



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

May 2023

The Dean's Column

Dear Members,

I'm hoping that you will consider coming to the Southeast Regional AGO Conference in Augusta this June. As you can see from the enclosed poster, it's going to be more like a National Conference than a regional. I will be teaching two classes and there will be a plethora of fine concert artists present. Come and join me!

MARK ANDERSEN

*DEAN, CENTRAL NORTH CAROLINA CHAPTER
AND STATE CONVENER FOR AGO*



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CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cncago/>



Alcee Chriss



Chelsea Chen

ARE YOU KIDDING? THIS IS A REGIONAL?



Monica Czausz Berney



The Chenault Organ Duo



Vincent Dubois



Dr. Jens Korndörfer



Jared Johnson

Looks more like a National Convention to me! Southeast Region Convention

Celebrated Artists | Fabulous Organs | Live Rooms | Visible Consoles | www.ago23augusta.org



Charles Tompkins



Kevin Tompkins



The Seipp/Sheets Duo



The Charlestons



Alvin Blount



Ken Courtney - Convention Registrar | Kencourtney56@gmail.com
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Scan for more information

AUGUSTA, GEORGIA AND AIKEN, SOUTH CAROLINA OLD SOUTH CHARM. NEW SOUTH HOSPITALITY.

AGO Southeast Region Convention

18-21 June 2023

Augusta, Georgia

www.ago23augusta.org

The Augusta Georgia Chapter is hosting this June's Southeast Region Convention. Due to significant grants and gifts the convention is able to present some of the most celebrated organists of our time and at a reasonable cost. The instruments being featured are in live rooms with visible consoles. Convention headquarters is Augusta's Marriott Riverfront Hotel. The affordable transportation package provides bus service to all convention events. Augusta Regional Airport has service between Atlanta, Charlotte, Washington DC and Dallas. An opening reception with wine and hors d'oeuvres, two lunches, and a full breakfast on the final day of the convention are included in the cost. There is complete information on the convention website www.ago23augusta.org. There are opportunities to advertise in the convention brochure and all printed ads are also being provided on the website. Questions? Contact Keith Shafer, Convention Coordinator, kshafer@saintpauls.org, 706-339-7208. Celebrate the wonderful world of the organ in Augusta this June!

SCHERZO SKETCH

All our members are invited to introduce themselves in these light-hearted, but sometimes thought provoking questions. Let Tamara Lewis know (trailsong26@gmail.com) if you would like the question template.

Our thanks this month go to our returning member with a great sense of humor:



Clifford Badgley



Age you started playing the organ: 25

Who introduced you to the instrument? Nobody! I found the organ unlocked at the church I was playing piano for, and I started messing around on it. Pastor was in his study, heard me, came in. I thought I was going to be sacked! He said, "Do you ever want to play the organ?" I said, "It's an interesting instrument." He asked, "Do you ever want to play the organ in church?" I said, "Isn't that where they are?" He asked if I could play starting the following Sunday. That opened up a whole new world and I studied organ at Arizona State University.

Town you grew up in? Fort Collins Colorado.

Favorite hymn? I must have thousands of favorite hymns! This morning I'm thinking the text of "There's a Wideness in God's Mercy" with the Calvin Hampton tune ST. HELENA.

Favorite stop (can be organ specific)? A rich, beautiful principal 8. I haven't had one of those in years. I did find one on a Richards & Fowkes in Rocky Mount, also Taylor & Boody in Staunton, VA. Can I have one, please?

Most unusual organ ever played? An Arizona chicken farmer (I can't make this stuff up) liked to tinker with pipe organs, and built and installed one in a church using parts from oh, forty other organs. I had the misfortune to play it for a wedding after it sat fallow for twenty years. What a mess. I'll never forget the cloud of Arizona dust that choked me when I started her up and played a few chords.

Funniest thing that ever happened during a service/performance? I like having "Organ Assistants for the Day," where a young person sits with me during prelude, opening hymn and liturgy, closing hymn, and postlude. They pull stops, turn pages, hit presets, anything that I think they can handle. One precocious young fellow made it through the prelude just fine. I was putting the hymnal on the music desk to play the first hymn and he pulled a fistful of pedal stops, yelled "Cowabunga!" and tromped on the pedals! Dad came from the congregation, grabbed him by the shirt collar, and I didn't see him for two weeks after that. Gotta love kids!

(continued)

Nicest comment you've received about your playing? "That piece was strange. It made me feel funny." That's a nice comment because the music actually got to her heart.

