



# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

February 2023

## The Dean's Column

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Dear Friends,

We had a wonderful concert last month as the second part of our centennial celebration. We've hit that great milestone...100 years old as a chapter of the American Guild of Organists! Carson Cooman came down and played for us at Hayes Barton United Methodist Church hosted by our Board members, John Massenburg and Stephen Aber. It was a wonderful concert of modern composers played beautifully and masterfully by our Guest Artist, Carson Cooman from Cambridge, Massachusetts. Carson is the Composer in Residence to Harvard, the Memorial Church from which he is heard in weekly broadcasts on YouTube. If you weren't able to make the concert in person please be sure to look Carson up on line and listen to his expertise and beautiful playing. There are new pieces from him every week. Here is a link to one of the pieces he performed in the concert:

<https://www.youtube.com/watch?v=UzWx80LGJdE>

Please consider subscribing to his YouTube channel for your listening pleasure. We were so fortunate to be able to hear him live here in Raleigh.

And, by the way, the first of our Centennial concerts can also be found on YouTube at the following URL: <https://youtu.be/iKdJ7kcPrKU>

February is the month for us to audition contestants for our Cooper-Miller Scholarship as well as the Quimby AGO Competition. My great thanks goes out to Lorraine Magnuson and the scholarship committee for their dedication in these two important scholarship programs. Programs like this are an important part of the future of organ performance.

As Lent soon approaches, I wish you all a wonderful Lenten and Easter season of music!

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER

AND STATE CONVENER FOR AGO



## EXECUTIVE BOARD

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### **Scholarship Committee Chair:**

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## IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Photo Gallery from Cooman Recital.....	3
In Memorium.....	4
Saint-Saens's Organ Symphony.....	4
Treasurer's Report.....	5
Midnight Toccatas.....	6
ECU Young Artists Competition.....	7
Available Positions.....	8



The Chapter is very grateful for the contributions that  
**David Cole** has made to  
the **Cooper Miller Scholarship Fund**.



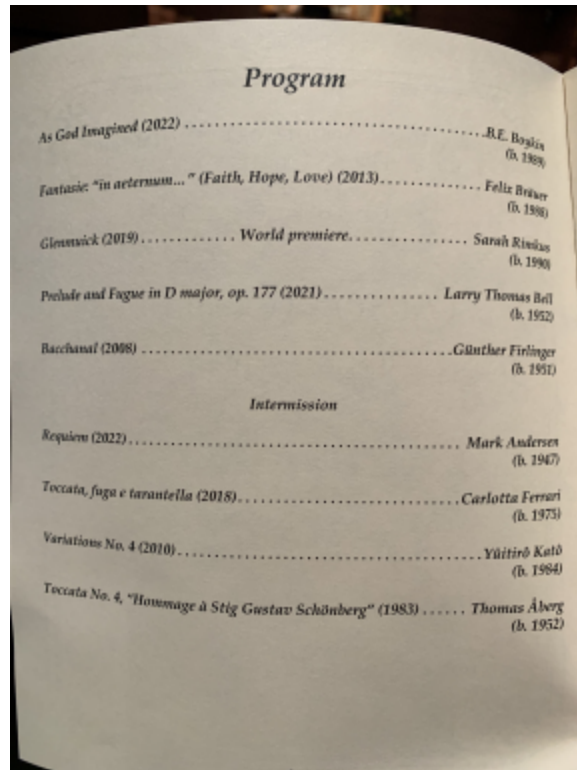
## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

# CARSON COOMAN IN RECITAL AT HAYES BARTON UMC JANUARY 14, 2023



Carson Cooman



Dean Mark Andersen, Tamara Lewis, Steven Aber,  
Carson Cooman, Lee Harris, Lorraine Magnuson



John Massenburg

*Photos by Lyn Francisco*



## IN MEMORIUM

The Chapter wishes to extend heartfelt sympathy to Former Dean Bill Weisser in the death of his beloved wife, Anne Ferree Weisser.

Her obituary can be found here: [Anne Weisser](#)



MENU +

## Davidson College Symphony Orchestra: Saint-Saëns's Organ Symphony

[Home](#) / [Events](#) / Davidson College Symphony Orchestra: Saint-Saëns's Organ Symphony

### Date / Time

February 16  
7:30 PM — 9:00 PM

### Location

Knobloch Campus Center  
DFPH-Duke Family  
Performance Hall

Dr. Marcus R. Pyle leads the DCSO in a performance of Saint-Saëns's Symphony No. 3, featuring organist Tomasz Robak. The concert also includes selections from two rarely performed operas—L'amant anonyme by Joseph Bologne, Chevalier de Saint-Georges and the stirring and passionate "Intermezzo" from Franz Schmidt's opera, Notre Dame.

