



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

January 2023

The Dean's Column

A very Happy New Year to each and every one of you!!

Please join us and bring friends to our

CENTENNIAL ORGAN RECITAL

CENTRAL NORTH CAROLINA CHAPTER,

AMERICAN GUILD OF ORGANISTS

CARSON COOMAN, ORGAN

HAYES BARTON UNITED METHODIST CHURCH

2209 FAIRVIEW RD, RALEIGH, NORTH CAROLINA

SATURDAY, JANUARY 14, 2022, 4:00 PM

Carson is a wonderful recitalist and will be presenting a program of new music by varied composers as we continue our celebration of the 100th anniversary of our chapter.

Carson is well known for his many in person concerts in addition to his wide range of recordings available on line. Please invite fellow musicians and friends to this celebration of the King of Instruments. The event is sponsored by our chapter of the Guild so admission is free for members and visitors alike. I hope to see you all there!!

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER
AND STATE CONVENER FOR AGO



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IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Carson Cooman Recital.....	3
Chapter News and Notes.....	5
Midnight Toccatas.....	6
ECU Young Artists Competition.....	8
Deux Voix Recital.....	9
Justin Maxey Recital.....	10
Available Positions.....	11



The Chapter is very grateful for the contributions that members are making to the **Operating Fund** and the **Cooper Miller Scholarship Fund**.



CHAPTER COMMUNICATIONS

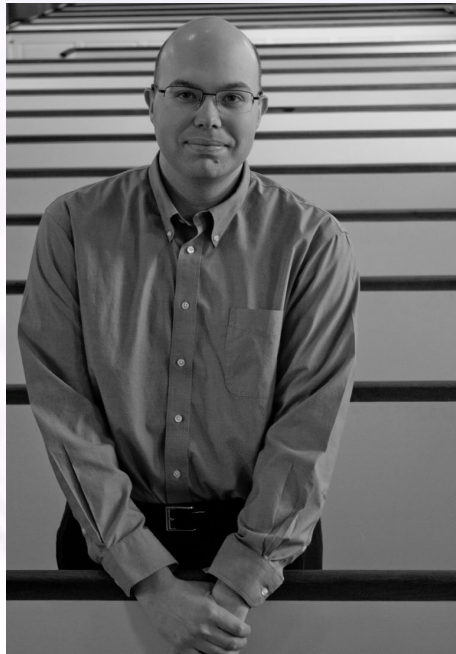
Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

The Central North Carolina Chapter of the AGO
presents A Centennial Concert with
Carson Cooman

CONCERT ORGANIST



Carson is a wonderful recitalist and will be presenting a program of new music by varied composers as we continue our celebration of the 100th anniversary of our chapter.

******* FREE AND OPEN TO THE PUBLIC *******

**Hayes Barton United Methodist Church
2209 Fairview Rd, Raleigh**

**Saturday, January 14, 2023
4:00 pm**



Carson Cooman (b. 1982; Rochester, New York) is an American composer and organist. He holds degrees in music from Harvard University and Carnegie Mellon University and since 2006 has held the position of Composer in Residence at The Memorial Church, Harvard University.

As an organ recitalist, Cooman specializes in the performance of contemporary music. Over 300 new compositions by more than 100 international composers have been written for him, and he has performed numerous solo concerts throughout the USA and Europe.

Cooman has made many recordings as organist, including more than 10 complete CD releases of music by Thomas Åberg, Paula Diehl, Carlotta Ferrari, Lothar Graap, Eva-Maria Houben, and Marian Sawa, Andreas Willscher, along with several multi-composer albums. CDs have been released on the Divine Art, Albany, Wandelweiser, and Soundspells labels. His recordings of more than 4,500 additional contemporary organ compositions (representing the work of more than 650 composers) can be heard freely from his website and YouTube.

As a composer, Cooman has created a catalog of works in many forms—from solo instrumental pieces to operas, and from orchestral works to hymn tunes.

