

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

November 2021

The Dean's Column

Hello, Dear Friends and Members,

Since we are focusing on our youth members this year, I'm please to announce that our chapter has decided to sponsor the last five winners of our Cooper-Miller Scholarship at a Pipe Organ Encounter! We are accepting special donations to the scholarship fund to assist in this endeavor.

As we will be in our 100th year as a chapter. This will be one of the major ways you can help us celebrate 100 years together in pursuit of the King of Instruments. Join me in wishing these young organists well on their way!

In 2020, two Pipe Organ Encounters were cancelled due to covid: a regular POE in Winston-Salem, and a POE+(over 19) in Richmond, VA. Both of those convenient locations are rescheduling in 2022. Our Cooper-Miller fund will pay the registration fee for all scholarship students who auditioned in 2019, 2020, and 2021 to attend.

This 2019 picture from the Cape Cod POE gives a hint of how exciting an in-person POE will be! POE dates and links are on page 111 of the November issue of The American Organist magazine.



The Cooper-Miller Scholarship committee is accepting applications for auditions in 2022. Contact Lorraine Magnuson raineymag@gmail.com for the application requirements and packet. Taped auditions must be submitted by Feb. 12, 2022.

MARK ANDERSEN
DEAN AND NC STATE CONVENER



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We gratefully acknowledge **Eddie Abernathy** who has generously donated to both our funds Chapter Operating Fund as well as the Cooper-Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cncago/>



WELCOME, ANTHONY RONCOLATO

Anthony is from Emmaus, Pennsylvania, where he earned his Bachelor of Music Education degree at Penn State in 2019. While completing his undergraduate degree, Anthony served as an accompanist and section leader in the University Choir and participated in the Concert Choir. It was on a 2017 Concert Choir tour where Anthony first visited the Triangle, visiting UNC and performing in Raleigh before traveling to Georgia for more performances.

After graduation, he moved to Colorado to accept a position teaching K-2 music and science before deciding to relocate to the Triangle. Anthony has served as an organist and church musician for a variety of denominations, including the United Methodist Church, over the course of his musical career. He currently lives in Chapel Hill with his partner, and also teaches private piano and voice lessons with a local music studio."

Photo by Trevor Holman <https://www.trevorholmanphoto.com/>

WELCOME, KELLY HOPKINS

My name is Kelly Hopkins and I have recently joined the AGO. I am 19 years old, from Clayton, NC. I am the organist at Amelia Christian Church. I started playing organ just about six months ago (04/2021). I had played piano for about ten years and our music director gave me a nudge to try the organ. So, I agreed and have enjoyed learning all about it and providing music on Sundays ever since.



WHERE ARE THEY NOW?

KATHERINE JOHNSON, COOPER-MILLER SCHOLARSHIP WINNER 2014

FROM *THE AMERICAN ORGANIST*, NOVEMBER 2021 ISSUE:



Katherine Johnson, a senior organ major at Oberlin Conservatory, has won the first David S. Bow award. Sponsored by C.B. Fisk, the award is given at the discretion of the faculty to a student who has demonstrated superior organ performances over the previous year. Johnson's junior recital included a major portion of J.S. Bach's Clavier-Übung III. In addition to her major in comparative literature, she studies organ and clavichord with Christa Rakich.

ORGAN RECITAL SERIES: **ANDREW SCANLON**

SUNDAY, NOVEMBER 7:00 AT 5:00 PM

DUKE CHAPEL

For the opening recital of this year's Organ Recital Series, Dr. Andrew Scanlon will play music by Johann Sebastian Bach, Nicolaus Bruhns, Pierre Cochereau, and Joseph Jongen on the Flentrop and Aeolian organs. Admission is free.

Dr. Scanlon was recently appointed associate organist and choirmaster at the Church of the Advent in Boston, Massachusetts. From 2009 to 2021, he was the organ professor at East Carolina University as well as organist-choirmaster of St. Paul's Episcopal Church in Greenville, North Carolina. "Solemn and Celebratory," his CD recording of the Fisk organ there, elicited from one reviewer the comment that "both performer and organ seem to excel in [the] French Romantic repertoire" (The Diapason).

<https://chapel.duke.edu/events/organ-recital-series-andrew-scanlon-1636322400-1636326000>



ORGAN FESTIVAL AND COMPETITION

It is with great pleasure and excitement that I write to announce the 10th Annual UNC School of the Arts/ Piedmont NC AGO High School Organ Festival & Competition in Winston-Salem, NC. The Festival weekend is January 28-30, 2022, and will feature workshops, masterclasses, recitals, and the annual competition. This year's recitals and masterclasses will highlight music of César Franck celebrating the bicentennial of his birth.

Deadline to apply is Friday, December 17, 2021.

All High School students in the U.S. (who have not previously won First Prize) are eligible to participate and compete. All information, including the online registration form and corresponding links can be found here:

Any questions may be directed to me, Timothy Olsen, at the contact information listed below.

Thank you in advance for sharing this with your members, particularly teachers of high school students and high school organists you may have in your chapter.

Sincerely,

Timothy Olsen, DMA
Kenan Professor of Organ
UNCSA School of Music
336.770.3254

YEAR OF THE YOUNG ORGANIST RECRUITMENT CONTEST

THE YEAR OF THE YOUNG ORGANIST

WIN \$1000 FOR YOUR CHAPTER!



Who's in the lead for the month of August?

Small Chapters:

Tampa and Chemung Valley, both with a net growth of 6 new young organists.

