



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

September 2023

The Dean's Column

Dear AGO Members,

I hope that everyone had a great summer! Now, as we look ahead, we have some wonderful programs planned with even more to come. I'm pleased to announce that our "Smorgansbord" celebration will be returning this coming January 2024, so start making plans to join us for that celebration of all things organ. The place and date will be announced soon.

We start off our activities with three events coming up soon in October. There will be a concert by Daryl Robinson at St. Michael's Episcopal Church and also a concert by Stephen Aber at Hayes Barton Methodist Church on October 8th so that gives you two programs on the same day from which to choose.

On October 31, I will be again at the console of the wonderful theater pipe organ at the Carolina Theatre in Greensboro to play a new original score to the film "Nosferatu" which is the original Dracula story set in silent film back in 1922. We are trying to make some arrangements for rides to Greensboro, so if you are interested, please contact our Sub Dean, John Massenburg for more information. John's contact information is also in this newsletter.

There are posters for all three events in this newsletter, so come and join us as we begin our new season of all things organ!

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER
AND STATE CONVENER FOR AGO

And from John Massenburg, Sub-Dean of Programming

As the program committee plans its next series of events, there is a great need for meeting spaces. Sometimes we need an organ with a console that can easily be seen by a small group. Sometimes we need a console that a recital audience can see. Sometimes we would like to feature a pipe organ. Sometimes we need to use an electronic or small instrument. Sometimes we need a place for fellowship. Sometimes we need a place for several rooms at once for breakout sessions. Sometimes we need a space that is not booked up at a popular time or that doesn't charge too big a fee. Sometimes we need a home organ to explore. Who knows, maybe the space you have could itself be an inspiration for a program! If you or your church would be interested in "hosting" a chapter program, please contact John Massenburg at <jmj777@att.net> or call 919.772.5597. We will be pleased to work with you!!!



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IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Cy Sagan POE Impressions.....	3
New Member.....	4
AGO Membership.....	4
Silent Movie: Nosferatu.....	5
Chapter Event: Daryl Robinson in Recital.....	6
Stephen Aber in Concert.....	7
Piano Organ Benefit.....	8
Geoffry Simon at Holy Name of Jesus Cathedral.....	9
Available Positions.....	10



The Chapter is very grateful for the generous contributions that **Andrew Lang** has made to the **Chapter Operating Fund** and that **Eddie Abernathy, Kevin Kerstetter, and Tamara Lewis** have made to the **Cooper Miller Scholarship Fund**.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cncago/>

WHERE ARE THEY NOW?

Cy Sagan:

Andersen Scholarship Winner 2023
FOX VALLEY AGO CHAPTER PIPE ORGAN ENCOUNTER

JUNE 18 – 23, 2023, WHEATON, IL

My name is Cy Sagan, a 14 year old organist in training from Raleigh. In June 2023, I attended the Pipe Organ Encounter (POE) in Wheaton, IL. I had a great time being immersed in the art of the pipe organ and loved the long days of workshops, recitals, lessons, tours, and much more. I'd like to share a little about some of my most memorable experiences.

Sanfilippo Foundation tour and theater organ experience: We saw a huge collection of mechanical, self-playing instruments and saw the world's largest restored indoor theater organ.

Berghaus organ factory tour: I witnessed how organs are designed, built, tuned, and voiced.

Rockefeller Memorial Chapel: We enjoyed a tour of the bell tower and carillon where we watched a carillon demonstration and got to walk around the top of the bell tower. I even got to ring one of the large bells. It was so large that multiple people could fit inside!

Free Music: One of the best parts of POE was visiting the room that contained 30 or so boxes of free organ music! I had the opportunity to visit every night to collect scores, method books, improvisation workbooks, organ music books, and CDs.

My teacher was Dr. Margaret Harper. Interestingly, when Dr. Harper was approximately my age, she was a student of my parish's current music director, and my organ teacher, Dr. David Eaton. Unfortunately, she tested positive for COVID-19 after the second day of camp. However, I am thankful for Mr. David Lincoln making the right decisions and making sure that camp could continue despite Dr. Harper testing positive. I am also thankful for Dr. Naomi Rawley who filled in as my teacher for the week. I played Bach's Prelude in F for the recital. Dr. Harper introduced me to the French composer Louis Vierne and gave me one of his books, *24 Pieces en Style Libre*.