Free and open to the public. Tickets are not required.



image courtesy of <https://publicdomainvectors.org/photos/>

**Central NC Chapter AGO**  
**Treasurer's Report for January 2023**  
(bank balance as of December 31, 2022)

Balance forward	<b>\$21,480.48</b>
Operating Fund balance	<b>\$17,185.51</b>
Previous	17,111.36
AGO HQ dues*	74.00
Interest	.15
Cooper-Miller Money Market balance	<b>\$4,369.16</b>
Previous	4,369.12
Interest	.04
<b>Total both accounts</b>	<b>\$21,554.67</b>

\*Dues

T. Bloom (dual)

P. Fantasia (dual)





**For Immediate Release**

October 21, 2022

Contact: Timothy Howard (thoward@drmusic.com)

Web site: <https://maderscholarshipfund.org>

**Aaron Travers Named Winner of  
Nationwide Composition Competition**

**Aaron Travers** [photo] has won the 50th Anniversary Composition Competition sponsored by the Ruth and Clarence Mader Memorial Scholarship Fund. His piece, "Midnight Toccatas," earned the \$10,000 top prize from among the competition's 42 entries from across the United States. The composition is based on a theme representing the Fund's namesakes (RCMADER).

**David Briggs** [photo] and **Stephen Tharp** [photo], both of whom were competition judges, will each perform "Midnight Toccatas" on a February 12, 2023 concert at St. James' in the City Episcopal Church, Los Angeles, alongside the performers' own organ transcriptions of pieces by Richard Wagner, Antonin Dvořák, and Maurice Ravel. The two performances of "Midnight Toccatas" will offer a unique opportunity to enjoy different interpretations of the piece. Following the performances, **Frank Ticheli** [photo], the competition's third judge, will interview Dr. Travers and moderate an audience Q&A. The February event is free and open to the public and will be livestreamed. For further information including the livestream link, visit <https://maderscholarshipfund.org> or <https://stjla.org/greatmusic>

Dr. Aaron Travers is Associate Professor of Composition at Indiana University's Jacobs School of Music. David Briggs and Stephen Tharp are two of the most sought after internationally-known organ recitalists today. Dr. Frank Ticheli has been a Professor of Composition at the University of Southern California's Thornton School of Music since 1991; his music encompasses a variety of genres and styles and is performed worldwide.

The Mader Fund holds organ playing competitions, composition competitions, and provides grants to researchers in fields associated with the organ. Ruth and Clarence Mader, after whom the Fund is named, were noted teachers and performers before their untimely deaths in a 1971 automobile accident; the Fund seeks to honor their high ideals and artistic accomplishments.

St. James' in the City Episcopal Church is a century-old parish renowned for its standards-setting music program. Under the leadership of Canon James Buonemani, the church offers Evensong featuring the Choir of Saint James, an "International Laureates Organ Series," and a chamber music series.

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Ruth and Clarence Mader Memorial Scholarship Fund  
P.O. Box 3118, La Habra, CA 90632  
<https://maderscholarshipfund.org>

# THE 13TH ANNUAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

*March 9-10, 2023  
Greenville, NC*

*The East Carolina University Young Artists Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians to strive for the highest level of musicianship and technical accomplishment in organ performance. The competition is open to any pre-college organ student in the United States.*

*The competition is staged in two rounds. Three finalists will be chosen from the recorded application round to compete live on March 10, 2023, on the Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus.*

*The organ faculty will also be available to offer private lessons to competitors following the competition.*

## **Eligibility and application procedure:**

*Pre-college students between the ages of 13-18 who are residents of the US.*

*Current students of the judges and previous first place winners are ineligible.*

*Application form, \$45 fee and recordings postmark deadline: January 15, 2023.*

## **Awards:**

*First prize: The Cathee Jean Huber Memorial Prize, \$1,500*

*Second Prize: The Fisk Prize, \$750*

*Third prize: The American Guild of Organists Prize, \$300*

*The Bach Prize: recognizing the outstanding performance of a work by J.S. Bach \$100*

*The Hymn Playing Prize: recognizing the day's most outstanding hymn playing \$100*

**For more information, guidelines and application, please visit our website:**

**<https://music.ecu.edu/sacred-music-studies/competition/>**

**or Dr. Filippa Duke [dukef22@ecu.edu](mailto:dukef22@ecu.edu)**

## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3710 Exchange Glenwood Pl, Apt 401  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.