

# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

May 2022

## The Dean's Column

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Dear Friends,

As we approach summer there are so many exciting opportunities for us to discover. After months of being cloistered with our computers, new live concerts are popping up all around us. Please avail yourself of being "live in person" and enjoy the programs in our area. The Winston Salem Pipe Organ Encounter is going to be an exciting time for the youth in our chapter. There is still space for more young people to attend. See the notice later in our newsletter.

I would like to take a moment and remind everyone that it is membership renewal time! I would love to have a 100% renewal rate in our chapter this year. There is help available if needed. If you need assistance with your membership, please give the National AGO Office a call at 212-870-2310.

We are looking forward to our next year events being planned for our chapter. Watch for news of the excitement to come. We will be announcing the events in our summer newsletter coming out in June.

Best,

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER AGO

NC STATE CONVENER AGO



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## IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
New Memeber Welcome.....	3
Cooper Miuller Scholarship News.....	3
History Corner.....	4
Holy Name of Jesus Catheral Event.....	4
Duke Chapel Events.....	5



The Chapter is very grateful for the contribution Jim Haynie has made to the General Operating Fund as well as his generous contribution along with David Cole and Lynn Andersen to the Cooper Miller Scholarship Fund.



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



## WELCOME, WADE JENSEN!

A hearty welcome to Wade (Kenneth) Jensen of Raleigh. He is an organ enthusiast and self-taught music lover--captivated originally by the sound of a Hammond C3 at church and now enjoying improvising on his Lowrey at home entertaining his wife and also exploring new connections with the organ community



## COOPER-MILLER SCHOLARSHIP NEWS: FIVE YOUNG ORGANISTS ARE PARTICIPATING IN PIPE ORGAN ENCOUNTERS IN 2022

Two recent Cooper-Miller scholarship winners are going to the POE in Winston-Salem this summer: Brandon Peart and Seth Austin.

Additionally, your scholarship committee decided to offer three paid registrations to the Adult POE+ in Richmond VA this summer.

In line with the current AGO Year of the Young Organist, I contacted our chapter members who are between 19 - 30 years old and presented the offer. They were told that the first three who contacted me would be our winners. There were three replies within 24 hours! The winners are Megan Dunphy, Sally Mullis, and Myles Spencer.

Congratulations to all five of these Young Organists; we look forward to hearing about your POE experiences in a Fall issue of our newsletter!

*LORRAINE MAGNUSON, CHAIRMAN*

Editor's note: here is a link to the brochure for the Pipe Organ Encounter. Please share with any interested young organists!

[https://www.agohq.org/wp-content/uploads/2021/12/PiedmontPOEbrochure2022\\_Final.pdf](https://www.agohq.org/wp-content/uploads/2021/12/PiedmontPOEbrochure2022_Final.pdf)



SU-RYEON JI  
IN RECITAL AT THE HOLY NAME OF JESUS CATHEDRAL  
TUESDAY, MAY 17 AT 7:30 PM

Dr. Su-Ryeon Ji, known for her exciting, captivating and sensitive performances, is considered one of the leading organist in her generation. A native of South Korea, she has performed extensively throughout the United States, in Europe and in her home country. Her reputation as an excellent, accomplished organist has resulted in invitations to play in prestigious venues such as the Cathedral of Our Lady of the Angeles, Bach Festival at the First Congregational Church of Los Angeles, Atlanta Summer Organ Festival and national and regional conventions of the American Guild of Organists.

Dr. Ji earned a Doctor of Musical Arts (DMA) degree in Organ Performance from the Thornton School of Music at the University of Southern California, where she had a full fellowship for study with Cherry Rhodes. She also earned her Master's Degree in Organ Performance and the Graduate Certificate from the same university, studying with Ms. Rhodes and Dr. Ladd Thomas. She was selected to join PI KAPPA LAMBDA, a highly-selective national music honor society which recognizes the highest level of musical achievement and academic scholarship. After completing her Master's degree, she studied with Jacque van Oortmerssen at the Conservatorium van Amsterdam in the Netherlands, where she explored and played various historic organs such as St. Bavo, Waalse Kerk, Oude Kerk and many others in Europe. Her Bachelor's Degree in Organ Performance was earned at the University of Texas at Austin with Dr. Frank Speller.

Dr. Ji was awarded first place in the American Guild of Organists Regional Competition for Young Organists. Subsequently, she was invited to perform at the AGO National Convention, which was later broadcast nationwide. She has served as an organ faculty member at the Sacred Music Institute in South Korea.

Currently, Dr. Ji is Director of Music and Cathedral Organist at the Cathedral of Christ the King in Atlanta, Georgia, while her concert performances take her throughout the United States and in Europe and South Korea.

## HISTORY CORNER

Correction: Kenneth Kerr was inadvertently misidentified in last month's issue. The caption should have read: *Central NC officers Julie Florin, Lorraine Magnuson, Jay Regenritter, Noel Hamm, Kenneth Kerr, and Lee Harris*





# EVENTS AT DUKE CHAPEL



## THE ST. OLAF CHOIR IN CONCERT

SUNDAY, JUNE 5 AT 8:00 P.M.

The St. Olaf Choir, conducted by Anton Armstrong, will perform at Duke University Chapel. For more than a century, the St. Olaf Choir has set the gold standard for choral singing, performing for millions around the world. Comprising seventy-five mixed voices, the St. Olaf Choir is hailed as one of the nation's premier a cappella ensembles, renowned for its artistry and beauty of sound.

Purchase tickets from the Duke Box Office at <https://tickets.duke.edu/online/article/olafchoir22>.

"We seek to be a transforming force in society through choral performance, bringing understanding, mercy, justice, peace, and hope to a world that desperately cries out for these things." - Anton Armstrong

[Tickets available at tickets.duke.edu](https://tickets.duke.edu)

## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3710 Exchange Glenwood Pl, Apt 401  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.