



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

April 2023

The Dean's Column

Dear Friends and Colleagues,

I'm so very proud of our accomplishments as a chapter especially this month. The Cooper Miller Scholarship brought forth amazing talent rewarded by our chapter under the adept direction of Lorraine Magnuson and the National Quimby Competition yielded a winner who will go on to compete in the Regional Convention this summer and possibly even the National level later. Make sure you check out the details later in our newsletter!

Several people have asked about my endeavors into theater organ performance so I promised to let everyone know about my next appearance. It will be on April 25th at the Carolina Theater in Greensboro, NC. I have composed a new score for Buster Keaton's "The General" and that score will be premiered on the Carolina Theater's beautiful Robert Morton pipe organ that evening. For those of you who might have an interest, here's the link to the theater's website:

<https://carolinatheatre.com/event/77202ajhlbmtbgpbbgjqvtdsljmjrhtn/>

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER

AND STATE CONVENER FOR AGO



One of the most revered comedies of the silent era, *The General* finds hapless Southern railroad engineer Johnnie Gray (Buster Keaton) facing off against Union soldiers during the American Civil War. When Johnnie's fiancée, Annabelle Lee (Marion Mack), is accidentally taken while on a train stolen by Northern forces, Gray pursues the soldiers, using various modes of transportation in comic action scenes that highlight Keaton's boundless wit and dexterity. 1926 with a brand new musical score by Mark Andersen and performed live on April 25th at 7:00 PM, 1 hour and 47 minutes in duration.



EXECUTIVE BOARD

Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, ncagoconvener@gmail.com

Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

620 Wade Ave. #102
Raleigh, NC 27605
(C) 941-928-0176
elizabethgoldstein@yahoo.com

Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair:

Scholarship Committee Chair:

Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330
(H) 919-776-7386, trailsong26@gmail.com

Stephen Aber

812 Greenwich Street, Raleigh, NC 27610
615-319-5485, stephen.aber@me.com

Joshua Sobel

100 N Tamiyynn Circle
Cary, NC 27513
(H) 919-466-7485
pipeorgan101@gmail.com

IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Quimby Competition.....	3
Anne Weisser Memorial Service.....	4
Where Are They Now?.....	5
Update on Jackie Nappi.....	6
Brannon Borthers Recital.....	7
Calendar.....	8
Available Positions.....	9



The Chapter is very grateful for the contributions that members make made to our **Genral Fund** and the **Cooper Miller Scholarship Fund**.

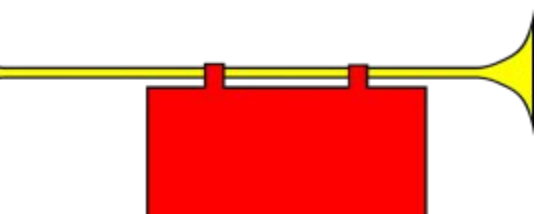


CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



CHAPTER LEVEL AGO/QUIMBY REGIONAL
COMPETITIONS FOR YOUNG ORGANISTS
ST. MICHAEL'S EPISCOPAL CHURCH, RALEIGH, NC

Once again, our chapter agreed to be a Quimby Competition site for 2023. There was one applicant, Abigail Crafton from Savannah, GA. She asked to compete at our location because she had musical conflicts with the date for the Atlanta competition.

Abigail Crafton is a high school sophomore. She has studied piano since the age of three, singing since the age of four, and began studying the trumpet in elementary school. At the age of ten she began studying the organ, which she requested when she was three. Abigail currently plays principal trumpet in the Armstrong Youth Orchestra, and has been first chair Georgia All-State in 2021, 2022, and 2023. Abigail is the Organ Scholar at the Cathedral Basilica of St. John the Baptist Church in Savannah, where she also sings soprano. Abigail currently studies organ with Dr. Paul Thornock, Music Director at the Cathedral.



We met Abby bright and early Saturday morning, March 18, at St. Michael's Episcopal Church. Kevin Kerstetter greeted her and introduced her to the Nichols and Simpson. She proceeded to choose stops and learn her way around the console for several hours. This was her program:

Prelude and Fugue in C Minor, J.S. Bach, BWV 549, Kalmus Edition

Movement II, At the Ballet, from Five Dances for Organ by Calvin Hampton

Toccata by Eugene Gigout

Hymn: Helmsley, Lo He Comes With Clouds Ascending

The audition was at noon. Our judges were Mark Andersen, Stephen Aber, and Tanner Winchester. After Abby's performance, they agreed that she should move forward to the next level, the Quimby Regional Competition at our Southeast AGO Convention in Augusta, GA, in June. We wish her all the best and hope she does well there; if you are going to the convention, be sure to look her up. All winners of AGO/Quimby Regional competitions will be invited to perform in 2024 at the AGO National Convention in San Francisco!

