

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

November 2022

The Dean's Column

Dear Members and Friends,

I'm so very pleased to let you know that, after several years of dealing with the pandemic, we are finally able to meet in person once again!

Our first meeting will be on Saturday, November 12 at 4PM in Hayes Barton United Methodist Church, 2209 Fairview Road, Raleigh NC 27608. We will have an historical display of our 100 years as a chapter of the American Guild of Organists and a member recital featuring several of our young artist Cooper Miller winners as well as members of our board and other chapter members playing. We do have a few spots open at the

console if anyone else would like to volunteer their talents. If so, please contact our SubDean, John Massenburg (contact info found in this newsletter) and let him know that you would like to perform. Please don't be shy, we would love to hear your offerings. We will be talking about your needs as organists, performers, and letting you know more about our upcoming meetings and concerts in 2023.

This is your chapter, please come and join us as we once again resume meeting in person.

See you on the 12th!!!

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER
AND STATE CONVENER FOR AGO

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The Chapter is very grateful for the contributions that **Lyn Francisco** made to the Operating Fund and that **Jason Schodt and The Merck Foundation** have made to the Cooper Miller Scholarship Fund.

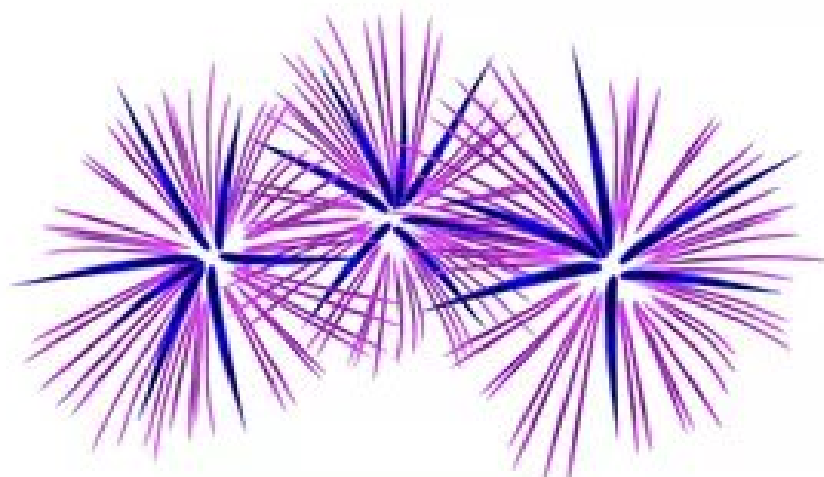


CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

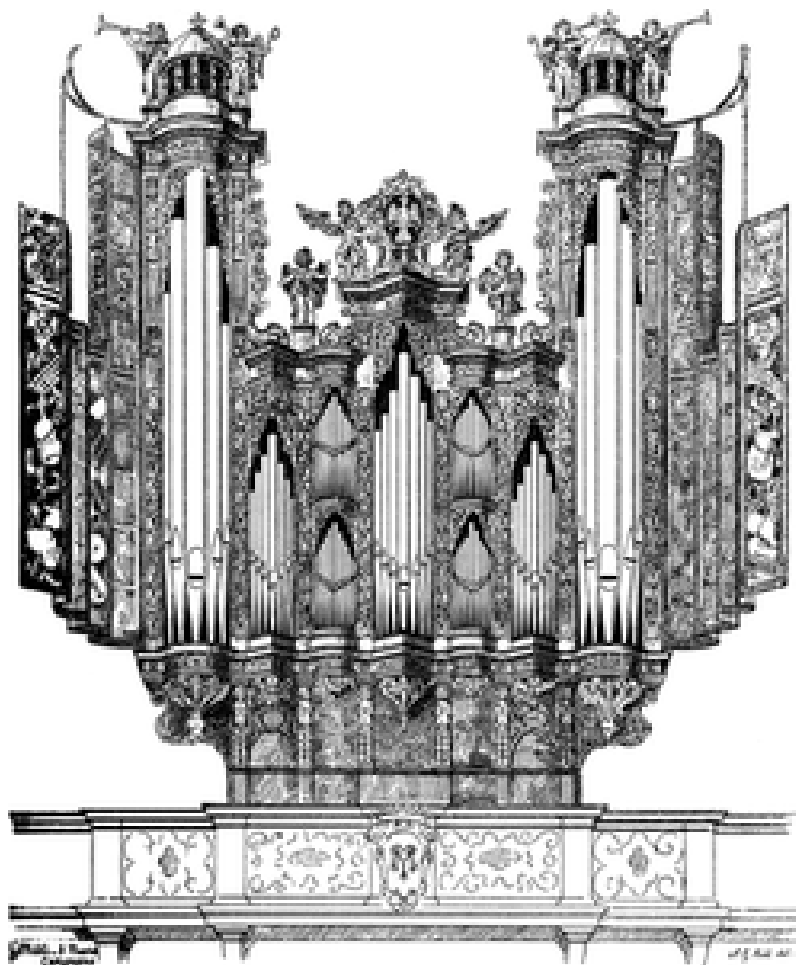
<https://www.facebook.com/cnccago/>



On November 23, 1922
the Central North
Carolina Chapter of the
AGO was born.