My two favorite workshops were Service Playing by Dr. Sunghee Kim and Improvisation by Dr. Douglas Cleveland. In the Service Playing workshop I learned about the organ's importance in worship, how to accompany a congregation, how to learn a new hymn, and about tempo, pulse, phrasing, articulation, touch, registration, hymn introductions, and choral organ accompaniment. In the Improvisation workshop I learned how to improvise in bicinium (two part), ostinato (repeated figuration), and

Cy Sagan is in the second row; second from the right.



toccata formats. I also learned how to harmonize with fourths and fifths and how to accompany a melody with parallel thirds and sixths.

Overall, I had a phenomenal experience in Wheaton and would love to attend another POE next year. Thank you to all the teachers, organists, organizers, and coordinators who made the event possible, especially Mr. David Lincoln, Mr. Steven Wentz, Mr. Doug Zimmer, and Dr. Naomi Rowley.

THE CENTRAL NORTH CAROLINA CHAPTER SENDS A
WARM WELCOME TO OUR NEWEST YOUNG ORGANIST

MEMBER

BRODY BETT
FROM GREENSBORO



I am a 13 year old organist who also plays 4 other instruments and sings. I have been fortunate to have traveled the US on two Broadway National Tours which has allowed me the opportunity to play some of the most amazing pipe organs including the Wanamaker, Midmer-Losh, Salt Lake City Tabernacle and The Hazel Wright Organ as well as so many others. When I travel it's always my number one priority to find pipe organs in that area to visit and play. I am currently playing pipe organ for services at Irving Park UMC.

I am excited to be a new member of the Central North Carolina Chapter and look forward to meeting other members and being involved with events and competitions as a young organist. I am very passionate about getting other young people excited about the organ, so if there is ever anything I can do to help please let me know.

AGO MEMBERSHIP

The American Guild of Organists remains dedicated to the needs of our members and fulfilling our vision and mission: To engage, support, and uplift every organist and To foster a thriving community of musicians who share their knowledge and inspire passion for the organ. Your membership will be expiring soon and it's time to renew!

The AGO continues to create new programs and resources:

Discounts with Sheet Music Plus, OneLicense, the Church Music Institute's online Sacred Music Library, and affiliate membership in the Royal College of Organists, with its content hub of videos, workshops, and academic papers.

Online programming with new workshops, webinars, and recordings added weekly, all accessible 24/7.

Exclusive access to the online AGO Jobs Center, listing full- and part-time positions across the country. National Convention and Regional Conventions offer a wide variety of practical, inspirational, and networking opportunities.

Your dues also include membership in your local chapter, a one-year subscription to THE AMERICAN ORGANIST Magazine (TAO), and access to all of the Guild's programs, services, and member benefits. Find your renewal information at <https://www.agohq.org/oncard-login/>

***NOSFERATU* - THE SILENT SERIES**

OCTOBER 31, 7:00 PM

CAROLINA THEATRE

310 S. GREENE STREET, GREENSBORO

ADMISSION \$8.00

See the iconic silent movie, accompanied by acclaimed organist Mark Andersen LIVE on the Carolina Theatre's Robert Morton Pipe Organ! Original to the Carolina's opening night in 1927, the organ is the only remaining Robert Morton Pipe Organ in the state.

ABOUT THE SILENT MOVIE

In this highly influential horror film, the mysterious Count Orlok summons Thomas Hutter to his remote Transylvanian castle in the mountains. The eerie Orlok seeks to buy a house near Hutter and his wife, Ellen. After Orlok reveals his vampire nature, Hutter struggles to escape the castle, knowing that Ellen is in grave danger. Meanwhile Orlok's servant, Knock, prepares for his master to arrive at his new home.

