

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

October 2022

The Dean's Column

Dear Members,

Our first in-person meeting since the pandemic is coming on Sunday, October 2nd at the Carolina Theater in Greensboro and I hope that many of you can make it. This is a special meeting because all North Carolina Chapters are invited to come and enjoy the fun and get a chance to meet and greet other chapter members. See the flyer in this newsletter for details of the happenings in this meeting. When you arrive at the theater, please park in the attached lot and come to the side entrance. We will begin promptly at 3PM. I hope to see you there!!

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER
AND STATE CONVENER FOR AGO



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The Chapter is very grateful for the contributions that **Eddie Abernathy** and **Dave Rivers** have made to the Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



ORGAN EXTRAVAGANZA!

Carolina Theatre

310 S Greene Street, Greensboro

**Come see & hear the 3-manual Robert-Morton Organ
in the Carolina Theatre in Greensboro,
at the invitation of the Piedmont Chapter of the
American Theatre Organ Society (ATOS).**

**All AGO chapters across North Carolina are invited
for a meet & greet, featuring a brief demo of the organ,
a short silent movie, accompanied by AGO Convener
and House Organist, Mark Andersen,
followed by an open console.**

**We hope you will join us for this FREE and fun outing.
For additional information, call 910-739-5481.**



WELCOME

CONNOR LARSON

A native of Alpine, Utah, Connor is currently a Junior at Campbell University studying organ performance with Dr. Daniel Hester. Connor's love of the organ began at the age of 9 after hearing a Christmas organ solo at a Christmas Concert by the Tabernacle Choir at Temple Square. Since that time he's had the great honor of studying with the late Dr. Parley Belnap, a prominent professor of organ at Brigham Young University; Dr. Linda Margetts, a current organist of the Tabernacle Choir; Dr. Clay Christiansen, who recently retired from playing for the Tabernacle Choir; and most recently Dr. Daniel Hester who is the professor of organ at Campbell University. Connor loves introducing others to the organ and making such a magnificent instrument more approachable to those that may not otherwise have the opportunity to enjoy it. He currently serves as Sub-Dean for the Fayetteville Sandhills Chapter of the American Guild of Organists and as organist at Sacred Heart Catholic Parish in Dunn, NC.

Charlotte Chapter American Guild of Organists 75th Anniversary Concerts featuring Paul Jacobs



— SAINT-SAËNS — ORGAN SYMPHONY

Christopher Warren-Green, *conductor*

Paul Jacobs, *organ*

September 30 & October 1 - 7:30 PM

First United Methodist Church Charlotte

Tickets may be ordered online www.carolinatix.org

A large photograph of Paul Jacobs standing at the organ console, wearing a dark suit and light blue shirt. The organ pipes are visible in the background.


—CHARLOTTE CHAPTER—
American Guild of Organists

PAUL JACOBS

A Special Solo Performance

October 2
First United Methodist Church Charlotte
4:00 PM
Tickets may be ordered online
www.carolinatix.org

EVENTS AT DUKE CHAPEL



NOVEMBER 6TH AT 5:00 PM

Monica Czausz Berney, Director of Music and Artistic Ministries at King of Glory Lutheran Church in Dallas, Texas.

NOVEMBER 20TH AT 5:00 PM

Music for Christ the King Sunday by Johann Sebastian Bach
Herz und Mund und Tat und Leben, BWV 147
Du Friedefürst, Herr Jesu Christ, BWV 116

PIPESCREAMS

OCTOBER 28 AT 7:00 PM

**UNIVERSITY UNITED METHODIST CHURCH
(150 EAST FRANKLIN STREET CHAPEL HILL)**

The Durham-Chapel Hill Chapter is sponsoring a light hearted (but fearsome) program of spooky organ music to delight all ages. Free admission

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

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The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.