On Saturday, November 12, 2022 at 4:00 pm
you can celebrate our Chapter's 100th Anniversary!
History displays, comaraderie, in-person music, and
celebration are all on the program.

Please join us at Hayes Barton
United Methodist Church
(2209 Fairview Road, Raleigh)
for a gathering that looks
forward and back--at the
foundations our Chapter was
built on and the new seeds
being planted for nurturing
and sustaining organists now.



Publicdomainvectors.org



AND IN DAVID JERNIGAN'S CASE, REJOINING. WELCOME BACK, DAVID!



This note is to let you know that the Central NC Chapter has received a most generous check from the Merck Foundation for the Cooper-Miller Scholarship Fund. This is the matching check matches the donation by Jason Schodt.

We are most grateful to Jason for setting this in motion and in realizing that his company would match charitable donations.

THANKS,

LEE HARRIS, TREASURER

Central NC Chapter AGO
Treasurer's Report for October 2022
(bank balance as of September 30, 2022)

Balance forward	\$19,656.96
Operating Fund balance	\$16,683.08
Previous	16,287.94
AGO HQ dues*	395.00
Scholarship donation	500.00
Interest	.14
Transfer to Scholarship	-500.00
Cooper-Miller Money Market	\$3,869.05
Previous	3,369.02
Transfer from Operating	500.00
Interest	.03
Total both accounts	\$20,552.13

***Dues**

S. Montgomery	M. Hopper	M. Karamushka
S. Freedman	P. Lingafelt	K. Kerstetter
S. Baker	S. Mullins	
J. Sobel	J. Schodt	
M. Carver	K. Hopkins	

The King of Instruments & The Instrument of Kings

Seipp/Sheets Duo

~ featuring ~

Chuck Seipp, Trumpet

The United States Army Band, *Pershing's Own* (SGM retired)

Randall Sheets, Organ/Piano

Arlington National Cemetery Ceremonial Organist (retired), Washington, D.C.

First United Methodist Church

100 Green Street, Wilson, NC

7PM Saturday November 5, 2022

Enjoy an entertaining program of music by Bach, Vivaldi, Handel, Mussorgsky and Freddie Mercury. Six trumpets bring flare and fun to the "Carnival of Venice" and be captivated by the power demonstrated in Widor's "Toccata" for solo organ. With several engaging video presentations, an out-of-this-world silent movie, and special tributes to Responders and Veterans.....this will be an enjoyable concert for all ages!



Website: www.seippsheetsduo.com / Facebook: Seipp/Sheets Trumpet & Organ Duo

EVENTS AT DUKE CHAPEL



MONICA CZAUSZ BERNEY

NOVEMBER 6TH AT 5:00 PM

Monica Czausz Berney performs at this second organ recital of the 2022–2023 academic year. Berney is interim director of music at St. Paul's Parish in Washington, D.C. One of the finest young organists on the scene today, she has been noted for "artistic mastery far beyond her years" (*The American Organist*). A first-prize winner in several competitions, she has appeared at significant venues across the United States. She has also performed at numerous conventions of the American Guild of Organists and the Organ Historical Society.

Her recital program at the Chapel will feature the Flentrop organ.

Admission is free.

MUSIC FOR CHRIST THE KING SUNDAY BY JOHANN SEBASTIAN BACH

NOVEMBER 20TH AT 5:00 PM

This concert includes two cantatas by J.S. Bach. The first, Cantata 147, Herz und Mund und Tat und Leben ("Heart and Mouth and Deed and Life"), contains one of Bach's most celebrated chorales, known in English as "Jesu, Joy of Man's Desiring." It was one of the earliest cantatas Bach composed at the start of his time as Cantor of St. Thomas's Church, Leipzig.

The second is Cantata 116, Du Friedefürst, Herr Jesu Christ ("Thou Prince of Peace, Lord Jesus Christ"). The two cantatas are separated by an instrumental work, Handel's Concerto Grosso, Op.3, No.6. The Chapel's Dr. Philip Cave directs the performance with chorus and distinguished soloists accompanied by the Mallarmé Chamber Players performing on period instruments.

Admission is free.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.