

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

April 2022

The Dean's Column

Dear Friends,

As we quickly approach Holy Week, I know that you all are gearing up for the upcoming music at the most busy time in our lives as organists. This is a time that we can think to new musical connections as well as we welcome Dr. Jason Wright to our chapter (read more about him on the next page) along with all of our new young organist members. As we move into our busy season of playing and worship I'd like to do a small bit of shameless promotion of new music available for download at the following link:

<https://www.sheetmusicplus.com/search?Ntt=International+Artists+Foundation>

You will find many titles of new organ music here as well as many choral preludes based upon known hymn tunes. Most of these new works are easily accessible for young organists, both beginning and more advanced, and every cent of the profits from the sale of these pieces will go to our chapter's scholarship funds. So, by purchasing and using this music you will be, in fact, supporting our chapter's great scholarship programs that help encourage young artists in our area.

I hope that all of you have a very wonderful and holy season of church music ahead this month.

Blessings,

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER AGO

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The Chapter is very grateful for all member contributions to both the General Operating Fund and the Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



WELCOME, JASON WRIGHT!

Dr. Jason A. Wright is a native of Oxford, North Carolina, and recently returned to NC after living in South Carolina since 2015. While in South Carolina, he was the Dean of the Lowcountry AGO Chapter.

Dr. Wright has earned degrees with distinction in sacred music, organ performance, choral conducting, music education, higher education administration, and liturgical theology. He is an alumnus of East Carolina University, UNC – Greensboro, Indiana University, University of South Carolina, and the University of Notre Dame. His organ teachers include Dr. Robert Parkins and Dr. Jeanette Fishell, with coaching's from Dr. Jack Mitchener and Dr. André Lash.

In addition to his service to the church for the last 24 years, Dr. Wright has held academic teaching positions at Canterbury Episcopal School in Greensboro, where he was Chair of the Fine Arts Dept., Guild Tech, and the University of South Carolina. Presently, he is the Director of Music at Historic St. Matthew's Episcopal in Hillsborough, following Dr. David Arcus. Seeing the need to begin a second career during Covid, he is now a senior manager at Elite Management, Inc. in Raleigh.



As scholar, his articles appear in Oxford's Grove Dictionary of Music and Musicians, the Choral Journal, the Journal of the Anglican Association of Musicians, and The Organist's Companion. As a presenter, he has given workshops at Regional AGO and ACDA Conventions. As a recitalist, he has performed for AGO Chapters across the US and at venues such as Chapel of the Cross, Chapel Hill, The Cathedral Church of St. Phillip, Atlanta, Peachtree Road UMC, Atlanta, The Cathedral Church of St. Mark, Salt Lake City, Utah, St. James by the Sea, La Jolla, CA, First Congregational Church, Columbus, Ohio, and The Cathedral Church of St. John the Divine, NYC.

He and his partner of 13 years live in Raleigh with their two Mini-Schnauzers Lady Adeline and Sir Windsor. In his free time, he enjoys sailing, collecting model ships, and seascape acrylic oil paintings, both antique and modern. To learn more about Jason, please visit his personal website www.jasonawright.com.



HISTORY CORNER



Central NC officers Julie Florin, Lorraine Magnuson, Jay Regenritter, Noel Hamm, Kevin Kerstetter, and Lee Harris

Central North Carolina. The September meeting was held at White Memorial Presbyterian Church in Raleigh. Officers were installed and Dean Lee Harris presented treasurer Kenneth Kerr with a plaque and a pin acknowledging his 40 years as a chapter member and chapter treasurer. Officers for 2003-2004 include Lee Harris (dean), Jay Regennitter (sub-dean), Julie Florin (secretary), Kenneth Kerr (treasurer), Noel Hamm (historian), and Lorraine Magnuson (phone chair).

For the program, member Eddie Abernathy introduced the church's music and worship planning committee, which includes chapter member and minister of music Brock W. Downward, Dr. Art Ross (pastor), and church members Ellen Hall, Ruth Mock, and Timothy Sparks. The committee members described their roles and how the committee functions. In October, member Mark Gourley led a session at Edenton Street United Methodist Church on handbells (ringing techniques, arrangement, and sight-reading).

In November, events included a recital played by John Mitchener at Raleigh Moravian Church, celebrating the centennial of the church's III17 Adam Stein organ, and an informal presentation at St. Michael's Episcopal Church in Raleigh of the Royal School of Church Music's "Voice for Life" choir training program, led by member Kevin Kerstetter, the church's organist-choirmaster, and Megan Crosson, director of the church's fourth and fifth grade choir.

JULIE A. FLORIN

submitted by Lorraine
Magnuson from a 1997 issue
of *The American Organist*

EVENTS AT DUKE CHAPEL



SUNDAY, APRIL 3 AT 4:00 P.M.

The Chapel Choir, Vespers Ensemble, and Evensong Singers combine with the Mallarmé Chamber Players to remember those we have lost in the past two years, and rejoice in the promise of new life and resurrection. Music by Mendelssohn and Langlais joins the familiar strains of the Fauré Requiem to offer comfort and consolation. We rejoice in the resilience of creation with Britten's Rejoice in the Lamb, and newly composed settings of the poetry of William Blake and St. Francis of Assisi.

HOLY SATURDAY CONCERT
SATURDAY, APRIL 16 AT 4:00 P.M.

Duke Chapel's annual Holy Saturday concert given by the Vespers Ensemble consists of just one work: Arvo Pärt's "Passio" for soloists, choir, and instrumental ensemble. Admission is free.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
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elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.