

# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

March 2022

## The Dean's Column

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Dear Members,

Finally it seems that we are beginning to move past the two years of isolation brought to us by the Covid infections and that is indeed great news! Some truly wonderful things have happened in the life of our chapter even though we've not been meeting regularly over the past two years. I'm very pleased to announce the winner of this year's Cooper-Miller Scholarship, Seth Austin, one of our new young organists and as we move toward our centennial year celebration in the Fall, we will look forward to hearing Seth play for us.

I would like to personally thank our chapter board for all their continued hard work during this time of isolation. One of the things we've accomplished during this times managing to keep up our memberships in a fine manner, and I would remind you that the time to check your membership for this year is at hand. As a life member of the American Guild of Organists, I would encourage you all the consider that option as you look to your renewal.

I'm also pleased to announce that our chapter is officially tied for first place in the national

contest to add new young organists to membership. Actually I believe when all the memberships have been finally counted, we may well be the winners in our chapter size category. That is a wonderful way to celebrate our 100th year as a chapter!!!

Finally, I would like to use a well known adage in speaking about what we have been through as well as our new beginnings to re-emerge from the days of Covid: For all that we do in life there are always stepping stones and stumbling blocks. The difference between the two can easily be determined by how high we are willing to lift our feet! Thank you all for being willing to lift high your feet and turn the stumbling blocks into stepping stones as we keep our Guild alive and well!

Please continue to broaden your knowledge and love of the king of instruments as we continue to turn stumbling blocks into stepping stones.

Blessings to you all,

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER AGO

NC STATE CONVENER AGO

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## IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Cooper Miller Scholarship Winner.....	3
Women Composer Sunday.....	4
New Member Introduction.....	4
Pedals, Pipes, and Pizza.....	5
Duke Events.....	6
Nathan Laube in Recital.....	7
School of the Arts Opportunities.....	8
History Corner.....	8
Available Positions.....	9



The Chapter is very grateful for all member contributions to both the General Operating Fund and the Cooper Miller Scholarship Fund.

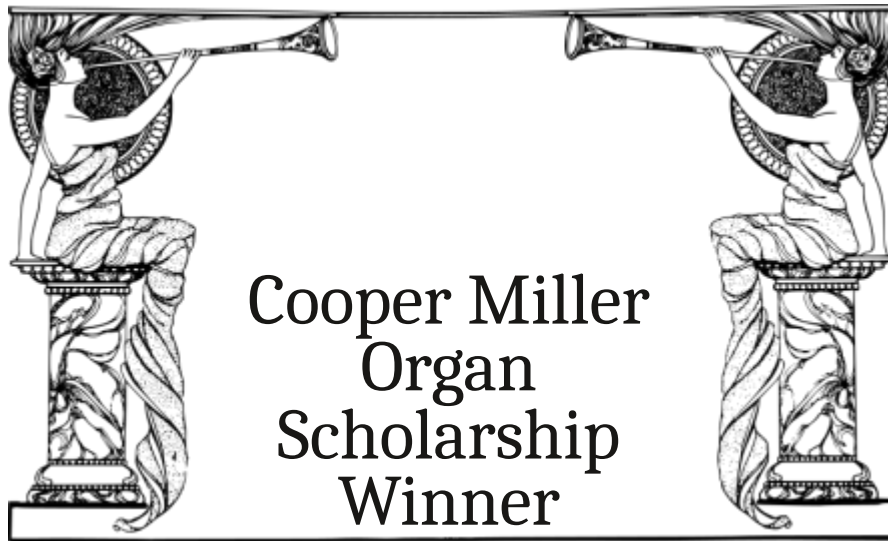


## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



2022

It gives great pleasure to announce that **Seth Austin** has received our chapter's 2022 Cooper-Miller Organ Scholarship.

Seth is 13 and has studied piano with James Rice for five years. For his video audition, Seth played the hymn "For the Beauty of the Earth"; "Solfeggietto" by C.P.E. Bach; and "Russian Bells" by Elana Cobb.

Seth wants to study organ to be able to play for his church. He has begun organ lessons with Tim Baker at University United Methodist Church in Chapel Hill.

As the world gets back to "normal" this year, I'm sure we all look forward to seeing Seth perform for us at a chapter meeting.

Congratulations, Seth, and keep up the good work!