QUIMBY COMPETITION

MARCH 18. 2023



Judge Mark Andersen, Competitor Abigail Crafton, Judge Tanner Winchester, Competition Coordinator Lorraine Magnuson, Judge Stephen Aber



The memorial service for Bill Weisser's wife, Anne Weisser, will be held on
Saturday April 15 11:00 am
in the Sanctuary of the Edenton Street UMC
in downtown Raleigh NC.
Visitation will be held on Friday evening April 14
6:00-8:00 at Edenton Street in the Garden Gallery.

https://publicdomainvectors.org/tn_img/Darth_Gimp_The_Lily.webp



WHERE ARE THEY NOW?

EARLY COOPER-MILLER SCHOLARSHIP WINNER IS STILL WINNING!

Katherine Johnson, Cooper-Miller 2014, has won a prestigious statewide competition in Ohio, sponsored by the Tuesday Musical Association. She is currently a 5th year student at Oberlin College-Conservatory, studying English and Organ Performance.

Now in its 67th year, Tuesday Musical is a charitable arts organization in NE Ohio. Their 2023 Scholarship Competition was Saturday, March 18, at The University of Akron's Guzzetta Hall and Westminster Presbyterian Church (the latter for the organ category). This year's adjudicated competition drew more than 120 students majoring in music performance and music education at colleges and universities throughout Ohio. Categories included music education, brass, marimba/classical steel pan, organ, piano, strings, voice, woodwinds, and classical guitar.



Category: Organ: Adjudicated by Daniel Laginya, St. Columba Cathedral; presenting the Audrey Mollard Scholarship of \$2,000 to Katherine Johnson, Oberlin Conservatory of Music.

CONGRATULATIONS, KATHERINE!

PLAYING FOR HAYES BARTON BAPTIST CHURCH

Two familiar faces have been on the organ bench at Hayes Barton recently: Jackson Glover on staff as organist and Jason Schodt as a guest organist.



Jackson Glover

Hailing from Clinton, NC, Jackson is currently completing his undergraduate degree at UNC-Chapel Hill and is majoring in Sociology and minoring in Music and Chemistry. He plans to attend medical school after completing his undergraduate degree. Prior to joining HBBC's staff, Jackson served as the organist for First Baptist Church in Clinton, NC for three years. Jackson has studied music intensively, taking private piano lessons for 13 years under the direction of Mrs. Jean Hatch and studying organ going on 9 years under the direction of Mrs. Jean Hatch and, currently, Dr. Susan Moeser at UNC-Chapel Hill. Jackson is an identical twin to his brother Trace (fun fact!). When he is not practicing music or studying, he enjoys playing golf, cheering on the Tar Heels, and traveling, whether on a relaxing trip to the beach or an adventurous ski trip in the mountains.

Here is what was listed in the bulletin for Jason:

We welcome our guest organist, Mr. Jason Schodt, to worship today. During the week Jason is employed as a supply chain analyst in the pharmaceutical industry. He is a graduate of the East Carolina University School of Music and a member of Lakeside Baptist Church in Rocky Mount.



Jason Schodt



We welcome our recent scholarship winners as Young Organist members--their photos and bios (and congratulations) were in last month's *Newsletter*:

Cy Sagan

Scarlet Sorensen

Andrew Otto

Joseph Franklin

We're also delighted to welcome Clifford Badgley and Jaqueline Nappi back!



INQUIRING MINDS WANT TO KNOW:

Where IS returning member, Jackie Nappi these days? She's at Yale, graduating this May, and currently in the thick of recital prep and graduation/job plans. In all the hustle and bustle, Jackie took time to answer a few questions for her fans back home.

What has your focus/specialty been during your time at Yale? My focus has been on getting to know two instruments in particular at Yale: the Taylor & Boody instrument in Marquand Chapel (perfect for early music) and the famous Woolsey Hall organ (great for Dupré, Reubke, Howells, etc). I've also taken advantage of the university in general and have taken classes in Spanish and German in addition to being a member of the Yale Triathlon Team!

