

Central NC Chapter AGO Treasurer's Report for June 2021 (bank balance as of May 30, 2021)

Balance forward	\$14,158.29
Operating Fund balance	
	\$12,646.97
Previous	12,419.86
Interest	.11
AGO HQ dues*	752.00
Transfer to scholarship	-500.00
PayPal	-25.00
Cooper-Miller Scholarship Money Market	\$2,238.45
Previous	1,738.43
Transfer from Operating	500.00
Interest	.02
Total both accounts	\$14,885.42

***Dues**

S. Petura	J. Smith
K. Kerstetter	J. Haynie
G. List	L. Magnuson
W. Shelton	L. Andersen
E. Jordan	

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.