Cooper-Miller Organ Scholarship Committee:

Mark Andersen

Jim Haynie

Kirsten Homdrom

Marilyn Lynch

Lorraine Magnuson

Michelle Seaboch



Graphic: <https://openclipart.org/image/800px/206052>

WOMEN COMPOSER SUNDAY  
AN AGO COLLABORATION WITH THE  
ROYAL COLLEGE OF ORGANISTS AND THE  
SOCIETY OF WOMEN ORGANISTS  
SUNDAY, MARCH 6TH, 2022



Play at least one piece of repertoire by a woman composer at a house of worship or recital space. The 2022 repertoire list can be accessed at the website below. Please upload your performances on social media to the hashtags #WomanComposerSunday and #SWomenOrganists

The National AGO site has MANY resources available at:  
<https://www.agohq.org/task-force-gender-equity/>

ARTICLES ABOUT WOMEN, FROM TAO AND OTHER SOURCES

WEBSITES BY AND ABOUT FEMALE ORGANISTS

RESOURCES ABOUT FEMALE COMPOSERS/COLLECTIONS OF CHURCH AND ORGAN MUSIC BY WOMEN



## WELCOME MIKE OLSON!

Hey everyone, my name is Mike Olson I attended school and took piano lessons, viola lessons, and participated in orchestra, choir, and church choir. I played the piano for church early-morning seminary during high-school and then got hooked on organ. After high school, I served a 2-year full-time mission in Redlands, California for the Church of Jesus Christ of Latter-day Saints. When I got home, I began school at Brigham Young university in Provo, Utah, where I was an organ performance major for 2-1/2 years before switching to mechanical engineering. As an organ major, we had some neat experiences and got to visit significant Cavaille-Coll organs in France. I enjoy playing music, volleyball, and eating pizza, and currently serve as the executive secretary for the bishop (similar to an unpaid pastor) of my local congregation. I am not physically in North Carolina for most of the year, but enjoy the opportunity to receive the newsletter and hear of happenings in NC.

(Editor's note: Mike grew up in Raleigh and attended Sanderson High School. In 2013 he won our Cooper Miller Organ Scholarship. His piano teacher at the time was Judy Cardy, and his organ teacher was David Lynch.)





A FREE workshop for children of all ages  
organ demonstration | playing time for each  
child | a tour of the organ pipes | pizza

**SATURDAY, MARCH 12 10AM - 12:30PM**

UNIVERSITY UNITED METHODIST CHURCH  
150 E. FRANKLIN ST., CHAPEL HILL, NC 27514

**Registration required.** Please contact Beth Jordan  
at [jordanem8@gmail.com](mailto:jordanem8@gmail.com) or Lewis Moore at  
[arconza@gmail.com](mailto:arconza@gmail.com).



PRESENTED BY THE DURHAM/CHAPEL HILL CHAPTER OF THE AMERICAN GUILD OF ORGANISTS



**EVENTS AT DUKE CHAPEL**  
**ROBERT PARKINS IN RECITAL**  
SUNDAY, MARCH 20  
5:00 PM

**D**r. Robert Parkins, university organist and a professor of the practice of music at Duke, performs this recital on the Flentrop organ with music by Johann Sebastian Bach, George Frederic Handel, Johann Ernst Eberlin, Domenico Scarlatti, and Jean-François Dandrieu. Dr. Parkins's solo recordings have appeared on the Calcante, Gothic, Loft, Musical Heritage Society, and Naxos labels. This year's recital is the third segment of a trilogy related to organ music by Johann Sebastian Bach. "J. S. Bach and His Contemporaries" will feature works of Bach and contemporaneous composers from Germany, Austria, Italy, Spain, and France.



# FRANK H. KENAN MEMORIAL ORGAN RECITAL ST. STEPHEN'S EPISCOPAL CHURCH, DURHAM

**NATHAN LAUBE**

MARCH 8 AT 7:00 PM

(THE FOLLOWING LINKS ARE NOT ACTIVE)

Greetings from The Joseph and Dorothy Kitchen Concert Series,

On Tuesday evening, March 8, at 7:00pm, Nathan Laube will present the Frank H. Kenan Memorial Organ Recital at St. Stephen's Episcopal Church in Durham, and what an imaginative program he has chosen! It will consist of 10 works, only four of which were originally written for organ. The other six pieces will be transcriptions.