His music has been performed on all six inhabited continents in venues that range from the stage of Carnegie Hall to the basket of a hot air balloon. Cooman's work appears on over forty recordings, including more than twenty-five complete CDs on the Naxos, Albany, Artek, Gothic, Divine Art, Métier, Diversions, Convivium, Altarus, MSR Classics, Raven, and Zimbel labels.

Selected press commentary from organ recital performances and recordings:

"Cooman's playing, as always, was splendid, featuring excellent finger technique, careful delineation of voice, and inventive choice of stops." — The New Music Connoisseur

"Cooman's performance was first rate." — 21st Century Music

"Carson Cooman is one of the most versatile and active musicians of our time. Pianist, organist, composer, and improviser, he is excellent in every field." — Music and Vision

"Fine performances from Carson Cooman treat each with requisite delicacy of expression." — Choir & Organ

"Carson Cooman performs impeccably; especially impressive is his clarity of line and form, which enhances the programmatic nature of this music." — Journal of the International Alliance of Women in Music

"Carson Cooman demonstrated his virtuosic technique with Pehrson's use of pedal, tone clusters and unfettered dynamics. Even in this rather small space the joy was evident." — The New Music Connoisseur

"...the program was fascinating. ...Both were played excellently by Cooman." — The Boston Musical Intelligencer

"Carson Cooman is a nimble, nuanced, and eloquent advocate." — Choir & Organ

"The organ, skillfully played by Carson Cooman, predictably held its own." — Feast of Music



COOPER-MILLER ORGAN SCHOLARSHIP UPDATE

I am happy to report that I have inquiries from two very promising applicants for our 2023 scholarship audition. We will hear them in person on February 18 at Church of Nativity, Episcopal, in Raleigh. Any chapter member may attend the auditions, so please contact me if you are interested.

LORRAINE MAGNUSON
COOPER-MILLER ORGAN SCHOLARSHIP CHAIR

BUT WAIT--THERE'S MORE...

Changing the subject, have you heard about the young woman called “The TikTok Organist”? Once a month, Anna Lapwoodheads to the Royal Albert Hall in London to practice on its grand pipe organ from midnight until 6 a.m. Watch this video as she performed there with the band, Bonobo, last year:

<https://www.youtube.com/watch?v=AdyAF9M3XVw>

She has quite a following on TikTok, and was featured recently in the New York Times.

WHILE SUPPLIES LAST

Here is the link to the concert for our 100th celebration:

<https://youtu.be/iKdJ7kcPrKU>

Thanks to Lynn Andersen for audio and video recording.



Dear AGO Chapters,

Happy New Year to you!

I have attached a press release announcing the Ruth and Clarence Mader Memorial Scholarship Fund's concert: "Midnight Toccatas and More!"

This concert by Stephen Tharp and David Briggs features the premiere performances of Midnight Toccatas for solo organ by Aaron Travers, Associate Professor of Composition at Indiana University's Jacobs School of Music.

Midnight Toccatas was the winning work, from among 42 entries, in the Ruth and Clarence Mader Memorial Scholarship Fund's 50th anniversary Composition Competition.

The program also includes the organists' own transcriptions of Ride of the Valkyries (Wagner), Carnival (Dvorak), and Daphnis et Chloe (Ravel).

Dr. Frank Ticheli will interview Dr. Travers and moderate an audience Q&A following the concert. Both of the concert performers will present their own performance of Midnight Toccatas.

The concert will take place on February 12, 2023, at St. James in the City at 6:00 PM following Choral Evensong at 4:15. The concert, and Q and A session, will be live-streamed.

We hope you will run this press release in your Chapter newsletter, and that many of your members will join us either in person, or on-line.

Thank you so much for helping us get the word out about this wonderful event!

Sincerely,
Dr. Linda Brown.
President,
Ruth and Clarence Mader Memorial Scholarship Fund
562.631.8160



For Immediate Release

October 21, 2022

Contact: Timothy Howard (thoward@drmusic.com)

Web site: <https://maderscholarshipfund.org>

**Aaron Travers Named Winner of
Nationwide Composition Competition**

Aaron Travers [photo] has won the 50th Anniversary Composition Competition sponsored by the Ruth and Clarence Mader Memorial Scholarship Fund. His piece, "Midnight Toccatas," earned the \$10,000 top prize from among the competition's 42 entries from across the United States. The composition is based on a theme representing the Fund's namesakes (RCMADER).

