

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

January 2022

The Dean's Column

Happy New Year from Your Chapter Dean,

I'm wishing each of you and very Happy, Safe, and Healthy New Year as we enter 2022! I had sincerely hoped (as we all did) that things were getting back to "normal" in our lives this year. But, we had hoped the same last January and the variants of Covid saw something different in our futures. It appears that this is a January repeat of that same thing as we gear up to fight the even more contagious Omicron variant. This is bringing about more school closures as well as directives that we strongly consider not meeting in larger groups until the full impact of this new variant is fully known.

I had planned that we would have our first in-person meeting of our board this January, but that will have to be put on hold and we will meet via on-line methods instead. The statewide meet and greet planned this January in Greensboro has also been put on hold for the time being. More on that at a later date when things are better all around.

Most of all, I will miss resuming our meetings and concerts in person, but that won't be forever! We shall move forward with the plans for our 100 Year Celebration and trust that medical science will show us the way to safely proceed.

I do want to especially encourage each of you to spread the word about our Cooper-Miller Scholarship program. We will be carrying on with the plans to do this by video this year and we would really like to have a showing of contestants during the month of January. Lorraine Magnuson has done such a fine job for our chapter in heading up this scholarship program, and it has been a great help to many who have won in the past. If you know a young person who might like to apply, please let us know. They do not have to be an organist yet!

We will do our best to get news to you of upcoming events as quickly as we can safely get them planned.

Mark Andersen

Dean, Central North Carolina Chapter AGO

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We gratefully acknowledge generous gifts to the Cooper-Miller Scholarship Fund in honor of Lorraine Magnuson from her husband, Richard Magnuson and her son, John Rowe.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



We give a hearty Chapter welcome to our newest Young Organist, William Gard from Raleigh and Michael Olson (Cooper Miller Scholarship Winner) based out of Provo, UT.

COOPER-MILLER SCHOLARSHIP NEWS

Greetings, CNCC Members!

It is time to recruit applicants for the 2022 Cooper-Miller Organ Scholarship. Due to COVID-19, auditions will be submitted by video. Deadline to apply is January 15, 2022, and deadline for video submission is February 12, 2022.

Scholarship Criteria:

Age range 13 - 18 (still in high school)

Intermediate keyboard skills

Desire to study/improve organ skills

Recommendation of teachers

Entrants do not have to be students of AGO members to audition

Please contact anyone on the scholarship committee if you know of any promising, eligible young musicians. Also, please help publicize this valuable opportunity. Feel free to email all this information to colleagues or interested students. Feel free to contact Lorraine Magnuson if you would like hard copies of the scholarship brochure and/or the complete application packet.

Thank you, from your Cooper-Miller Scholarship Committee:

Lorraine Magnuson

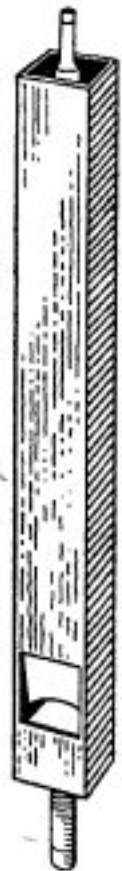
Mark Andersen

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Kirsten Homdrom

Marilyn Lynch

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**Central NC Chapter AGO
Treasurer's Report for January 2022
(bank balance as of December 31, 2021)**

Balance forward	\$18,914.84
Operating Fund balance	\$14,532.29
Previous	14,483.17
Interest	.12
AGO HQ dues*	74.00
Gifts to Scholarship	1000.00
Transfer to Scholarship	-1,000.00
PayPal	-25.00
Cooper-Miller Money Market balance	\$ 5,431.71
Previous	4,431.67
Interest	.04
Transfer from Operating Fund	1,000.00
Total both accounts	\$19,964.00

*
Dues
Wm. Wood
L. Moore



cherzo Sketch for Tamara Lewis

Age you started playing the organ: 13

Who introduced you to the instrument? My piano teacher (and my grandmother who was a church organist)

Town you grew up in? Fairfax Station, VA

Favorite hymn? Whatever the congregation sings with gusto! "Oh, God, Beyond All Praising"--majestic, Finlandia--both "Be Still My Soul" and "This Is My Song"; "Just As I Am"--first favorite, "No Wind at the Window"--most recent, "Canticle of the Turning", "Oh, Love, How Deep", "If God My Lord Be for Me" et al.!