Medium Chapter:

Central North Carolina has a growth of 11 new young organists.

Large Chapters:

Atlanta and Dallas, both with a net growth of 6 new young organists.

The game is on! Starting July 1, 2021, and ending June 30, 2022, how many young organists can you recruit?

At the end of the Year of the Young Organist, we will run a report to see how many new members you have recruited over the past twelve months. The AGO will award one small (up to 60 members), one medium (61–125 members), and one large (126+ members) chapter with \$1000, each, based on the net increase of primary young organists they have recruited (dual memberships will not be counted, so no double dipping)! The number of members you have recruited will be based on the net gain. This means that if you recruited fifteen young organists but lost five, your net gain would be ten, so keeping your current young organists as members is equally important!

Each month, we will be sending you a new recruitment tip to help your chapter recruit as many young organists as possible.

July 2021, **Tip #1:** Contact the teachers in your area to let them know about the Year of the Young Organist

and the free membership that is being offered. In your emails or phone conversations, refer them to <https://www.yearoftheyoungorganist.com/>, where detailed program information has been posted, new young organists are featured, and articles written by young organists will appear. Young organists can join or renew here: <https://www.agohq.org/free-membership/>. Ask them to let you know when one of their students has joined, and at the end of each month, be sure to access your membership roster report from ONCARD, which will show the new organists you have recruited by their “join” date.

August 2021, **Tip #2:** To help you promote the Year of the Young Organist we have created a QR code that takes one directly to the registration page <https://www.agohq.org/free-membership/> where young organists can join or renew. Feel free to add this QR code to your website and Facebook pages, or take a photo of it on your smart phone, so that you can easily share it with prospective members.

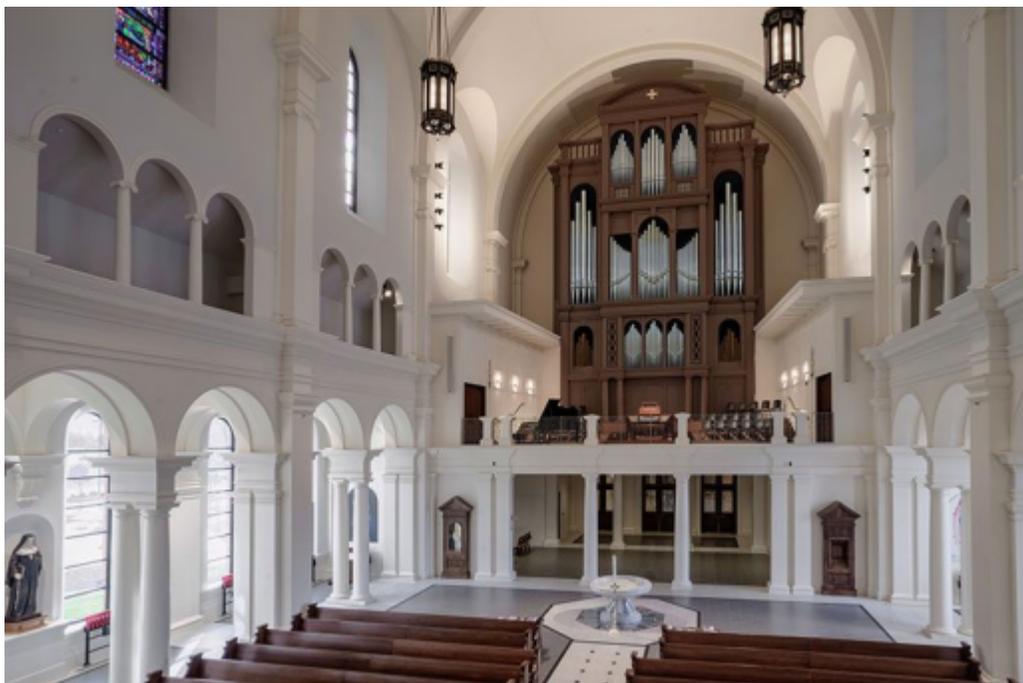


September 2021, **Tip #3:** We've created a promotional flyer for you to send digitally to students, teachers and colleagues. It can also be used as a handout at in-person programs. <https://www.agohq.org/wp-content/uploads/2021/07/Year-of-the-Young-Organist-Flyer-with-QR-Code.pdf>

Year of the Young Organist Flyer with QR Code.

October 2021, **Tip #4:** Please share this link <https://vm.tiktok.com/ZMRxoUVQ5/> to a fun video created by Wesley Hall, sub-dean of the Worcester chapter, that is now on TikTok!

HOLY NAME OF JESUS CATHEDRAL
SACRED MUSIC SERIES
2021-2022



C. B. Fisk Op. 147
Photo by

All concerts begin at 7:30 pm unless otherwise noted.

November 16 – Russell Weissman, organist from Georgetown University

December 12 – Lessons and Carols (5:00 PM)

January 9 – Spiritual Choir Christmas Concert at SHC (4:00 PM)

January 18 – Tim Olson, organ professor at University of North Carolina School of the Arts

January 27 – NC State Live Concert (American Spiritual Ensemble)

February 13 – Black History Concert, Spiritual Choir at SHC (4:00 PM)

February 15 – Heinrich Christensen, organist at King's Chapel, Boston

March 15 – David Danielson Eaton, Holy Name of Jesus Cathedral

April – no concerts due to Easter

May 17 – Su-Ryeon Ji, director of music at Christ the King Cathedral, Atlanta

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent "open benches" and also one-time "substitute dates." The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.