



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

March 2023

The Dean's Column

Dear Friends,

It has been an exciting two months in our chapter! I'm so very grateful that we have had wonderful applicants for our Cooper-Miller and Andersen Scholarships this year. My heartfelt thanks go out to Lorraine Magnuson who has spent countless hours making all of the arrangements for us to hear each of these talented young artists. I can see a grand future for our chapter ahead with these young people coming up through the "ranks."

We have many things in the works for our chapter including another competition in March, the Quimby National Audition! As we slowly get back into in-person programs for the chapter meetings, I do look forward to seeing many of you in person really soon. A grand congratulations to all of our winners for 2023!!

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER

AND STATE CONVENER FOR AGO



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The Chapter is very grateful for the contributions that members make made to our **Genral Fund** and the **Cooper Miller Scholarship Fund**.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



COOPER-MILLER SCHOLARSHIP WINNERS 2023



The Cooper-Miller Organ Scholarship auditions were held in-person this year at Church of Nativity, Episcopal. We had four excellent applicants:



Joseph Franklin from Morgantown NC. He is 18, and plays regularly at First United Methodist Church in Lenoir, NC. He is planning to study organ and sacred music at college. His award is \$1,500.

Andrew Otto from Raleigh. He is 15, and is the David K. Witt Organ Scholar at Edenton Street UMC in Raleigh. His award is \$500.



Scarlet Sorensen from Morrisville. She is 18 and is a gifted pianist who wants to begin organ lessons in order to help out more at her church. She has been accepted to Brigham Young University in Idaho. She was awarded \$100 to purchase her first pair of organ shoes.

Cy Sagan from Raleigh. Cy is 13 and was inspired to study organ after attending a POE in Winston-Salem last year. He is helping out on piano and organ, playing hymns, at the Sacred Heart Cathedral School in Raleigh. His award came from The Andersen Organ Scholarship in the amount of \$1,000.



Many thanks to our adjudicators: Michelle Seaboch (who has only missed one year as a judge since 2010), and Dean Mark Andersen. The live interactions with the students after their performances were delightful. We had two years of digital auditions during covid and there is no comparison.

Many thanks also go to Church of Nativity, Episcopal, and Bradley Burgess, Organist and Choir Master, for hosting our auditions. The lovely Andover is perfect for young players; it is not overwhelming in its size, and every stop on it is excellent. Also when we have a piano audition, the Schimmel is wonderful.

You can be very proud of our chapter scholarship program for finding and encouraging these young organists. They will sit on the organ benches in the future. Please consider making a contribution to the treasurer to help fill up the Cooper-Miller bank account again!

Scholarship Committee--

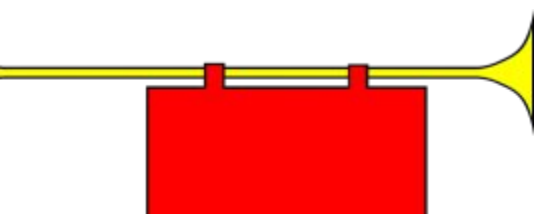
Lorraine Magnuson

Michelle Seaboch

Mark Andersen

Kirsten Homdrom

Jim Haynie



QUIMBY REGIONAL COMPETITION

Our chapter is hosting the 2023 Quimby Regional Competition at St. Michael's Episcopal Church in Raleigh on Saturday, March 18, at 12:00 noon. The audition will be no longer than 40 minutes.

There is one candidate who will perform the following pieces:

Prelude and Fugue in C Minor, BWV 549, Kalmus 20

Toccata by Eugene Gigout

Movement II, At the Ballet, from Five Dances for Organ by Calvin Hampton

HYMN: Helmsley

The student will play the hymn as if leading singing during a service.

Please attend if you are able, to provide a singing congregation.

LORRAINE MAGNUSON

2023 COORDINATOR

AGO REGIONAL QUIMBY COMPETITION



FREE workshop for young people
of all ages.

Introduction to the organ | demonstration by
organist | playing time for each student | pizza

SATURDAY, MARCH 18 10:00AM - 1:00PM

THE CHAPEL OF THE CROSS
304 E. FRANKLIN STREET, CHAPEL HILL

Registration required.
Email jordanem8@gmail.com to register.



PRESENTED BY THE DURHAM/CHAPEL HILL CHAPTER OF THE AMERICAN GUILD OF ORGANISTS



FREE workshop for young people
of all ages.
Introduction to the organ | demonstration by
organist | playing time for each student | pizza

FRIDAY, MARCH 24 3:30PM - 5:30PM

LONG MEMORIAL UNITED METHODIST CHURCH
226 N. MAIN STREET, ROXBORO NC 27573

Registration required.
Email jannakisner@yahoo.com to register.



PRESENTED BY THE DURHAM/CHAPEL HILL CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

DANA ROBINSON

University of Illinois



MASTER CLASS

Saturday, March 4
10:00am – 11:30am

For organists

RECTAL

Sunday, March 5
3:30pm

Works by Bach, Scheidemann, &
Cherubini's Sonata for two organs

St. Paul's Lutheran Church
1200 West Cornwallis Rd
Durham, NC



Presented by the Durham/Chapel Hill Chapter of the
American Guild of Organists in conjunction with
St. Paul's Lutheran Church, Durham, NC.