David Briggs [photo] and **Stephen Tharp** [photo], both of whom were competition judges, will each perform "Midnight Toccatas" on a February 12, 2023 concert at St. James' in the City Episcopal Church, Los Angeles, alongside the performers' own organ transcriptions of pieces by Richard Wagner, Antonin Dvořák, and Maurice Ravel. The two performances of "Midnight Toccatas" will offer a unique opportunity to enjoy different interpretations of the piece. Following the performances, **Frank Ticheli** [photo], the competition's third judge, will interview Dr. Travers and moderate an audience Q&A. The February event is free and open to the public and will be livestreamed. For further information including the livestream link, visit <https://maderscholarshipfund.org> or <https://stjla.org/greatmusic>

Dr. Aaron Travers is Associate Professor of Composition at Indiana University's Jacobs School of Music. David Briggs and Stephen Tharp are two of the most sought after internationally-known organ recitalists today. Dr. Frank Ticheli has been a Professor of Composition at the University of Southern California's Thornton School of Music since 1991; his music encompasses a variety of genres and styles and is performed worldwide.

The Mader Fund holds organ playing competitions, composition competitions, and provides grants to researchers in fields associated with the organ. Ruth and Clarence Mader, after whom the Fund is named, were noted teachers and performers before their untimely deaths in a 1971 automobile accident; the Fund seeks to honor their high ideals and artistic accomplishments.

St. James' in the City Episcopal Church is a century-old parish renowned for its standards-setting music program. Under the leadership of Canon James Buonemani, the church offers Evensong featuring the Choir of Saint James, an "International Laureates Organ Series," and a chamber music series.

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Ruth and Clarence Mader Memorial Scholarship Fund
P.O. Box 3118, La Habra, CA 90632
<https://maderscholarshipfund.org>

THE 13TH ANNUAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

*March 9-10, 2023
Greenville, NC*

The East Carolina University Young Artists Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians to strive for the highest level of musicianship and technical accomplishment in organ performance. The competition is open to any pre-college organ student in the United States.

The competition is staged in two rounds. Three finalists will be chosen from the recorded application round to compete live on March 10, 2023, on the Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus.

The organ faculty will also be available to offer private lessons to competitors following the competition.

Eligibility and application procedure:

Pre-college students between the ages of 13-18 who are residents of the US.

Current students of the judges and previous first place winners are ineligible.

Application form, \$45 fee and recordings postmark deadline: January 15, 2023.

Awards:

First prize: The Cathee Jean Huber Memorial Prize, \$1,500

Second Prize: The Fisk Prize, \$750

Third prize: The American Guild of Organists Prize, \$300

The Bach Prize: recognizing the outstanding performance of a work by J.S. Bach \$100

The Hymn Playing Prize: recognizing the day's most outstanding hymn playing \$100

For more information, guidelines and application, please visit our website:

<https://music.ecu.edu/sacred-music-studies/competition/>

or Dr. Filippa Duke dukef22@ecu.edu

DEDICATION

RECEPTION TO FOLLOW

CONCERT

Sunday, January 8, 2023 - 5:00pm

Sacred Heart

CATHOLIC CHURCH

375 Lumen Christi Lane | Salisbury, NC

DEUX VOIX

INFINITY
SERIES 367



featuring
STEPHEN DISTAD, ORGAN
JUSTIN LANGHAM, TRUMPET



R.A. Daffer Church Organs, Inc.

ESTABLISHED 1977

10545 Guilford Road, Suite 106
Jessup, MD 20794

Al Murrell, Vice President

mobile: 443-812-5999

email: amurrell@dafferorgans.com

DEDICATION CONCERT

Sunday, January 15, 2023 - 3:00pm

JUSTIN MAXEY



APEX

UNITED METHODIST CHURCH

100 S. Hughes Street | Apex, North Carolina

INFINITY
SERIES 367



R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

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AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.