Directed by F. W. Murnau *Not Rated 1922 Horror/Fantasy 1h 21m*

ABOUT MARK ANDERSEN

Mark Andersen is an internationally known theatre and classical organist. He has been the organist for the Boston Symphony and Boston Pops under Arthur Fiedler, head staff music arranger for NBC in New York, Artist in Residence for both Hammond Castle in Massachusetts and Daniels Recital Hall in Seattle, Washington. He designs pipe organ control systems for Artisan Instruments in Seattle and records for International Artists Foundation both on CD, DVD, and live Television via the weekly TV program "Crescendo!" heard nationally on Time Warner and Comcast Cable. Mark has over 35 recordings on CD published to date and has twice won the International Composer's Competition in Amsterdam, Holland. He has been a featured artist at three American Theatre Organ Society Conventions and enjoys the Big Band style of music from the 20s, 30s, and 40s. In the past Mark has taken lessons from both Jesse Crawford and George Wright. He now teaches both classical organ and theatre organ from his studio where he has two four-manual organs, one theatre and one classical. Mark's favorite musical theater composers are George Gershwin and Irving Berlin and he loves to take his audiences down memory lane.





St. Michael's Episcopal Church
1520 Canterbury Road
Raleigh, NC 27608

Mr. Robinson's program will include works by Louis Verne, J. S. Bach, John Weaver, Charles-Marie Widor, Herbert Howells, Calvin Hampton, Florence Price and Rachel Laurin.

Join us for this delightful and exciting concert!

Mr. Robinson is represented by Karen McFarlane Artists, Inc.

This concert is co-sponsored by the Central North Carolina Chapter of the American Guild of Organists.

DARYL ROBINSON

October 8, 2023 at 3 p.m.

Winner of both First Prize and Audience Prize in the 2012 American Guild of Organists National Competition in Organ Performance, critically acclaimed concert organist Daryl Robinson has since maintained an active career as a recitalist, collaborative artist, church musician, and educator. Mr. Robinson began his teaching career on the faculty of Westminster Choir College and currently serves as Assistant Professor of Organ at the University of Houston's Moores School of Music.

SUNDAY, OCTOBER 8TH AT 3PM

STEPHEN ABER

in Concert

featuring piano & organ works at
HAYES BARTON UMC





SUNDAY, SEPTEMBER 24TH, 2023

4 p.m. at Christ UMC, Chapel Hill

Christ United Methodist Church & the Durham-Chapel Hill
Chapter of the American Guild of Organists present:

MUSIC AND FOOD FOR THE SOUL

*A Concert Benefiting Children in
Orange and Chatham Counties*



*featuring:
concert pianist, Solomon Eichner
organists from the local AGO chapter*

Donations will support CORA & TABLE





HOLY NAME OF JESUS CATHEDRAL

SACRED MUSIC *at the* CATHEDRAL

2023-2024 CONCERT SEASON

715 NAZARETH STREET • RALEIGH



OCTOBER 10
TUESDAY | 7:00 PM

GEOFFREY SIMON, *Organ*

Geoffrey Simon recently served as Organist and Choral Director at Holy Trinity Lutheran Church and at Raleigh Moravian Church, where he is also Organ Curator of the historic Adam Stein organ, and as a Contributing Critic for CVNC. A Fellow of the College of Church Musicians at Washington National Cathedral, where he studied with Leo Sowerby and Paul Callaway, he holds the Doctor of Musical Arts degree from Peabody Conservatory/Johns Hopkins University. He was Director of University Choirs at The American University in Washington, DC before becoming Professor of Church Music at Wesley Seminary. Dr. Simon has played and/or conducted in twenty U.S. states and in many European capitals. He is one of the few Americans invited to play at the Thomaskirche

in Leipzig, Germany, where J.S. Bach served as Cantor. Also a harpsichordist, he has performed at the Smithsonian Institution, the Library of Congress, the National Cathedral and the NC Museum of Art. He has conducted orchestral and choral programs at the Kennedy Center and at Wolf Trap Farm for the Performing Arts, and recently served with David Eaton at Cathedral through the holiday seasons.

The program will feature three great passacaglias of organ literature, by the German Romantic era composer Max Reger, the Baroque era master J.S. Bach, and 20th-century American romantic (and Pulitzer Prize winner) Leo Sowerby, one of Dr. Simon's teachers.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent "open benches" and also one-time "substitute dates." The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.