Favorite stop: Oboe (I don't have one on my current organ, though.)

Most unusual organ ever played? Small church organ in Germany—not sure where

Funniest thing that ever happened during a service/performance? There was a train track right beside the little Presbyterian church in Clifton, VA where I got my first job. If folks heard the train coming during a service in the summer time, they would slam the windows shut, but it still sounded like the engine was coming right up the aisle. If the minister was preaching, he would bow his head and wait to resume his sermon until after the train had passed. But if we happened to be singing, we would keep going through the din and then see if we had all kept the same tempo when we could hear again.

Nicest comment you've received about your playing? "I love the way you pick music that really matches the texts for the day."

Other instrument you play? Piano, voice, kinda sorta hammered dulcimer

Instrument you wish you could play? Bass clarinet, bassoon

First paying job you ever had (music or otherwise) and what you learned? That small Presbyterian church took a chance on me and hired me as an organist before I'd had a lesson. My mom tried to talk them out of it, but my piano teacher was in the choir and pleaded my case. The book she gave me to "learn" how to play pedals was Faure's *Requiem*!

Most beautiful place you've ever been? Alaska and just about all the places in the North Carolina mountains that have any running water

Fantasy travel destination? Iceland

Menu for your last meal? Mom's hamburger stroganoff, rice, cooked carrots, baked pears, homemade bread, butter, homemade jelly, homemade cheesecake

Pet peeve? Bad grammar

Talent you wish you had (musical or otherwise)? Playing by ear and composing

Best stress reliever? Reading the paper, taking a walk, or talking to a friend

Word or phrase you overuse? According to my husband, it's the word "yes".

Super hero ability you wish you had? Ability to recycle plastic on command

Something not many people know you collect is? I intentionally don't collect anything, but someone visiting our home one time noted that we have "a lot" of pottery...

The one material possession you can't live without? Glasses/contacts

Favorite way to spend an unexpected free hour or a snow day? Cross country skiing in our neighborhood

Life philosophy in a nutshell? I'd rather be lucky than smart.



DUKE CHAPEL ORGAN RECITAL SERIES

SCOTT DETTRA

DUKE CHAPEL

SATURDAY, JANUARY 29 AT 8:00 PM AND SUNDAY, JANUARY 30 AT 5:00 PM

To celebrate the bicentennial of César Franck's birth in 1822, Scott Dettra performs all twelve of the composer's major organ works on the Aeolian organ in two recitals (January 29 at 8:00 p.m. and January 30 at 5:00 p.m.). Admission is free. Dettra, an "outstanding musician" (*The Diapason*) and "an organist with both impeccable musical taste and dazzling technique to burn" (*Fanfare*), has been acclaimed as one of America's leading concert organists. Previously the organist of Washington National Cathedral, he is currently director of music at the Church of the Incarnation in Dallas, Texas.



FROM NATIONAL:

Don't be scammed! Scammers have been trying to take advantage of AGO members with bogus emails regarding the purchase of gift cards, a free baby grand piano, payment schemes for weddings, organ lessons for international students, and convention mailing lists. Be vigilant if you receive any email that asks you to spend money or send someone a check. Scammers ALWAYS try to separate you from your money. Don't fall for these scams.

HOLY NAME OF JESUS CATHEDRAL
SACRED MUSIC SERIES
2021-2022



C. B. Fisk Op. 147
Photo by

All concerts begin at 7:30 pm unless otherwise noted.

January 9 – Spiritual Choir Christmas Concert at SHC (4:00 PM)

January 18 – Tim Olson, organ professor at University of North Carolina School of the Arts

January 27 – NC State Live Concert (American Spiritual Ensemble)

February 13 – Black History Concert, Spiritual Choir at SHC (4:00 PM)

February 15 – Heinrich Christensen, organist at King's Chapel, Boston

March 15 – David Danielson Eaton, Holy Name of Jesus Cathedral

April – no concerts due to Easter

May 17 – Su-Ryeon Ji, director of music at Christ the King Cathedral, Atlanta

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
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The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.