

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

February 2022

The Dean's Column

Dear Chapter Members,

I know that we all thought that the pandemic would long be over by now, but almost every day I hear that another member of our chapter and even our board has come down with Covid. This is causing us to continue our day to day work and even our contact with the organ world at large to be mostly done online.

I do want you to know that the good work of the chapter is ongoing. There are webinars from our National Board coming out almost every week and I have taken this opportunity to search out many videos from around the world which I had not previously had the time to do. This has given me not only a wonderful world of "organistic" entertainment, but also a broader understanding of our instrument and the people who play it nationally and internationally.

Closer to home, our Cooper Miller Scholarship is ongoing, and we are looking very much forward to judging the audition recordings from this year's contenders.

I keep hoping that every month will bring us the opportunity to meet again in person but that is simply not wise yet. I'm hoping that better news will come any day now and we will see the infections decrease to the point that we can all be together again.

I'm so very thankful for each of you on the Board and in our Chapter for all that you are doing every day in every possible way.

Keep the faith!!!

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER,
AGO AND NC STATE CONVENER

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The Chapter is very grateful for all member contributions to both the General Operating Fund and the Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

PLEASE WELCOME

OUR NEWEST YOUNG ORGANIST MEMBER

MAXIMILIAN VAN HECKE

FROM RALEIGH!



NEW MUSIC BY MAUREEN HOWELL

I'd like to let folks know about a new publication of my organ hymn arrangements in Morningstar's spring catalog.

Here's the link to the collection where full sound recordings are available in the Preview:
<https://www.morningstarmusic.com/it-is-well-with-my-soul-10-467.html>

Scrolling score of parts of the collection are here:
<https://www.youtube.com/watch?v=bf8fNJ52vcQ>

Last year they published a Christmas collection:
<https://www.morningstarmusic.com/once-in-royal-davids-city.html>

If you have any questions or need more information, please contact me at maureenghowell@gmail.com.





A FREE workshop for children of all ages
organ demonstration | playing time for each
child | a tour of the organ pipes | pizza

SATURDAY, MARCH 12 10AM - 12:30PM

UNIVERSITY UNITED METHODIST CHURCH
150 E. FRANKLIN ST., CHAPEL HILL, NC 27514

Registration required. Please contact Beth Jordan
at jordanem8@gmail.com or Lewis Moore at
arconza@gmail.com.



PRESENTED BY THE DURHAM/CHAPEL HILL CHAPTER OF THE AMERICAN GUILD OF ORGANISTS



EVENTS AT DUKE CHAPEL

CHRISTOPHER JACOBSON IN RECITAL

SUNDAY, FEBRUARY 20

5:00 PM

Christopher Jacobson, FRCO, Chapel Organist and Divinity School Organist at Duke, presents his recital this year on the Chapel's Aeolian organ, exploring inspirational stories and influences behind some of the most profound music of Bach, Max Reger, Healey Willan, Jehan Alain, and Duruflé. Admission is free. Jacobson has presented organ recitals in North America, Europe, and Australia, and records for the Dutch label Pentatone. A GRAMMY-nominated artist in collaboration with the South Dakota Chorale in their recording of Marcel Tyberg's Masses, he has performed the complete organ works of Johann Sebastian Bach and Maurice Duruflé across the United States.

POETRY IN MUSIC

DUKE CHAPEL EVENSONG SINGERS

SUNDAY, FEBRUARY 27

4:00 PM

The stirring words and imagery of seventeenth-century poets John Milton and John Donne have inspired composers for three hundred years to write some of their finest music. This concert will explore profound historic and modern poetry set to music by composers including Hubert Parry, Benjamin Britten, Leo Sowerby, and Stephanie Martin. The performance will also feature a newly commissioned setting of the Te Deum and Jubilate Deo by British composer Joanna Marsh. Admission is free. Face masks are required to be worn inside of the Chapel.

HOLY NAME OF JESUS CATHEDRAL
SACRED MUSIC SERIES
2021-2022



C. B. Fisk Op. 147

HEINRICH CHRISTENSEN

FEBRUARY 22 AT 7:00 PM

Danish international concert organist Heinrich Christensen will be the performing guest artist on our Sacred Music at the Cathedral series. Mr. Christensen, a prizewinner at the international organ competitions in Odense and Erfurt has given solo recitals on four continents. He will be performing works by Bach, Mozart, and Dupré.

A native of Denmark, Heinrich Christensen came to the US in 1998 and received an Artist Diploma in Organ Performance from the Boston Conservatory, in addition to degrees from conservatories in Denmark and France. He was appointed Music Director of historic King's Chapel in the year 2000, after serving as affiliate organist under the direction of Daniel Pinkham during the final two years of Dr. Pinkham's 42-year tenure at the church.

Heinrich was a prizewinner at the international organ competitions in Odense and Erfurt and has given solo recitals on four continents. He has performed with the Boston Symphony Orchestra, Boston Ballet, Handel & Haydn Society, and numerous choruses in the greater Boston area. He has been a featured performer at regional and national conventions of the American Guild of Organists, and is a former dean of the Boston Chapter.

An avid proponent of contemporary music, he has premiered works by Daniel Pinkham, Carson Cooman, Graham Gordon Ramsay, James Woodman, and several others. He has recorded several organ and choral CDs, and Daniel Pinkham's works for solo voice and organ with Florestan Recital Project.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
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(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.