Other instrument you play? Piano, fiddle

Instrument you wish you could play? Organ!

Most beautiful place you've ever been? Yosemite National Park, Grand Canyon, anywhere on the northern coast of California.

Pet peeve? When people say "me and her" and not "she and I." I taught middle school for years.

Talent you wish you had (musical or otherwise)? Woodworking!

Best stress reliever? Stress? Me? Naw!

Word or phrase you overuse? "Sweet." or "Cool."

Super hero ability you wish you had? The ability to help others see multiple sides of an argument.

The one material possession you can't live without? My books! This morning Marcus Aurelius' *Meditations*.

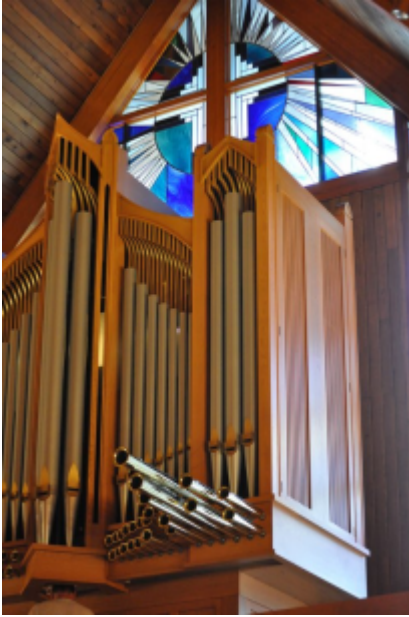
Life philosophy in a nutshell? Be kind.

THE NOT SO SILENT MOVIE

Fortunately, for those in attendance, *The General* was not a silent movie at all, but replete with glorious organ sounds from "strings á tremlo" to train chugs and whistles. Mark Andersen added a delightful sound track to the hilarious antics on film. The classical setting of the grand Carolina Theatre in Greensboro added to the vintage atmosphere, and over 300 patrons in attendance seemed to revel in the evening.



Upcoming Events



CHORAL EVENSONG

SUNDAY, MAY 21

ST. MICHAEL'S EPISCOPAL CHURCH
1520 CANTERBURY ROAD, RALEIGH

Pre-service Organ Concert at 4:30 p.m.
Evensong at 5 p.m.

Guest Organist: Filippa Duke, Director of Music and Worship
Arts, Edenton Street United Methodist Church, Raleigh

St. Michael's Adult Choir, with the choir of Edenton Street
United Methodist Church, singing music of Gerald Finzi,
Charles Villiers Stanford and Martin Near

DUKE CHAPEL

May 7 at 5:00 pm

A Concert of Solo Cantatas by Johann Sebastian Bach
Ich bin vergnügt mit meinem Glücke, BWV 84
Ich habe genug, BWV 82a

WINNING ORGAN COMPOSITION TO BE PREMIERED MAY 30



Aaron David Miller will premiere the 2023 winner of the Ronald G. Pogorzelski and Lester D. Yankee Annual Competition, **Karim Al-Zand's** "Let Down the Scale of Music from the Sky," a fantasy on a ground by Henry Purcell, on the II/24 Brunner & Associates mechanical action organ at Indiana University of Pennsylvania on **Sunday, May 30**. The evening will begin with a pre-concert talk at 6 p.m., followed by the concert at 6:45 p.m. In addition to Al-Zand's work, Miller will also perform his own "Oceanic Visions," the 2021 competition winner. The event will be streamed live, and more information will be available at AGOhq.org and on AGO social media channels.

Al-Zand, pictured, was born in Tunisia and is a dual U.S./Canadian citizen. He has taught music theory and composition at Rice University since 2000, and is the founder and artistic director of Musiq, Houston's premier contemporary music ensemble.



Join Us

for our last concert of the 2022-23 season!



NICOLE KELLER, CONCERT ORGANIST

Those Americans

featuring works of American
composers or works inspired by American music

Sunday | May 21 | 2023

White Memorial Presbyterian Church

Sanctuary | 3:00 pm

In Person + Live Stream

Free to All

Nicole Keller is in demand as a concert artist, adjudicator, and clinician. She has concertized in the States and abroad. Ms. Keller specializes in eclectic programs suited to instrument and audience with a desire to expand the listener's horizons, pairing familiar sounds and genres with less familiar ones.

[Click here to support the Sounds on Oberlin Concert Series](#)

WHITE MEMORIAL
— PRESBYTERIAN CHURCH —

1704 Oberlin Road | Raleigh NC | 27608
whitememorial.org/sounds

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages

of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.