What has been a standout experience/revelation in your time there? I would have to say playing in Woolsey Hall and building relationships with my classmates and other Yale students. It's been such a privilege to play the instrument in Woolsey and I've absolutely fallen in love with organ rep such as Reubke's 94th Psalm, which I'm playing in my final recital there at the end of April. Also, my classmates have made all the difference in my experience here; they're not only some of the most talented organists I've yet to meet, but they're the nicest folks who I have the honor of calling colleagues and grad school buddies. I'm excited to continue our journey as organists outside of Yale once we're all out in the real world together!

What do you miss from NC? The pine trees! Haha, they are simply too beautiful. But also, seriously, I miss the people of course. I grew up in Cary and spent about seven years in Raleigh-Durham as a working adult after college so I miss the community I had built there.

What are you looking forward to after graduation? Going to Mexico! The Yale Institute of Sacred Music is taking its students (which includes the organists) on a trip to Mexico to learn about and play historical instruments in Oaxaca and Mexico City. I'm so excited about this trip and the opportunity not only to play some of these Spanish-style baroque instruments, but to also use my Spanish! I'm sure I'll also build many fun memories with my classmates, who I couldn't have done this degree successfully without!



Images: https://publicdomainvectors.org/tn_img/thinkingman.webp and

https://publicdomainvectors.org/tn_img/j4p4n-Thinking-Woman-7.webp



BROTHERS IN CONCERT
**Jeff Brannon &
Jon Brannon**

Organists



Friday, April 28, 2023

7:00 p.m.

Tickets:

\$15/General; \$10/Senior Adults; \$5/Students; Free/12 & under

Tickets available for purchase at the door or on www.virginiatull.org

Wake Forest Baptist Church Sanctuary

107 E. South Avenue, Wake Forest

The Brannon Brothers, both acclaimed organists and performers, are delighted to return to play an organ concert and are sure to captivate the audience with their beautiful playing coupled with their brotherly competition and humorous banter. They will be playing works of J.S. Bach and Maurice Duruflé, as well as performing an organ/piano duet.

Jeff Brannon is a recent graduate of Bluefield University with a Bachelor of Arts in Church Music. He is currently serving as Music Associate and Organist at Bonsack Baptist Church in Roanoke, Virginia. In June 2021, Jeff worked as a music intern at Wake Forest Baptist Church under the guidance of Bryant Moxley (Minister of Music and Worship).

Jon Brannon is currently the Organist at Fifth Avenue Baptist Church in Huntington, West Virginia and studied at Concord University. Jon is known best for playing the works of J.S. Bach for which he was given an award from the Rogers Organ Company.

UPCOMING APRIL ORGAN CONCERTS AND SERVICES

University United Methodist Church

Good Friday Worship Services

Friday, April 7, 2023 at 7:00 pm

Organist: Tim Baker, Director of Music

Music: "The Seven Last Words" by Théodore Dubois, a cantata for choir and soloists. with excerpts from Dr. Martin Luther King Jr.'s "Letter from a Birmingham Jail."

University United Methodist Church 150 East Franklin Street Chapel Hill, NC

First Presbyterian Church

Good Friday, April 7, 2023 at 7:00 pm

Music: The Eno String Quartet playing Franz Joseph Haydn's "The Seven Last Words of Our Savior on the Cross".

The concert is free. For more information, contact Kathy Parkins at or search for the event on Facebook.

First Presbyterian Church 305 E Main Street, Durham

(corner of Roxboro and Main Streets in downtown Durham)

University Presbyterian Church

Sunday, April 23, 2023 at 11:00 am

Organist: Joseph Fala, Director of Music

Music: Sounds of Resurrection A Hymn Festival

The combined choirs of UPC invite the congregation to participate in a special service of music and song highlighting the triumph and joy of Easter.

Open to the public.

University Presbyterian Church 209 East Franklin Street Chapel Hill, NC

White Memorial Presbyterian Church

Sounds on Oberlin Concert Series at proudly presents concert organist Nicole Keller in recital

Sunday, May 21 at 3pm.

Her program, "Those Americans", features works of American composers or works inspired by American music.

White Memorial Presbyterian Church 1704 Oberlin Road, Raleigh

Spring Oratorio: Music for Troubled Times



April 23, 2023, at 4:00 p.m.

Missa in Angustiis ("Lord Nelson" Mass) by Franz Joseph Haydn

Hear My Prayer by Felix Mendelssohn

The Chapel's choirs join forces with the Mallarmé Chamber Players to present a program of choral music for anxious times.

Tickets are on sale through the [Duke Box Office](#).

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.