Music included in the masterclass:

J.S Bach—Nun komm, BWV 659

J.S. Bach—Fantasia and Fugue in C minor, BWV 537

Franz Liszt—Fantasia and Fugue on B-A-C-H

J. S. Bach—G minor Prelude and Fugue [BWV 558] from 8 Little Preludes and Fugues

Nicolas de Gringy—Kyrie en Taille a 5 and Fugue a 5 qui renferme le chant du Kyrie both found in his Livre d'orgue



A Baroque Concert

for the Lenten Season

*Featuring Molly Quinn,
Christopher Short, Tamsin Simmill,
Mallarmé Music and
the Holy Trinity Chamber Singers*

March 19 at 5pm | Free Admission

Register at htcraleigh.org/baroqueconcert



Recital & Choral Evensong

Sundays at 4pm on...

September 25, 2022

Carson Hayes, *organ*
UNC – School of the Arts

November 20, 2022

Chase Benefiel, *organ*
Duke Divinity Student

January 29, 2023

Michael Elmenhurst, *organ*
Appalachian State
University

March 26, 2023

John Lyon Andrew, *organ*
UNC – Greensboro

May 21, 2023

Dr. Jason A. Wright, *organ* & Friends



St. Matthew's Episcopal Church

Hillsborough, North Carolina

MUSIC AT DUKE CHAPEL

DUKE CHAPEL SCHOLA CANTORUM

Lord, Hear My Cry: An Evening of Spiritual Songs

Thursday, March 2 at 7:00 p.m.

Black spirituals and German chorales are disparate genres of sacred music, separated by centuries and continents. Yet both genres share a communal orientation and a theological concern with justice and hope. This concert will feature settings of spirituals and chorales—historical and contemporary, choral and congregational—interspersed with thematic commentary. **Admission is free.**

BACH CANTATA SERIES

Instrumental Concertos by Johann Sebastian Bach

Sunday, March 5 at 5:00 p.m.

This program features three of J.S. Bach's violin concertos, including the "Double Concerto" for two violins and orchestra. The Chapel's conductor-in-residence, Dr. Philip Cave, directs the performance by the musicians of Mallarmé Music. The pieces to be performed are:

- Violin Concerto in A minor, BWV 104
- Violin Concerto in E major, BWV 1042
- Concerto for Two Violins in D minor, BWV 1043

Admission is free. [Share this event on Facebook.](#) [See concert details.](#)

Before the concert at 4:00 p.m. in the Divinity School's Goodson Chapel, Chad Fothergill, the Chapel's interim organist, will give a talk on "Bach's Concertos: It's a Southern Thing." Families with young children are invited to come to an open rehearsal the day before the concert (Saturday, March 4) between 2:00 and 4:00 p.m. in Duke Chapel.

ROBERT PARKINS IN RECITAL SUNDAY, MARCH 26, 2023 AT 5:00 PM

Dr. Robert Parkins, university organist and a professor of the practice of music at Duke, performs this recital on the Flentrop organ with music by Johann Sebastian Bach, George Frederic Handel, Johann Ernst Eberlin, Domenico Scarlatti, and Jean-François Dandrieu. Admission is free. Dr. Parkins's solo recordings have appeared on the Calcante, Gothic, Loft, Musical Heritage Society, and Naxos labels. This year's recital is the third segment of a trilogy related to organ music by Johann Sebastian Bach. "J. S. Bach and His Contemporaries" will feature works of Bach and contemporaneous composers from Germany, Austria, Italy, Spain, and France. Paid parking is available on a first come, first served basis in the Bryan Center

THE 13TH ANNUAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

*March 9-10, 2023
Greenville, NC*

The East Carolina University Young Artists Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians to strive for the highest level of musicianship and technical accomplishment in organ performance. The competition is open to any pre-college organ student in the United States.

The competition is staged in two rounds. Three finalists will be chosen from the recorded application round to compete live on March 10, 2023, on the Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus.

The organ faculty will also be available to offer private lessons to competitors following the competition.

Eligibility and application procedure:

Pre-college students between the ages of 13-18 who are residents of the US.

Current students of the judges and previous first place winners are ineligible.

Application form, \$45 fee and recordings postmark deadline: January 15, 2023.

Awards:

First prize: The Cathee Jean Huber Memorial Prize, \$1,500

Second Prize: The Fisk Prize, \$750

Third prize: The American Guild of Organists Prize, \$300

The Bach Prize: recognizing the outstanding performance of a work by J.S. Bach \$100

The Hymn Playing Prize: recognizing the day's most outstanding hymn playing \$100

For more information, guidelines and application, please visit our website:

<https://music.ecu.edu/sacred-music-studies/competition/>

or Dr. Filippa Duke dukef22@ecu.edu

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.