If you haven't heard any of Mr. Laube's transcriptions, you are deprived. [Click here](#) to see Nathan perform Rossini's William Tell Overture. Then [click here](#) for a thrilling performance of the Overture to Tannhäuser at the Cathedral of St. Matthew the Apostle in Washington (where President Biden attended a service on the morning of his inauguration).

Because the Flentrop organ at St. Stephen's is modeled after classical (i.e., Baroque) French organs, the featured work is a five verse setting of the Pentecost hymn *Veni Creator* by Nicolas de Grigny (1685-1703), arguably the greatest composer of the classical French organ school. (Recognizing great music when he saw it, Bach (1685-1750) copied by hand the complete organ works of de Grigny.) De Grigny's famous *Tierce en Taille* is also on the program.

Bach's chorale-prelude on *Schmücke dich, o liebe Seele* (a favorite of Robert Schumann) will appear early on the recital, along with *Variations sur un theme de Clément Janequin* by Jehan Alain (1911-1940), the recital's only 20th century work.

Bach is responsible for two of the transcribed works on the recital, namely, the Aria in F (BWV 587), based on a piece by Francois Couperin (1688-1733), and Bach's reworking of Vivaldi's Concerto in d minor from *L'Estro Armonico*.

The remaining four transcriptions involve music by the composer Jean-Philippe Rameau (1683-1764), who made money as a church organist, but did not leave behind a single piece of organ music! Mr. Laube will be playing transcriptions of pieces written for opera or ballet.

Opening the recital will be the Overture to *Pygmalion*. [Click here](#) to hear it played by the Berlin Philharmonic while you see paintings by the Dutch artist Vermeer.

The closing work of the recital will be the Chaconne from Rameau's opera-ballet *Les Indes Galante* (The Amorous Indies). The first version of the opera was performed in Paris in 1735. The final version consists of a Prologue followed by four Entrees. In the prologue the goddess of youth decides to abandon Europe in favor of four exotic locations where love is more welcome, namely, the Ottoman Empire, Peru, Persia, and the American West, home of the buffalo and peace-pipe-smoking savages. [Click here](#) to see a stage performance of the Chaconne, which brings the opera-ballet to an end. It begins with dancing and later you see Cupid and the four amorous couples. Great nonsense! Great fun!

Dear Colleague,

I am writing to solicit potential students for our Pipe Organ Encounter hosted by the Piedmont NC Chapter on the campus of UNCSA this summer, July 17-22, 2022. If you know others who might be able to share this with potential students, please feel free to forward this email.

We will be featuring many local/regional faculty in classes, workshops, recitals, and more, including a daily session on improvisation. We'll also likely be visiting the Leupold Foundation archives, as well as taking a day trip to Greensboro. It will be a lot of fun, and is open to teenage pianists and organists ages 13-18. Please have any potential student check out our brochure and consider applying. Scholarships are available.

Secondly, I write to make sure you are aware of the new Tuition Grant Program in the state of North Carolina, an incredible financial opportunity for high school students who graduate (after one year minimum) from the High School program at UNCSA. Upon graduating from UNCSA's HS program, any NC student will automatically receive a full-tuition scholarship to any UNC system university upon being accepted into that institution. You can find our more information on the Tuition Grant Program.

I also have a few undergraduate and graduate spots left in my studio, and would be happy to hear one of your students (or another if you know of one) audition. Generous scholarships are available, and applications are still being accepted. Please feel free to contact me with any questions. I'm happy to offer a free lesson to a prospective student if they are interested.

I hope all is going as well for you as possible, and look forward to hearing from you.

Sincerely,

Tim Olsen  
Kenan Professor of Organ  
Assistant Dean of Scholarship Resources  
UNCSA School of Music  
336.770.3254  
olsent@uncsa.edu



## HISTORY CORNER

Central North Carolina. Nov. 21, the chapter celebrated its 75th anniversary with a banquet at White Memorial Presbyterian Church in Raleigh. Members and guests were welcomed by Dean Paul Monachino. William J. Weisser gave the invocation and Warren Hutton, councillor for Region IV, reported on national AGO activities. The evening concluded with a concert by the Jim Marshall Chorale. A brochure was distributed that detailed chapter-sponsored recitals, organ dedications, and special programs since the chapter was founded in 1922.

—Kevin S. Kerstetter

submitted by Lorraine  
Magnuson from a 1997 issue  
of *The American Organist*



## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3710 Exchange Glenwood Pl, Apt 401  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.